

## ANDRES SERRANO BIOGRAPHY

## BORN

1950, New York, NY

## SELECTED SOLO EXHIBITIONS

- 2014 *Andres Serrano: Cuba* ; Galleria Giacomo Guidi; Rome, Italy
- 2013 *Andres Serrano: Cuba* ; Yvon Lambert; Paris, France
- 2012 *Andres Serrano: Anarchy* ; Edward Tyler Nahem; New York, NY  
*Andres Serrano: Sacred Shadows* ; Galerie Nathalie Obadia; Brussels, Belgium
- 2011 *Andres Serrano: Holy Works* ; Galleria Pack; Milan, Italy
- 2010 *Andres Serrano* ; Flying Circus Gallery; San Pedro Garza Garcia, Mexico  
*Andres Serrano: Church* ; Maruani & Noirhomme; Knokke-Heist, Belgium
- 2009 *Andres Serrano: The Unbearable Lightness of Being* ; Yvon Lambert; London, England  
*Andres Serrano* ; Ilan Engel Gallery; Paris, France
- 2008 *Andres Serrano: Shit* ; Yvon Lambert; New York, NY  
*Andres Serrano: Shit* ; Yvon Lambert; Paris, France
- 2007 *Andres Serrano: A History of Sex* ; Kulturen; Lund, Sweden  
*Andres Serrano: The Morgue Part 2* ; Yvon Lambert; Paris, France  
*Andres Serrano: El dit a la nafra* ; Centre Cultural Metropolitana; L'Espai Hospitalet, Spain  
*Andres Serrano: Les Societaires de la Comedie Francaise* ; Collection Lambert en Avignon; Avignon, France
- 2006 *Andres Serrano: En las Fronteras* ; Villa Croce Museo d'Arte Contemporanea; Genova, Italy  
*Andres Serrano: Photographie sehen...* ; Nusser & Baumgart Contemporary; Munich, Germany  
*Andres Serrano: Selected Works* ; Walter Otero Gallery; San Juan, Puerto Rico  
*Andres Serrano* ; ARTIUM; Vitoria-Gasteiz, Spain  
*Andres Serrano* ; PAC; Milan, Italy  
*Andres Serrano: La Part Maudite* ; Collection Lambert en Avignon; Avignon, France  
*Andres Serrano: Baroque* ; Gimpel Fils; London, England
- 2005 *Andres Serrano: Des Americains* ; Yvon Lambert; Paris, France  
*Andres Serrano: The Americans* ; Ugo Ferrati; Rome, Italy  
*Andres Serrano: Retrospective* ; Moscow House of Photography; Moscow, Russia  
*Andres Serrano: America* ; Galeria Juana de Aizpuru; Madrid, Spain
- 2004 *Andres Serrano: America* ; Galleria Photology; Milan, Italy
- 2003 *Andres Serrano: America* ; Paula Cooper Gallery; New York, NY  
*Andres Serrano: Works 1985-2002* ; Andre Simoens Gallery; Knokke, Belgium  
*Andres Serrano: Ekthesi Photographias* ; Kalfayan Gallery; Thessaloniki, Greece  
*Andres Serrano: A History of Sex* ;  
5th Thessaloniki Documentary Festival-Images of the 21st Century; Thessaloniki, Greece
- 2002 *Andres Serrano: America* ; Chac Mool Gallery; Los Angeles, CA  
*Andres Serrano: Body & Soul* ; MEO; Budapest, Hungary  
*Andres Serrano* ; Reali Arte Contemporanea; Brescia, Italy  
*Andres Serrano's Via Crucis* ; Ex Church S. Marta; Rome, Italy  
*Andres Serrano: America* ; Gimpel Fils; London, England
- 2001 *Andres Serrano: World Without End* ; Cathedral of Saint John the Divine; New York, NY  
*Andres Serrano: The Beauty of Evil* ; De Zonnehof, Center for Modern Art; Amersfoort, Netherlands  
*Andres Serrano: Objects of Desire* ; Andre Simoens Gallery; Knokke, Belgium  
*Andres Serrano: The Interpretation of Dreams* ; Paul Cooper Gallery; New York, NY

- Andres Serrano: The Interpretation of Dreams* ; Photology; Milan, Italy  
*Andres Serrano: The Interpretation of Dreams* ; Galleri Charlotte Lund; Stockholm, Sweden  
*Andres Serrano: Body & Soul* ; Barbican Art Center; London, England  
2000 *Andres Serrano: La Interpretacion de los Suenos* ; Juana de Aizpuru Gallery; Madrid, Spain  
*Andres Serrano: Body & Soul* ; Bergen Art Society; Bergen, Norway  
*Andres Serrano: Body & Soul* ; Rogaland Kunst Museum; Stavanger, Norway  
*Andres Serrano: Body & Soul* ; Tromso Art Society; Tromso, Norway  
*Andres Serrano: Body & Soul* ; Stenersenmuseet; Oslo, Norway  
*Andres Serrano: Body & Soul* ; Helsinki City Art Museum; Helsinki, Finland  
*Andres Serrano: Body & Soul* ; Ciurlionis National Museum of Art; Kaunas, Lithuania  
*Andres Serrano: Body & Soul* ; Ludwig Foundation; Aachen, Germany  
1999 *Andres Serrano* ; 20.21 Galerie Edition Kunsthandel; Essen, Germany  
*Andres Serrano* ; David Perez-McCallum Arte Contemporaneo; Guayaquil, Ecuador  
*Andres Serrano: Immersions & Fluid Abstractions* ; Andre Simoens Gallery; Knokke, Belgium  
1998 *Andres Serrano: A Survey* ; Ron Judish Fine Arts; Denver, CO  
*Andres Serrano: A History of Sex* ; Photology; Milan, Italy  
*Andres Serrano: Red* ; Baumgartner Galleries Inc.; Washington, DC  
*A History of Andres Serrano* ; Horsens Museum of Modern Art, Groninger Museum; Groningen, Netherlands  
*Andres Serrano: Fluids* ; Yvon Lambert; Paris, France  
*Andres Serrano: Selected Photographs 1987-1996* ; Greg Kucera Gallery; Seattle, WA  
*Andres Serrano: Early Works* ; Fay Gold Gallery; Atlanta, GA  
*Andres Serrano* ; Galeria 1991; Joao Graca, Lisbon, Portugal  
1997 *Andres Serrano: A History of Sex* ; Ugo Ferranti; Rome, Italy  
*Andres Serrano* ; National Gallery of Victoria; Melbourne, Australia  
*Andres Serrano* ; Kirkaldy Galleries; Melbourne, Australia  
*Andres Serrano* ; Quintana Gallery; Coral Gables, FL  
*Andres Serrano: Natives & A History of Sex* ; Artcore Gallery; Toronto, Canada  
*Andres Serrano* ; PROA; Buenos Aires, Argentina  
*Andres Serrano: A History of Sex* ; Paula Cooper Gallery; New York, NY  
*Andres Serrano: A History of Sex* ; Galleri Charlotte Lund; Stockholm, Sweden  
*Andres Serrano: Fluids & The Clan* ; Lydmar Hotel; Stockholm, Sweden  
*Andres Serrano: A History of Sex* ; Yvon Lambert; Paris, France  
*Andres Serrano* ; Galeria Juana des Aizpuru; Madrid, Spain  
1996 *A History of Andres Serrano: A History of Sex* ; Groninger Museum; Groningen, Netherlands  
*Dialogues: Portraits-Leonel Moura, Andres Serrano* ; Extremaduran & Latin American Museum of Contemporary Art; Badajoz, Spain  
*Andres Serrano* ; Museum of Contemporary Art; Zagreb, Croatia  
*Andres Serrano* ; Galerie Dante; Umag, Croatia  
*Andres Serrano: Large Scale Photographs* ; Jan Weiner Gallery; Kansas City, MO  
*Andres Serrano* ; Mokka; Reykjavik, Iceland  
*Andres Serrano* ; Sala Mendoza; Caracas, Venezuela  
*Andres Serrano* ; Port de Barcelona; Barcelona, Spain  
*Andres Serrano: From a Southern Perspective* ; UCA Baum Gallery of Fine Art; Conway, AR  
1995 *Andres Serrano* ; Thomas Rehbein Galerie; Cologne, Germany  
*Andres Serrano: Budapest* ; Alfonso Articao; Napoli, Italy  
*Andres Serrano: The Morgue* ; Ugo Ferranti; Rome, Italy  
*Andres Serrano* ; Portfolio; Edinburgh, Scotland  
*Andres Serrano* ; David Floria Gallery; Woody Creek, CO  
*Andres Serrano: Works 1983-1993* ; New Museum of Contemporary Art; New York, NY  
*Andres Serrano: Works 1983-1993* ; Center for Fine Arts; Miami, FL  
*Andres Serrano: Works 1983-1993* ; Contemporary Arts Museum; Houston, TX  
*Andres Serrano: Works 1983-1993* ; Museum of Contemporary Art; Chicago, IL  
*Andres Serrano: Works 1983-1993* ; Malmo Kunsthall; Malmo, Sweden  
1994 *Andres Serrano: Works 1983-1993* ; Institute for Contemporary Art, University of Pennsylvania; Philadelphia, PA  
*Andres Serrano: The Morgue* ; Museum of Contemporary Art; Montreal, Canada  
*Andres Serrano: Budapest* ; Paula Cooper Gallery; New York, NY  
*Andres Serrano: Budapest* ; Yvon Lambert; Paris, France

- Andres Serrano: The Morgue* ; Galleri Charlotte Lund; Stockholm, Sweden  
*Andres Serrano* ; Galerija Dante Marino Cettina; Umag, Croatia  
*Andres Serrano: L'Inferno di Dante* ; Alfonso Artico; Naples, Italy  
*Andres Serrano: The Church* ; Paula Cooper Gallery; New York, NY  
*Andres Serrano* ; Center for Contemporary Art, Ujazdowski Castle; Warsaw, Poland  
*Andres Serrano* ; Moderna Galerija; Ljubljana, Slovenia  
*Andres Serrano* ; Magazin 4; Bregenz, Austria  
*Andres Serrano* ; Grand-Hornu; Hornu, Belgium  
1993 *Andres Serrano: Selected Works: 1986-1992* ; Feigen Inc.; Chicago, IL  
*Andres Serrano: The Morgue* ; Paula Cooper Gallery; New York, NY  
1992 *Andres Serrano: The Morgue* ; Yvon Lambert; Paris, France  
*Andres Serrano* ; Institute of Contemporary Art; Amsterdam, Netherlands  
*Andres Serrano* ; Zone Gallery; Newcastle-Upon-Tyne, England  
1991 *Andres Serrano* ; Saatchi Museum; London, England  
*Andres Serrano* ; Gallery Via 8; Tokyo, Japan  
*Andres Serrano: Nomads* ; Denver Museum of Art; Denver, Co  
*Andres Serrano: KKK Portraits* ; University of Colorado; Boulder, CO  
*Andres Serrano* ; Thomas Segal Gallery ; Boston, MA  
*Andres Serrano* ; Galleri Susanne Ottesen; Copenhagen, Denmark  
*Andres Serrano* ; Galleri Riis; Oslo, Norway  
*Andres Serrano* ; Seibu; Tokyo, Japan  
*Andres Serrano* ; Yvon Lambert; Paris, France  
1990 *Andres Serrano* ; Stux Gallery; New York, NY  
*Andres Serrano* ; Gallery Cellar ; Nagoya, Japan  
*Andres Serrano* ; Fay Gold Gallery; Atlanta, GA  
*Andres Serrano* ; Blum Helman Gallery; New York, NY  
*Andres Serrano* ; Gallery Hibbel; Tokyo, Japan  
*Andres Serrano* ; The Seibu Museum of Art; Tokyo, Japan  
1989 *Andres Serrano* ; Stux Gallery; New York, NY  
1988 *Andres Serrano* ; Stux Gallery; New York, NY  
*Andres Serrano* ; Greenberg Wilson Gallery; New York, NY  
1987 *Andres Serrano* ; Galerie Hufkens-Noirhomme; Brussels, Belgium  
1986 *Andres Serrano: The Unknown Christ* ; Museum of Contemporary Hispanic Art; New York, NY  
1985 *Andres Serrano* ; Leonard Perls Gallery; New York, NY

#### SELECTED GROUP EXHIBITIONS

- 2016 *Headshots: Contemporary Photographic Portraiture* ; Clampart; New York, NY  
2015 *The Mannequin of History: Art After Fabrications of Critique and Culture* ;  
Manifattura dei Tabacchi; Modena, Italy  
*Art AIDS America* ; Tacoma Art Museum; Tacoma, WA  
2014 *Macho Man, Tell It To My Heart: Collected by Julia Ault* ; Artists Space; New York, NY  
2013 *Supperreal: Alternative Realities in Photography & Video* ; El Museo del Barrio; New York, NY  
*NYC 1993: Experimental Jet Set, Trash & No Star* ; The New Museum of Contemporary Art;  
New York, NY  
*Skin: An Artistic Atlas* ; Royal Hibernian Gallery; Dublin, Ireland  
*Une Affaire De Famille: La Photographie Dans Les Collections De Stephane, Rodolphe Et  
Sebastien Janssen* ;  
Musée de la photographie de Charleroi; Charleroi, Belgium  
*Theatre of the World* ; Museum of Old & New Art (MONA); Hobart, Australia  
*C'est la vie, Das ganze Leben â€œ Der Mensch in Malerei und Fotografie* ;  
Deutsches Hygiene Museum; Dresden, Germany  
*Night of Images* ; Musée Elysée; Lausanne, France  
*That's all Folks!* ; Stadshallen; Bruges, Belgium  
*Through a Glass Darkly: Faces Past & Present* ; Ernst Museum; Budapest, Hungary  
2012 *Beyond Appearances* ; Lehman College Art Gallery; Bronx, NY  
*Histoires de Portraits* ; Maison du Théâtre et de la Danse; Epinay-sur-Seine, France  
*A meno di non ricorrere a una fotografia* ; M & D Arte; Gorgonzola, Italy  
*Wonderful: Humboldt, Krokodil & Polke, the Olbricht Collection* ; Collectors Room;

Berlin, Germany  
*Religion & Riten* ; Art Foyer der DZ Bank Kunstsammlung; Frankfurt/Main, Germany  
*Holyâ€¦.Holyâ€¦.Holy*; Toxic; Luxembourg  
*Les chefs d'œuvre de la donation Yvon Lambert* ; Collection Lambert; Avignon, France  
*Überall und Nirgends: Werke aus der Sammlung Reydan Weiss* ; Kunsthaus Villa Jaus; Oberstdorf, Germany  
*11th Havana Biennial* ; La Bienal de La Habana; Havana, Cuba  
*Living in Art & Design* ; Gallery Seomi; Seoul, Korea  
*Struggle(s)*; Maison Particulière Art Center; Brussels, Belgium  
*Beyond Memory* ; Museum on the Seam; Jerusalem, Israel  
*Der Mensch und seine Objekte* ; Museum Folkwang Essen; Essen, Germany  
*La Pelle che Abito* ; Galleria Pack; Milan, Italy  
*Il Fuoco della Natura* ; Salone Degli Incanti, Ex Pescheria Centrale; Trieste, Italy  
2011 *Je Crois aux Miracles* ; Fondation Lambert en Avignon; Avignon, France  
*L'insoutenable Â©retâ© de lâ€™Âatre* ; Yvon Lambert; Paris, France  
*The Unbearable Lightness of Being* ; Yvon Lambert; New York, NY  
*Dark Christmas* ; Leo Koenig Inc.; New York, NY  
*Fotografos da Cena Contemporânea* ;  
Museum de Arte Contemporânea da Universidade de São Paulo; São Paulo, Brazil  
*Dead\_Lines: Death in Art, Media & Everyday Life* ; Galerie der Stadt Remscheid; Remscheid, Germany  
*Dead\_Lines: Death in Art, Media & Everyday Life* ; Von der Heydt Museum; Wuppertal, Germany  
*Role Models (Role Playing)* ; Rudolf Budja Galerie/Artmosphere Salzburg; Salzburg, Germany  
*A Tribute to Photography* ; Primo Marella Gallery; Milan, Italy  
*Play Time* ; Galerie Yvon Lambert; New York, NY  
*Unsettled: Photography & Politics in Contemporary Art* ; Philadelphia Museum of Art; Philadelphia, PA  
*Pax*; Fondation Francis; Senlis, France  
*Double Face* ; FRAC Basse-Normandie; Caen, France  
*Sex Drive* ; Cantor Fitzgerald Gallery; Haverford, PA  
2010 *Weihnachtsausstellung... bis ins Neue Jahr* ; Burkhard Eikelmann Galerie; Dusseldorf, Germany  
*Cosa fa la mia anima mentre sto lavorando?* ; Civica Galleria d'Arte Moderna di Gallarate; Gallarate, Italy  
*Autour de lâ€™extrême* ; Maison Européenne de la Photographie; Paris, France  
*Baraka 2* ; Espace Vallées; Saint-Martin-d'Arres, France  
*25 years/25 Works* ; Wessel + O'Connor Fine Art; New York, NY  
*Armitage Gone Dance Exquisite Corpse Project* ; Klemens Gasser & Tanja Grunert, Inc.; New York, NY  
*Decadence Now! Visions of Excess* ; Galerie Rudolfinum; Prague, Czech Republic  
*Femme Fatale* ; Rudolf Budja Galerie/Artmosphere Salzburg; Salzburg, Germany  
*Lebenslust und Totentanz* ; Kunsthalle Krems; Krems, Austria  
*Tudo o que Â© slido dissolve-se no ar: o social na Coleção Berardo* ; Berardo Museum Collection of Modern & Contemporary Art; Lisbon, Portugal  
*Between Painting & Photography: Contemporary Art from 1960 to 2000* ; Museo Ken Damy; Brescia, Italy  
*En Privado 2: La Opción Desamable* ; Es Baluard Museu d'Art Modern; Palma de Mallorca, Spain  
*La Polifonia del Mondo: Photographs 1964 - 2010* ; De Primi Fine Art; Lugano, Switzerland  
*In-Book/Out-Book/If-Book* ; Museo della Città; Perugia, Italy  
*Che cosa sono le nuvole? Werke aus der Sammlung Enea Righi* ;  
Museum für moderne und zeitgenössische Kunst; Bolzano, Italy  
*Expresiones/Expressions: Caribbean & Latin American Art from the Benjamin Ortiz Collection* ;  
Lyman Allyn Art Museum; London, England  
*Seven Deadly Sins* ; IKON Ltd.; Santa Monica, CA  
*Strictly Death: Selected Works from the Richard Harris Collection* ; Slought Foundation; Philadelphia, PA

- Contemporary Prints* ; University of Virginia Art Museums, The Fralin Museum of Art; Charlottesville, VA
- 2009 *Dark side II* ; Fotomuseum; Winterthur, Switzerland
- Messiahs: Western Man & the Idea of Redemption in Modern & Contemporary Visual Art* ; Modem; Debrecen, Hungary
- Explicit Material* ; Galerie Sollertis; Toulouse, France
- Hors Jeux* ; Galerie de la MÃ©diathÃ©que; Beauvais, France
- Beyond Appearances* ; Lehman College Art Gallery; New York, NY
- Cardinal Points/Punto Cardinales: A Survey of Contemporary Latino & Latin American Art from the Sprint Nextel Art Collection* ; Baum Gallery, University of Central Arkansas; Conway, AR
- Big Shots: Andy Warhol, Celebrity Culture, & the 1980s* ; Spencer Museum of Art; Lawrence, KS
- Black Is, Black Ain't* ; H&R Block Artspace, Kansas City Art Institute; Kansas City, KS
- Desnudos* ; Galeria Javier LÃ©pez; Madrid, Spain
- Le belÃ©* ; Expmntl Galerie; Toulouse, France
- Black Madonna* ; HP Garcia Gallery; New York, NY
- Fotofiesta* ; Gallery S.E.; Bergen, Germany
- PequeÃ±a Historia de la FotografÃ­a* ; Centro Galego de Arte ContemporÃ¡nea; Santiago de Compostela, Spain
- Contempt for the New* ; Brooks Museum of Art; Memphis, TN
- 30th Anniversary Exhibition, Part 1* ; Robert Berman Gallery; Santa Monica, CA
- 2008 *Promenades Insomniaques: Dormir rever dans l'art contemporain* ; Passage de Retz; Paris, France
- Traces du SacrÃ©* ; Centre Pompidou; Paris, France
- Retour de Rome* ; Collection Lambert; Avignon, France
- La InvenciÃ³n de lo Cotidiano* ; National Museum of Art; Mexico City, Mexico
- Street & Studio: Eine urbane Geschichte der Fotografie* ; Museum Folkwang Essen; Essen, Germany
- One Way, One Ticket* ; Institut ValenciÃ  d'Art Modern; Valencia, Spain
- Deadly Serious* ; Expmntl Galerie; Toulouse, France
- Modern Photography, the Machine, the Body & the City* ; Parrish Art Museum; Southampton, NY
- In the Land of Retinal Delights: the Juxtapoz Factor* ; Laguna Art Museum; Laguna Beach, CA
- De lo Humano: FotografÃ­a Internacional 1950-2000* ; Centro Andaluz de Arte ContemporÃ¡neo (CAAC); Sevilla, Spain
- Shapes of Time* ; Biennale di Alessandria; Alessandria, Egypt
- Street & Studio: An Urban History of Photography* ; Tate Modern; London, England
- Hovedutstillinger* ; Stavanger Art Museum; Stavanger, Norway
- Le Grand Tour* ; AcadÃ©mie de France Ã Rome, Villa MÃ©dicis; Rome, Italy
- Unbroken Ties: Dialogues in Cuban Art* ; Museum of Art Fort Lauderdale; Fort Lauderdale, FL
- Black Is/Black Ain't* ; The Renaissance Society at The University of Chicago; Chicago, IL
- The Implications of Image* ; Museo Universitario de Ciencias y Arte; Mexico City, Mexico
- Baby: De Ideale Mens Verbeeld 1840-Heden* ; Nederlands Fotomuseum; Rotterdam, Netherlands
- Recent Acquisitions* ; Basque Museum Center of Contemporary Art; Vitoria-Gasteiz, Spain
- Borderlines: International Contemporary Art from 1990* ; SÃ¸rlandskrets Art Museum; Kristiansand, Norway
- Under Pain of Death* ; Austrian Cultural Forum; New York, NY
- 2007 *Figures de l'acteur: Le Paradoxe de Comedien* ; Collection Lambert en Avignon; Avignon, France
- busy going crazy* ; la Maison Rouge; Paris, France
- Six Feet Under* ; Autopsie Unsderes Umgang mit Toten Kunstmuseum Bern; Bern, Germany
- Revelation (Uppenbarat)* ; Kulturhuset Stockholm; Stockholm, Sweden
- Into Me/Out of Me* ; Kunst-Werke Berlin e.V., KW Institute for Contemporary Art; Berlin, Germany
- Redefined* ; Corcoran Gallery of Art; Washington, DC
- Switcher Sex: Video Works & Photography from the Teutloff Collection* ; Slought Foundation; Philadelphia, PA

- JÁ´Embrasse Pas* ; Collection Lambert; Avignon, France  
*Rare Essence* ; Aeroplastics Contemporary; Brussels, Belgium  
*Existencias* ; Museo de Arte Contemporáneo de Castilla y León; León, Spain  
*Drawn Photography* ; Galerie Borchardt; Hamburg, Germany  
*Borderlines* ; Bergen Kunstmuseum; Bergen, Germany  
*Collectors 1: Collezione La Gaia* ; Centro Sperimentale per le Arti Contemporanee; Caraglio, Italy  
*Oh My God!* ; Vestfossen Kunstlaboratorium; Vestfossen, Norway  
*Reality Bites* ; Galerie Caprice Horn; Berlin, Germany  
*Huellas* ; Galeria Senda; Barcelona, Spain  
*Photography* ; Benoot Gallery; Oostende, Belgium  
*Meatdistrict* ; Mama; Rotterdam, Netherlands  
2006 *Beautiful Suffering: Photography and the Traffic In Pain* ; Williams College Museum of Art; Williamstown, MA  
*Dark Places* ; Santa Monica Museum of Art; Santa Monica, CA  
*Artium* ; Centro Museo Vasco de Arte Contemporaneo; Vitoria-Gasteiz, Spain  
*En las Fronteras* ; Villa Croce Museo d'Arte Contemporanea; Genova, Italy  
*La Vision Impura: Fondos de la Collection Permanente* ; Museo Nacional Centro de Arte Reina Sofia; Madrid, Spain  
*Photographie Sehen* ; Nusser & Baumgart Contemporary; Munich, Germany  
*Naturalezas Silenciosas* ; Centro de Arte y Naturaleza, Fundación Beulas; Huesca, Spain  
*Unbroken Ties* ; Molaa Museum of Latin American Art; Long Beach, CA  
*Cruel Photography* ; Betta Frigieri Arte Contemporanea; Sassuolo, Italy  
*Diagnose [Kunst]: Die Medizin im Spiegel der Zeitgenössischen Kunst* ; Kunstmuseum Ahlen; Ahlen, Germany  
*En Las Fronteras* ; Villa Croce Museo d'Arte Contemporanea; Genoa, Italy  
2005 *Eretica* ; Civica Galleria d'Arte Moderna; Palermo, Italy  
*Ghost in the Shell* ; De Bond; Brugge, Belgium  
*Foto di Famiglia* ; Ierimonti Gallery; Milan, Italy  
*La Photographie a l'épreuve* ; Musée d'Art Moderne; St. Etienne, France  
*La Collection d'Enea Richi; Collection Lambert* ; Musée d'Art Contemporain; Avignon, France  
*The Berardo Collection* ; Lisbon, Portugal  
*Coleccion de Fotografia Contemporanea de Telefonica* ; Marco; Vigo, Spain  
*Only Skin Deep: Changing Visions of the American Self* ; San Diego Museum of Art; San Diego, CA  
*Oog in Oog* ; Groninger Museum; Groningen, Netherlands  
*Voisins Officiels* ; Musée d'Art Moderne Lille Métropole; Villeneuve, France  
*Figuratively Speaking* ; Miami Art Museum; Miami, FL  
*Zoo Story: An Exhibition of Animals in Art for the Young and the Young at Heart* ; Fisher Landau Center For Art; New York, NY  
*War is Over: 1945 - 2005 la libertà dell'arte da Picasso a Warhol a Cattelan* ; Galleria d'Arte Moderna e Contemporanea di Bergamo; Bergamo, Italy  
*Oracle of Truth* ; Aeroplastics Contemporary; Brussels, Belgium  
*Chronos* ; Centro Sperimentale per le Arti Contemporanee (CESAC); Caraglio, Italy  
*Perdere la Testa* ; Lattuada Studio; Milan, Italy  
*(My Private) Heroes* ; MARTa Herford; Herford, Germany  
*Counting the Ways: Word As Image* ; Fisher Landau Center for Art; New York, NY  
2004 *Cabinet Photographique Erotique* ; Galerie Steinek; Vienna, Austria  
*Piss Off* ; Museum of New Art; Pontiac, MI  
*Conditional Being* ; Metronom; Barcelona, Spain  
*Take Five! Huis Marseille Turns Five* ; Huis Marseille; Amsterdam, Netherlands  
*Love* ; Rudolf Budja Galerie; Salzburg, Austria  
*Stalemate* ; Museum of Contemporary Art; Chicago, IL  
*N(e)orretros* ; Galeria Juana de Aizpuru; Madrid, Spain  
*Biennale* ; Museum of New Art; Pontiac, MI  
*L'Arte in testa: Storia di un'ossessione da Picasso ai Giorni Nostri* ; MACI; Isernia, Italy  
*La Collection Ordonez Falcon: Un Passion Partagee* ; Le Botanique; Brussels, Belgium

- Coleccion de Fotografia Contemporanea* ; Fundacion Telefonica; Madrid, Spain  
*Corpo a Corpo* ; Galeria Stefano Forni; Bologna, Italy  
 2003 *Photographs: Recent Acquisitions* ; Fischer Landau Center for Art; New York, NY  
*Corpus Christi: Representations of Christ in Photography: 1850-2001* ;  
 International Haus Der Photographie, Deichtorhallen; Hamburg, Germany  
*Only Skin Deep: Changing Visions of the American Self* ;  
 International Center of Photography; New York, NY  
*Indians & Cowboys, Cowboys & Indians* ; Jan Weiner Gallery; Kansas City, MO  
*Belevedere dell'Arte Orizzonti* ; Firenze Mostre; Florence, Italy  
*Phantom of Desire* ; Neue Galerie Graz, Stadtmuseum; Graz, Austria  
*Whiteness: A Wayward Collection* ; Laguna Art Museum; Laguna, CA  
*Pulp Art* ; Brooklyn Museum of Art; Brooklyn, NY  
*Abstraction in Photography* ; Von Lintel Gallery; New York, NY  
*Pictures of You* ; Galeria Estrany De La Mota; Barcelona, Spain  
*Frame Editions* ; Nusser & Baumgart Contemporary; Munich, Germany  
*Female Turbulence* ; Aeroplastics Contemporary; Brussels, Belgium  
*Time Frame: Impressions of American Social & Cultural Roots* ; Forte Belvedere;  
 Florence, Italy  
*Mortalis: Images of Death in Photography* ; Fotomuseum Den Haag; Den Haag, Netherlands  
*Como si Nada: Coleccion Juan Redon* ; Fundacion Foto Colectania; Barcelona, Spain  
*Photographer to Photograph* ; Collection Lambert, Musee d'Art Contemporain;  
 Avignon, France  
 2002 *Photography Fast Forward: Aperture at 50* ; New Museum of Contemporary Art; New York, NY  
*Portraits*; Andre Simoens Gallery; Knokke, Belgium  
*For Your Eyes Only* ; Photology; Milan, Italy  
*RE:ACTION 2002* ; Jan Weiner Gallery; Kansas City, MO  
*Twenty Years of Stefan Stux* ; New Gallery; Houston, TX  
*People See Paintings* ; Museum of Contemporary Art; Chicago, IL  
*Acquiring Taste* ; Real Art Ways; Hartford, CT  
*Superheroes*; Galerie Edward Mitterand; Geneva, Switzerland  
*El Bello Genero* ; Sala de Exposiciones Plaza de Espana; Madrid, Spain  
*Sacred & Profane* ; York City Art Gallery; York, England  
*For Skin* ; Generous Miracles Gallery; New York, NY  
*Art & Outrage: The Exhibition* ; Robert Miller Gallery; New York, NY  
*Art Downtown* ; Wall Street Rising; New York, NY  
*The Great American Nude* ; Bruce Museum of Arts & Science; Greenwich, CT  
*Erotic*; Charles Riva Gallery; New York, NY  
*Pandemic: Imaging AIDS* ; Museo de Arte Contemporaneo; Barcelona, Spain  
*Pandemic: Imaging AIDS* ; Fomento de las Arts Decorativas; Barcelona, Spain  
*Pandemic: Imaging AIDS* ; Pretoria Art Museum; Pretoria, South Africa  
*Pandemic: Imaging AIDS* ; The United Nations; New York, NY  
*Pandemic: Imaging AIDS* ; The Philadelphia Art Alliance; Philadelphia, PA  
*Pandemic: Imaging AIDS* ; The Yager Museum, Hartwick College, Odeonta, Brown University;  
 Providence, RI  
*Pandemic: Imaging AIDS* ; Center for Disease Control; Atlanta, GA  
*With & Without You: Re-visitations of Art in the Age of AIDS* ; Ivan Dougherty Gallery;  
 Sydney, Australia  
 2001 *Revelation: Representation of Christ in Photography* ; Israel Museum; Jerusalem, Israel  
*Because Sex Sells: Part 2* ; Nikolai Fine Art; New York, NY  
*Give & Take* ; Serpentine Gallery, Victoria & Albert Museum; London, England  
*Full Frontal: Photographic Portraits* ; Jan Weiner Gallery; Kansas City, MO  
*A Disarming Beauty: The Venus de Milo in 20th Century Art* ; Salvador Dali Museum;  
 St. Petersburg, FL  
*Body & Sin* ; Valencia Biennial; Valencia, Spain  
*The Reality Effect: Contemporary American Photography* ; Guild Hall Museum;  
 East Hampton, NY  
*Fluid*; Wolverhampton Art Gallery; Wolverhampton, England  
*Best of the Season* ; Aldrich Museum of Contemporary Art; Ridgefield, CT  
*Sacred & Profane* ; Mappin Art Gallery; Sheffield, England

*Sacred & Profane* ; York City Art Gallery; York, England  
*Sacred & Profane* ; Brighton Museum & Art Gallery; Brighton, England  
*The Beauty of Evil* ; De Zonnehof Center For Modern Art; Long Island City, NY  
*Video Café: E/Motion Studies* ; Queens Museum of Art; Long Island City, NY  
*Blood: Perspectives on Art, Power, Politics & Pathology* ; Schirn Kunsthalle; Frankfurt, Germany  
*Rear Window and Masking* ; Atlanta Contemporary Art Center; Atlanta, GA  
2000 *The Passions: From Brueghel to Viola* ; James Cohan Gallery; New York, NY  
*Don't Follow Patterns* ; Empire Bronze Foundry; Long Island City, NY  
*Red*; Julie Saul Gallery; New York, NY  
*Because Sex Sells: Part 1* ; Nikolai Fine Art; New York, NY  
*American Perspectives: Photographs From the Polaroid Collection* ; Tokyo Metropolitan Museum of Photography ; Tokyo, Japan  
*American Perspectives: Photographs From the Polaroid Collection* ; Museum EKI Kyoto; Kyoto, Japan  
*American Perspectives: Photographs From the Polaroid Collection* ; Takamatsu City Museum of Art; Takamatsu, Japan  
*American Perspectives: Photographs From the Polaroid Collection* ; Museum of Contemporary Art; Sapporo, Japan  
*Faith: The Impact of Judeo-Christian Religion on Art at the Millennium* ; Aldrich Museum of Contemporary Art; Ridgefield, CT  
*Children of the 20th Century* ; Von der Heydt Museum; Wuppertal, Germany  
*Children of the 20th Century* ; Gallery Ascheffenberg; Jesuiten Kirche, Germany  
*Children of the 20th Century* ; Mittelrhein Museum; Koblenz, Germany  
*100 at 2000: The Century of Photography* ; Photology; Milan, Italy  
*Picturing the Modern Amazon* ; New Museum of Contemporary Art; New York, NY  
*Bizarre*; John Gibson Gallery; New York, NY  
*Postmodern Heretics: The Catholic Imagination in Contemporary Art* ; Klemm Gallery, Siena Heights University; Adrian, MI  
*Photography Now: An International Survey of Contemporary Photography* ; Contemporary Arts Center; New Orleans, LA  
*Mennesket: Body & Existence* ; Arken Museum for Modern Kunst; Ishoj, Denmark  
*20th Anniversary Show: Photography* ; Stefan Stux Gallery; New York, NY  
*Art of the Americas from the Chase Manhattan Bank Collection: Icon + Grid + Void* ; The Americas Society; New York, NY  
*Chorus of Light: Photographs from the Collection of Sir Elton John* ; High Museum of Art; Atlanta, GA  
*Visualizing the Blues* ; The Dixon Gallery & Gardens; Memphis, TN  
*Visualizing the Blues* ; Greenville County Museum of Art; Greenville, SC  
*Visualizing the Blues* ; Georgia Museum of Art, University of Georgia; Athens, GA  
*Visualizing the Blues* ; New Orleans Museum of Art; New Orleans, LA  
*Visualizing the Blues* ; Austin Museum of Art; Austin, TX  
*Visualizing the Blues* ; Orlando Museum of Art; Orlando, FL  
*Snapshots*; Contemporary Museum; Baltimore, MD  
*Drawings & Photographs* ; Matthew Marks; New York, NY  
*Ultra Baroque: Aspects of Post Latin American Art* ; Museum of Contemporary Art; San Diego, CA  
*Ultra Baroque: Aspects of Post Latin American Art* ; Modern Art Museum; Fort Worth, TX  
*Ultra Baroque: Aspects of Post Latin American Art* ; San Francisco Museum of Modern Art; San Francisco, CA  
*Ultra Baroque: Aspects of Post Latin American Art* ; Art Gallery of Ontario; Toronto, Canada  
*Ultra Baroque: Aspects of Post Latin American Art* ; Miami Art Museum; Miami, FL  
*Ultra Baroque: Aspects of Post Latin American Art* ; Walker Art Center; Minneapolis, MN  
1999 *Sans Titre: Works From the Collection of Peggy Scott & David Teplitzky* ; Boulder Museum of Contemporary Art; Boulder, CO  
*Years of Globalization & Diversity: Conflict or Harmony?* ; Fine Arts Gallery, Wake Forest University; Winston-Salem, NC  
*As Above, So Below* ; The Fabric Workshop; Philadelphia, PA  
*Inderlightens Spill: Images of Religious Contemplation* ; Lillehammer Kunstmuseum;



Lillehammer, Norway  
*20 Anos Despues: Segundo Salon Irealista* ; Galeria Leyendecker;  
 Santa Cruz de Tenerife, Canary Islands, Spain  
*Ragnorak* ; (nameless space, 330 West 38th St); New York, NY  
*The Emerging Image: Selected Contemporary Photography* ; Susquehanna Art Museum;  
 Harrisburg, PA  
*Veronica's Revenge: Photographies de la Collection LAC-Suisse* ;  
 Casino Luxembourg & Musee National d'Histoire et d'Art; Luxembourg  
*Art & Artifice* ; Nikolai Fine Art; New York, NY  
*Paisajes y Retratos* ; Galeria Javier Lopez; Madrid, Spain  
*The Nude in Contemporary Art* ; Aldrich Museum of Contemporary Art; Ridgefield, CT  
*The Hand* ; The Power Plant; Toronto, Canada  
*Summer Stock* ; Ron Judish Fine Arts; Denver, CO  
*Love & Desire: Between Neoclassicism & Neuroticism* ; Galleria Photology; Milan, Italy  
*The Artist as Patron: A Benefit Exhibition* ; The Alternative Museum; New York, NY  
*Late Liberties: Stories of Growing Older* ; Historischen Museum Bielefeld; Bielefeld, Germany  
*Late Liberties: Stories of Growing Older* ; Siemens Forum; Munich, Germany  
*Late Liberties: Stories of Growing Older* ; Museum der Arbeit; Hamburg, Germany  
*U.S. to Art 1950-2000* ; Studio Casoli; Milan, Italy  
*The Sentiment of the Year 2000* ; Milano Triennale; Milan, Italy  
*Group Exhibition* ; James Danziger Gallery; New York, NY  
*XX/MM*; Fay Gold Gallery; Atlanta, GA  
 1998 *Pure Essence & Presumed Innocence* ; Marella Arte Contemporanea; Sarnico, Italy  
*Art & the American Experience* ; Kalamazoo Institute of Arts; Kalamazoo, IN  
*Autumn Exhibition* ; Galeri K; Oslo, Norway  
*Threatened/Threatening Landscapes* ; Moreau Center for the Arts, St. Mary's College;  
 Notre Dame, IN  
*Power by Consent: Thoughts on Desire, Consumption & the Market* ;  
 Art Center-South Florida; Miami, FL  
*Segura Publishing Company* ; Quartet Editions; New York, NY  
*Mysterious Voyages: Exploring the Subject of Photography* ; Contemporary Museum;  
 Baltimore, MD  
*Taboo: Repression & Revolt in Modern Art* ; Galerie St. Etienne; New York, NY  
*In the Spirit: Contemporary Art & Religious Tradition* ; CSPS; Cedar Rapids, MI  
*Knowing Children* ; David Beitzel Gallery; New York, NY  
*Urban Encounters* ; New Museum of Contemporary Art; New York, NY  
*Act/Language: Power & Display* ; Florida Agricultural & Mechanical University; Tallahassee, FL  
*Pure Essence & Presumed Innocence* ; Marella Arte Contemporanea; Bergamo, Italy  
*Transfiguration*; Bronwyn Keenan Gallery; New York, NY  
 1997 *Signs of Age: Representing the Older Body* ; Santa Barbara Contemporary Arts Forum;  
 Santa Barbara, CA  
*The Continuation of Something Else* ; Bullet Space; New York, NY  
*Breaking Barriers* ; Museum of Art; Ft. Lauderdale, FL  
*Sum*; Arhus Kunstbygning; Denmark  
*The Dead* ; Gallery of the Saidye Bronfman Center for the Arts; Montreal, Canada  
*Searching for the Spiritual* ; Depree Art Center and Gallery, Hope College; Holland, MI  
*Angel, Angel*; Kunsthalle Wien; Vienna, Austria  
*Angel, Angel*; Gallery Rudolfinum; Prague, Czech Republic  
*Allegory*; Joe Helman Gallery; New York, NY  
*Dawn of the Magician's Art: Science, Society at the Turn of the Millennium* ;  
 National Gallery; Prague, Czech Republic  
*In Visible Light: Photography & Classification in Art, Science & the Everyday* ;  
 Museum of Modern Art; Oxford, England  
*In Visible Light: Photography & Classification in Art, Science & the Everyday* ;  
 Harris Museum & Art Gallery; Preston, England  
*In Visible Light: Photography & Classification in Art, Science & the Everyday* ;  
 Inverleith House, Royal Botanic Garden; Edinburgh, Scotland  
*In Visible Light: Photography & Classification in Art, Science & the Everyday* ;  
 Moderna Museet; Stockholm, Sweden

- In Visible Light: Photography & Classification in Art, Science & the Everyday* ; Finnish Museum of Photography; Helsinki, Finland
- Pursuit of the Sacred: Evocations of the Spiritual in Contemporary African-American Art* ; School of the Art Institute of Chicago; Chicago, IL
- Absolute Landscape: Between Illusion & Reality* ; Yokohama Museum; Yokohama, Japan
- Once Removed: the Photograph in Contemporary Cuban-American Art* ; Visual Arts Center, California State University; Fullerton, CA
- Civil Progress: Life in Black America* ; Greg Kucera Gallery; Seattle, WA
- The Gun as Image* ; Museum of Fine Arts, Florida State University; Tallahassee, FL
- 1996 *Act/Language: Power & Display* ; Institute for Research on the African Diaspora in the Americas & the Caribbean, City University of New York; New York, NY
- William Christenberry, Axel Hute, Andres Serrano* ; Bentley Gallery; Scottsdale, AZ
- Portrett*; Museet for Samtidskunst; Oslo, Norway
- Urban Evidence* ; Spaces; Cleveland, OH
- Radical Images: 2nd Austrian Triennial on Photography* ; Neue Galerie am Landesmuseum Joanneum und Künstlerhaus; Graz, Austria
- Nude York* ; Mary Anthony Galleries; New York, NY
- Up North, Down South, Back East, Out West* ; Fay Gold Gallery; Atlanta, GA
- Body Electric* ; Montreal Museum of Fine Arts; Montreal, Canada
- MO(NU)MENTOS*; Galeria Luis Serpa; Lisbon, Portugal
- Fractured Fairy Tales: Art in the Age of Categorical Disintegration* ; Duke University Museum of Art; Durham, NC
- Black & Blue: Eight American Photographers* ; Groninger Museum; Groningen, Netherlands
- Odd Bodies/Corps Etrangers* ; National Gallery of Canada; Ottawa, Canada
- Family Matters* ; Greg Kucera Gallery; Seattle, WA
- Sex & Crime* ; Sprengel Museum; Hanover, Germany
- 1995 *The Dead* ; National Museum of Photography, Film & Television; Bradford, England
- Going for Baroque* ; Walters Art Gallery; Baltimore, MD
- Art as Witness* ; 1st Kwangju International Biennale; Seoul, South Korea
- Longing & Belonging: From the Faraway Nearby* ; Museum of Fine Arts; Santa Fe, NM
- Content & Discontent in Today's Photography* ; Bruce Museum; Greenwich, CT
- Content & Discontent in Today's Photography* ; Prichard Gallery, University of Idaho; Moscow, ID
- Content & Discontent in Today's Photography* ; Lowe Museum of Art, University of Miami; Coral Gables, FL
- Content & Discontent in Today's Photography* ; Art Museum, University of South Florida; Tampa, FL
- Content & Discontent in Today's Photography* ; Samuel P. Ham Museum of Art, University of Florida ; Gainesville, FL
- Large Bodies* ; PaceMcGill; New York, NY
- The Portrait Now* ; Elga Wimmer; New York, NY
- Pulp Fact* ; Photographer's Gallery; London, England
- Cuba: La Isla Posible* ; Center de Cultura Contemporania de Barcelona; Barcelona, Spain
- Vested Power: Icons of Domination & Transcendence* ; California State University, Visual Arts Center; Fullerton, CA
- Monitors: Re-Viewing Cultural Expression* ; School of the Art Institute of Chicago; Chicago, IL
- Reaffirming Spirituality* ; El Museo del Barrio; New York, NY
- L'immagine riflessa: una selezione di fotografia contemporanea della collezione* ; LAC, Svizzera, Museo Pecci; Prato, Italy
- Abstract Photographs* ; Baltimore Museum of Art; Baltimore, MD
- Yamantaka Donation* ; Robert Miller Gallery; New York, NY
- Critiques of Pure Abstraction* ; Blaffer Gallery, University of Houston; Houston, TX
- Critiques of Pure Abstraction* ; Illingworth Kerr Gallery, Alberta College of Art; Calgary, Canada
- Critiques of Pure Abstraction* ; Sheldon Memorial Art Gallery, University of Nebraska; Lincoln, NB
- Critiques of Pure Abstraction* ; UCLA/Armand Hammer Museum; Los Angeles, CA
- Critiques of Pure Abstraction* ; Crocker Art Museum; Sacramento, CA

- Critiques of Pure Abstraction* ; Museum of South Texas; Corpus Christi, TX  
*Critiques of Pure Abstraction* ; Lowe Art Museum; Coral Gables, FL  
*Critiques of Pure Abstraction* ; Frederick R. Weisman Museum, University of Minnesota; Minneapolis, MN  
*Civil Rights Now* ; Southeastern Center for Contemporary Art; Winston-Salem, NC  
*Civil Rights Now* ; Cleveland Center for Contemporary Art; Cleveland, OH  
*Civil Rights Now* ; Institute for Contemporary Art, University of Pennsylvania; Philadelphia, PA  
*Civil Rights Now* ; Parrish Art Museum; South Hampton, NY  
*ARS 95 Helsinki* ; Museum of Contemporary Art & the Finnish National Gallery; Helsinki, Finland  
*The Body Photographic* ; Contemporary Arts Center; New Orleans, LA  
*White*; Laurence Miller Gallery; New York, NY  
1994 *Violence/Business*; Neue Gesellschaft fur Bildende Kunst; Berlin, Germany  
*Holiday Exhibition* ; Paula Cooper Gallery; New York, NY  
*After Art: Rethinking 150 Years of Photography* ; Henry Art Gallery, University of Washington; Seattle, WA  
*Chasing Angels* ; ChristineRose Gallery; New York, NY  
*Horsens Kunstmuseum Yesterday, Today and Maybe Tomorrow* ; Horsens Kunstmuseum; Horsens, Denmark  
*Don't Leave Me This Way: Art in the Age of AIDS* ; National Gallery of Australia; Canberra, Australia  
*Black Male: Representations of Masculinity in Contemporary American Art* ; Whitney Museum of American Art; New York, NY  
*Black Male: Representations of Masculinity in Contemporary American Art* ; Armand Hammer Museum of Art; Los Angeles, CA  
*One Hundred Hearts Benefit Auction for Friend's House* ; The Contemporary; New York, NY  
*The Little House on the Prairie* ; Marc Jancou Gallery; London, England  
*Come Dire* ; Splendori, Patteria La Farnete; Florence, Italy  
*Los Generos De La Pintura* ; Centro Atlantico de Arte Moderno, Las Palmas de gran Canaria; Canary Islands, Spain  
*Face Off: The Portrait in Recent Art* ; Institute of Contemporary Art, University of Pennsylvania; Philadelphia, PA  
*Face Off: The Portrait in Recent Art* ; Joslyn Art Museum; Omaha, NB  
*Face Off: The Portrait in Recent Art* ; Weatherspoon Art Gallery, University of North Carolina; Greensborough, NC  
*Soho at Duke V* ; Duke University Museum of Art; Durham, NC  
*For the Vence Chapels* ; Espace des Arts de Chalon-sur-Saone, Musee d'Art Contemporain de Bordeaux; Bordeaux, France  
*Many Dogs Run Wild* ; Adlercreutz-Bjorkholmen; Stockholm, Sweden  
*Myths & Mysticism* ; Gotlands Konst Museum; Gotland, Sweden  
*Printemps de la Photo a Cahors* ; Cahors Festival; Cahors, France  
*GIFT*; The InterArt Center; New York, NY  
*The Abstract Urge: Recent Photographs Beyond Description* ; Ansel Adams Center for Photography; San Francisco, CA  
*Wenn di Kinder sin dim Dunkel!* ; Vienna Succession; Vienna, Austria  
*Pictures of the Real World (In Real Time)* ; Paula Cooper Gallery; New York, NY  
*Pictures of the Real World (In Real Time)* ; le Consortium; Dijon, France  
*Pictures of the Real World (In Real Time)* ; Le Capitou, Centre d'Art Contemporain ; Frejus, France  
*Pictures of the Real World (In Real Time)* ; Stadtische Galerie; Goppingen, Germany  
*Pictures of the Real World (In Real Time)* ; Massimo de Carlo; Milan, Italy  
*Pictures of the Real World (In Real Time)* ; Hara Museum of Contemporary Art; Tokyo, Japan  
*This is My Body* ; Greg Kucera Gallery; Seattle, WA  
*Evidence of Death* ; The Light Factory; Charlotte, NC  
1993 *Slipping Through My Fingers* ; Galerie Snoegi; Rotterdam, Netherlands  
*Wings of Change: Images of Contradiction & Consensus* ; The Director's Guild; Los Angeles, CA  
*Photography by Cintas Fellows* ; The Art Museum, Florida International University; Miami, FL

- 25 Years: A Retrospective* ; Cleveland Center for Contemporary Art; Cleveland, OH  
*Extravagant: The Economy of Elegance* ; Russisches Kulturzentrum; Berlin, Germany  
*Body Parts* ; Haines Gallery; San Francisco, CA  
*Image First: Eight Photographers for the 90s* ; Laura Carpenter; Santa Fe, NM  
*Vivid: Intense Images by American Photographers* ; Raab Galerie; London, England  
*Vivid: Intense Images by American Photographers* ; Gian Ferrari Arte Contemporanea; Milan, Italy  
*Vivid: Intense Images by American Photographers* ; Feigen, Inc.; Chicago, IL  
*Up Close: Contemporary Art From the Mallin Collection* ; Herbert F. Johnson Museum of Art, Cornell University; Ithaca, NY  
*Saints & Survivors in a Time of Plague* ; Lowinsky Gallery; New York, NY  
*The Naming of the Colors* ; White Columns; New York, NY  
*Tema AIDS* ; Sonja Henie-Niels Onstad Foundations, The Art Center; Hovikodden, Norway  
*Tema AIDS* ; Bergen Kunstforeng; Bergen, Norway  
*Mysterious Meat* ; University of Quebec; Montreal, Canada  
*Labyrinth of the Spirit* ; The Hammond Galleries; Lancaster, PA  
*Abject Art: Repulsion & Desire in American Art* ; Whitney Museum of American Art; New York, NY  
*Aperto '93* ; Venice Biennale, 45th International Art Exhibition; Venice, Italy  
*The Alternative Eye: Photo Art for the 90s* ; Southern Alleghenies Museum of Art; Loretto, PA
- 1992 *Hair*; John Michael Kohler Arts Center; Sheboygan, WI  
*Erotiques*; Albert Benhamou Gallery; Paris, France  
*Promises, Election Dreams & Desires, Fears & Nightmares* ; Jersey City Museum; Jersey City, NJ  
*Saint Vitus on Ecstasy* ; Suzanne Biederberg Gallery; Amsterdam, Netherlands  
*Images Metisses* ; Institut du Monde Arabe; Paris, France  
*by foul subtraction (The AIDS Body Bag Project)* ; Artspace; Jersey City, NJ  
*10 Artists as Catalyst* ; Alternative Museum,; New York, NY  
*Art Show* ; New York Downtown Hospital; New York, NY  
*Spiritual Cargo: Shamanistic Manifestations* ; Charter Oak Cultural Center; Hartford, CT  
*Perils et Coleres* ; Musee d'art Contemporain de Bordeaux; Bordeaux, France  
*Gegendarstellung: Ethics & Aesthetics in the Time of AIDS* ; Kunstverien in Hambourg; Hambourg, Germany  
*Quotations*; Aldrich Museum of Contemporary Art; Ridgefield, CT  
*Habeas Corpus* ; Stux Gallery; New York, NY  
*Scandal, Outrage & Censorship: Controversy in Modern Art* ; Galerie St. Etienne; New York, NY  
*Andres Serrano, Lee Jaffe, Genevieve Cadieux* ; ICA Amsterdam; Amsterdam, Netherlands  
*The Color of Money* ; Musee de la Poste; Paris, France  
*Dirt & Domesticity: Constructions of the Feminine* ; Whitney Museum of American Art; New York, NY  
*La Luz Este Ano* ; La Casa de Cultura; Santa Cruz de Tenerife, Spain  
*Mike Bidlo, Manuel Ocampo, Andres Serrano* ; The Saatchi Collection; London, England
- 1991 *Portraits*; Linda Cathcart Gallery; Santa Monica, CA  
*Sguardo de Medusa* ; Castillo de Rivoli; Turin, Italy  
*Cruciformed: Images of the Cross in Contemporary Art* ; Cleveland Center of Contemporary Art; Cleveland, OH  
*Group Show* ; Wewerka & Weiss Galerie und Galerie Vier; Berlin, Germany  
*Beyond the Frame: American Art: 1960-1990* ; Art Museum; Tokyo, Japan  
*Beyond the Frame: American Art: 1960-1990* ; National Museum of Art; Osaka, Japan  
*Beyond the Frame: American Art: 1960-1990* ; Fukuoka Art Museum; Fukuoka, Japan  
*Erotica Desire* ; Con Rumore; Rotterdam, Netherlands  
*The Good, the Bad & the Ugly* ; Center for the Arts, Wesleyan University; Middletown, CT  
*Mapplethorpe, Serrano, Sherman, Wegman*; BlumHelman; New York, NY  
*Just what is it that makes today's homes so different, so appealing?* ; Hyde Collection; Glens Falls, NY  
*Spiritual Cargo: Shamanistic Manifestations* ; Atrium Gallery, University of Connecticut; Danbury, CT

*Dissimilar Identity* ; Scott Allan Gallery; New York, NY  
*Revolution*; Recent Gallery; Sapporo, Japan  
*Group Exhibition* ; Palo Alto Cultural Center; Palo Alto, CA  
*Selves*; Greenville County Museum of Art; Greenville, SC  
*Political/Advocacy Art* ; Aldrich Museum of Contemporary Art; Ridgefield, CT  
*Devil in the Stairs: Looking Back at the 80s* ;  
Institute of Contemporary Art, University of Pennsylvania; Philadelphia, PA  
*Group Exhibition* ; Ginny Williams Gallery; Denver, CO  
*Group Exhibition* ; BlumHelman; New York, NY  
*Group Exhibition* ; Greenberg Wilson; New York, NY  
*Long Live the New Flesh* ; Kettleâ€™s Yard; Cambridge, England  
1990 *Constructed Illusions* ; Pace/McGill Gallery; New York, NY  
*AIDS*; Real Art Ways; Hartford, CT  
*Figuring the Body* ; Museum of Fine Arts; Boston, MA  
*Espiritu y carne* ; Jorge Albero Gallery; Madrid, Spain  
*The Ten Artists I Thought of on May 3rd 1990 at 7 PM* ;  
Witte de With Center for Contemporary Art; Rotterdam, Netherlands  
*Simple Pleasures* ; MIT List Visual Arts Center; Cambridge, MA  
*Critical Realism* ; Perspektief Eendrachtsweg; Rotterdam, Netherlands  
*AIDS Timeline* ; Wadsworth Athenaeum; Hartford, CT  
*The Decade Show: Frameworks of Identities in the 80s* ;  
New Museum of Contemporary Art; New York, NY  
*Contemporary Photographs* ; AFR Fine Art; Washington, DC  
*Insect Politics* ; Hallwalls; Buffalo, NY  
*USA Annees 90* ; Galerie Antoine Candau; Paris, France  
*Group Exhibition* ; Greenberg Wilson; New York, NY  
*Heads*; BlumHelman; New York, NY  
*Images in Transition: Photographic Works Towards the 90s* ; Museum of Modern Art;  
Kyoto, Japan  
*Images in Transition: Photographic Works Towards the 90s* ; Museum of Modern Art;  
Tokyo, Japan