

## BILL JACOBSON BIOGRAPHY

## BORN

1955, Norwich, CT

## SELECTED SOLO EXHIBITIONS

- 2017 *Bill Jacobson: figure, ground* ; Julie Saul Gallery; New York, NY
- 2016 *Bill Jacobson: This Is, This Is (1989 – Now)* ; Robert Klein Gallery; Boston, MA
- 2015 *Bill Jacobson: Place (Series), Lines in My Eyes* ; Haw Contemporary; Kansas City, MO
- 2012 *Bill Jacobson: Place (Series)* ; James Kelly Contemporary; Santa Fe, NM  
*Bill Jacobson: Place (Series)* ; Robert Klein Gallery; Boston, MA
- 2011 *Bill Jacobson: Into the Loving Nowhere (1989 till now)* ; Julie Saul Gallery; New York, NY
- 2010 *Bill Jacobson: A Series of Human Decisions* ; G. Gibson Gallery; Seattle, WA
- 2009 *Bill Jacobson: New York* ; Julie Saul Gallery; New York, NY  
*Bill Jacobson: Some Planes* ; Robert Klein Gallery; Boston, MA  
*Bill Jacobson: funny, cry, happy* ; Langhans Galerie; Prague, Czech Republic  
*Bill Jacobson: figure, water, land* ; Glenn Horowitz Bookseller; East Hampton, NY  
*Bill Jacobson: American Trip, 1974-1978 + A Series of Human Decisions* ; Exile; Berlin, Germany
- 2008 *Bill Jacobson: Some Planes* ; Julie Saul Gallery; New York, NY
- 2007 *Bill Jacobson: New Years Day* ; M+B; Los Angeles, CA  
*Bill Jacobson: Interim Thoughts, and Others* ; Noorderlicht Photo Gallery; Groningen, Holland  
*Bill Jacobson: Interim Thoughts, and Others* ; FRAC Haute-Normandie; Rouen, France
- 2006 *Bill Jacobson: Photographs* ; Robert Klein Gallery; Boston, MA  
*Bill Jacobson* ; G. Gibson Gallery; Seattle, WA
- 2005 *Bill Jacobson* ; Milliken; Stockholm, Sweden  
*Bill Jacobson* ; Julie Saul Gallery; New York, NY
- 2003 *Bill Jacobson: New Year's Day* ; Julie Saul Gallery; New York, NY
- 2002 *Bill Jacobson: New Colour Photographs* ; Rhodes & Mann Gallery; London, England  
*Bill Jacobson* ; Zinc Gallery; Stockholm, Sweden  
*Bill Jacobson: New Color Photographs* ; Robert Klein Gallery; Boston, MA  
*Bill Jacobson: Dust to Dust* ; Rena Bransten Gallery; San Francisco, CA
- 2001 *Bill Jacobson: New Photographs* ; Julie Saul Gallery; New York, NY  
*Bill Jacobson: New Work* ; G. Gibson Gallery; Seattle, WA
- 2000 *Portraits, Songs, Thoughts: Photographs by Bill Jacobson* ; The Contemporary Museum; Honolulu, HI  
*Bill Jacobson: Thought Series Photographs: 1993-1999* ; Rhodes & Mann Gallery; London, England  
*Bill Jacobson: Photographs* ; Rena Bransten Gallery; San Francisco, CA  
*Bill Jacobson: Portraits, Songs, Thoughts (1992-1998)* ; Blaffer Gallery, University of Houston; Houston, TX
- 1999 *Bill Jacobson* ; Zinc Gallery; Stockholm, Sweden  
*Bill Jacobson* ; Robert Klein Gallery; Boston, MA  
*Bill Jacobson: Interim Songs & Thoughts* ; G. Gibson Gallery; Seattle, WA  
*Bill Jacobson: Portraits, Songs, Thoughts* ; University Art Museum, University of Michigan; Ann Arbor, MI
- 1998 *Bill Jacobson* ; Rupertinum Museum; Salzburg, Austria  
*Bill Jacobson: Thought Series* ; Julie Saul Gallery; New York, NY
- 1997 *Bill Jacobson* ; Galerie H.S. Steinek; Vienna, Austria  
*Bill Jacobson* ; Shoshana Wayne Gallery; Santa Monica, CA
- 1996 *Bill Jacobson: Songs of Sentient Beings* ; Julie Saul Gallery; New York, NY

- Bill Jacobson: Songs of Sentient Beings* ; Jackson Fine Art; Atlanta, GA  
*Bill Jacobson: Recent Photographs* ; Schmidt Contemporary Art; St. Louis, MO  
 1995 *Bill Jacobson: Interim Portraits + Figures* ; Robert Koch Gallery; San Francisco, CA  
*Bill Jacobson* ; Jamison Thomas Gallery; Portland, OR  
*Bill Jacobson: Recent Work* ; Photographers' Gallery; London, England  
 1994 *Bill Jacobson: Photographs* ; Julie Saul Gallery; New York, NY  
*Bill Jacobson: Photographs* ; Dickinson College; Carlisle, PA  
*Herve Charles and Bill Jacobson* ; L.A. Galerie; Frankfurt, Germany  
 1993 *Bill Jacobson: Recent Photographs from the Interim Series* ;  
 Grey Art Gallery, New York University; New York, NY  
*Bill Jacobson: Taos Pictures* ; Da'Vera Gallery; San Francisco, CA  
*Jim Hodges and Bill Jacobson* ; Paul Morris Fine Art; New York, NY  
 1981 *Bill Jacobson: The Raoul Series: Pages from A Diary* ; OS Gallery; Seattle, WA  
 1980 *Bill Jacobson: two gay boys seek others for a good time* ; The Ambush; San Francisco, CA

#### SELECTED GROUP EXHIBITIONS

- 2018 *Intimacy*; Yossi Milo Gallery; New York, NY  
*Bill Jacobson and Giorgio Morandi: Photographs and Drawings* ; Robert Morat Galerie;  
 Berlin, Germany  
 2016 *Headshots: Contemporary Photographic Portraiture* ; Clampart; New York, NY  
 2015 *Director's Cut: Recent Photography Gifts to the NCMA* ; North Carolina Museum of Art;  
 Raleigh, NC  
*Art AIDS America* ; Tacoma Art Museum; Tacoma, WA  
*Art AIDS America* ; Bronx Museum of the Arts; Bronx, NY  
*Personalities: Fantasy & Identity in Photography & New Media* ; Palm Springs Art Museum;  
 Palm Desert, CA  
*Terminal: On Mortality & Beauty* ; Photographic Center NW; Seattle, WA  
*still*; museumORTH; Orth an der Donau, Austria  
*still*; Haus der Kunst; Baden, Austria  
*still*; Langenzersdorf Museum; Langenzersdorf, Austria  
*Dear Dave* ; Foley Gallery; New York, NY  
*Nature Morte* ; Ha gamle prestegard; Stavanger, Norway  
*Nature Morte* ; Konsthallen-Bohuslans Museum; Uddevalla, Sweden  
 2014 *The Thing Itself* ; Yancey Richardson; New York, NY  
*Private Eye: Allen G. Thomas Jr. Photography Collection* ; North Carolina Museum of Art;  
 Raleigh, NC  
*Permanency: Selections from the Permanent Collection* ;  
 Leslie Lohman Museum of Gay & Lesbian Art; New York, NY  
 2013 *Image Search: Photography from the Collection* ; Pérez Art Museum Miami; Miami, FL  
*The Art of Renewal* ; James Kelly Contemporary; Santa Fe, NM  
*Tracing the Fish Bladder* ; Radiator Arts; Long Island City, NY  
*Thanks For The Warning* ; Dolphin Gallery; Kansas City, MO  
*Encuentros*; Beatriz Esguerra Arte; Bogota, Colombia  
*Stories in the Social Landscape* ; International Center of Photography Education Gallery;  
 New York, NY  
 2012 *Repeat*; Dolphin Gallery; Kansas City, MO  
*The Perfect Storm* ; Julie Saul Gallery; New York, NY  
*Do or Die: The Human Condition in Painting and Photography* ;  
 Deutsches Hygiene-Museum; Dresden, Germany  
 2011 *Unsharp: After Gerhard Richter* ; Hamburger Kunsthalle; Hamburg, Germany  
*25 Years/25 Artists* ; Julie Saul Gallery; New York, NY  
*The Garden* ; Allan Nederpelt; Brooklyn, NY  
*Fabric as Form* ; Jack Tilton Gallery; New York, NY  
*Mighty Tacoma* ; Tacoma Art Museum; Tacoma, WA  
*Pictures are Words Not Known* ; Lishul Museum of Photography; Lishul, China  
*The Unseen Eye: Photographs from the W.M. Hunt Collection* ; George Eastman House;  
 Rochester, NY  
 2010 *Wall to Wall* ; Daniel Weinberg Gallery; Los Angeles, CA

- Incognito: The Hidden Self Portrait* ; Yancey Richardson Gallery; New York, NY  
*Recollection: Thirty Years of Photography at The New York Public Library* ;  
The New York Public Library; New York, NY  
*Hide/Seek: Difference & Desire in American Portraiture* ; The National Portrait Gallery;  
Washington, DC  
*Surroundings*; Dolphin Gallery; Kansas City, KS  
*Object Lesson*; New York Photography Festival; Brooklyn, NY  
*Do or Die: The Human Condition in Painting and Photography* ;  
Wallraf-Richartz-Museum & Fondation Corboud; Cologne, Germany  
*Open Season*; Flanders Gallery; Raleigh, NC
- 2009 *Heads: a group exhibition* ; Julie Saul Gallery; New York, NY  
*Windows and Mirrors* ; Julie Saul Gallery; New York, NY  
*All Roads Lead to Coney Island* ; A. M. Richards Fine Art; Brooklyn, NY  
*Underwater*; Western Bridge; Seattle, WA
- 2008 *Male: An Exhibition of Work from the Collection of Vince Aletti* ; White Columns;  
New York, NY  
*Male: An Exhibition of Work from the Collection of Vince Aletti* ; Presentation House Gallery;  
Vancouver, Canada  
*Modern Photographs: The Machine, The Body, and the City* ; Parrish Art Museum;  
Southampton, NY  
*Darkside 1: Photographic Desire and Sexuality Photographed* ; Fotomuseum Winterthur;  
Winterthur, Switzerland
- 2007 *Wall House #2: Thought Provoking, Sense Provoking* ; Noorderlicht Photogallery;  
Groningen, Holland  
*A New York Picture Post: Gotham in the Twentieth Century* ;  
Spencer Museum of Art, University of Kansas; Lawrence, KS  
*Mystery: Photographs & Video* ; Frederieke Taylor Gallery; New York, NY  
*Photographs from the Permanent Collection* ;  
Palmer Museum of Art, Pennsylvania State University; University Park, PA  
*OOG-EYE*; Foam; Amsterdam, Holland
- 2006 *The Machine, The Body, and The City: Modern Photographs from the Charles Cowles  
Collection*;  
Miami Art Museum; Miami, FL  
*In Sight: Recent Additions to the Permanent Collection* ;  
Museum of Contemporary Photography; Columbia College, IL  
*Home is Where the Art Is* ; Neuberger Museum; Purchase, NY  
*Sans Regard* ; Musee de l'Elysee; Lausanne, Switzerland  
*Fifteen and A½* ; G. Gibson Gallery; Seattle, WA  
*Horrors of War* ; Worcester Art Museum; Worcester, MA  
*Modern Photographs: The Machine, The Body, and the City* ; Miami Art Museum; Miami, FL
- 2005 *Sans Regard* ; Recontre de la Photographie; Arles, France  
*In Focus: Contemporary Photography from the Allen G. Thomas Collection* ;  
North Carolina Museum of Art; Raleigh, NC  
*New to View: Recent Acquisitions of Photography* ; Worcester Museum of Art; Worcester, MA  
*Group Exhibition* ; Hamiltons; London, England  
*New Art, New York: Reflections On The Human Condition* ; Trierenberg Holding AG;  
Traun, Austria  
*Double Exposure* ; Galeria 2000; Numberg, Germany  
*Double Exposure* ; Brigitte March Galerie; Stuttgart, Germany  
*Landscape as Metaphor* ; Blickle Foundation; Kraichtal, Germany  
*Solitude and Focus* ; The Aldrich Contemporary Art Museum; Ridgefield, CT  
*The Anniversary Show* ; Rena Bransten Gallery; San Francisco, CA  
*Editions Fawbush: A Selection* ; Sandra Gering Gallery; New York, NY  
*Home Again* ; G. Gibson Gallery; Seattle, WA  
*Embodiment*; Spencer Museum of Art, University of Kansas; Lawrence, KS
- 2004 *Il Nudo, Ideale e Realta* ; Galleria d'Arte Moderna; Bologna, Italy  
*Hidden Histories* ; The New Art Gallery Walsall; Walsall, England
- 2003 *Double Exposure* ; Edition Schellmann; New York, NY  
*Double Exposure* ; G Fine Art; Washington, DC

- Double Exposure* ; Barbara Krakow Gallery; Boston, MA  
*Double Exposure* ; Galerie Graff; Montreal, Canada  
*Photographs: Re-examining the Male and Female Nude* ; Shapiro Gallery; San Francisco, CA  
*Scenery*; Rena Bransten Gallery; San Francisco, CA  
*Blurred*; Anne Reed Gallery; Ketchum, ID  
*Visions and Revisions* ; Museum of Fine Arts; Boston, MA  
*Fleshtones: 100 Years of the Nude* ; Robert Mann Gallery; New York, NY  
*The Disembodied Spirit* ; Bowdoin College Art Museum; Bowdoin, ME  
*The Disembodied Spirit* ; Kemper Museum of Contemporary Art; Kansas City, MO  
*The Disembodied Spirit* ; Austin Museum of Art; Austin, TX  
*Boys of Summer* ; ClampArt; New York, NY  
*By The Sea* ; Yossi Milo Gallery; New York, NY  
2002 *Urban Visions: The St. James Group Ltd Photography Prize 2002* ; Flowers East Gallery; London, England  
*Blurred Image* ; Winston Wachter Mayer Fine Art; New York, NY  
*Escaping the Vault: The Contemporary Museum's Collection Breaks Out* ; The Contemporary Museum; Honolulu, HI  
*Fiat Lux* ; Robert Klein Gallery; Boston, MA  
*A Matter of Degree: Abstraction in Twentieth-Century Art* ; University of Michigan Museum of Art; Ann Arbor, MI  
*Everyman*; San Francisco Camerawork; San Francisco, CA  
*The Other Face* ; Deutsches Museum; Munich, Germany  
2001 *The Human Figure in Photography, 1843-2000: Selections from the Grunwald Center Collection*; UCLA Hammer Museum; Los Angeles, CA  
*Secret Victorians* ; The Fabric Workshop; Philadelphia, PA  
*Size Matters* ; Edwynn Houk Gallery; New York, NY  
*Portraits: Real and Imaginary* ; Houston Museum of Fine Arts; Houston, TX  
*Rocks and Trees* ; Photographic Resource Center at Boston University; Boston, MA  
*Digital Printmaking Now* ; Brooklyn Museum of Art; Brooklyn, NY  
*Chorus of Light: Photographs from the Sir Elton John Collection* ; High Museum of Art; Atlanta, GA  
2000 *Surviving the Photograph* ; Princeton University Art Museum; Princeton, NJ  
*The Liminal Body* ; Australian Centre for Photography; Sydney, Australia  
*Photography Now: An International Survey of Contemporary Photography* ; Contemporary Arts Center; New Orleans, LA  
*Focused Reality* ; Karen McCready Fine Art; New York, NY  
*In Black and White* ; Stefan Stux Gallery; New York, NY  
*Fusion*; Rhodes & Mann Gallery; London, England  
*Rapture*; Massachusetts College of Art; Boston, MA  
*Breathless! Photography and Time* ; Victoria & Albert Museum; London, England  
*Photographs from the '90s* ; Anita Friedman Gallery; New York, NY  
1999 *Photography, An Expanded View: Recent Acquisitions* ; Guggenheim Museum; Bilbao, Spain  
*Photography, An Expanded View: Recent Acquisitions* ; Guggenheim Museum; New York, NY  
*Ex-Change* ; La Crie; Rennes, France  
*Humidity*; Jackson Fine Art; Atlanta, GA  
*Female*; Wesel + O'Connor Gallery; New York, NY  
*Calendar 2000* ; Center for Curatorial Studies, Bard College,; Annandale-on-Hudson, NY  
*The American Century, Part III: 1968-1999* ; James Danziger Gallery; New York, NY  
*The Full Monty* ; Edwynn Houk Gallery; New York, NY  
*Summer Reading* ; Yancey Richardson Gallery; New York, NY  
*American Pictorialism: From Steiglitz to Today* ; Catherine Edelman Gallery; Chicago, IL  
*Full Exposure: Contemporary Photography* ; New Jersey Center for Visual Arts; Summit, NJ  
*An American Century of Photography: Hallmark Collection* ; Phillips Collection; Washington, DC  
*An American Century of Photography: Hallmark Collection* ; Seattle Art Museum; Seattle, WA  
*The Emerging Image: Selected Contemporary Photographers* ; The Susquehanna Art Museum; Harrisburg, PA  
*Views from the Edge of the World* ; Marlborough Gallery; New York, NY

- Distortion*; Anna Kustera Gallery; New York, NY  
*Winter*; Brent Sikkema; New York, NY  
*View from Within* ; Hales Gallery,; London, England  
*Secret Victorians* ; Armand Hammer Museum; Los Angeles, CA  
*Assumed Identity* ; Wake Forest University; Winston-Salem, NC  
*The Body and the Lens: Photography 1839 to the Present* ; Newcomb Art Gallery; New Orleans, LA
- 1998 *The Body Photographed* ; Berkeley Art Museum; Berkeley, CA  
*Male*; Wessel + O'Connor; New York, NY  
*The Masque* ; John Hansard Gallery; Southampton, England  
*The Masque* ; Cambridge Darkroom; Cambridge, England  
*Secret Victorians* ; Firstsite; Colchester, England  
*Secret Victorians* ; Amolfini Gallery; Bristol, England  
*Secret Victorians* ; Ikon Gallery; Birmingham, England  
*Secret Victorians* ; Middlesborough Art Gallery; Middlesborough, England  
*Versus 2000* ; Museion (Museo d'Arte Moderna); Bolzano, Italy  
*Winter*; Jackson Fine Art; Atlanta, GA  
*Preludes*; Addison/Ripley Gallery; Washington, DC
- 1997 *Water*; PaceWildensteinMacGill; New York, NY  
*Selected Artists from the Julie Saul Gallery* ; Montgomery Glasoe; Minneapolis, MN  
*Brooklyn, NY, USA*; Bonni Benrubi Gallery; New York, NY  
*Oceans and Galaxies: Traditional Pathways to the Infinite* ; Karen McCready Fine Art; New York, NY  
*Fracturing the Gaze* ; Lawing Gallery; Houston, TX  
*The Portrait as Object/The Figure as Ground* ; Howard Yezerski Gallery; Boston, MA  
*Disappeared*; Randolph Street Gallery; Chicago, IL
- 1996 *Illustrious History 1871 - Present* ; San Francisco Art Institute; San Francisco, CA  
*Illustrious History 1871 - Present* ; Salander-O'Reilly Galleries; New York, NY  
*Illustrious History 1871 - Present* ; John Berggruen Gallery; San Francisco, CA  
*Photographs of Hands From the Collection of Henry Buhl* ; Thread Waxing Space; New York, NY  
*A Centennial Exposed 1896-1996* ; Jackson Fine Art; Atlanta, GA  
*Prospect '96* ; Frankfurt Kunstverein; Frankfurt, Germany  
*Time Wise* ; Swiss Institute; New York, NY  
*Out Takes: Obscure Works By Gallery Artists* ; Julie Saul Gallery; New York, NY
- 1995 *Contemporary Photographs From the Museum Collection* ;  
The Art Museum, Princeton University; Princeton, NJ  
*100 Years, 100 Pictures* ; Frankfurt Kunstverein; Frankfurt, Germany  
*I Wish, I Wish* ; Photographers' Gallery; London, England  
*Fact, Fiction and Truth: Contemporary Portraits* ; Lehman College Art Gallery; Bronx, NY  
*Desire*; The Nordic Arts Centre; Helsinki, Finland  
*Desire*; Louisiana Museum of Modern Art; Humlebaek, Denmark  
*Spirit & Loss* ; Fotofeis; Glasgow, Scotland  
*Large Bodies* ; Pace/MacGill Gallery; New York, NY  
*The Photographic Condition* ; San Francisco Museum of Modern Art; San Francisco, CA  
*Book Show, A New Direction* ; The Warren Street Gallery; Hudson, NY  
*Faggots: A Communique from North America* ;  
Centro Cultural Ricardo Rojas, University of Buenos Aires; Buenos Aires, Argentina  
*White*; Laurence Miller Gallery; New York, NY  
*Inaugural Exhibition* ; Paul Morris Gallery; New York, NY
- 1994 *Don't Leave Me This Way; Art in the Age of AIDS* ; National Gallery of Australia; Canberra, Australia  
*Desire (benefit exhibition for DIFFA)* ; Charles Cowles Gallery; New York, NY  
*Present Future* ; Jane Jackson Gallery; Atlanta, GA  
*American Photography: A History In Pictures* ; San Antonio Museum of Art; San Antonio, TX  
*The Psycho-Pathology of Everyday Life* ; Ruth Bloom Gallery; Santa Monica, CA  
*Absence, Activism and the Body Politic* ; Fischbach Gallery; New York, NY  
*The Kiss* ; Ray Hawkins Gallery; Santa Monica, CA  
*Truth Be Told: It's All About Love* ; Lennon Weinberg; New York, NY

- Natural Selection* ; Carl D'Aquino; New York, NY  
*Life, Love, Death: Ten Years of Photography About AIDS* ; FNAC; Paris, France
- 1993 *Guest Room* ; Achim Kubinsky Gallery; New York, NY  
*Summer Selections* ; Julie Saul Gallery; New York, NY  
*Snap*; Tomoko Liguori Gallery; New York, NY  
*Forever*; Amy Lipton Gallery; New York, NY  
*Oliver Herring, Bill Jacobson, Scott Lifschutz, Kristin Oppenheim, Maura Sheehan* ;  
Simon Watson's Living Room; New York, NY
- 1992 *Sex and Death* ; Richard Anderson Fine Arts; New York, NY  
*Summer Group Show* ; Richard Anderson Fine Arts; New York, NY
- 1991 *Photography Invitational* ; Amy Lipton Gallery; New York, NY  
*Military*; Richard Anderson Fine Arts; New York, NY  
*Group Exhibition* ; Max Fish; New York, NY
- 1987 *Thought Objects* ; Cash Newhouse Gallery; New York, NY
- 1985 *Sleep*; Mascot Studio; New York, NY
- 1984 *Photographic Salon* ; Defacto Gallery; New York, NY  
*The Pool Show* ; Mascot Studio; New York, NY  
*A More Store* ; Jack Tilton Gallery; New York, NY
- 1983 *Terminal New York Show* ; Brooklyn Army Terminal; Brooklyn, NY
- 1981 *The Revealing Image* ; 544 Natoma Gallery; San Francisco, CA  
*Master of Fine Arts Exhibition* ; San Francisco Art Institute; San Francisco, CA