

BILL JACOBSON BIOGRAPHY

BORN

1955, Norwich, CT

SELECTED SOLO EXHIBITIONS

- 2017 Bill Jacobson: figure, ground; Julie Saul Gallery; New York, NY
- 2016 Bill Jacobson: This Is, this is (1989 - Now); Robert Klein Gallery; Boston, MA
- 2015 Bill Jacobson: Place (Series), Lines in My Eyes; Haw Contemporary; Kansas City, MO
- 2012 Bill Jacobson: Place (Series); James Kelly Contemporary; Santa Fe, NM
Bill Jacobson: Place (Series); Robert Klein Gallery; Boston, MA
- 2011 Bill Jacobson: Into the Loving Nowhere (1989 till now); Julie Saul Gallery; New York, NY
- 2010 Bill Jacobson: A Series of Human Decisions; G. Gibson Gallery; Seattle, WA
- 2009 Bill Jacobson: New York; Julie Saul Gallery; New York, NY
Bill Jacobson: Some Planes; Robert Klein Gallery; Boston, MA
Bill Jacobson: funny, cry, happy; Langhans Galerie; Prague, Czech Republic
Bill Jacobson: figure, water, land; Glenn Horowitz Bookseller; East Hampton, NY
Bill Jacobson: American Trip, 1974-1978 + A Series of Human Decisions; Exile; Berlin, Germany
- 2008 Bill Jacobson: Some Planes; Julie Saul Gallery; New York, NY
- 2007 Bill Jacobson: New Years Day; M+B; Los Angeles, CA
Bill Jacobson: Interim Thoughts, and Others; Noorderlicht Photo Gallery; Groningen, Holland
Bill Jacobson: Interim Thoughts, and Others; FRAC Haute-Normandie; Rouen, France
- 2006 Bill Jacobson: Photographs; Robert Klein Gallery; Boston, MA
Bill Jacobson; G. Gibson Gallery; Seattle, WA
- 2005 Bill Jacobson; Milliken; Stockholm, Sweden
Bill Jacobson; Julie Saul Gallery; New York, NY
- 2003 Bill Jacobson: New Year's Day; Julie Saul Gallery; New York, NY
- 2002 Bill Jacobson: New Colour Photographs; Rhodes & Mann Gallery; London, England
Bill Jacobson; Zinc Gallery; Stockholm, Sweden
Bill Jacobson: New Color Photographs ; Robert Klein Gallery; Boston, MA
Bill Jacobson: Dust to Dust; Rena Bransten Gallery; San Francisco, CA
- 2001 Bill Jacobson: New Photographs; Julie Saul Gallery; New York, NY
Bill Jacobson: New Work; G. Gibson Gallery; Seattle, WA
- 2000 Portraits, Songs, Thoughts: Photographs by Bill Jacobson; The Contemporary Museum; Honolulu, HI
Bill Jacobson: Thought Series Photographs: 1993-1999; Rhodes & Mann Gallery; London, England
Bill Jacobson: Photographs; Rena Bransten Gallery; San Francisco, CA
Bill Jacobson: Portraits, Songs, Thoughts (1992-1998); Blaffer Gallery, University of Houston; Houston, TX
- 1999 Bill Jacobson; Zinc Gallery; Stockholm, Sweden
Bill Jacobson; Robert Klein Gallery; Boston, MA
Bill Jacobson: Interim Songs & Thoughts; G. Gibson Gallery; Seattle, WA
Bill Jacobson: Portraits, Songs, Thoughts; University Art Museum, University of Michigan; Ann Arbor, MI
- 1998 Bill Jacobson; Rupertinum Museum; Salzburg, Austria
Bill Jacobson: Thought Series; Julie Saul Gallery; New York, NY
- 1997 Bill Jacobson; Galerie H.S. Steinek; Vienna, Austria
Bill Jacobson; Shoshana Wayne Gallery; Santa Monica, CA
- 1996 Bill Jacobson: Songs of Sentient Beings; Julie Saul Gallery; New York, NY
Bill Jacobson: Songs of Sentient Beings; Jackson Fine Art; Atlanta, GA
Bill Jacobson: Recent Photographs; Schmidt Contemporary Art; St. Louis, MO

- 1995 Bill Jacobson: Interim Portraits + Figures; Robert Koch Gallery; San Francisco, CA
Bill Jacobson; Jamison Thomas Gallery; Portland, OR
Bill Jacobson: Recent Work; Photographers' Gallery; London, England
- 1994 Bill Jacobson: Photographs; Julie Saul Gallery; New York, NY
Bill Jacobson: Photographs; Dickinson College; Carlisle, PA
Herve Charles and Bill Jacobson; L.A. Galerie; Frankfurt, Germany
- 1993 Bill Jacobson: Recent Photographs from the Interim Series; Grey Art Gallery, New York University; New York, NY
Bill Jacobson: Taos Pictures; Da'Vera Gallery; San Francisco, CA
Jim Hodges and Bill Jacobson; Paul Morris Fine Art; New York, NY
- 1981 Bill Jacobson: The Raoul Series: Pages from A Diary; OS Gallery; Seattle, WA
- 1980 Bill Jacobson: two gay boys seek others for a good time; The Ambush; San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2019 About Face: Stonewall, Revolt & New Queer Art; Wrightwood 659; Chicago, IL
Don't Touch My Circles; Catherine Clark Gallery; San Francisco, CA
- 2018 Intimacy; Yossi Milo Gallery; New York, NY
Bill Jacobson and Giorgio Morandi: Photographs and Drawings; Robert Morat Galerie; Berlin, Germany
Billboards and BroadSides; Long Island University Humanities Gallery; Brooklyn, NY
- 2016 Headshots: Contemporary Photographic Portraiture; Clampart; New York, NY
- 2015 Director's Cut: Recent Photography Gifts to the NCMA; North Carolina Museum of Art; Raleigh, NC
Art AIDS America; Tacoma Art Museum; Tacoma, WA
Art AIDS America; Bronx Museum of the Arts; Bronx, NY
Personalities: Fantasy & Identity in Photography & New Media; Palm Springs Art Museum; Palm Desert, CA
Terminal: On Mortality & Beauty; Photographic Center NW; Seattle, WA
still; museumORTH; Orth an der Donau, Austria
still; Haus der Kunst; Baden, Austria
still; Langenzersdorf Museum; Langenzersdorf, Austria
Dear Dave; Foley Gallery; New York, NY
Nature Morte; Ha gamle prestegard; Stavanger, Norway
Nature Morte; Konsthallen-Bohuslans Museum; Uddevalla, Sweden
- 2014 The Thing Itself; Yancey Richardson; New York, NY
Private Eye: Allen G. Thomas Jr. Photography Collection; North Carolina Museum of Art; Raleigh, NC
Permanency: Selections from the Permanent Collection; Leslie Lohman Museum of Gay & Lesbian Art; New York, NY
- 2013 Image Search: Photography from the Collection; Pérez Art Museum Miami; Miami, FL
The Art of Renewal; James Kelly Contemporary; Santa Fe, NM
Tracing the Fish Bladder; Radiator Arts; Long Island City, NY
Thanks For The Warning; Dolphin Gallery; Kansas City, MO
Encuentros; Beatriz Esguerra Arte; Bogota, Colombia
Stories in the Social Landscape; International Center of Photography Education Gallery; New York, NY
- 2012 Repeat; Dolphin Gallery; Kansas City, MO
The Perfect Storm; Julie Saul Gallery; New York, NY
Do or Die: The Human Condition in Painting and Photography; Deutsches Hygiene-Museum; Dresden, Germany
- 2011 Unscharf: After Gerhard Richter; Hamburger Kunsthalle; Hamburg, Germany
25 Years/25 Artists; Julie Saul Gallery; New York, NY
The Garden; Allan Nederpelt; Brooklyn, NY
Fabric as Form; Jack Tilton Gallery; New York, NY
Mighty Tacoma; Tacoma Art Museum; Tacoma, WA
Pictures are Words Not Known; Lishul Museum of Photography; Lishul, China
The Unseen Eye: Photographs from the W.M. Hunt Collection; George Eastman House; Rochester, NY
- 2010 Wall to Wall; Daniel Weinberg Gallery; Los Angeles, CA
Incognito: The Hidden Self Portrait; Yancey Richardson Gallery; New York, NY
Recollection: Thirty Years of Photography at The New York Public Library; The New York Public Library;

New York, NY
 Hide/Seek: Difference & Desire in American Portraiture; The National Portrait Gallery; Washington, DC
 Surroundings; Dolphin Gallery; Kansas City, KS
 Object Lesson; New York Photography Festival; Brooklyn, NY
 Do or Die: The Human Condition in Painting and Photography; Wallraf-Richartz-Museum & Fondation Corboud; Cologne, Germany
 Open Season; Flanders Gallery; Raleigh, NC

2009 Heads: a group exhibition; Julie Saul Gallery; New York, NY
 Windows and Mirrors; Julie Saul Gallery; New York, NY
 All Roads Lead to Coney Island; A. M. Richards Fine Art; Brooklyn, NY
 Underwater; Western Bridge; Seattle, WA

2008 Male: An Exhibition of Work from the Collection of Vince Aletti; White Columns; New York, NY
 Male: An Exhibition of Work from the Collection of Vince Aletti; Presentation House Gallery; Vancouver, Canada
 Modern Photographs: The Machine, The Body, and the City; Parrish Art Museum; Southampton, NY
 Darkside 1: Photographic Desire and Sexuality Photographed; Fotomuseum Winterthur; Winterthur, Switzerland

2007 Wall House #2: Thought Provoking, Sense Provoking; Noorderlicht Photogallery; Groningen, Holland
 A New York Picture Post: Gotham in the Twentieth Century; Spencer Museum of Art, University of Kansas; Lawrence, KS
 Mystery: Photographs & Video; Frederieke Taylor Gallery; New York, NY
 Photographs from the Permanent Collection; Palmer Museum of Art, Pennsylvania State University; University Park, PA
 OOG-EYE: Foam; Amsterdam, Holland

2006 The Machine, The Body, and The City: Modern Photographs from the Charles Cowles Collection; Miami Art Museum; Miami, FL
 In Sight: Recent Additions to the Permanent Collection; Museum of Contemporary Photography; Columbia College, IL
 Home is Where the Art Is; Neuberger Museum; Purchase, NY
 Sans Regard; Musee de l'Elysee; Lausanne, Switzerland
 Fifteen and ½; G. Gibson Gallery; Seattle, WA
 Horrors of War; Worcester Art Museum; Worcester, MA
 Modern Photographs: The Machine, The Body, and the City; Miami Art Museum; Miami, FL

2005 Sans Regard; Rencontre de la Photographie; Arles, France
 In Focus: Contemporary Photography from the Allen G. Thomas Collection; North Carolina Museum of Art; Raleigh, NC
 New to View: Recent Acquisitions of Photography; Worcester Museum of Art; Worcester, MA
 Group Exhibition; Hamiltons; London, England
 New Art, New York: Reflections On The Human Condition; Trierenberg Holding AG; Traun, Austria
 Double Exposure; Galeria 2000; Nurnberg, Germany
 Double Exposure; Brigitte March Galerie; Stuttgart, Germany
 Landscape as Metaphor; Blickle Foundation; Kraichtal, Germany
 Solitude and Focus; The Aldrich Contemporary Art Museum; Ridgefield, CT
 The Anniversary Show; Rena Bransten Gallery; San Francisco, CA
 Editions Fawbush: A Selection; Sandra Gering Gallery; New York, NY
 Home Again; G. Gibson Gallery; Seattle, WA
 Embodiment; Spencer Museum of Art, University of Kansas; Lawrence, KS

2004 Il Nudo, Ideale e Realta; Galleria d'Arte Moderna; Bologna, Italy
 Hidden Histories; The New Art Gallery Walsall; Walsall, England

2003 Double Exposure; Edition Schellmann; New York, NY
 Double Exposure; G Fine Art; Washington, DC
 Double Exposure; Barbara Krakow Gallery; Boston, MA
 Double Exposure; Galerie Graff; Montreal, Canada
 Photographs: Re-examining the Male and Female Nude; Shapiro Gallery; San Francisco, CA
 Scenery; Rena Bransten Gallery; San Francisco, CA
 Blurred; Anne Reed Gallery; Ketchum, ID
 Visions and Revisions; Museum of Fine Arts; Boston, MA

- Fleshtones: 100 Years of the Nude; Robert Mann Gallery; New York, NY
 The Disembodied Spirit; Bowdoin College Art Museum; Bowdoin, ME
 The Disembodied Spirit; Kemper Museum of Contemporary Art; Kansas City, MO
 The Disembodied Spirit; Austin Museum of Art; Austin, TX
 Boys of Summer; ClampArt; New York, NY
 By The Sea; Yossi Milo Gallery; New York, NY
- 2002 Urban Visions: The St. James Group Ltd Photography Prize 2002; Flowers East Gallery; London, England
 Blurred Image; Winston Wachter Mayer Fine Art; New York, NY
 Escaping the Vault: The Contemporary Museum's Collection Breaks Out; The Contemporary Museum; Honolulu, HI
 Fiat Lux; Robert Klein Gallery; Boston, MA
 A Matter of Degree: Abstraction in Twentieth-Century Art; University of Michigan Museum of Art; Ann Arbor, MI
 Everyman; San Francisco Camerawork; San Francisco, CA
 The Other Face; Deutsches Museum; Munich, Germany
- 2001 The Human Figure in Photography, 1843-2000: Selections from the Grunwald Center Collection; UCLA Hammer Museum; Los Angeles, CA
 Secret Victorians; The Fabric Workshop; Philadelphia, PA
 Size Matters; Edwynn Houk Gallery; New York, NY
 Portraits: Real and Imaginary; Houston Museum of Fine Arts; Houston, TX
 Rocks and Trees; Photographic Resource Center at Boston University; Boston, MA
 Digital Printmaking Now; Brooklyn Museum of Art; Brooklyn, NY
 Chorus of Light: Photographs from the Sir Elton John Collection; High Museum of Art; Atlanta, GA
- 2000 Surviving the Photograph; Princeton University Art Museum; Princeton, NJ
 The Liminal Body; Australian Centre for Photography; Sydney, Australia
 Photography Now: An International Survey of Contemporary Photography; Contemporary Arts Center; New Orleans, LA
 Focused Reality; Karen McCready Fine Art; New York, NY
 In Black and White; Stefan Stux Gallery; New York, NY
 Fusion; Rhodes & Mann Gallery; London, England
 Rapture; Massachusetts College of Art; Boston, MA
 Breathless! Photography and Time; Victoria & Albert Museum; London, England
 Photographs from the '90s; Anita Friedman Gallery; New York, NY
- 1999 Photography, An Expanded View: Recent Acquisitions; Guggenheim Museum; Bilbao, Spain
 Photography, An Expanded View: Recent Acquisitions; Guggenheim Museum; New York, NY
 Ex-Change; La Crie; Rennes, France
 Humidity; Jackson Fine Art; Atlanta, GA
 Female; Wesel + O'Connor Gallery; New York, NY
 Calendar 2000; Center for Curatorial Studies, Bard College.; Annandale-on-Hudson, NY
 The American Century, Part III: 1968-1999; James Danziger Gallery; New York, NY
 The Full Monty; Edwynn Houk Gallery; New York, NY
 Summer Reading; Yancey Richardson Gallery; New York, NY
 American Pictorialism: From Steiglitz to Today; Catherine Edelman Gallery; Chicago, IL
 Full Exposure: Contemporary Photography; New Jersey Center for Visual Arts; Summit, NJ
 An American Century of Photography: Hallmark Collection; Phillips Collection; Washington, DC
 An American Century of Photography: Hallmark Collection; Seattle Art Museum; Seattle, WA
 The Emerging Image: Selected Contemporary Photographers; The Susquehanna Art Museum; Harrisburg, PA
 Views from the Edge of the World; Marlborough Gallery; New York, NY
 Distortion; Anna Kustera Gallery; New York, NY
 Winter; Brent Sikkema; New York, NY
 View from Within; Hales Gallery.; London, England
 Secret Victorians; Armand Hammer Museum; Los Angeles, CA
 Assumed Identity; Wake Forest University; Winston-Salem, NC
 The Body and the Lens: Photography 1839 to the Present; Newcomb Art Gallery; New Orleans, LA
- 1998 The Body Photographed; Berkeley Art Museum; Berkeley, CA

Male; Wessel + O'Connor; New York, NY
 The Masque; John Hansard Gallery; Southampton, England
 The Masque; Cambridge Darkroom; Cambridge, England
 Secret Victorians; Firstsite; Colchester, England
 Secret Victorians; Arnolfini Gallery; Bristol, England
 Secret Victorians; Ikon Gallery; Birmingham, England
 Secret Victorians; Middlesborough Art Gallery; Middlesborough, England
 Versus 2000; Museion (Museo d'Arte Moderna); Bolzano, Italy
 Winter; Jackson Fine Art; Atlanta, GA
 Preludes; Addison/Ripley Gallery; Washington, DC
 1997 Water; PaceWildensteinMacGill; New York, NY
 Selected Artists from the Julie Saul Gallery; Montgomery Glasoe; Minneapolis, MN
 Brooklyn, NY, USA; Bonni Benrubi Gallery; New York, NY
 Oceans and Galaxies: Traditional Pathways to the Infinite; Karen McCready Fine Art; New York, NY
 Fracturing the Gaze; Lawing Gallery; Houston, TX
 The Portrait as Object/The Figure as Ground; Howard Yezerski Gallery; Boston, MA
 Disappeared; Randolph Street Gallery; Chicago, IL
 1996 Illustrious History 1871 - Present; San Francisco Art Institute; San Francisco, CA
 Illustrious History 1871 - Present; Salander-O'Reilly Galleries; New York, NY
 Illustrious History 1871 - Present; John Berggruen Gallery; San Francisco, CA
 Photographs of Hands From the Collection of Henry Buhl; Thread Waxing Space; New York, NY
 A Centennial Exposed 1896-1996; Jackson Fine Art; Atlanta, GA
 Prospect '96; Frankfurt Kunstverein; Frankfurt, Germany
 Time Wise; Swiss Institute; New York, NY
 Out Takes: Obscure Works By Gallery Artists; Julie Saul Gallery; New York, NY
 1995 Contemporary Photographs From the Museum Collection; The Art Museum, Princeton University; Princeton, NJ
 100 Years, 100 Pictures; Frankfurt Kunstverein; Frankfurt, Germany
 I Wish, I Wish; Photographers' Gallery; London, England
 Fact, Fiction and Truth: Contemporary Portraits; Lehman College Art Gallery; Bronx, NY
 Desire; The Nordic Arts Centre; Helsinki, Finland
 Desire; Louisiana Museum of Modern Art; Humlebaek, Denmark
 Spirit & Loss; Fotofeis; Glasgow, Scotland
 Large Bodies; Pace/MacGill Gallery; New York, NY
 The Photographic Condition; San Francisco Museum of Modern Art; San Francisco, CA
 Book Show, A New Direction; The Warren Street Gallery; Hudson, NY
 Faggots: A Communique from North America; Centro Cultural Ricardo Rojas, University of Buenos Aires; Buenos Aires, Argentina
 White; Laurence Miller Gallery; New York, NY
 Inaugural Exhibition; Paul Morris Gallery; New York, NY
 1994 Don't Leave Me This Way; Art in the Age of AIDS; National Gallery of Australia; Canberra, Australia
 Desire (benefit exhibition for DIFFA); Charles Cowles Gallery; New York, NY
 Present Future; Jane Jackson Gallery; Atlanta, GA
 American Photography: A History In Pictures; San Antonio Museum of Art; San Antonio, TX
 The Psycho-Pathology of Everyday Life; Ruth Bloom Gallery; Santa Monica, CA
 Absence, Activism and the Body Politic; Fischbach Gallery; New York, NY
 The Kiss; Ray Hawkins Gallery; Santa Monica, CA
 Truth Be Told: It's All About Love; Lennon Weinberg; New York, NY
 Natural Selection; Carl D'Aquino; New York, NY
 Life, Love, Death: Ten Years of Photography About AIDS; FNAC; Paris, France
 1993 Guest Room; Achim Kubinsky Gallery; New York, NY
 Summer Selections; Julie Saul Gallery; New York, NY
 Snap; Tomoko Liguori Gallery; New York, NY
 Forever; Amy Lipton Gallery; New York, NY
 Oliver Herring, Bill Jacobson, Scott Lifschutz, Kristin Oppenheim, Maura Sheehan; Simon Watson's Living Room; New York, NY

1992 Sex and Death; Richard Anderson Fine Arts; New York, NY
Summer Group Show; Richard Anderson Fine Arts; New York, NY

1991 Photography Invitational; Amy Lipton Gallery; New York, NY
Military; Richard Anderson Fine Arts; New York, NY
Group Exhibition; Max Fish; New York, NY

1987 Thought Objects; Cash Newhouse Gallery; New York, NY

1985 Sleep; Mascot Studio; New York, NY

1984 Photographic Salon; Defacto Gallery; New York, NY
The Pool Show; Mascot Studio; New York, NY
A More Store; Jack Tilton Gallery; New York, NY

1983 Terminal New York Show; Brooklyn Army Terminal; Brooklyn, NY

1981 The Revealing Image; 544 Natoma Gallery; San Francisco, CA
Master of Fine Arts Exhibition; San Francisco Art Institute; San Francisco, CA