

## JOHN F. SIMON, JR. BIOGRAPHY

## BORN

1963, Louisiana

## SELECTED SOLO EXHIBITIONS

- 2016 *John F. Simon, Jr.: Well Planned Improvisations* ; Mindy Ross Gallery, CUNY Orange; Middletown, NY
- 2015 *John F. Simon, Jr.: The Ever Present Sun* ; Edward Hopper House Art Center; Nyack, NY
- 2014 *John F. Simon, Jr.: Moment of Escape* ; Sandra Gering Inc.; New York, NY
- 2013 *John F. Simon, Jr.: Intersections* ; The Phillips Collection; Washington, D.C.
- 2012 *John F. Simon, Jr.: Digital Paintings* ; Louisiana Art & Science Museum; Baton Rouge, LA
- 2010 *John F. Simon, Jr.: riverrun* ; Galleria Glance; Turin, Italy  
*Hybrid Media: John F. Simon, Jr. & Mathew Kluber* ; Falconer Gallery; Grinnell, IA  
*John F. Simon, Jr.: innerhole* ; Gering & Lpez Gallery; New York, NY  
*The Poetics of Code: John F. Simon Jr. and Eduardo Kac* ; Chelsea Art Museum; New York, NY
- 2009 *John F. Simon, Jr.: Outside In: Ten Years of Software Art* ; Collezione Maramotti; Reggio Emilia, Italy
- 2008 *John F. Simon, Jr.: Color and Time* ; Galera Javier Lpez; Madrid, Spain
- 2007 *John F. Simon, Jr.: Winds Across the Inner Sea* ; Gering & Lpez Gallery; New York, NY  
*John F. Simon, Jr. & Mark Napier* ; Digital Art Museum; Berlin, Germany
- 2006 *John F. Simon, Jr.: Nonlinear Landscapes* ; Sandra Gering Gallery; New York, NY
- 2005 *Stacks, Loops, and Intersections: Code Sketches by John F. Simon, Jr.* ; University Art Museum, University at Albany, State University of New York; Albany, NY  
*John F. Simon, Jr.*; Alexandria Museum of Art; Alexandria, LA  
*John F. Simon, Jr.: Endless Victory* ; Sandra Gering Gallery; New York, NY
- 2004 *John F. Simon, Jr.*; Knoxville Museum of Art; Knoxville, TN
- 2002 *John F. Simon, Jr.*; SITE Santa Fe; Santa Fe, NM  
*John F. Simon, Jr.: New Instructions* ; Sandra Gering Gallery; New York, NY  
*John F. Simon, Jr.*; University of Iowa Museum of Art; Iowa City, IA
- 2001 *Systematic Drawing: Janet Cohen and John F. Simon, Jr.* ; Aldrich Museum of Contemporary Art; Ridgefield, CT  
*John F. Simon, Jr.: Complicated Boundaries* ; Sandra Gering Gallery; New York, NY
- 2000 *John F. Simon, Jr.: ComplexCity* ; Sandra Gering Gallery; New York, NY
- 1999 *John F. Simon, Jr.: CPU* ; Sandra Gering Gallery; New York, NY

## SELECTED GROUP EXHIBITIONS

- 2018 *Every (ongoing) Day* ; Area One Gallery; Santa Monica, CA
- 2016 *Tech-n-color* ; Sandra Gering Inc.; New York, NY  
*DATAstream*; Center for the Arts at Virginia Tech; Blacksburg, VA
- 2015 *Intersections @ 5: Contemporary Art Projects at the Phillips* ; The Phillips Collection; Washington, D.C.  
*Art as Information: Maps, Plans & Diagrams* ; Kennedy Museum of Art; Athens, OH  
*Technologism*; Monash University Museum of Art; Melbourne, Australia
- 2014 *//the\_ART\_of\_DATA*; Boulder Museum of Contemporary Art; Boulder, CO
- 2013 *Vicious Circles* ; Steven Vail Fine Arts; Des Moines, IA
- 2012 *San Antonio Collects: Contemporary* ; San Antonio Museum of Art; San Antonio, TX  
*The Experience Machine* ; Ikkan Art International; Singapore  
*Colliding Complexities: Extreme Feats of the New York/New Aesthetic* ; Storefront Bushwick; Brooklyn, NY

- 2011 *Videosphere: A New Generation* ; The Albright Knox Art Gallery; Buffalo, NY  
*Experience Space* ; Gallery [DAM] Berlin; Berlin, Germany  
*Time and Place* ; Kunsghalle Detroit; Detroit, MI  
*Blink!*; Denver Art Museum; Denver, CO
- 2010 *015J Biennial* ; San Jose, CA  
*Small is Beautiful* ; Gallery Seomi; Seoul, Korea  
*trafficART*; Sequence; Quebec, Canada  
*Digital Art @ Google: Data Poetics* ; The Project Room for New Media; New York, NY  
*The Incomplete - Paris* ; Galerie Jean-Luc & Takako Richard; Paris, France
- 2008 *Holy Fire: art of the digital age* ; iMAL Center for Digital Cultures and Technology; Brussels, Belgium  
*NETworking: Net Art from the Computer Fine Arts Collection* ; Haifa Museum of Art; Haifa, Israel
- 2007 *The Incomplete* ; Chelsea Museum of Art; New York, NY  
*Ingenuity Festival* ; work Presented by MoCA Cleveland; Cleveland, OH
- 2006 *Art Under Glass: The Synergy of Art and Fashion* ; Macy's, Harold's Square; New York, NY  
*[Grid < > Matrix]* ; Mildred Lane Kemper Art Museum, Washington University; St. Louis, MO  
*All Digital* ; Museum of Contemporary Art; Cleveland, OH
- 2005 *Techno/Sublime*; CU Art Museum, University of Colorado; Boulder, CO  
*ElectroScape*; Shanghai Zendai Museum of Modern Art; Shanghai, China  
*Metamorfosis*; Museo Extremeño e Iberoamericano de Arte Contemporáneo; Badajoz, Spain
- 2004 *Paintings that paint themselves, or so it seems* ; Kresge Art Museum, Michigan State University; East Lansing, MI  
*Seeing Double: Emulations in Theory and Practice* ; Solomon R. Guggenheim Museum; New York, NY  
*Contemporary Art and the Mathematical Instinct* ; Tweed Museum of Art, University of Minnesota; Duluth, MN  
*Contemporary Art and the Mathematical Instinct* ; Stedman Art Gallery, Rutgers University; Camden, NJ  
*Contemporary Art and the Mathematical Instinct* ; University Museums, University of Richmond; Richmond, VA  
*New York Show* ; Opelousas Museum of Art; Opelousas, LA  
*RuntimeArt*; Mi2 Exhibition Space; Zagreb, Yugoslavia  
*Digital Sublime: New Masters of the Universe* ; Museum of Contemporary Art; Taipei, Taiwan  
*Beginning Here: 101 Ways* ; Visual Arts Gallery, School of Visual Arts; New York, NY
- 2003 *Flower Power* ; Musee des Beaux-Arts; Lille, France  
*ArtApparatus*; Bryce Wolkowitz Gallery; New York, NY  
*Split*; Sandra Gering Gallery; New York, NY  
*Dirty Pixels Show* ; Dunedin Public Art Gallery; Dunedin, New Zealand  
*Dirty Pixels Show* ; Adam Art Gallery at Victoria, University of Wellington; Wellington, New Zealand
- 2002 *Art Futura Festival* ; Centro de Cultura Contemporanea de Barcelona; Barcelona, Spain  
*In the Making* ; CCAC Wattis Institute for Contemporary Art; San Francisco, CA  
*Complexity*; Samuel Dorsky Museum of Art; New Paltz, NY  
*media\_cityseoul 2002* ; Seoul Museum of Art; Seoul, Korea  
*2002 Media Art Dae Jeon - New York: Special Effects* ; Dae Jeon Municipal Museum of Art; Dae Jeon, Korea  
*Looking Back at Looking Forward: The Aldrich Museum's Emerging Artists Awards 1997-2001*; Aldrich Museum of Contemporary Art; Ridgefield, CT  
*Digital Louisiana* ; Contemporary Arts Center; New Orleans, LA  
*Math-Art/Art-Math* ; Selby Gallery, Ringling College of Art and Design; Sarasota, FL  
*Optical Optimism* ; Galerie Simonne Stern; New Orleans, LA
- 2001 *BitStreams*; Whitney Museum of American Art; New York, NY  
*Glee: Painting Now* ; Palm Beach Institute for Contemporary Art; Palm Beach, FL  
*Selections from the Permanent Collection* ; University of Iowa Museum of Art; Iowa City, IA  
*Selections from the Permanent Collection* ; Los Angeles County Museum of Art;

Los Angeles, CA

*Perfect 10: Ten Years in Soho* ; Sandra Gering Gallery; New York, NY

*Locating Drawing* ; Doug Lawing Gallery; Houston, TX

*TranspolyBlu*; Elliot Smith Contemporary Art; St. Louis, MO

2000 *Scanner*; CCAC Institute; San Francisco, CA

*mapping, territory, connections*; Galerie Anne de Villepoix; Paris, France

*DEAF*; Dutch Electronic Arts Festival; Rotterdam, Netherlands

*2000 Biennial Exhibition* ; Whitney Museum of American Art; New York, NY

*An Art of Pure Form: Works from the Collection of the Solomon R. Guggenheim Museum* ;  
New York State Museum; Albany, NY

*Glee: Painting Now* ; Aldrich Museum of Contemporary Art; Ridgefield, CT

*End Papers: 1890-1900 & 1990-2000* ; Neuberger Museum of Art, Purchase College;  
Purchase, NY

*City of Lights: Art Walk* ; Boutique Caron; New York, NY

*AA±os Luz* ; Centro de Arte La Recova; Tenerife, Canary Islands

1999 *Cyber Cypher Either End* ; Mario Diacono Gallery; Boston, MA

1998 *Formulations*; Sandra Gering Gallery; New York, NY

1997 *Mac Classics Group Show* ; Postmasters Gallery; New York, NY