

EDITIONS FAWBUSH

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JOHN F. SIMON, JR. BIOGRAPHY

BORN

1963, Louisiana

SELECTED SOLO EXHIBITIONS

- 2016 John F. Simon, Jr.: Well Planned Improvisations; Mindy Ross Gallery, CUNY Orange; Middletown, NY
2015 John F. Simon, Jr.: The Ever Present Sun; Edward Hopper House Art Center; Nyack, NY
2014 John F. Simon, Jr.: Moment of Escape; Sandra Gering Inc.; New York, NY
2013 John F. Simon, Jr.: Intersections; The Phillips Collection; Washington, D.C.
2012 John F. Simon, Jr.: Digital Paintings; Louisiana Art & Science Museum; Baton Rouge, LA
2010 John F. Simon, Jr.: riverrun; Galleria Glance; Turin, Italy
Hybrid Media: John F. Simon, Jr. & Mathew Kluber; Faulconer Gallery; Grinnell, IA
John F. Simon, Jr.: innerhole; Gering & L³pez Gallery; New York, NY
The Poetics of Code: John F. Simon Jr. and Eduardo Kac; Chelsea Art Museum; New York, NY
2009 John F. Simon, Jr.: Outside In: Ten Years of Software Art; Collezione Maramotti; Reggio Emilia, Italy
2008 John F. Simon, Jr.: Color and Time; Galer³a Javier L³pez; Madrid, Spain
2007 John F. Simon, Jr.: Winds Across the Inner Sea; Gering & L³pez Gallery; New York, NY
John F. Simon, Jr. & Mark Napier; Digital Art Museum; Berlin, Germany
2006 John F. Simon, Jr.: Nonlinear Landscapes; Sandra Gering Gallery; New York, NY
2005 Stacks, Loops, and Intersections: Code Sketches by John F. Simon, Jr.;
University Art Museum, University at Albany, State University of New York; Albany, NY
John F. Simon, Jr.: Alexandria Museum of Art; Alexandria, LA
John F. Simon, Jr.: Endless Victory; Sandra Gering Gallery; New York, NY
2004 John F. Simon, Jr.: Knoxville Museum of Art; Knoxville, TN
2002 John F. Simon, Jr.: SITE Santa Fe; Santa Fe, NM
John F. Simon, Jr.: New Instructions; Sandra Gering Gallery; New York, NY
John F. Simon, Jr.: University of Iowa Museum of Art; Iowa City, IA
2001 Systematic Drawing; Janet Cohen and John F. Simon, Jr.: Aldrich Museum of Contemporary Art; Ridgefield, CT
John F. Simon, Jr.: Complicated Boundaries; Sandra Gering Gallery; New York, NY
2000 John F. Simon, Jr.: ComplexCity; Sandra Gering Gallery; New York, NY
1999 John F. Simon, Jr.: CPU; Sandra Gering Gallery; New York, NY

SELECTED GROUP EXHIBITIONS

- 2018 Every (ongoing) Day; Area One Gallery; Santa Monica, CA
Programmed: Rules, Codes & Choreographies in Art, 1965-2018; Whitney Museum of American Art;
New York, NY
2016 Tech-n³-color; Sandra Gering Inc.; New York, NY
DATAStream; Center for the Arts at Virginia Tech; Blacksburg, VA
2015 Intersections @ 5: Contemporary Art Projects at the Phillips; The Phillips Collection; Washington, D.C.
Art as Information: Maps, Plans & Diagrams; Kennedy Museum of Art; Athens, OH
Technologism; Monash University Museum of Art; Melbourne, Australia
2014 //the_ART_of_DATA; Boulder Museum of Contemporary Art; Boulder, CO
2013 Vicious Circles; Steven Vail Fine Arts; Des Moines, IA
2012 San Antonio Collects: Contemporary; San Antonio Museum of Art; San Antonio, TX
The Experience Machine; Ikkan Art International; Singapore
Colliding Complexities: Extreme Feats of the New York/New Aesthetic; Storefront Bushwick; Brooklyn, NY

- 2011 Videosphere: A New Generation; The Albright Knox Art Gallery; Buffalo, NY
 Experience Space; Gallery [DAM] Berlin; Berlin, Germany
 Time and Place; Kunsthalle Detroit; Detroit, MI
 Blink!; Denver Art Museum; Denver, CO
- 2010 O1SJ Biennial; San Jose, CA
 Small is Beautiful; Gallery Seomi; Seoul, Korea
 trafficART; Sequence; Quebec, Canada
 Digital Art @ Google; Data Poetics; The Project Room for New Media; New York, NY
 The Incomplete - Paris; Galerie Jean-Luc & Takako Richard; Paris, France
- 2008 Holy Fire: art of the digital age; iMAL Center for Digital Cultures and Technology; Brussels, Belgium
 NETworking: Net Art from the Computer Fine Arts Collection; Haifa Museum of Art; Haifa, Israel
- 2007 The Incomplete; Chelsea Museum of Art; New York, NY
 Ingenuity Festival; work Presented by MoCA Cleveland; Cleveland, OH
- 2006 Art Under Glass: The Synergy of Art and Fashion; Macy's, Harold's Square; New York, NY
 [Grid < > Matrix]; Mildred Lane Kemper Art Museum, Washington University; St. Louis, MO
 All Digital; Museum of Contemporary Art; Cleveland, OH
- 2005 Techno/Sublime; CU Art Museum, University of Colorado; Boulder, CO
 ElectroScape; Shanghai Zenda Museum of Modern Art; Shanghai, China
 Metamorfosis; Museo Extremeño e Iberoamericano de Arte Contemporáneo; Badajoz, Spain
- 2004 Paintings that paint themselves, or so it seems; Kresge Art Museum, Michigan State University; East Lansing, MI
 Seeing Double: Emulations in Theory and Practice; Solomon R. Guggenheim Museum; New York, NY
 Contemporary Art and the Mathematical Instinct; Tweed Museum of Art, University of Minnesota; Duluth, MN
 Contemporary Art and the Mathematical Instinct; Stedman Art Gallery, Rutgers University; Camden, NJ
 Contemporary Art and the Mathematical Instinct; University Museums, University of Richmond; Richmond, VA
 New York Show; Opelousas Museum of Art; Opelousas, LA
 RuntimeArt; Mi2 Exhibition Space; Zagreb, Yugoslavia
 Digital Sublime: New Masters of the Universe; Museum of Contemporary Art; Taipei, Taiwan
 Beginning Here: 101 Ways; Visual Arts Gallery, School of Visual Arts; New York, NY
- 2003 Flower Power; Musee des Beaux-Arts; Lille, France
 ArtApparatus; Bryce Wolkowitz Gallery; New York, NY
 Split; Sandra Gering Gallery; New York, NY
 Dirty Pixels Show; Dunedin Public Art Gallery; Dunedin, New Zealand
 Dirty Pixels Show; Adam Art Gallery at Victoria, University of Wellington; Wellington, New Zealand
- 2002 Art Futura Festival; Centro de Cultura Contemporanea de Barcelona; Barcelona, Spain
 In the Making; CCAC Wattis Institute for Contemporary Art; San Francisco, CA
 Complexity; Samuel Dorsky Museum of Art; New Paltz, NY
 media_city seoul 2002; Seoul Museum of Art; Seoul, Korea
 2002 Media Art Dae Jeon - New York; Special Effects; Dae Jeon Municipal Museum of Art; Dae Jeon, Korea
 Looking Back at Looking Forward: The Aldrich Museum's Emerging Artists Awards 1997- 2001;
 Aldrich Museum of Contemporary Art; Ridgefield, CT
 Digital Louisiana; Contemporary Arts Center; New Orleans, LA
 Math-Art/Art-Math; Selby Gallery, Ringling College of Art and Design; Sarasota, FL
 Optical Optimism; Galerie Simonne Stern; New Orleans, LA
- 2001 BitStreams; Whitney Museum of American Art; New York, NY
 Glee: Painting Now; Palm Beach Institute for Contemporary Art; Palm Beach, FL
 Selections from the Permanent Collection; University of Iowa Museum of Art; Iowa City, IA
 Selections from the Permanent Collection; Los Angeles County Museum of Art; Los Angeles, CA
 Perfect 10: Ten Years in Soho; Sandra Gering Gallery; New York, NY
 Locating Drawing; Doug Lawing Gallery; Houston, TX
 TranspolyBlu; Elliot Smith Contemporary Art; St. Louis, MO
- 2000 Scanner; CCAC Institute; San Francisco, CA
 mapping, territory, connections; Galerie Anne de Villepoix; Paris, France
 DEAF; Dutch Electronic Arts Festival; Rotterdam, Netherlands
 2000 Biennial Exhibition; Whitney Museum of American Art; New York, NY

An Art of Pure Form: Works from the Collection of the Solomon R. Guggenheim Museum;

New York State Museum; Albany, NY

Glee: Painting Now; Aldrich Museum of Contemporary Art; Ridgefield, CT

End Papers: 1890-1900 & 1990-2000; Neuberger Museum of Art, Purchase College; Purchase, NY

City of Lights: Art Walk; Boutique Caron; New York, NY

AÑ±os Luz; Centro de Arte La Recova; Tenerife, Canary Islands

1999 Cyber Cypher Either End; Mario Diacono Gallery; Boston, MA

1998 Formulations; Sandra Gering Gallery; New York, NY

1997 Mac Classics Group Show; Postmasters Gallery; New York, NY