

KARIN DAVIE BIOGRAPHY

BORN

1965, Toronto, Canada

SELECTED SOLO EXHIBITIONS

- 2019 Karin Davie: Symptomata Paintings & Drawings; Carles Tachó Gallery; Barcelona, Spain
2018 Karin Davie: Liquid Life Drawings; Inman Gallery; Houston, TX
2012 Karin Davie: Shadows, Liquids & Life: New Works on Paper; Diaz Contemporary; Toronto, Ontario
Karin Davie: Liquid Life: New Works on Paper; James Harris Gallery; Seattle, WA
2011 Karin Davie: New Drawings; Wetterling Gallery; Stockholm, Sweden
2008 Karin Davie: Symptomata; The Aldrich Contemporary Art Museum; Ridgefield, CT
2007 Karin Davie: Underworlds; Agnes Etherington Art Centre, Queen's University; Kingston, Ontario, Canada
Karin Davie: New Drawings and Sculpture; Mary Boone Gallery; New York, NY
2006 Karin Davie; Wetterling Gallery; Stockholm, Sweden
Karin Davie - Dangerous Curves; Albright-Knox Art Gallery; Buffalo, NY
2005 Karin Davie; Mary Boone Gallery; New York, NY
2004 Karin Davie; Galleria Il Capricorno; Venice, Italy
2003 Karin Davie; Mario Diacono at Ars Libri; Boston, MA
Karin Davie; Site Santa Fe; Santa Fe, NM
2002 Karin Davie; Mary Boone Gallery; New York, NY
Karin Davie: Until Now; Mary Boone Gallery; New York, NY
2001 Karin Davie: White Cube; London, England
1999 Karin Davie; Marianne Boesky Gallery; New York, NY
Karin Davie; Mary Boone Gallery; New York, NY
1997 Karin Davie; Turner & Runyon Gallery; Dallas, TX
1996 Karin Davie; Mario Diacono Gallery; Boston, MA
1994 Karin Davie; Fawbush Gallery; New York, NY
1993 Karin Davie; Kim Light Gallery; Los Angeles, CA
1992 Karin Davie; Feature, Inc.; New York, NY
Karin Davie; Jason Rubell Gallery; Miami Beach, FL

SELECTED GROUP EXHIBITIONS

- 2018 40th Anniversary Exhibition; Wetterling Gallery; Stockholm, Sweden
2016 Her Crowd: New Art by Women from Our Neighbors's Private Collections; Bruce Museum; Greenwich, CT
No Man's Land: Women Artists from the Rubell Family Collection; National Museum of Women in the Arts; Washington, DC
The Silo; Garth Greenan Gallery; New York, NY
2014 Capture the Rapture; CB1 Gallery; Los Angeles, CA
Contemporary Art from the Permanent Collection; Smithsonian American Art Museum; Washington, DC
Score; Tang Museum at Skidmore College; Saratoga Springs, NY
2012 Ancestral Modern: Australian Aboriginal Art from the Kaplan & Levi Collection; Seattle Art Museum; Seattle, WA
Watch This Space: Contemporary Art from the AGO Collection; The Art Gallery of Ontario; Ontario, Canada
The Indiscipline of Painting; Mead Gallery, Warwick Art Center; Coventry, England
Buzz; Nara Roesler Gallery; Sao Paulo, Brazil
2011 The Indiscipline of Painting; Tate St. Ives International & Contemporary Art; Cornwall, England

- Art First: From The Collection of the Museum Art Center Buenos Aires; Pablo Atchugarry Foundation; Punta del Este, Uruguay
- 2010 Between Picture and Viewer: the Image in Contemporary Painting; Visual Arts Gallery, School of Visual Arts; New York, NY
Gallery Artists; Wetterling Gallery; Stockholm, Sweden
- 2008 Love in Vein: Editions Fawbush projects & artists 2005-2010; Gering & Lopez Gallery; New York, NY
Paragons: New Abstraction from the Albright-Knox Art Gallery;
Dorothy McCarthy Gallery, University of Toronto; Scarborough, Ontario
2041: From the Erich Marx Collection; Artnews Projects; Berlin, Germany
Group Exhibition: Parisian Laundry; Montreal, Canada
From the Permanent Collection; Art Gallery of Ontario; Ontario, Canada
- 2007 e Ricomincio da Tre: Studio La Cita; Verona, Italy
Lines: Texas Gallery; Houston, TX
The Maramotti Collection; The Maramotti Museum; Reggio Emilia, Italy
The Oppenheimer Collection; Nerman Museum of Contemporary Art; Kansas City, KS
Kim Light Gallery: Early 90s; Kim Light/Light Box; Los Angeles, CA
- 2006 Abstraction; Diaz Contemporary; Toronto, Ontario Canada
New Trajectories I: Relocations: Recent Painting, Drawing and Multi-Media Work from the Ovitz Family Collection, Los Angeles ;
Cooley Gallery, Reed College; Portland, OR
- 2005 Extreme Abstraction; Albright-Knox Art Gallery; Buffalo, NY
Big Band; Galerie Les Filles du Calvaire; Brussels, Belgium
Big Band; Galerie Les Filles du Calvaire; Paris, France
View Eight: A Few Domestic Objects Interrogate a Few Works of Art; Mary Boone Gallery; New York, NY
- 2004 Recent Acquisitions; Albright-Knox Art Gallery; Buffalo, NY
Art on Paper 2004; Weatherspoon Art Museum; Greensboro, NC
Editions Fawbush: A Selection; Sandra Gering Gallery; New York, NY
Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection;
Chicago Cultural Center; Chicago, IL
- 2003 OnLine; Feigen Contemporary; New York, NY
- 2002 Art Downtown: New York Painting and Sculpture; 48 Wall Street; New York, NY
- 2001 Against the Wall: Painting Against the Grid, Surface, Frame; Institute of Contemporary Art; Philadelphia, PA
Hypermental; Hamburger Kunsthalle; Hamburg, Germany
- 2000 Group Show; Heland Wetterling Gallery; Stockholm, Sweden
Post-Pop; Susquehanna Art Museum; Harrisburg, PA
New Work: Abstraction; Hosfelt Gallery; San Francisco, CA
Hypermental; Kunsthau Zurich; Zurich, Switzerland
Emotional Rescue: The Contemporary Art Project Collection; Center on Contemporary Art; Seattle, WA
Group Show; Marianne Boesky Gallery; New York, NY
Post-Hypnotic; Chicago Cultural Center; Chicago, IL
Post-Hypnotic; Atlanta College of Art Gallery; Atlanta, GA
- 1999 Post-Hypnotic; The Contemporary Arts Center; Cincinnati, OH
Post-Hypnotic; University Galleries, Illinois State University; Normal, IL
Ultra Buzz: Karin Davie, Peter Hopkins, Tom Moody, James Siena, Fred Tomaselli;
Gallery of Art, Johnson County Community College; Overland Park, KS
At Century's End: The John P. Morrissey Collection of Nineties Art; Museum of Contemporary Art; Lake Worth, FL
American Academy Invitational Exhibition of Painting & Sculpture; The American Academy of Arts and Letters; New York, NY
Girls' School; Brenau University; Gainesville, GA
- 1998 Sassy Nuggets; Andrew Kreps Gallery; New York, NY
Group Show; Teachers Insurance and Annuity Associations; New York, NY
Projects 63: Karin Davie, Udomsak Krisanamis, Bruce Pearson, Fred Tomaselli; Museum of Modern Art; New York, NY
- 1997 After the Fall: Aspects of Abstract Painting Since 1970;

Newhouse Center for Contemporary Art, Snug Harbor Cultural Center; Staten Island, NY
 New York/North York; Gallery of North York; North York, Canada
 1996 Works on Paper; Curt Marcus Gallery; New York, NY
 Landscape Reclaimed; The Aldrich Museum of Contemporary Art; Ridgefield, CT
 Painting in an Expanding Field; Usdan Gallery, Bennington College; Bennington, VT
 Individuals on Paper; Devon Golden Fine Art Gallery; New York, NY
 1995 Gallery Artists; Fawbush Gallery; New York, NY
 1994 New York on Paper; Jim Schmidt Fine Art; St. Louis, MO
 Gallery Artists; Fawbush Gallery; New York, NY
 Abstraction...Tradition of Collecting in Miami; Center for the Fine Arts; Miami, FL
 Hunk; Jose Freire Fine Art; New York, NY
 Promising Suspects; Aldrich Museum of Contemporary Art; Ridgefield, CT
 Again; N.A.M.E. Gallery; Chicago, IL
 1993 Jacqueline Humphries, Jessica Stockholder, Karin Davie; John Good Gallery; New York, NY
 1992 The Radio Show: Unrealized Projects; Artists Space; New York, NY
 Off Balance; Jason Rubell Gallery; Palm Beach, FL
 Collector's Choice of Emerging Artists; Vered Gallery; East Hampton, NY
 Summer Invitational; Blum Helman Warehouse; New York, NY
 Abstraction; Amy Lipton Gallery; New York, NY
 Ageometry; Michael Klein, Inc.; New York, NY
 1991 In Full Effect; White Columns; New York, NY
 Ornament; John Post Lee; New York, NY