

## KARIN DAVIE BIOGRAPHY

## BORN

1965, Toronto, Canada

## SELECTED SOLO EXHIBITIONS

- 2012 *Karin Davie: Shadows, Liquids & Life: New Works on Paper* ; Diaz Contemporary; Toronto, Ontario  
*Karin Davie: Liquid Life: New Works on Paper* ; James Harris Gallery; Seattle, WA
- 2011 *Karin Davie: New Drawings* ; Wetterling Gallery; Stockholm, Sweden
- 2008 *Karin Davie: Symptomania* ; The Aldrich Contemporary Art Museum; Ridgefield, CT
- 2007 *Karin Davie: Underworlds* ; Agnes Etherington Art Centre, Queen's University; Kingston, Ontario, Canada  
*Karin Davie: New Drawings and Sculpture* ; Mary Boone Gallery; New York, NY
- 2006 *Karin Davie* ; Wetterling Gallery; Stockholm, Sweden  
*Karin Davie - Dangerous Curves* ; Albright-Knox Art Gallery; Buffalo, NY
- 2005 *Karin Davie* ; Mary Boone Gallery; New York, NY
- 2004 *Karin Davie* ; Galleria Il Capricorno; Venice, Italy
- 2003 *Karin Davie* ; Mario Diacono at Ars Libri; Boston, MA  
*Karin Davie* ; Site Santa Fe; Santa Fe, NM
- 2002 *Karin Davie* ; Mary Boone Gallery; New York, NY  
*Karin Davie: Until Now* ; Mary Boone Gallery; New York, NY
- 2001 *Karin Davie* ; White Cube; London, England
- 1999 *Karin Davie* ; Marianne Boesky Gallery; New York, NY  
*Karin Davie* ; Mary Boone Gallery; New York, NY
- 1997 *Karin Davie* ; Turner & Runyon Gallery; Dallas, TX
- 1996 *Karin Davie* ; Mario Diacono Gallery; Boston, MA
- 1994 *Karin Davie* ; Fawbush Gallery; New York, NY
- 1993 *Karin Davie* ; Kim Light Gallery; Los Angeles, CA
- 1992 *Karin Davie* ; Feature, Inc.; New York, NY  
*Karin Davie* ; Jason Rubell Gallery; Miami Beach, FL

## SELECTED GROUP EXHIBITIONS

- 2016 *Her Crowd: New Art by Women from Our Neighbors's Private Collections* ; Bruce Museum; Greenwich, CT
- 2014 *Capture the Rapture* ; CB1 Gallery; Los Angeles, CA  
*Contemporary Art from the Permanent Collection* ; Smithsonian American Art Museum; Washington, DC  
*Score* ; Tang Museum at Skidmore College; Saratoga Springs, NY
- 2012 *Ancestral Modern: Australian Aboriginal Art from the Kaplan & Levi Collection* ; Seattle Art Museum; Seattle, WA  
*Watch This Space: Contemporary Art from the AGO Collection* ; The Art Gallery of Ontario; Ontario, Canada  
*The Indiscipline of Painting* ; Mead Gallery, Warwick Art Center; Coventry, England  
*Buzz* ; Nara Roesler Gallery; Sao Paulo, Brazil
- 2011 *The Indiscipline of Painting* ; Tate St. Ives International & Contemporary Art; Cornwall, England  
*Art First: From The Collection of the Museum Art Center Buenos Aires* ; Pablo Atchugarry Foundation; Punta del Este, Uruguay
- 2010 *Between Picture and Viewer: the Image in Contemporary Painting* ; Visual Arts Gallery, School of Visual Arts; New York, NY

- Gallery Artists ; Wetterling Gallery; Stockholm, Sweden  
*Love in Vein: Editions Fawbush projects & artists 2005-2010* ; Gering & Lopez Gallery; New York, NY
- 2008 *Paragons: New Abstraction from the Albright-Knox Art Gallery* ; Dorothy McCarthy Gallery, University of Toronto; Scarborough, Ontario  
*2041: From the Erich Marx Collection* ; Artnews Projects; Berlin, Germany  
*Group Exhibition* ; Parisian Laundry; Montreal, Canada  
*From the Permanent Collection* ; Art Gallery of Ontario; Ontario, Canada
- 2007 *e Ricomincio da Tre* ; Studio La Cita; Verona, Italy  
*Lines*; Texas Gallery; Houston, TX  
*The Maramotti Collection* ; The Maramotti Museum; Reggio Emilia, Italy  
*The Oppenheimer Collection* ; Nerman Museum of Contemporary Art; Kansas City, KS  
*Kim Light Gallery: Early 90s* ; Kim Light/Light Box; Los Angeles, CA
- 2006 *Abstraction*; Diaz Contemporary; Toronto, Ontario Canada  
*New Trajectories I: Relocations: Recent Painting, Drawing and Multi-Media Work from the Ovitiz Family Collection, Los Angeles* ; Cooley Gallery, Reed College; Portland, OR
- 2005 *Extreme Abstraction*; Albright-Knox Art Gallery; Buffalo, NY  
*Big Band* ; Galerie Les Filles du Calvaire; Brussels, Belgium  
*Big Band* ; Galerie Les Filles du Calvaire; Paris, France  
*View Eight: A Few Domestic Objects Interrogate a Few Works of Art* ; Mary Boone Gallery; New York, NY
- 2004 *Recent Acquisitions*; Albright-Knox Art Gallery; Buffalo, NY  
*Art on Paper 2004* ; Weatherspoon Art Museum; Greensboro, NC  
*Editions Fawbush: A Selection* ; Sandra Gering Gallery; New York, NY  
*Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection* ; Chicago Cultural Center; Chicago, IL
- 2003 *OnLine*; Feigen Contemporary; New York, NY
- 2002 *Art Downtown: New York Painting and Sculpture* ; 48 Wall Street; New York, NY
- 2001 *Against the Wall: Painting Against the Grid, Surface, Frame* ; Institute of Contemporary Art; Philadelphia, PA  
*Hypermental*; Hamburger Kunsthalle; Hamburg, Germany
- 2000 *Group Show* ; Heland Wetterling Gallery; Stockholm, Sweden  
*Post-Pop* ; Susquehanna Art Museum; Harrisburg, PA  
*New Work: Abstraction* ; Hosfelt Gallery; San Francisco, CA  
*Hypermental*; Kunsthau Zurich; Zurich, Switzerland  
*Emotional Rescue: The Contemporary Art Project Collection* ; Center on Contemporary Art; Seattle, WA  
*Group Show* ; Marianne Boesky Gallery; New York, NY  
*Post-Hypnotic* ; Chicago Cultural Center; Chicago, IL  
*Post-Hypnotic* ; Atlanta College of Art Gallery; Atlanta, GA
- 1999 *Post-Hypnotic* ; The Contemporary Arts Center; Cincinnati, OH  
*Post-Hypnotic* ; University Galleries, Illinois State University; Normal, IL  
*Ultra Buzz: Karin Davie, Peter Hopkins, Tom Moody, James Siena, Fred Tomaselli* ; Gallery of Art, Johnson County Community College; Overland Park, KS  
*At Century's End: The John P. Morrissey Collection of Nineties Art* ; Museum of Contemporary Art; Lake Worth, FL  
*American Academy Invitational Exhibition of Painting & Sculpture* ; The American Academy of Arts and Letters; New York, NY  
*Girls' School*; Brenau University; Gainesville, GA
- 1998 *Sassy Nuggets* ; Andrew Kreps Gallery; New York, NY  
*Group Show* ; Teachers Insurance and Annuity Associations; New York, NY  
*Projects 63: Karin Davie, Udomsak Krisanamis, Bruce Pearson, Fred Tomaselli* ; Museum of Modern Art; New York, NY
- 1997 *After the Fall: Aspects of Abstract Painting Since 1970* ; Newhouse Center for Contemporary Art, Snug Harbor Cultural Center; Staten Island, NY  
*New York/North York* ; Gallery of North York; North York, Canada
- 1996 *Works on Paper*; Curt Marcus Gallery; New York, NY  
*Landscape Reclaimed* ; The Aldrich Museum of Contemporary Art; Ridgefield, CT

- Painting in an Expanding Field* ; Usdan Gallery, Bennington College; Bennington, VT  
*Individuals on Paper* ; Devon Golden Fine Art Gallery; New York, NY
- 1995 *Gallery Artists* ; Fawbush Gallery; New York, NY
- 1994 *New York on Paper*; Jim Schmidt Fine Art; St. Louis, MO  
*Gallery Artists* ; Fawbush Gallery; New York, NY  
*Abstraction...Tradition of Collecting in Miami* ; Center for the Fine Arts; Miami, FL  
*Hunk* ; Jose Freire Fine Art; New York, NY  
*Promising Suspects* ; Aldrich Museum of Contemporary Art; Ridgefield, CT  
*Again*; N.A.M.E. Gallery; Chicago, IL
- 1993 *Jacqueline Humphries, Jessica Stockholder, Karin Davie*; John Good Gallery; New York, NY
- 1992 *The Radio Show: Unrealized Projects*; Artists Space; New York, NY  
*Off Balance* ; Jason Rubell Gallery; Palm Beach, FL  
*Collector's Choice of Emerging Artists* ; Vered Gallery; East Hampton, NY  
*Summer Invitational* ; Blum Helman Warehouse; New York, NY  
*Abstraction*; Amy Lipton Gallery; New York, NY  
*Ageometry*; Michael Klein, Inc.; New York, NY
- 1991 *In Full Effect* ; White Columns; New York, NY  
*Ornament*; John Post Lee; New York, NY