

LARRY MANTELLO BIOGRAPHY

BORN

1964, Rockford, Il

SELECTED SOLO EXHIBITIONS

- 2011 *Larry Mantello* ; CB1 Gallery; Los Angeles, CA
2006 *Larry Mantello: Art Rock: de-tainer* ; Rockefeller Plaza; New York, NY
2005 *Larry Mantello: Tri-Sectional Resurrectional* ; Kustera Tilton Gallery; New York, NY
2003 *Larry Mantello: Box Rap* ; Henry Urbach Architecture; New York, NY
1996 *Larry Mantello: Seem-So-s* ; The Contemporary Arts Center; Cincinnati, OH
Larry Mantello: Seem-So-s ; Lauren Wittels Gallery; New York, NY
1995 *Larry Mantello* ; Art + Public; Geneva, Switzerland
1994 *Larry Mantello* ; The McKinney Avenue Contemporary; Dallas, TX
Larry Mantello: Front Runners ; Pittsburgh Center for the Arts ; Pittsburgh, PA
1993 *Larry Mantello* ; Jose Freire Fine Art; New York, NY
Larry Mantello ; Rhona Hoffman Gallery; Chicago, IL
Larry Mantello: Pleasure Treasure ; Food House; Santa Monica, CA

SELECTED GROUP EXHIBITIONS

- 2010 *Love in Vein: Editions Fawbush projects & artists 2005-2010* ; Gering & LÃ³pez Gallery; New York, NY
Group Exhibition ; CB1 Gallery; Los Angeles, CA
2009 *NADA Art Fair (installation)* ; Country Club; Miami, FL
NEWAGERIOT ; Country Club; Los Angeles, CA
2008 *Conversation Pieces* ; Kemper Museum of Contemporary Art; Kansas City, MO
Scene/Seen ; Luckman Fine Arts Complex, California State University; Los Angeles, CA
Harlem Postcards ; The Studio Museum in Harlem; New York, NY
Person of the Crowd ; Neuberger Museum of Art; Purchase, NY
Playthings and Curiosities ; Margarete Roeder Gallery; Cologne, Germany
2007 *Keeping It Real* ; Richmond Center for Visual Arts, Western Michigan University; Kalamazoo, MI
2006 *The Jaundiced Eye* ; Scope Art Fair; New York, NY
2005 *Rock, Paper, Scissors* ; Kustera Tilton Gallery; New York, NY
Excitations ; Andrew Kreps Gallery; New York, NY
Private View 1980/2000: Collection Pierre Huber ;
Musée cantonal des Beaux-arts de Lausanne; Lausanne, France
2004 *Playtime* ; Henry Art Gallery; Seattle, WA
Airborne ; Henry Urbach Architecture ; New York, NY
The Freedom Salon ; Deitch Projects; New York, NY
2003 *Shangri-La* ; Islip Art Museum; Islip, NY
The LAPD Project: The Legacy of Pattern and Decoration ; Rosamund Felsen Gallery; Santa Monica, CA
2000 *Salad Days* ; Bill Maynes Gallery; New York, NY
Showroom ; RCCA: The Arts Center ; Troy, NY
1999 *Pleasure Treasure* ; Luckman Fine Arts Complex, California State University; Los Angeles, CA
Growing Up (post) Modern ; University Galleries, College of Fine Arts, Illinois State University; Normal, IL
1998 *Collage in America* ; Whitney Museum of American Art at Champion; Stamford, CT
pay-per view ; Caren Golden Fine Art; New York, NY
1997 *Alternative Measures* ; Castle Gallery, College of New Rochelle; New Rochelle, NY

- Dramatically Different* ; Le Magasin-Center National d'Art Contemporain; Grenoble, France
Installation View ; The Chicago Art Fair Navy Pier; Chicago, IL
 1996 *504*; Hochschule fur Bildende Kunste; Braunschweig, Germany
Wandstucke IV; Galerie Bob van Orsouw; Zurich, Switzerland
Patterns of Excess ; Beaver College Art Gallery; Glenside, PA
The Strange Power of Cheap Sentiment (or a Bientot to Irony) ; White Columns;
 New York, NY
Currents in Contemporary Art ; Christie's East ; New York, NY
The Most Important Thing in the World: Oasis vs. Blur and Artists Who Rock ;
 The Art Exchange; New York, NY
 1995 *Incestuous*; Thread Waxing Space ; New York, NY
Menu du Jour ; Silverstein Project Space; New York, NY
Snow Job ; L'usine; Geneva, Switzerland
 1994 *Toys*; Galerie Jousse Sequin; Paris, France
Funhouse; E.S. Vandam; New York, NY
People Going Places Doing Things ; N.A.M.E.; Chicago, IL
The Layered Look: Towards an Aesthetic of Accumulation Among Six L.A. Artists ;
 Santa Monica Museum of Art; Santa Monica, CA
Pop Politics ; Tyler/Temple Galleries; Philadelphia, PA
Toys/Art/Us; Castle Gallery, College of New Rochelle; New Rochelle, NY
Rock and Roll ; Nancy Solomon Gallery; Atlanta, GA
Hunk ; Jose Freire Fine Art; New York, NY
Animated; Art in General; New York, NY
Who Chooses Who ; The New Museum of Contemporary Art ; New York, NY
Slice and Dice ; Gallery 400, University of Illinois; Chicago, IL
 1993 *Not for the First Time: The Art of Appropriation* ;
 Richard F. Bush Art Gallery, St. Lawrence University; Canton, NY
Heaven Missing: Young Art L.A. ; Jose Freire Fine Art; New York, NY
Hybrid Sculpture: New Directions in Contemporary Art ; Masha Vogel Gallery; New York, NY
Technicolor: The Future That Never Was ; Christopher Grimes Gallery; Santa Monica, CA
 1992 *TRI-Sexual*; TRI; Los Angeles, CA
L.A.C.E. Annuale: Body Politics ; Los Angeles Contemporary Exhibition (LACE);
 Los Angeles, CA
 1991 *Touch My Box* ; Robert Berman Gallery; Santa Monica, CA
Wallworks; L.A. Artcore; Los Angeles, CA
 1986 *The Frame: Multiplied and Extended* ; Security Pacific Gallery; Los Angeles, CA
 1985 *Lost and Found* ; JosÃ© Drudis-Biada Art Gallery, Mount St. Mary's College;
 Los Angeles, CA
The School of the Art Institute Fellowship Exhibition ; School of the Art Institute; Chicago, IL
The National Screenprint Show ; University of Virginia; Charlottesville, VA