

EDITIONS FAWBUSH

850 AMSTERDAM AVENUE 11A
NEW YORK CITY 10025
WWW.FAWBUSH.COM

TEL: 212 604 0431
INFO@FAWBUSH.COM

LARRY MANTELLO BIOGRAPHY

BORN

1964, Rockford, IL

SELECTED SOLO EXHIBITIONS

- 2011 Larry Mantello; CB1 Gallery; Los Angeles, CA
- 2006 Larry Mantello; Art Rock: de-tainer; Rockefeller Plaza; New York, NY
- 2005 Larry Mantello; Tri-Sectional Resurrectional; Kustera Tilton Gallery; New York, NY
- 2003 Larry Mantello; Box Rap; Henry Urbach Architecture; New York, NY
- 1996 Larry Mantello; Seem-So-s; The Contemporary Arts Center; Cincinnati, OH
Larry Mantello; Seem-So-s; Lauren Wittels Gallery; New York, NY
- 1995 Larry Mantello; Art + Public; Geneva, Switzerland
- 1994 Larry Mantello; The McKinney Avenue Contemporary; Dallas, TX
Larry Mantello; Front Runners; Pittsburgh Center for the Arts; Pittsburgh, PA
- 1993 Larry Mantello; Jose Freire Fine Art; New York, NY
Larry Mantello; Rhona Hoffman Gallery; Chicago, IL
Larry Mantello; Pleasure Treasure; Food House; Santa Monica, CA

SELECTED GROUP EXHIBITIONS

- 2010 Love in Vein: Editions Fawbush projects & artists 2005-2010; Gering & LÃ³pez Gallery; New York, NY
Group Exhibition; CB1 Gallery; Los Angeles, CA
- 2009 NADA Art Fair (installation); Country Club; Miami, FL
NEWAGERIOT; Country Club; Los Angeles, CA
- 2008 Conversation Pieces; Kemper Museum of Contemporary Art; Kansas City, MO
Scene/Seen; Luckman Fine Arts Complex, California State University; Los Angeles, CA
Harlem Postcards; The Studio Museum in Harlem; New York, NY
Person of the Crowd; Neuberger Museum of Art; Purchase, NY
Playthings and Curiosities; Margarete Roeder Gallery; Cologne, Germany
- 2007 Keeping It Real; Richmond Center for Visual Arts, Western Michigan University; Kalamazoo, MI
- 2006 The Jaundiced Eye; Scope Art Fair; New York, NY
- 2005 Rock, Paper, Scissors; Kustera Tilton Gallery; New York, NY
Excitations; Andrew Kreps Gallery; New York, NY
Private View 1980/2000; Collection Pierre Huber; Musee cantonal des Beaux-arts de Lausanne;
Lausanne, France
- 2004 Playtime; Henry Art Gallery; Seattle, WA
Airborne; Henry Urbach Architecture; New York, NY
The Freedom Salon; Deitch Projects; New York, NY
- 2003 Shangri-La; Islip Art Museum; Islip, NY
The LAPD Project: The Legacy of Pattern and Decoration; Rosamund Felsen Gallery; Santa Monica, CA
- 2000 Salad Days; Bill Maynes Gallery; New York, NY
Showroom; RCCA; The Arts Center; Troy, NY
- 1999 Pleasure Treasure; Luckman Fine Arts Complex, California State University; Los Angeles, CA
Growing Up (post) Modern; University Galleries, College of Fine Arts, Illinois State University; Normal, IL
- 1998 Collage in America; Whitney Museum of American Art at Champion; Stamford, CT
pay-per view; Caren Golden Fine Art; New York, NY
- 1997 Alternative Measures; Castle Gallery, College of New Rochelle; New Rochelle, NY

- Dramatically Different: Le Magasin-Center National d'Art Contemporain; Grenoble, France
 Installation View: The Chicago Art Fair Navy Pier; Chicago, IL
 504: Hochschule fur Bildende Kunste; Braunschweig, Germany
- 1996 Wandstucke IV: Galerie Bob van Orsouw; Zurich, Switzerland
 Patterns of Excess; Beaver College Art Gallery ; Glenside, PA
 The Strange Power of Cheap Sentiment (or a Bientot to Irony) ; White Columns; New York, NY
 Currents in Contemporary Art; Christie's East ; New York, NY
- 1995 The Most Important Thing in the World: Oasis vs. Blur and Artists Who Rock; The Art Exchange; New York, NY
 Incestuous; Thread Waxing Space ; New York, NY
 Menu du Jour; Silverstein Project Space; New York, NY
 Snow Job; L'usine; Geneva, Switzerland
- 1994 Toys; Galerie Jousse Sequin; Paris, France
 Funhouse; E.S. Vandam; New York, NY
 People Going Places Doing Things; N.A.M.E.; Chicago, IL
 The Layered Look: Towards an Aesthetic of Accumulation Among Six L.A. Artists; Santa Monica Museum of Art; Santa Monica, CA
 Pop Politics; Tyler/Temple Galleries; Philadelphia, PA
 Toys/Art/Us; Castle Gallery, College of New Rochelle; New Rochelle, NY
 Rock and Roll; Nancy Solomon Gallery; Atlanta, GA
 Hunk; Jose Freire Fine Art; New York, NY
 Animated; Art in General; New York, NY
 Who Chooses Who; The New Museum of Contemporary Art ; New York, NY
 Slice and Dice; Gallery 400, University of Illinois; Chicago, IL
- 1993 Not for the First Time: The Art of Appropriation; Richard F. Bush Art Gallery, St. Lawrence University; Canton, NY
 Heaven Missing; Young Art L.A.; Jose Freire Fine Art; New York, NY
 Hybrid Sculpture: New Directions in Contemporary Art; Masha Vogel Gallery; New York, NY
 Technicolor: The Future That Never Was; Christopher Grimes Gallery; Santa Monica, CA
- 1992 TRI-Sexual; TRI; Los Angeles, CA
 L.A.C.E. Annuale: Body Politics; Los Angeles Contemporary Exhibition (LACE); Los Angeles, CA
- 1991 Touch My Box; Robert Berman Gallery; Santa Monica, CA
 Wallworks; L.A. Artcore; Los Angeles, CA
- 1986 The Frame: Multiplied and Extended; Security Pacific Gallery; Los Angeles, CA
- 1985 Lost and Found; Jos' Drudis-Biada Art Gallery, Mount St. Mary's College; Los Angeles, CA
 The School of the Art Institute Fellowship Exhibition; School of the Art Institute; Chicago, IL
 The National Screenprint Show; University of Virginia; Charlottesville, VA