

POLLY APFELBAUM BIOGRAPHY

BORN

1955, Abington, PA

SELECTED SOLO EXHIBITIONS

- 2017 *Polly Apfelbaum: The Potential of Women* ; Alexander Gray Associates; New York, NY
- 2016 *Polly Apfelbaum/Dona Nelson: Erasing Tracing Racing Paint* ; Michael Benevento; Los Angeles, CA
- 2014 *Polly Apfelbaum: A Handweaver's Pattern Book* ; Clifton Benevento; New York, NY
Polly Apfelbaum ; Frith Street Gallery; London, England
Polly Apfelbaum: Nevermind ; Worcester Art Museum; Worcester, MA
Polly Apfelbaum: Evergreen Blue Shoes ; Burlington Art Center; Burlington, VT
Polly Apfelbaum: Color Stations Rome / Portland ; Lumber Room; Portland, OR
Electric Zinnia Factory: Polly Apfelbaum & Stephen Westfall ; Kunstgalerie Bonn; Bonn, Germany
For the Love of Gene Davis: Polly Apfelbaum & Dan Cole ; Temple Contemporary; Philadelphia, PA
- 2013 *Polly Apfelbaum: Second That Emotion* ; Mumbai Art Room; Mumbai, India
- 2012 *Polly Apfelbaum: Planiverse* ; Galerie Naechst St. Stephan Rosemarie Achwarzwalder; Wien, Austria
Polly Apfelbaum: Haunted House ; T Space; Rhinebeck, NY
Polly Apfelbaum: Flatland: Color Revolt ; Hansel & Gretel Picture Garden; New York, NY
Polly Apfelbaum: Flatterland: Funkytown ; D'Amelio Gallery; New York, NY
- 2011 *Polly Apfelbaum: Double Nickels on the Dime* ; Michael Benevento; Los Angeles, CA
Polly Apfelbaum: Haunted House ; Amden, Switzerland
- 2010 *Polly Apfelbaum: Off Colour* ; D'Amelia Terras Gallery; New York, NY
Polly Apfelbaum & Nicole Cherubini: Studiowork ; D'Amelio Terras Gallery; New York, NY
Polly Apfelbaum: Lost and Found Color ; D'Amelio Terras Gallery; New York, NY
Polly Apfelbaum: Color Notes ; Locks Gallery; Philadelphia, PA
Polly Apfelbaum: Mini-Hollywood ; Yellowstone Art Museum; Billings, MT
- 2009 *Polly Apfelbaum: Stax* ; Carlow Visual Center for Contemporary Art; Carlow, Ireland
Polly Apfelbaum: Black Vegas and Fools Gold ; Naomi Arin Contemporary Art; Las Vegas, NV
Polly Apfelbaum: Anything Can Happen in a Horse Race ; Milton Keynes Gallery; Milton Keynes, England
- 2008 *Polly Apfelbaum: Monochromes 2003-2007* ; Locks Gallery; Philadelphia, PA
- 2007 *Polly Apfelbaum: Basic Divisions* ; Dieu Donne Papermill; New York, NY
Polly Apfelbaum: Big Love ; Locks Gallery; Philadelphia, PA
Polly Apfelbaum: Love Sculpture ; Frith Street; London, England
Polly Apfelbaum: Lovecraft ; Solvent Space, Virginia Commonwealth University; Richmond, VA
Polly Apfelbaum: Love Street ; Angles Gallery; Santa Monica, CA
Welcoming the Flowers: Polly Apfelbaum & John Giorno ; Senior & Shopmaker Gallery; New York, NY
- 2006 *Polly Apfelbaum: Flags of Revolt and Defiance, Print Publishers Spotlight: The Leroy Nieman Center for Print Studies Columbia University* ; Barbara Krakow Gallery; Boston, MA
- 2005 *Polly Apfelbaum: Cartoon Garden* ; D'Amelio Terras; New York, NY
Polly Apfelbaum: Good and Plenty ; Galerie Naechst St. Stephan; Vienna, Austria
- 2004 *Polly Apfelbaum* ; Kemper Museum of Contemporary Art; Kansas City, MO
Polly Apfelbaum: Crazy Love, Love Crazy ; Contemporary Art Museum; St. Louis, MO
- 2003 *Hover: Polly Apfelbaum and Pae White* ; Henry Art Gallery; Seattle, WA

- Polly Apfelbaum: What Does Love Have to Do With It* ; Massachusetts College of Art; Boston, MA
Polly Apfelbaum ; Institute of Contemporary Art; Philadelphia, PA
Polly Apfelbaum ; Contemporary Arts Center; Cincinnati, OH
Polly Apfelbaum: Today I Love Everybody ; Triple Candie; Harlem, NY
2002 *Polly Apfelbaum and Beatriz Milhazes* ; D'Amelio Terras; New York, NY
Polly Apfelbaum: Gun Club ; Karyn Lovegrove Gallery; Los Angeles, CA
2000 *Polly Apfelbaum: Powerpuff* ; D'Amelio Terras; New York, NY
Polly Apfelbaum: Skin and Bones ; Bowdoin College Museum of Art; Brunswick, ME
Polly Apfelbaum: Crazy Green, Bruised Orange ; Karyn Lovegrove Gallery; Los Angeles, CA
1999 *Polly Apfelbaum: Flying Hearts* ; Galeria Camargo Vilaça; São Paulo, Brazil
1998 *Beyond Minimalism: Polly Apfelbaum and Tony Feher* ; Koyanagi Gallery; Tokyo, Japan
Conversations: Polly Apfelbaum and Lynn McCarty ; Art Resources Transfer Inc.; New York, NY
Polly Apfelbaum: Reckless ; Museum of Contemporary Art, Kiasma; Helsinki, Finland
Polly Apfelbaum: Ice ; D'Amelio Terras; New York, NY
1997 *Polly Apfelbaum/Lucky Debellevue* ; Dalarnas Museum; Falun, Sweden
Polly Apfelbaum: The Night ; Walter and McBean Galleries, San Francisco Art Institute; San Francisco, CA
Floor Drawing ; Realismus Studio der NGBK Künstlerhaus Am Acker; Berlin, Germany
1996 *Polly Apfelbaum: Eclipse* ; Boesky & Callery Fine Arts; New York, NY
1995 *Polly Apfelbaum: Wallworks and Drawings* ; Hirschl and Adler Modern; New York, NY
1994 *Polly Apfelbaum: Wall Work, Project Room* ; Postmasters Gallery; New York, NY
Polly Apfelbaum: This is Where I Come From ; Neuberger Museum of Art; Purchase, NY
Polly Apfelbaum: This is Where I Come From ; Residence Secondaire; Paris, France
1993 *Polly Apfelbaum: Wonderbread* ; Galerie Etienne Ficherouille; Brussels, Belgium
1992 *Polly Apfelbaum: The Blot on my Bonnet* ; Amy Lipton Gallery; New York, NY
1991 *Polly Apfelbaum: Level World, Hilly Sea* ; Galerie Etienne Ficherouille; Brussels, Belgium
Polly Apfelbaum: The Constellation of the Dart ; Sue Spaid Fine Art; Los Angeles, CA
1990 *Polly Apfelbaum: Wives' Tales* ; Amy Lipton Gallery; New York, NY
Polly Apfelbaum: The Language of Flowers ; P.S.1 Contemporary Arts Center; Long Island City, NY
1989 *Polly Apfelbaum: The Daisy Chain* ; Loughelton Gallery; New York, NY
1988 *Polly Apfelbaum: The Somnambulist* ; Loughelton Gallery; New York, NY
1986 *Polly Apfelbaum: Still Lives* ; Hallwalls; Buffalo, NY
Polly Apfelbaum: Wood Work ; Paulo Salvador Gallery; New York, NY

SELECTED GROUP EXHIBITIONS

- 2018 *Collaborative Histories: Dieu Donn'* ; The Print Center; Philadelphia, PA
Paper/Print: American Hand Papermaking, 1960s to Today ; International Print Center New York; New York, NY
2014 *Ambulance Blues* ; Basilica Hudson; Hudson, NY
Domesticity ; Jason McCoy Gallery; New York, NY
Freundliche Aëbernahme ; MARTa Herford; Herford, Germany
Colour on Paper ; Galeria Leme; Sao Paulo, Brazil
Summer Exhibition ; Royal Academy of Arts; London, England
Radical Repetition: Albers to Warhol ; Whatcom Museum; Bellingham, WA
If You're Accidentally Not Included Don't Worry About It ; Zacher Studio; New York, NY
The Last Brucennial ; New York, NY
Petroleum Jelly ; Clifton Benevento; New York, NY
Cherub ; 2nd Cannons Project Space; Los Angeles, CA
2013 *Americana* ; Perez Art Museum; Miami, FL
Glasstress: White Light/White Heat: Contemporary Artists & Glass ; Wallace Collection; London, England
Esprit Dior ; Grand Palais; Paris, France
Rewilding Modernity ; Mendel Art Gallery; Saskatoon, Canada
Free (But Not Compulsory) Admission ; Noel Dolla Villa Arson; Nice, France
Serious Play ; Caelum Gallery; New York, NY

- Untitled (Hybrid) Lee Krasner* ; Robert Miller Gallery; New York, NY
Through the Eyes of Texas: Masterworks from Alumni Collections ; Blanton Museum of Art; Austin, TX
The Annual: 2013 ; National Academy Museum; New York, NY
Wit; The Painting Center; New York, NY
- 2012 *Loughelton Revisited* ; Winkelman Gallery; New York, NY
Spectral Landscape (With Viewing Stations) ; Gallery 400; Chicago, IL
From Protest to Process: Recent Gifts by Women Academicians ;
The National Academy Museum & School; New York, NY
Watch Your Step ; Flag Art Foundation; New York, NY
A Native Hill: Artists of the Valley ; Henry Hudson Studios; Hudson, NY
Regarding Warhol: Sixty Artists, Fifty Years ; The Metropolitan Museum of Art; New York, NY
Stone Gravy ; Ameringer McEnery Yohe; New York, NY
Cabinet of Curiosities: Prints From the LeRoy Neiman Center ;
LeRoy Neiman Gallery, Columbia University; New York, NY
- 2010 *The Jewel Thief* ;
The Frances Young Tang Teaching Museum & Art Gallery at Skidmore College;
Saratoga Springs, NY
After the Volcano ; Frith Street Gallery; London, England
75 Seconds: Selected Polaroid Projects ; Massachusetts College of Art and Design;
Boston, MA
Hecate's Lab ; Senior & Shopmaker Gallery; New York, NY
Not Extractions, But Abstractions (Part 2) ; Clifton Benevento Gallery; New York, NY
Wild Things ; Kunsthallen Brandts; Odense, Denmark
Dr. Zomb ; Glendale Community College; Glendale, CA
Better Half, Better Twelfth ; Sheldon Museum of Art; Lincoln, NE
- 2009 *Vortexhibition Polyphonica* ; Henry Art Gallery, University of Washington; Seattle, WA
Extended Family: Contemporary Connections ; Brooklyn Museum of Art; Brooklyn, NY
Topographies ; Albright Knox Museum; Buffalo, NY
Blocks of Color: American Woodcuts from the 1890's to the Present ;
Zimmerli Art Museum, Rutgers University; New Brunswick, NJ
Besides, With, Against and Yet: Abstraction and the Ready-made Gesture ; The Kitchen;
New York, NY
New Now: Building the Collection ; Nerman Museum; Overland Park, MO
Painting and its Surroundings ; Palacio de Sastago; Zaragoza, Spain
Boden und Wand / Wand und Fenster ; Helmhaus; Zurich, Switzerland
Seduction of a Blossom ; Long Beach City College; Long Beach, CA
Drawing in the World ; Rosenwald-Wolf Gallery, The University for the Arts; Philadelphia, PA
Sparkle and Glitter ; Locks Gallery; Philadelphia, PA
Great Women Artists: Artist's from the Permanent Collection ;
Neuberger Museum of Art, Purchase College; Purchase, NY
Burning Down the House ; Elizabeth Sackler Center for Feminist Art, Brooklyn Museum of Art;
Brooklyn, NY
- 2008 *Notations: the Closing Decade* ; Philadelphia Museum of Art; Philadelphia, PA
Present Tense ; Spanierman Modern Gallery; New York, NY
Lines, Grids, Stains, Words; Fundacao de Serralves; Porto, Portugal
Lines, Grids, Stains, Words; Museum Wiesbaden; Wiesbaden, Germany
In the trees ; Art OMI Sculpture Fields; Ghent, NY
Hair of the Dog ; Center for Contemporary Art; Santa Fe, NM
Flower Power: A Subversive Botanical ; New Mexico Museum of Art; Santa Fe, NM
Thanks for Coming: Triple Candie Anniversary Show ; Triple Candie; Bronx, NY
Revision, Reiteration, Recombination: Process and the Contemporary Print ;
University of Florida in Orlando; Orlando, FL
Revision, Reiteration, Recombination: Process and the Contemporary Print ;
Gallery at the College of Visual Arts; St. Paul, MN
- 2007 *Polly Apfelbaum, Goldiechiari, Ann Veronica Janssens* ; Blancpain Art Contemporain;
Geneva, Switzerland
Deja-Vu ; Collection FRAC Nord, Noyon Boutique; Calais, France
PostDec Beyond Pattern and Decoration ;

- Joseloff Gallery, Hartford Art School, University of Hartford; West Hartford, CT
Pink; Galerie Mirchandani + Steinruecke; Mumbai, India
Whole Fragment; Sheppard Fine Arts Gallery, University of Nevada; Reno, NV
Taking Shape; Lennon, Weinberg; New York, NY
Lines, Grids, Stains, Words; Museum of Modern Art; New York, NY
Viewfinder; Henry Art Gallery; Seattle, WA
Slingball; MÄñnchehaus-Museum for Modern Art; Goslen, Germany
Painterly Abstraction; Locks Gallery; Philadelphia, PA
Conversations; Travesia Cuatro; Madrid, Spain
A Consuming Vision: Selections from the Kemper Museum; Telfair Museum of Art; Savannah, GA
The Handmaking; Abington Art Center; Jenkintown, PA
Comic Abstraction: Image Breaking, Image Making; Museum of Modern Art; New York, NY
Like Color in Pictures; Aspen Art Museum; Aspen, CO
 2006 *The Big Picture in the Small Gallery*; Peggy Phelps Gallery, Claremont Graduate University; Claremont, CA
Selections from the Leroy Neiman Center for Print Studies, Columbia University; Marianne Boesky Gallery; New York, NY
Print Run: An Exhibition of Prints; Frith Street Gallery; London, England
POPulence; Southeastern Center for Contemporary Art; Winston-Salem, NC
Resonance; Frith Street Gallery; London, England
Materiality; Kravets/Wehby; New York, NY
Garden; Handcenter for the Arts; Richmond, VA
Zeigen, Eine Audiotour; Galerie NÄñchst St. Stephan; Vienna, Austria
Contemporary Masterworks: St. Louis Collects; Contemporary Art Museum St. Louis; St. Louis, MO
 2005 *Resis-tances Hommage a Remy Zaugg Fonds*; Regional d'art Contemporain; Dunkerque, France
Frontiers: Collecting the Art of Our Time; Worcester Art Museum; Worcester, MA
Eccentric Modern; The Foundation To-Life, Inc.; Mount Kisco, NY
Extreme Abstraction; Albright-Knox Art Gallery; Buffalo, NY
The Shape of Colour: Excursions in Colour Field; The Art Gallery of Ontario; Toronto, Canada
POPulence; Blaffer Gallery, University of Houston; Houston, TX
POPulence; Cleveland Museum of Contemporary Art; Cleveland, OH
Polly Apfelbaum, Katharina Grosse, Karin Sander, Jessica Stockholder; Galerie NÄñchst St. Stephan; Vienna, Austria
Very Early Pictures; Luckman Gallery, California State University; Los Angeles, CA
Very Early Pictures; Arcadia University Art Gallery; Glenside, PA
Color/Pattern/Grid: Selections from the Austin Museum of Art; The Austin Museum of Art; Austin, TX
30 Ways to Make a Painting; Carl Solway Gallery; Cincinnati, OH
In the Abstract; Angles Gallery; Santa Monica, CA
One-Armed Bandit; DÄ™ Amelio Terras; New York, NY
 2004 *Lodz Biennale*; Lodz, Poland
Soft Edge; Museum of Contemporary Art; Chicago, IL
Optima; The Ballroom; Marfa, TX
Flowers Observed, Flowers Transformed; The Andy Warhol Museum; Pittsburgh, PA
The 179th Annual: An Invitational Exhibition of Contemporary American Art; National Academy Museum; New York, NY
Settlements; MusÄ©e dÄ™ art moderne, La Terrasse; Saint-Etienne, France
A Kind of Bliss; The Drawing Room; London, England
A Kind of Bliss; Mead Gallery, University of Warwick; Coventry, England
Splat, Boom, Pow: The Influence of Comics in Contemporary Art; Wexner Center for the Arts; Columbus, OH
 2003 *Endless Love*; DC Moore Gallery; New York, NY
Hands to Work, Mind to Art; Borusan Foundation for Art and Culture; Istanbul, Turkey
3-2-1; Gallery M; New York, NY
Celebrating Sculpture: Modern and Contemporary Works from Dallas Collections; Dallas Museum of Art; Dallas, TX

- Plingeling*; Magasin 3; Stockholm, Sweden
NYPD: New York Pattern & Decoration ; Shoshana Wayne Gallery; Santa Monica, CA
Rendered; Sara Meltzer Gallery; New York, NY
Bienal de Valencia ; Valencia, Spain
My Mother is an Artist ; Ernest Rubenstein Gallery at The Educational Alliance; New York, NY
Splat, Boom, Pow: The Influence of Comics in Contemporary Art ;
 Contemporary Arts Museum; Houston, TX
Splat, Boom, Pow: The Influence of Comics in Contemporary Art ;
 Institute of Contemporary Art; Boston, MA
Stop & Go ; FRAC Nord-Pas de Calais; Dunkerque, France
Stacked; D'Amelio Terras; New York, NY
- 2002 *Sprawl*; Contemporary Art Center; Cincinnati, OH
Spookie Knowledge ; Pearl; London, England
Invitational Exhibition of Painting and Sculpture ; Academy of Arts and Letters; New York, NY
Painting Matter ; James Cohan Gallery; New York, NY
Support/Surface Prescient: Then and Now ; Dorsky Gallery Curatorial Projects;
 Long Island City, NY
Kraftpuffar Kammare Rotsystem ; Skulpturens Hus; Stockholm, Sweden
The Eye of the Beholder ; Dundee Contemporary Arts; Dundee, Scotland
Officina America ; Galeria d'Arte Moderna; Bologna, Italy
- 2001 *Max 2001: All About Paint* ; The University of Memphis Art Museum; Memphis, TN
As Painting: Division and Displacement ; Wexner Center for the Arts; Columbus, OH
Best of the Season ; Aldrich Museum of Contemporary Art; Ridgefield, CT
Drawings; Frith Street Gallery; London, England
Summer Group Exhibition ; D'Amelio Terras; New York, NY
Making the Making ; Apex Art; New York, NY
Objective Color ; Yale University Art Gallery; New Haven, CT
Operativo; Museo Rufino Tamayo; Mexico City, Mexico
Patterns: Between Object and Arabesque ; Kunsthallen Brandts; Klaedefabrik, Denmark
Patterns: Between Object and Arabesque ; Pori Art Museum; Pori, Finland
The Return of the Real: A Selection from the Daniel Hechter Art Collection ;
 Tel Aviv Museum of Art; Tel Aviv, Israel
Sculpture as Field ; Kunstverein Gottingen; Gottingen, Germany
Six Contemporary Artists ; Clifford Gallery, Colgate University; Hamilton, NY
Waterworks: U.S. Akvarell 2001 ; Nordiska Akvarellmuseet; Skarhamn, Sweden
- 2000 *Painting Pushed to Extremes* ; Worcester Art Museum; Worcester, MA,
Paint Land ; Lemon Sky Projects; Los Angeles, CA
Live From New York ; Haines Gallery; San Francisco, CA
Summer Group Exhibition ; D'Amelio Terras; New York, NY
Painting Function: Making It Real ; SPACES; Cleveland, OH
spilled edge soft corners ; Blackwood Gallery, The University of Toronto at Mississauga;
 Toronto, Ontario, Canada
spilled edge soft corners ; Galerie Christiane Chassay; Montreal, Quebec, Canada
Geez Louise: Art After Louise Nevelson ; Educational Alliance Gallery; New York, NY
- 1999 *Chromaform: Color in Sculpture* ; Nevada Institute for Contemporary Art; Las Vegas, NV
Chromaform: Color in Sculpture ; New Mexico State University Art Gallery; Las Cruces, NM
Chromaform: Color in Sculpture ; University of Texas Art Gallery; San Antonio, TX
Abstract Painting, Once Removed ; Contemporary Arts Museum; Houston, TX
Abstract Painting, Once Removed ; Kemper Museum of Contemporary Art; Kansas City, MO
*The Body in Question: Tracing, Displacing, and Remaking the Human Figure in
 Contemporary Art*;
 Speed Art Museum; Louisville, KY
New York: Neither/Nor ; Grand Arts; Kansas City, MO
Postmark: An Abstract Effect ; Site Santa Fe; Santa Fe, NM
- 1998 *Hindsight*; Whitney Museum of American Art; New York, NY
Colorfields; Luckman Fine Arts Gallery; Los Angeles, CA
Everyday. 11th Biennale of Sydney ; Sydney, Australia
Humble County ; D'Amelio Terras; New York, NY
Painting Objectives ; Galerie Evelyne Canus; Paris, France

- Decorative Strategies* ; The Center for Curatorial Studies, Bard College; Annadale-on-Hudson, NY
- Spatiotemporal*; Magasin 3 Stockholm Konstall; Stockholm, Sweden
- Alternative Measures* ; College of New Rochelle; New Rochelle, NY
- Homemade Champagne* ; Claremont Graduate University; Claremont, CA
- 1997 *Simple Form* ; Henry Art Gallery, University of Washington; Seattle, WA
- Hanging By A Thread* ; Hudson River Museum; New York, NY
- Divergent Models* ; Nassauischer Kunstverein Wiesbaden e.V.; Wiesbaden, Germany
- Other*; 4th Biennale D'art Contemporain de Lyon; Lyon, France
- Variations of Structure* ; Trans Hudson Gallery; New York, NY
- Working Out the Kinks* ; Herslebsgate 10b, Kunstlerhaus Bethanien; Berlin, Germany
- Women's Work: Examining the Feminine in Contemporary Painting* ; Southeastern Center for Contemporary Art; Winston-Salem, NC
- Sculpture*; James Graham & Sons; New York, NY
- Onomatopoeia*; Studio La CittÃi; Verona, Italy
- Fashion Moda*; Cleveland Center for Contemporary Art; Cleveland, OH
- After the Fall* ; Snug Harbor Cultural Center; Staten Island, NY
- Vraiment:feminisme et art* ; Le Magasin; Grenoble, France
- Re:Fab* ; Robert Hull Fleming Museum, University of Vermont; Burlington, VT
- 1996 *Getting Physical* ; Johnson County Community College; Kansas City, MO
- Painting-The Extended Field* ; Magasin 3; Stockholm, Sweden
- Painting-The Extended Field* ; Rooseum Center for Contemporary Art; Malmo, Sweden
- Installations*; St.Mark's Positions; New York, NY
- Painting All-Over, Again* ; Ayuntamiento De Zaragoza; Zaragosa, Spain
- Der Fleck* ; Galerie Im Komerpark; Berlin, Germany
- Painting In An Expanding Field* ; Bennington College; Bennington,VT
- The Kingdom of Flora* ; Shoshana Wayne Gallery; Santa Monica, CA
- Re:Fab* ; Wolfson Galleries, Miami-Dade Community College; Miami, FL
- 1995 *Painting Outside Painting: 44th Corcoran Painting Biennial* ; Corcoran Museum of Art; Washington, D.C
- Skew: The Unruly Grid* ; Gallery 400, University of Illinois at Chicago; Chicago, IL
- Smells Like Vinyl* ; Roger Merians Gallery; New York, NY
- Re:Fab* ; University of South Florida Contemporary Art Museum; Tampa, FL
- Raw*; Postmasters Gallery; New York, NY
- Tampering: Artists and Abstraction Today* ; High Museum of Art; Atlanta, GA
- Conceptual Textiles* ; Kohler Arts Center; Sheboygan, WI
- Painting the Intimate View* ; The Painting Center; New York, NY
- Permanent Collection Exhibition* ; Brooklyn Museum of Art; Brooklyn, NY
- Fashion Moda* ; Entwistle; London, England
- Color: Sign, System, Sensibility* ; Stark Gallery; New York, NY
- Like Young: Twelve New York Painters* ; Three Rivers Festival; Pittsburgh, PA
- 30th Anniversary of the Israel Museum* ; Marian Goodman Gallery; New York, NY
- 30th Anniversary of the Israel Museum* ; The Israel Museum; Jerusalem, Israel
- Pittura-immedia* ; Neue Galerie am Landesmuseum Joanneum; Graz, Austria
- 1994 *D.I.Y.*; White Columns; New York, NY
- The Social Fabric* ; Beaver College Art Gallery; Glenside, PA
- Revisioning the Familiar* ; Ezra and Cecile Zilkha Gallery, Wesleyan University; Middletown, CT
- Sense and Sensibility: Women and Minimalism in the 90's* ; Museum of Modern Art; New York, NY
- Redefining the Pop Icon in the 90's* ; Pamela Auchincloss Gallery; New York, NY
- Polly Apfelbaum/Tony Feher/Claudia Matzko* ; Patrick Callery Gallery; New York, NY
- Up the Establishment: ICI 20th Anniversary Benefit Exhibition* ; Sonnabend Gallery; New York, NY
- Untitled*; Postmasters Gallery; New York, NY
- 1993 *Legend In My Living Room* ; Rhona Hoffman Gallery; Chicago, IL
- Playing House* ; Natalie Karg Gallery; New York, NY
- Transient DÃ©cor Room 311* ; Roger Smith Hotel; New York, NY
- Empty Dress: Clothing as Surrogate in Recent Art* ; Independent Curators International; New York, NY

- Future Perfect* ; Heiligenkreuzerhof; Vienna, Austria
Yours; Wooster Gardens; New York, NY
Object Bodies ; Depauw University; Greencastle, IN
Object Bodies ; Indiana State University; Terre Haute, IN
Surfs Uo ; Horodner Romley Gallery; New York, NY
Just to name a few... ; Barbara Weiss Gallery; Berlin, Germany
1992 *Anti-Masculine...*; Kim Light Gallery; Los Angeles, CA
In and Out, Back and Forth ; Julia Arts Foundation; New York, NY
Material Boundaries Between the Sexes ; Genovese Gallery; Boston, MA
An Essemplastic Shift ; A/C Project Room; New York, NY
Shape Shifters ; Amy Lipton Gallery; New York, NY
Outside Possibilities ; The Rushmore Festival; Woodbury, NY
Selected Passages ; Galerie Jousse Seguin; Paris, France
Mssr. B's Curio Shop ; Threadwaxing Space; New York, NY
Detour; International House, Columbia University; New York, NY
There Is A Light That Never Goes Out ; Amy Lipton Gallery; New York, NY
1991 *Plastic Fantastic Lover: 'objet a* ; BlumHelman Warehouse; New York, NY
Sculpture Festival ; Snug Harbor Cultural Center; Staten Island, NY
When objects dream and talk in their sleep ; Jack Tilton Gallery; New York, NY
1990 *All Quiet on the Western Front* ; Galerie Antoine Candau; Paris, France
Reconciling the Unverified: New Metaphysical Art ; Amy Lipton Gallery; New York, NY
Animation and Ornament ; Lowe Gallery, Syracuse University; Syracuse, NY
Animation and Ornament ; Gibson Gallery, SUNY Potsdam; Potsdam, NY
In Her Image ; Barbara Toll Gallery; New York, NY
The Engineered Object ; Coup de Grace Gallery; New York, NY
Drawings; Althea Viafora Gallery; New York, NY
Shaman; John Good Gallery; New York, NY
Suggestive Objects ; Art in General; New York, NY
Corporealities; Sue Spaid Fine Art; Los Angeles, CA
Sculpture: Polly Apfelbaum, Richard Rezac, Joe Smith ; CCA; Chicago, IL
A Force of Repetition ; New Jersey State Museum; Trenton, NJ
Je Viens de Chez le Charcutier... ; Galerie Ghislaine Hussenot; Paris, France
Catalog; Gracie Mansion Gallery; New York, NY
Acquisitions 1989 ; FNAC; Paris, France
Fragments, Parts, Wholes: The Body and Culture ; White Columns; New York, NY
Snug Harbor Sculpture Festival ; Snug Harbor Cultural Center; Staten Island, NY
1989 *Drawings*; Wolff Gallery; New York, NY
Filling in the Gap ; Feigen Gallery; Chicago, IL,
Containers; Shoshana Wayne Gallery; Santa Monica, CA
About Devices ; White Columns; New York, NY
The Milky Way ; Shoshana Wayne Gallery; Santa Monica, CA
1988 *Palestra*; Castello di Rivara; Rivara, Italy
Polly Apfelbaum/Tom Radloff/Carol Szymanski ; Loughelton Gallery; New York, NY
Fabricated Not Found ; Loughelton Gallery; New York, NY
Contemplating Things ; fiction/non/fiction; New York, NY
1987 *The Level of Volume* ; Carl Soloway Gallery; Cincinnati, OH
The Double Bind ; Loughelton Gallery; New York, NY
1986 *Artists in the Marketplace* ; Bronx Museum of Art; Bronx, NY
Selections; Artists Space; New York, NY
New Uses ; White Columns; New York, NY