

## POLLY APFELBAUM BIOGRAPHY

## BORN

1955, Abington, PA

## SELECTED SOLO EXHIBITIONS

- 2017 *Polly Apfelbaum: The Potential of Women* ; Alexander Gray Associates; New York, NY
- 2016 *Polly Apfelbaum/Dona Nelson: Erasing Tracing Racing Paint* ; Michael Benevento; Los Angeles, CA
- 2014 *Polly Apfelbaum: A Handweaver's Pattern Book* ; Clifton Benevento; New York, NY  
*Polly Apfelbaum* ; Frith Street Gallery; London, England  
*Polly Apfelbaum: Nevermind* ; Worcester Art Museum; Worcester, MA  
*Polly Apfelbaum: Evergreen Blue Shoes* ; Burlington Art Center; Burlington, VT  
*Polly Apfelbaum: Color Stations Rome / Portland* ; Lumber Room; Portland, OR  
*Electric Zinnia Factory: Polly Apfelbaum & Stephen Westfall* ; Kunstgalerie Bonn; Bonn, Germany  
*For the Love of Gene Davis: Polly Apfelbaum & Dan Cole* ; Temple Contemporary; Philadelphia, PA
- 2013 *Polly Apfelbaum: Second That Emotion* ; Mumbai Art Room; Mumbai, India
- 2012 *Polly Apfelbaum: Planiverse* ; Galerie Naechst St. Stephan Rosemarie Achwarzwalder; Wien, Austria  
*Polly Apfelbaum: Haunted House* ; T Space; Rhinebeck, NY  
*Polly Apfelbaum: Flatland: Color Revolt* ; Hansel & Gretel Picture Garden; New York, NY  
*Polly Apfelbaum: Flatterland: Funkytown* ; D'Amelio Gallery; New York, NY
- 2011 *Polly Apfelbaum: Double Nickels on the Dime* ; Michael Benevento; Los Angeles, CA  
*Polly Apfelbaum: Haunted House* ; Amden, Switzerland
- 2010 *Polly Apfelbaum: Off Colour* ; D'Amelia Terras Gallery; New York, NY  
*Polly Apfelbaum & Nicole Cherubini: Studiowork* ; D'Amelio Terras Gallery; New York, NY  
*Polly Apfelbaum: Lost and Found Color* ; D'Amelio Terras Gallery; New York, NY  
*Polly Apfelbaum: Color Notes* ; Locks Gallery; Philadelphia, PA  
*Polly Apfelbaum: Mini-Hollywood* ; Yellowstone Art Museum; Billings, MT
- 2009 *Polly Apfelbaum: Stax* ; Carlow Visual Center for Contemporary Art; Carlow, Ireland  
*Polly Apfelbaum: Black Vegas and Fools Gold* ; Naomi Arin Contemporary Art; Las Vegas, NV  
*Polly Apfelbaum: Anything Can Happen in a Horse Race* ; Milton Keynes Gallery; Milton Keynes, England
- 2008 *Polly Apfelbaum: Monochromes 2003-2007* ; Locks Gallery; Philadelphia, PA
- 2007 *Polly Apfelbaum: Basic Divisions* ; Dieu Donne Papermill; New York, NY  
*Polly Apfelbaum: Big Love* ; Locks Gallery; Philadelphia, PA  
*Polly Apfelbaum: Love Sculpture* ; Frith Street; London, England  
*Polly Apfelbaum: Lovecraft* ; Solvent Space, Virginia Commonwealth University; Richmond, VA  
*Polly Apfelbaum: Love Street* ; Angles Gallery; Santa Monica, CA  
*Welcoming the Flowers: Polly Apfelbaum & John Giorno* ; Senior & Shopmaker Gallery; New York, NY
- 2006 *Polly Apfelbaum: Flags of Revolt and Defiance, Print Publishers Spotlight: The Leroy Nieman Center for Print Studies Columbia University* ; Barbara Krakow Gallery; Boston, MA
- 2005 *Polly Apfelbaum: Cartoon Garden* ; D'Amelio Terras; New York, NY  
*Polly Apfelbaum: Good and Plenty* ; Galerie Naechst St. Stephan; Vienna, Austria
- 2004 *Polly Apfelbaum* ; Kemper Museum of Contemporary Art; Kansas City, MO  
*Polly Apfelbaum: Crazy Love, Love Crazy* ; Contemporary Art Museum; St. Louis, MO
- 2003 *Hover: Polly Apfelbaum and Pae White* ; Henry Art Gallery; Seattle, WA

- Polly Apfelbaum: What Does Love Have to Do With It* ; Massachusetts College of Art; Boston, MA  
*Polly Apfelbaum* ; Institute of Contemporary Art; Philadelphia, PA  
*Polly Apfelbaum* ; Contemporary Arts Center; Cincinnati, OH  
*Polly Apfelbaum: Today I Love Everybody* ; Triple Candie; Harlem, NY  
2002 *Polly Apfelbaum and Beatriz Milhazes* ; D'Amelio Terras; New York, NY  
*Polly Apfelbaum: Gun Club* ; Karyn Lovegrove Gallery; Los Angeles, CA  
2000 *Polly Apfelbaum: Powerpuff* ; D'Amelio Terras; New York, NY  
*Polly Apfelbaum: Skin and Bones* ; Bowdoin College Museum of Art; Brunswick, ME  
*Polly Apfelbaum: Crazy Green, Bruised Orange* ; Karyn Lovegrove Gallery; Los Angeles, CA  
1999 *Polly Apfelbaum: Flying Hearts* ; Galeria Camargo Vilaça; São Paulo, Brazil  
1998 *Beyond Minimalism: Polly Apfelbaum and Tony Feher* ; Koyanagi Gallery; Tokyo, Japan  
*Conversations: Polly Apfelbaum and Lynn McCarty* ; Art Resources Transfer Inc.; New York, NY  
*Polly Apfelbaum: Reckless* ; Museum of Contemporary Art, Kiasma; Helsinki, Finland  
*Polly Apfelbaum: Ice* ; D'Amelio Terras; New York, NY  
1997 *Polly Apfelbaum/Lucky Debellevue* ; Dalarnas Museum; Falun, Sweden  
*Polly Apfelbaum: The Night* ; Walter and McBean Galleries, San Francisco Art Institute; San Francisco, CA  
*Floor Drawing* ; Realismus Studio der NGBK Künstlerhaus Am Acker; Berlin, Germany  
1996 *Polly Apfelbaum: Eclipse* ; Boesky & Callery Fine Arts; New York, NY  
1995 *Polly Apfelbaum: Wallworks and Drawings* ; Hirschl and Adler Modern; New York, NY  
1994 *Polly Apfelbaum: Wall Work, Project Room* ; Postmasters Gallery; New York, NY  
*Polly Apfelbaum: This is Where I Come From* ; Neuberger Museum of Art; Purchase, NY  
*Polly Apfelbaum: This is Where I Come From* ; Residence Secondaire; Paris, France  
1993 *Polly Apfelbaum: Wonderbread* ; Galerie Etienne Ficherouille; Brussels, Belgium  
1992 *Polly Apfelbaum: The Blot on my Bonnet* ; Amy Lipton Gallery; New York, NY  
1991 *Polly Apfelbaum: Level World, Hilly Sea* ; Galerie Etienne Ficherouille; Brussels, Belgium  
*Polly Apfelbaum: The Constellation of the Dart* ; Sue Spaid Fine Art; Los Angeles, CA  
1990 *Polly Apfelbaum: Wives' Tales* ; Amy Lipton Gallery; New York, NY  
*Polly Apfelbaum: The Language of Flowers* ; P.S.1 Contemporary Arts Center; Long Island City, NY  
1989 *Polly Apfelbaum: The Daisy Chain* ; Loughelton Gallery; New York, NY  
1988 *Polly Apfelbaum: The Somnambulist* ; Loughelton Gallery; New York, NY  
1986 *Polly Apfelbaum: Still Lives* ; Hallwalls; Buffalo, NY  
*Polly Apfelbaum: Wood Work* ; Paulo Salvador Gallery; New York, NY

#### SELECTED GROUP EXHIBITIONS

- 2018 *Collaborative Histories: Dieu Donne* ; The Print Center; Philadelphia, PA  
*Paper/Print: American Hand Papermaking, 1960s to Today* ; International Print Center New York; New York, NY  
2014 *Ambulance Blues* ; Basilica Hudson; Hudson, NY  
*Domesticity* ; Jason McCoy Gallery; New York, NY  
*Freundliche Übernahme* ; MARTa Herford; Herford, Germany  
*Colour on Paper* ; Galeria Leme; Sao Paulo, Brazil  
*Summer Exhibition* ; Royal Academy of Arts; London, England  
*Radical Repetition: Albers to Warhol* ; Whatcom Museum; Bellingham, WA  
*If You're Accidentally Not Included Don't Worry About It* ; Zacher Studio; New York, NY  
*The Last Brucennial* ; New York, NY  
*Petroleum Jelly* ; Clifton Benevento; New York, NY  
*Cherub* ; 2nd Cannons Project Space; Los Angeles, CA  
2013 *Americana* ; Perez Art Museum; Miami, FL  
*Glasstress: White Light/White Heat: Contemporary Artists & Glass* ; Wallace Collection; London, England  
*Esprit Dior* ; Grand Palais; Paris, France  
*Rewilding Modernity* ; Mendel Art Gallery; Saskatoon, Canada  
*Free (But Not Compulsory) Admission* ; Noel Dolla Villa Arson; Nice, France  
*Serious Play* ; Caelum Gallery; New York, NY

- Untitled (Hybrid) Lee Krasner* ; Robert Miller Gallery; New York, NY  
*Through the Eyes of Texas: Masterworks from Alumni Collections* ; Blanton Museum of Art; Austin, TX  
*The Annual: 2013* ; National Academy Museum; New York, NY  
*Wit*; The Painting Center; New York, NY
- 2012 *Loughelton Revisited* ; Winkelman Gallery; New York, NY  
*Spectral Landscape (With Viewing Stations)* ; Gallery 400; Chicago, IL  
*From Protest to Process: Recent Gifts by Women Academicians* ;  
The National Academy Museum & School; New York, NY  
*Watch Your Step* ; Flag Art Foundation; New York, NY  
*A Native Hill: Artists of the Valley* ; Henry Hudson Studios; Hudson, NY  
*Regarding Warhol: Sixty Artists, Fifty Years* ; The Metropolitan Museum of Art; New York, NY  
*Stone Gravy* ; Ameringer McEnery Yohe; New York, NY  
*Cabinet of Curiosities: Prints From the LeRoy Neiman Center* ;  
LeRoy Neiman Gallery, Columbia University; New York, NY
- 2010 *The Jewel Thief* ;  
The Frances Young Tang Teaching Museum & Art Gallery at Skidmore College;  
Saratoga Springs, NY  
*After the Volcano* ; Frith Street Gallery; London, England  
*75 Seconds: Selected Polaroid Projects* ; Massachusetts College of Art and Design;  
Boston, MA  
*Hecate's Lab* ; Senior & Shopmaker Gallery; New York, NY  
*Not Extractions, But Abstractions (Part 2)* ; Clifton Benevento Gallery; New York, NY  
*Wild Things* ; Kunsthallen Brandts; Odense, Denmark  
*Dr. Zomb* ; Glendale Community College; Glendale, CA  
*Better Half, Better Twelfth* ; Sheldon Museum of Art; Lincoln, NE
- 2009 *Vortexhibition Polyphonica* ; Henry Art Gallery, University of Washington; Seattle, WA  
*Extended Family: Contemporary Connections* ; Brooklyn Museum of Art; Brooklyn, NY  
*Topographies* ; Albright Knox Museum; Buffalo, NY  
*Blocks of Color: American Woodcuts from the 1890's to the Present* ;  
Zimmerli Art Museum, Rutgers University; New Brunswick, NJ  
*Besides, With, Against and Yet: Abstraction and the Ready-made Gesture* ; The Kitchen;  
New York, NY  
*New Now: Building the Collection* ; Nerman Museum; Overland Park, MO  
*Painting and its Surroundings* ; Palacio de Sastago; Zaragoza, Spain  
*Boden und Wand / Wand und Fenster* ; Helmhaus; Zurich, Switzerland  
*Seduction of a Blossom* ; Long Beach City College; Long Beach, CA  
*Drawing in the World* ; Rosenwald-Wolf Gallery, The University for the Arts; Philadelphia, PA  
*Sparkle and Glitter* ; Locks Gallery; Philadelphia, PA  
*Great Women Artists: Artist's from the Permanent Collection* ;  
Neuberger Museum of Art, Purchase College; Purchase, NY  
*Burning Down the House* ; Elizabeth Sackler Center for Feminist Art, Brooklyn Museum of Art;  
Brooklyn, NY
- 2008 *Notations: the Closing Decade* ; Philadelphia Museum of Art; Philadelphia, PA  
*Present Tense* ; Spanierman Modern Gallery; New York, NY  
*Lines, Grids, Stains, Words*; Fundacao de Serralves; Porto, Portugal  
*Lines, Grids, Stains, Words*; Museum Wiesbaden; Wiesbaden, Germany  
*In the trees* ; Art OMI Sculpture Fields; Ghent, NY  
*Hair of the Dog* ; Center for Contemporary Art; Santa Fe, NM  
*Flower Power: A Subversive Botanical* ; New Mexico Museum of Art; Santa Fe, NM  
*Thanks for Coming: Triple Candie Anniversary Show* ; Triple Candie; Bronx, NY  
*Revision, Reiteration, Recombination: Process and the Contemporary Print* ;  
University of Florida in Orlando; Orlando, FL  
*Revision, Reiteration, Recombination: Process and the Contemporary Print* ;  
Gallery at the College of Visual Arts; St. Paul, MN
- 2007 *Polly Apfelbaum, Goldiechiari, Ann Veronica Janssens* ; Blancpain Art Contemporain;  
Geneva, Switzerland  
*Deja-Vu* ; Collection FRAC Nord, Noyon Boutique; Calais, France  
*PostDec Beyond Pattern and Decoration* ;

- Joseloff Gallery, Hartford Art School, University of Hartford; West Hartford, CT  
*Pink*; Galerie Mirchandani + Steinruecke; Mumbai, India  
*Whole Fragment*; Sheppard Fine Arts Gallery, University of Nevada; Reno, NV  
*Taking Shape*; Lennon, Weinberg; New York, NY  
*Lines, Grids, Stains, Words*; Museum of Modern Art; New York, NY  
*Viewfinder*; Henry Art Gallery; Seattle, WA  
*Slingball*; MÄñnchehaus-Museum for Modern Art; Goslen, Germany  
*Painterly Abstraction*; Locks Gallery; Philadelphia, PA  
*Conversations*; Travesia Cuatro; Madrid, Spain  
*A Consuming Vision: Selections from the Kemper Museum*; Telfair Museum of Art; Savannah, GA  
*The Handmaking*; Abington Art Center; Jenkintown, PA  
*Comic Abstraction: Image Breaking, Image Making*; Museum of Modern Art; New York, NY  
*Like Color in Pictures*; Aspen Art Museum; Aspen, CO  
 2006 *The Big Picture in the Small Gallery*; Peggy Phelps Gallery, Claremont Graduate University; Claremont, CA  
*Selections from the Leroy Neiman Center for Print Studies, Columbia University*; Marianne Boesky Gallery; New York, NY  
*Print Run: An Exhibition of Prints*; Frith Street Gallery; London, England  
*POPulence*; Southeastern Center for Contemporary Art; Winston-Salem, NC  
*Resonance*; Frith Street Gallery; London, England  
*Materiality*; Kravets/Wehby; New York, NY  
*Garden*; Handcenter for the Arts; Richmond, VA  
*Zeigen, Eine Audiotour*; Galerie NÄñchst St. Stephan; Vienna, Austria  
*Contemporary Masterworks: St. Louis Collects*; Contemporary Art Museum St. Louis; St. Louis, MO  
 2005 *Resis-tances Hommage a Remy Zaugg Fonds*; Regional d'art Contemporain; Dunkerque, France  
*Frontiers: Collecting the Art of Our Time*; Worcester Art Museum; Worcester, MA  
*Eccentric Modern*; The Foundation To-Life, Inc.; Mount Kisco, NY  
*Extreme Abstraction*; Albright-Knox Art Gallery; Buffalo, NY  
*The Shape of Colour: Excursions in Colour Field*; The Art Gallery of Ontario; Toronto, Canada  
*POPulence*; Blaffer Gallery, University of Houston; Houston, TX  
*POPulence*; Cleveland Museum of Contemporary Art; Cleveland, OH  
*Polly Apfelbaum, Katharina Grosse, Karin Sander, Jessica Stockholder*; Galerie NÄñchst St. Stephan; Vienna, Austria  
*Very Early Pictures*; Luckman Gallery, California State University; Los Angeles, CA  
*Very Early Pictures*; Arcadia University Art Gallery; Glenside, PA  
*Color/Pattern/Grid: Selections from the Austin Museum of Art*; The Austin Museum of Art; Austin, TX  
*30 Ways to Make a Painting*; Carl Solway Gallery; Cincinnati, OH  
*In the Abstract*; Angles Gallery; Santa Monica, CA  
*One-Armed Bandit*; DÄ™ Amelio Terras; New York, NY  
 2004 *Lodz Biennale*; Lodz, Poland  
*Soft Edge*; Museum of Contemporary Art; Chicago, IL  
*Optima*; The Ballroom; Marfa, TX  
*Flowers Observed, Flowers Transformed*; The Andy Warhol Museum; Pittsburgh, PA  
*The 179th Annual: An Invitational Exhibition of Contemporary American Art*; National Academy Museum; New York, NY  
*Settlements*; MusÄ©e dÄ™ art moderne, La Terrasse; Saint-Etienne, France  
*A Kind of Bliss*; The Drawing Room; London, England  
*A Kind of Bliss*; Mead Gallery, University of Warwick; Coventry, England  
*Splat, Boom, Pow: The Influence of Comics in Contemporary Art*; Wexner Center for the Arts; Columbus, OH  
 2003 *Endless Love*; DC Moore Gallery; New York, NY  
*Hands to Work, Mind to Art*; Borusan Foundation for Art and Culture; Istanbul, Turkey  
*3-2-1*; Gallery M; New York, NY  
*Celebrating Sculpture: Modern and Contemporary Works from Dallas Collections*; Dallas Museum of Art; Dallas, TX

- Plingeling*; Magasin 3; Stockholm, Sweden  
*NYPD: New York Pattern & Decoration* ; Shoshana Wayne Gallery; Santa Monica, CA  
*Rendered*; Sara Meltzer Gallery; New York, NY  
*Bienal de Valencia* ; Valencia, Spain  
*My Mother is an Artist* ; Ernest Rubenstein Gallery at The Educational Alliance; New York, NY  
*Splat, Boom, Pow: The Influence of Comics in Contemporary Art* ;  
 Contemporary Arts Museum; Houston, TX  
*Splat, Boom, Pow: The Influence of Comics in Contemporary Art* ;  
 Institute of Contemporary Art; Boston, MA  
*Stop & Go* ; FRAC Nord-Pas de Calais; Dunkerque, France  
*Stacked*; D'Amelio Terras; New York, NY
- 2002 *Sprawl*; Contemporary Art Center; Cincinnati, OH  
*Spookie Knowledge* ; Pearl; London, England  
*Invitational Exhibition of Painting and Sculpture* ; Academy of Arts and Letters; New York, NY  
*Painting Matter* ; James Cohan Gallery; New York, NY  
*Support/Surface Prescient: Then and Now* ; Dorsky Gallery Curatorial Projects;  
 Long Island City, NY  
*Kraftpuffar Kammare Rotsystem* ; Skulpturens Hus; Stockholm, Sweden  
*The Eye of the Beholder* ; Dundee Contemporary Arts; Dundee, Scotland  
*Officina America* ; Galeria d'Arte Moderna; Bologna, Italy
- 2001 *Max 2001: All About Paint* ; The University of Memphis Art Museum; Memphis, TN  
*As Painting: Division and Displacement* ; Wexner Center for the Arts; Columbus, OH  
*Best of the Season* ; Aldrich Museum of Contemporary Art; Ridgefield, CT  
*Drawings*; Frith Street Gallery; London, England  
*Summer Group Exhibition* ; D'Amelio Terras; New York, NY  
*Making the Making* ; Apex Art; New York, NY  
*Objective Color* ; Yale University Art Gallery; New Haven, CT  
*Operativo*; Museo Rufino Tamayo; Mexico City, Mexico  
*Patterns: Between Object and Arabesque* ; Kunsthallen Brandts; Klaedefabrik, Denmark  
*Patterns: Between Object and Arabesque* ; Pori Art Museum; Pori, Finland  
*The Return of the Real: A Selection from the Daniel Hechter Art Collection* ;  
 Tel Aviv Museum of Art; Tel Aviv, Israel  
*Sculpture as Field* ; Kunstverein Gottingen; Gottingen, Germany  
*Six Contemporary Artists* ; Clifford Gallery, Colgate University; Hamilton, NY  
*Waterworks: U.S. Akvarell 2001* ; Nordiska Akvarellmuseet; Skarhamn, Sweden
- 2000 *Painting Pushed to Extremes* ; Worcester Art Museum; Worcester, MA,  
*Paint Land* ; Lemon Sky Projects; Los Angeles, CA  
*Live From New York* ; Haines Gallery; San Francisco, CA  
*Summer Group Exhibition* ; D'Amelio Terras; New York, NY  
*Painting Function: Making It Real* ; SPACES; Cleveland, OH  
*spilled edge soft corners* ; Blackwood Gallery, The University of Toronto at Mississauga;  
 Toronto, Ontario, Canada  
*spilled edge soft corners* ; Galerie Christiane Chassay; Montreal, Quebec, Canada  
*Geez Louise: Art After Louise Nevelson* ; Educational Alliance Gallery; New York, NY
- 1999 *Chromaform: Color in Sculpture* ; Nevada Institute for Contemporary Art; Las Vegas, NV  
*Chromaform: Color in Sculpture* ; New Mexico State University Art Gallery; Las Cruces, NM  
*Chromaform: Color in Sculpture* ; University of Texas Art Gallery; San Antonio, TX  
*Abstract Painting, Once Removed* ; Contemporary Arts Museum; Houston, TX  
*Abstract Painting, Once Removed* ; Kemper Museum of Contemporary Art; Kansas City, MO  
*The Body in Question: Tracing, Displacing, and Remaking the Human Figure in  
 Contemporary Art*;  
 Speed Art Museum; Louisville, KY  
*New York: Neither/Nor* ; Grand Arts; Kansas City, MO  
*Postmark: An Abstract Effect* ; Site Santa Fe; Santa Fe, NM
- 1998 *Hindsight*; Whitney Museum of American Art; New York, NY  
*Colorfields*; Luckman Fine Arts Gallery; Los Angeles, CA  
*Everyday. 11th Biennale of Sydney* ; Sydney, Australia  
*Humble County* ; D'Amelio Terras; New York, NY  
*Painting Objectives* ; Galerie Evelyne Canus; Paris, France

- Decorative Strategies* ; The Center for Curatorial Studies, Bard College; Annadale-on-Hudson, NY
- Spatiotemporal*; Magasin 3 Stockholm Konstall; Stockholm, Sweden
- Alternative Measures* ; College of New Rochelle; New Rochelle, NY
- Homemade Champagne* ; Claremont Graduate University; Claremont, CA
- 1997 *Simple Form* ; Henry Art Gallery, University of Washington; Seattle, WA
- Hanging By A Thread* ; Hudson River Museum; New York, NY
- Divergent Models* ; Nassauischer Kunstverein Wiesbaden e.V.; Wiesbaden, Germany
- Other*; 4th Biennale D'art Contemporain de Lyon; Lyon, France
- Variations of Structure* ; Trans Hudson Gallery; New York, NY
- Working Out the Kinks* ; Herslebsgate 10b, Kunstlerhaus Bethanien; Berlin, Germany
- Women's Work: Examining the Feminine in Contemporary Painting* ; Southeastern Center for Contemporary Art; Winston-Salem, NC
- Sculpture*; James Graham & Sons; New York, NY
- Onomatopoeia*; Studio La CittÃi; Verona, Italy
- Fashion Moda* ; Cleveland Center for Contemporary Art; Cleveland, OH
- After the Fall* ; Snug Harbor Cultural Center; Staten Island, NY
- Vraiment:feminisme et art* ; Le Magasin; Grenoble, France
- Re:Fab* ; Robert Hull Fleming Museum, University of Vermont; Burlington, VT
- 1996 *Getting Physical* ; Johnson County Community College; Kansas City, MO
- Painting-The Extended Field* ; Magasin 3; Stockholm, Sweden
- Painting-The Extended Field* ; Rooseum Center for Contemporary Art; Malmo, Sweden
- Installations*; St.Mark's Positions; New York, NY
- Painting All-Over, Again* ; Ayuntamiento De Zaragoza; Zaragosa, Spain
- Der Fleck* ; Galerie Im Komerpark; Berlin, Germany
- Painting In An Expanding Field* ; Bennington College; Bennington,VT
- The Kingdom of Flora* ; Shoshana Wayne Gallery; Santa Monica, CA
- Re:Fab* ; Wolfson Galleries, Miami-Dade Community College; Miami, FL
- 1995 *Painting Outside Painting: 44th Corcoran Painting Biennial* ; Corcoran Museum of Art; Washington, D.C
- Skew: The Unruly Grid* ; Gallery 400, University of Illinois at Chicago; Chicago, IL
- Smells Like Vinyl* ; Roger Merians Gallery; New York, NY
- Re:Fab* ; University of South Florida Contemporary Art Museum; Tampa, FL
- Raw*; Postmasters Gallery; New York, NY
- Tampering: Artists and Abstraction Today* ; High Museum of Art; Atlanta, GA
- Conceptual Textiles* ; Kohler Arts Center; Sheboygan, WI
- Painting the Intimate View* ; The Painting Center; New York, NY
- Permanent Collection Exhibition* ; Brooklyn Museum of Art; Brooklyn, NY
- Fashion Moda* ; Entwistle; London, England
- Color: Sign, System, Sensibility* ; Stark Gallery; New York, NY
- Like Young: Twelve New York Painters* ; Three Rivers Festival; Pittsburgh, PA
- 30th Anniversary of the Israel Museum* ; Marian Goodman Gallery; New York, NY
- 30th Anniversary of the Israel Museum* ; The Israel Museum; Jerusalem, Israel
- Pittura-immedia* ; Neue Galerie am Landesmuseum Joanneum; Graz, Austria
- 1994 *D.I.Y.*; White Columns; New York, NY
- The Social Fabric* ; Beaver College Art Gallery; Glenside, PA
- Revisioning the Familiar* ; Ezra and Cecile Zilkha Gallery, Wesleyan University; Middletown, CT
- Sense and Sensibility: Women and Minimalism in the 90's* ; Museum of Modern Art; New York, NY
- Redefining the Pop Icon in the 90's* ; Pamela Auchincloss Gallery; New York, NY
- Polly Apfelbaum/Tony Feher/Claudia Matzko* ; Patrick Callery Gallery; New York, NY
- Up the Establishment: ICI 20th Anniversary Benefit Exhibition* ; Sonnabend Gallery; New York, NY
- Untitled*; Postmasters Gallery; New York, NY
- 1993 *Legend In My Living Room* ; Rhona Hoffman Gallery; Chicago, IL
- Playing House* ; Natalie Karg Gallery; New York, NY
- Transient DÃ©cor Room 311* ; Roger Smith Hotel; New York, NY
- Empty Dress: Clothing as Surrogate in Recent Art* ; Independent Curators International; New York, NY

- Future Perfect* ; Heiligenkreuzerhof; Vienna, Austria  
*Yours*; Wooster Gardens; New York, NY  
*Object Bodies* ; Depauw University; Greencastle, IN  
*Object Bodies* ; Indiana State University; Terre Haute, IN  
*Surfs Uo* ; Horodner Romley Gallery; New York, NY  
*Just to name a few...* ; Barbara Weiss Gallery; Berlin, Germany  
1992 *Anti-Masculine...*; Kim Light Gallery; Los Angeles, CA  
*In and Out, Back and Forth* ; Julia Arts Foundation; New York, NY  
*Material Boundaries Between the Sexes* ; Genovese Gallery; Boston, MA  
*An Essemplastic Shift* ; A/C Project Room; New York, NY  
*Shape Shifters* ; Amy Lipton Gallery; New York, NY  
*Outside Possibilities* ; The Rushmore Festival; Woodbury, NY  
*Selected Passages* ; Galerie Jousse Seguin; Paris, France  
*Mssr. B's Curio Shop* ; Threadwaxing Space; New York, NY  
*Detour*; International House, Columbia University; New York, NY  
*There Is A Light That Never Goes Out* ; Amy Lipton Gallery; New York, NY  
1991 *Plastic Fantastic Lover: 'objet a* ; BlumHelman Warehouse; New York, NY  
*Sculpture Festival* ; Snug Harbor Cultural Center; Staten Island, NY  
*When objects dream and talk in their sleep* ; Jack Tilton Gallery; New York, NY  
1990 *All Quiet on the Western Front* ; Galerie Antoine Candau; Paris, France  
*Reconciling the Unverified: New Metaphysical Art* ; Amy Lipton Gallery; New York, NY  
*Animation and Ornament* ; Lowe Gallery, Syracuse University; Syracuse, NY  
*Animation and Ornament* ; Gibson Gallery, SUNY Potsdam; Potsdam, NY  
*In Her Image* ; Barbara Toll Gallery; New York, NY  
*The Engineered Object* ; Coup de Grace Gallery; New York, NY  
*Drawings*; Althea Viafora Gallery; New York, NY  
*Shaman*; John Good Gallery; New York, NY  
*Suggestive Objects* ; Art in General; New York, NY  
*Corporealities*; Sue Spaid Fine Art; Los Angeles, CA  
*Sculpture: Polly Apfelbaum, Richard Rezac, Joe Smith* ; CCA; Chicago, IL  
*A Force of Repetition* ; New Jersey State Museum; Trenton, NJ  
*Je Viens de Chez le Charcutier...* ; Galerie Ghislaine Hussenot; Paris, France  
*Catalog*; Gracie Mansion Gallery; New York, NY  
*Acquisitions 1989* ; FNAC; Paris, France  
*Fragments, Parts, Wholes: The Body and Culture* ; White Columns; New York, NY  
*Snug Harbor Sculpture Festival* ; Snug Harbor Cultural Center; Staten Island, NY  
1989 *Drawings*; Wolff Gallery; New York, NY  
*Filling in the Gap* ; Feigen Gallery; Chicago, IL,  
*Containers*; Shoshana Wayne Gallery; Santa Monica, CA  
*About Devices* ; White Columns; New York, NY  
*The Milky Way* ; Shoshana Wayne Gallery; Santa Monica, CA  
1988 *Palestra*; Castello di Rivara; Rivara, Italy  
*Polly Apfelbaum/Tom Radloff/Carol Szymanski* ; Loughelton Gallery; New York, NY  
*Fabricated Not Found* ; Loughelton Gallery; New York, NY  
*Contemplating Things* ; fiction/non/fiction; New York, NY  
1987 *The Level of Volume* ; Carl Soloway Gallery; Cincinnati, OH  
*The Double Bind* ; Loughelton Gallery; New York, NY  
1986 *Artists in the Marketplace* ; Bronx Museum of Art; Bronx, NY  
*Selections*; Artists Space; New York, NY  
*New Uses* ; White Columns; New York, NY