

## RICHARD TUTTLE BIOGRAPHY

## BORN

1941, Rahway, NJ

## SELECTED SOLO EXHIBITIONS

- 2018 *Richard Tuttle: Thoughts of Trees* ; Pace Seoul; Seoul, Korea  
 2017 *Richard Tuttle* ; De Hallen Haarlem, Netherlands; Haarlem, Netherlands  
*Richard Tuttle: My Birthday Puzzle* ; Modern Art; London, England  
*Richard Tuttle: The Critical Edge* ; Pace London; London, England  
*Richard Tuttle: Books, Multiples, Prints, Writings & New Projects* ; Galerie Christian Lethert; Cologne, Germany  
*Richard Tuttle: Light and Color* ; Kunstmuseum aan Zee; Oostend, Belgium  
*Richard Tuttle: 100 Epigrams* ; Pace Prints; New York, NY  
 2016 *Richard Tuttle: 26* ; The Pace Gallery; New York, NY  
*Richard Tuttle: 1968-1988: kallirroos schÄn-fließend* ; Kunstmuseum Winterthur; Winterthur, Switzerland  
*Richard Tuttle: al Cielo de Noche de Lima / To the Night Sky of Lima* ; Proyecto AMIL & Museo de Arte de Lima; Lima, Peru  
*Richard Tuttle: The Critical Edge*; Metropolitan Museum of Art; New York, NY  
*Richard Tuttle: A Print Retrospective* ; Oklahoma State University Museum of Art; Stillwater, OK  
 2015 *Richard Tuttle: Separation* ; Modern Art; London, England  
*Richard Tuttle: Wire Pieces* ; Pulitzer Arts Foundation; St. Louis, MO  
*Richard Tuttle: Both/And: Print and Cloth* ; The Fabric Workshop & Museum; Philadelphia, PA  
*Richard Tuttle: The Recent Drawing Groups* ; Annemarie Verna Galerie; Zurich, Switzerland  
*Richard Tuttle & Mei-mei Berssenbrugge: Hello, The Roses* ; Æ™Tæ™ Space; Rhinebeck, NY  
 2014 *Richard Tuttle: Looking For The Map* ; The Pace Gallery; New York, NY  
*Richard Tuttle* ; Hauser & Wirth Somerset; Somerset, England  
*Richard Tuttle: I Don't Know, Or The Weave of Textile Language* ; Whitechapel Gallery, Tate Modern; London, England  
*Richard Tuttle: A Print Retrospective* ; Bowdoin College Museum of Art; Brunswick, ME  
*Richard Tuttle: 1, 2, 3* ; Galerie Nicolai Wallner; Copenhagen, Denmark  
*Richard Tuttle: Kathleen ä, €, äºCE, ä, %oo, ä>, äº"* ; Dieu Donne; New York, NY  
 2013 *Richard Tuttle: Matter* ; Marian Goodman Gallery; Paris, France  
*Walking in Air: An Exhibition by Richard Tuttle* ; TAI Gallery; Santa Fe, NM  
*Richard Tuttle: The Thrill of the Ideal-The Reinhart Project* ; Pocket Utopia; New York, NY  
*Richard Tuttle* ; Tomio Koyama Gallery; Kyoto, Japan  
 2012 *Richard Tuttle: Paper* ; Annemarie Verna Gallery; Zurich, Switzerland  
*Richard Tuttle: Tiles & Works on Paper* ; Gemini G.E.L. at Joni Moisant Weyl; New York, NY  
*Richard Tuttle: Systems, VII-XII* ; The Pace Gallery; New York, NY  
*Richard Tuttle: Slide* ; Bergen Kunsthall; Bergen, Norway  
*Richard Tuttle: Werke aus MÄ¼anchner Privatsammlungen* ; Pinakothek; Munich, Germany  
*Richard Tuttle: Early Drawings and Sculpture* ; Anthony Meier Fine Arts; San Francisco, CA  
 2011 *Richard Tuttle: What's The Wind* ; The Pace Gallery; New York, NY  
 2010 *Seeing Intimacy: Richard Tuttle on Paper* ; Craig F. Starr Gallery; New York, NY  
*Richard Tuttle: Metal Shoes* ; Gemini G.E.L. at Joni Moisant Weyl; New York, NY  
*Richard Tuttle: Metal Shoes* ; Dunn and Brown Contemporary; Dallas, TX  
*Richard Tuttle: Village V, 2004* ; Sperone Westwater; New York, NY  
*Richard Tuttle: New Works* ; Galleri Nicolai Wallner; Copenhagen, Denmark

- Richard Tuttle: A Drawing Retrospective* ; Annemarie Verna; Zurich, Switzerland  
*Richard Tuttle: Triumphs* ; Dublin City Gallery The Hugh Lane; Dublin, Ireland
- 2009 *Richard Tuttle: Renaissance Unframed 1-26* ; Carolina Nitsch Project Room; New York, NY  
*Richard Tuttle: Lâ€™nger than Life* ; Modern Art; London, England  
*Richard Tuttle: Walking on Air* ; PaceWildenstein; New York, NY  
*Richard Tuttle & Tetsumi Kudo* ; Andrea Rosen Gallery; New York, NY
- 2008 *Richard Tuttle: The Use of Time* ; Kunsthaus Zug; Zug, Switzerland  
*Richard Tuttle, Craft* ; Annemarie Verna Gallery; Zurich, Switzerland
- 2007 *Richard Tuttle: Memory Comes From Dark Extension* ; Sperone Westwater; New York, NY  
*Richard Tuttle* ; Tomio Koyama Gallery; Tokyo, Japan  
*Richard Tuttle: 5 x 5 x 5* ; Galleri Nicolai Wallner; Copenhagen, Denmark
- 2006 *Richard Tuttle: Talks, Looks, Walks--Three Windows* ; Annemarie Verna Galerie; Zurich, Switzerland  
*Richard Tuttle* ; Jurgen Becker; Hamburg, Germany  
*Richard Tuttle: New Work* ; Galerie Ulrike Schmela; Düsseldorf, Germany  
*Richard Tuttle: New Work* ; Galerie Lena Bruning; Berlin, Germany  
*The Art of Richard Tuttle* ; The San Francisco Museum of Modern Art; San Francisco, CA  
*The Art of Richard Tuttle* ; Whitney Museum of American Art; New York, NY  
*The Art of Richard Tuttle* ; Des Moines Art Center; Des Moines, IA  
*The Art of Richard Tuttle* ; Dallas Museum of Art; Dallas, TX  
*The Art of Richard Tuttle* ; Museum of Contemporary Art; Chicago, IL  
*The Art of Richard Tuttle* ; Museum of Contemporary Art; Los Angeles, CA  
*The Kreutzer Sonata: Historical Work by Richard Tuttle* ; Nyehaus, and Zwirner & Wirth; New York, NY  
*Richard Tuttle, Reflection: In the Pool* ; Sperone Westwater; New York, NY  
*Richard Tuttle: Unfold* ; FRAC; Auvergne, France  
*Richard Tuttle: Unfold* ; Domaine de Kerguehennec; Bignan, France  
*Richard Tuttle: Unfold* ; FRAC; Haute Normandie, Sotteville les Rouen, France
- 2005 *Richard Tuttle: Wire Pieces* ; CAPC Musée d'art Contemporain de Bordeaux; Bordeaux, France  
*Richard Tuttle* ; Anthony Meier Fine Arts; San Francisco, CA  
*Richard Tuttle: Prints 1973-2005* ; Brooke Alexander; New York, NY  
*Richard Tuttle: Constructed Relief Paintings, 1964-65* ; Peter Freeman, Inc.; New York, NY
- 2004 *Richard Tuttle* ; Galerie Schmela; Dusseldorf, Germany  
*Richard Tuttle, Type* ; Crown Point Press; San Francisco, CA  
*It's a Room for Three People* ; The Drawing Center; New York, NY  
*It's a Room for Three People* ; Aspen Art Museum; Aspen, CO
- 2003 *American Academy Invitational Exhibition of Painting and Sculpture* ; The American Academy of Arts and Letters; New York, NY  
*20 Pearls* ; Sperone Westwater; New York, NY  
*Celebration*; Annemarie Verna Galerie; Zurich, Switzerland
- 2002 *Richard Tuttle: center* ; Centro Galego de Arte Contemporanea; Santiago de Compostela, Spain  
*Richard Tuttle: Memento* ; Museu Serralves; Porto, Portugal
- 2001 *Richard Tuttle* ; Anthony Meier Fine Arts; San Francisco, CA  
*Richard Tuttle: New Books & Portfolios* ; Annemarie Verna Galerie; Zurich, Switzerland  
*Richard Tuttle; Kabinet Overholland* ; Stedelijk Museum; Amsterdam, Germany  
*Richard Tuttle, in Parts, 1998-2001* ; Institute of Contemporary Art; Philadelphia, PA  
*Richard Tuttle* ; Galerie Schemela; Dusseldorf, Germany  
*Richard Tuttle* ; Tomio Koyama Gallery; Tokyo, Japan
- 2000 *Two With Any To* ; Sperone Westwater; New York, NY  
*Richard Tuttle; White Sails* ; Annemarie Verna Galerie; Zurich, Switzerland  
*Richard Tuttle: Reservations* ; BAWAG Foundation; Vienna, Austria  
*Richard Tuttle, Perceived Obstacles* ; Stiftung Schleswig-Holsteinische Landesmuseum; Schloss Gottorf, Schleswig, Germany  
*Richard Tuttle, Perceived Obstacles* ; Westfälisches Landesmuseum für Kunst und Kulturgeschichte; Munster, Germany
- 1999 *Richard Tuttle* ; The Arts Club of Chicago; Chicago, IL  
*Richard Tuttle, The Dust When You Come Over the Hill (Morocco)* ; Rhona Hoffman Gallery;

- Chicago, IL  
*Richard Tuttle* ; Galleria Cardì; Milan, Italy  
*Richard Tuttle: Replace the Abstract Picture Plane (1996-1999)* ; Kunsthaus Zug; Zug, Switzerland
- 1998 *Agnes Martin/Richard Tuttle* ; Modern Art Museum of Fort Worth; Fort Worth, TX  
*Agnes Martin/Richard Tuttle* ; SITE Santa Fe; Santa Fe, NM  
*Richard Tuttle: New Mexico, New York* ; Sperone Westwater; New York, NY  
*Richard Tuttle: The Thinking Cap* ; The Fabric Workshop and Museum; Philadelphia, PA  
*Richard Tuttle: Chandeliers* ; A/D; New York, NY  
*Richard Tuttle: Small Sculptures of the '70s* ; Annemarie Verna Galerie; Zurich, Switzerland  
*Here and Now: Richard Tuttle* ;  
Church of Saint Paulinus in collaboration with the Henry Moore Sculpture Trust;  
Borough Park, Richmond, North Yorkshire, England  
*Richard Tuttle-Die Konjunktion der Farbe* ; Ludwig Forum für Internationale Kunst; Aachen, Germany  
*Richard Tuttle: Replace the Abstract Picture Plane, Books and New Works; The Kamm Collection of the Kunsthaus: A Selection by the Artist* ; Kunsthaus Zug; Zug, Switzerland
- 1997 *Richard Tuttle* ; California State Long Beach Art Museum; Long Beach, CA  
*Richard Tuttle: New and Early Work* ; Art Gallery of York University; North York, Ontario, Canada
- 1996 *Richard Tuttle: Books and Prints* ; The New York Public Library; New York, NY  
*Richard Tuttle* ; Galerie Volker Diehl; Berlin, Germany  
*Richard Tuttle* ; Mies van der Rohe Haus; Berlin, Germany  
*Richard Tuttle: Grey Walls Work* ; Camden Arts Centre; London, England  
*Richard Tuttle: Grey Walls Work* ; Douglas Hyde Gallery; Dublin, Ireland  
*Richard Tuttle: Grey Walls Work* ; Inverleith House, Royal Botanic Garden; Edinburgh, Scotland  
*Richard Tuttle: Gold and Silver on Easy Pieces* ; Galerie Yvon Lambert; Paris, France  
*Richard Tuttle: Replace the Abstract Picture Plane* ; Kunsthaus Zug; Zug, Switzerland  
*Richard Tuttle: New and Early Work* ; Sperone Westwater; New York, NY  
*Richard Tuttle: Source of Imagery* ; Galleria Bonomo; Rome, Italy  
*Richard Tuttle: Renaissance Unframed 1-26* ;  
Contemporary Art Museum, University of South Florida; Tampa, FL  
*Richard Tuttle: Books and Prints* ; Widener Gallery, Trinity College; Hartford, CT
- 1995 *Richard Tuttle, Selected Works: 1964-1994* ; Sezon Museum of Art; Tokyo, Japan  
*Time/Line*; Daniel Weinberg Gallery; San Francisco, CA  
*Richard Tuttle: Source of Imagery* ; Rhona Hoffman Gallery; Chicago, IL  
*Richard Tuttle: Warm Brown, 1-67 and Mesa Pieces* ; Kunsthalle Ritter; Klagenfurt, Austria  
*Richard Tuttle* ; Museum of Fine Arts; Santa Fe, NM  
*Richard Tuttle: Lampen, Sotel* ; Carin Delcourt van Krimpen; Amsterdam, Netherlands  
*North-South Axis* ; Museum of Fine Art; Santa Fe, NM
- 1994 *Richard Tuttle* ; Galerie Juergen Becker; Hamburg, Germany  
*Richard Tuttle* ; Galerie Meer5 Rihoux; Brussels, Belgium  
*Whiteness-Pieces* ; Annemarie Verna Gallery; Zurich, Switzerland  
*A lamp, a chair, a chandelier* ; A/D Gallery; New York, NY  
*Richard Tuttle* ; Texas Gallery; Houston, TX
- 1993 *Chaos, The Form*; Staatliche Kunsthalle Baden-Baden; Baden-Baden, Germany  
*Richard Tuttle: Works on Paper* ; Jack Tilton Gallery; New York, NY  
*Matrix: Richard Tuttle, Space/Sculpture* ;  
University Art Museum, University of California, Berkeley; Berkeley, CA  
*Twenty Floor Drawings, Richard Tuttle* ; Indianapolis Museum of Art; Indianapolis, IN  
*Richard Tuttle, Verbal Windows* ; Galleria Bonomo; Bari, Italy  
*Print and Related Works* ; Brooke Alexander Editions; New York, NY  
*Richard Tuttle, Le Temps Retrouve* ; Galerie Yvon Lambert; Paris, France
- 1992 *Accordant to the Dawn II* ; Annemarie Verna Gallery; Zurich, Switzerland  
*Time to Do Everything: Floor Drawings and Recent Work* ; Kinstmuseum Winterthur; Winterthur, Switzerland  
*Twenty Floor Drawings, Richard Tuttle* ;  
Instituto Valenciano de Arte Moderna, Centro Julio Gonzalez; Valencia, Spain

- Richard Tuttle* ; RAM Galerie; Rotterdam, Netherlands  
*Richard Tuttle* ; Mary Boone Gallery; New York, NY  
*Richard Tuttle* ; Laura Carpenter Fine Arts; Santa Fe, NM  
*Richard Tuttle: Early Drawings* ; Lawrence Markey Gallery; New York, NY  
*The Poetry of Form: Richard Tuttle, Drawings from the Vogel Collection* ;  
 Instituto Valenciano de Arte Moderno; Valencia, Spain  
*The Poetry of Form: Richard Tuttle, Drawings from the Vogel Collection* ;  
 Indianapolis Museum of Art; Indianapolis, IN  
*The Poetry of Form: Richard Tuttle, Drawings from the Vogel Collection* ;  
 Museum of Fine Arts; Santa Fe, NM  
 1991 *Twenty Floor Drawings, Richard Tuttle* ; Institute of Contemporary Art;  
 Amsterdam, Netherlands  
*Richard Tuttle* ; Galerie Pierre Huber; Geneva, Switzerland  
*Richard Tuttle* ; Galeria Weber; Madrid, Spain  
*Richard Tuttle* ; Galerie Meert Rihoux; Brussels, Belgium  
*Richard Tuttle: New Works* ; Victoria Miro Gallery; London, England  
 1990 *Richard Tuttle* ; Galeria Schemela; Dusseldorf, Germany  
*Richard Tuttle: Seventy's Drawings* ; Brooke Alexander; New York, NY  
*Richard Tuttle* ; Yvon Lambert; Paris, France  
*New Mexico Silver/Firenze Gold* ; Galleria Victoria Miro; Florence, Italy  
*Richard Tuttle* ; Sprengel Museum; Hanover, Germany  
*Richard Tuttle* ; Galerie Hubert Winter; Vienna, Germany  
*The Nature of the Gun: Richard Tuttle* ; A/D; New York, NY  
*Inside Still Pure Form* ; Blum Helman Gallery; New York, NY  
*Octavio For Annemarie* ; Annemarie Verna Galerie; Zurich, Switzerland  
*Richard Tuttle: Slats 1974* ; Lawrence Markey Gallery; New York, NY  
*Richard Tuttle* ; Rhona Hoffman Gallery; Chicago, IL  
*Richard Tuttle: Crickets* ; Sala D'Exposiciones de la Fundacio, La Caixa; Barcelona, Spain  
 1989 *Richard Tuttle: Vienna Gotico* ; Galeria Allesandra Bonomo; Rome, Italy  
*Richard Tuttle: Lonesome Cowboy Styrofoam* ; Gallery Casa sin Nombre; Santa Fe, NM  
 1988 *Richard Tuttle: Space in Finland* ; Galerie Schemela; Dusseldorf, Germany  
*Richard Tuttle: Portland Works 1976* ; Galerie Karsten Greve; Cologne, Germany  
*Richard Tuttle: Portland Works 1976* ; Thomas Segal Gallery; Boston, MA  
*Richard Tuttle* ; Galerie Meert Rihoux; Brussels, Belgium  
*Richard Tuttle Installation: Early Works* ; Blum Helman Gallery; New York, NY  
*Richard Tuttle: There's No Reason a Good Man is Hard to Find* ; Blum Helman Warehouse;  
 New York, NY  
*5 Pieces Richard Tuttle 1987* ; Annemarie Verna; Zurich, Switzerland  
 1987 *Nimes au printemps-Richard Tuttle* ;  
 Galerie des Arenes, Musee d'art contemporain, Carree d'art; Nimes, France  
*Richard Tuttle* ; Galerie Yvon Lambert; Paris, France  
*Richard Tuttle* ; Anders Thornberg Gallery; Lun, Sweden  
*Richard Tuttle* ; Victoria Miro Gallery; London, England  
*Richard Tuttle: New Work* ; Blum Helman Gallery; Los Angeles, CA  
 1986 *Richard Tuttle: New Works* ; Victoria Miro Gallery; London, England  
*Richard Tuttle* ; Reinhard Onnasch Galerie; Berlin, Germany  
*Richard Tuttle: Wire Pieces* ; CAPC Musee d'art Contemporain de Bordeaux; Bordeaux, France  
*Painted Sculpture* ; Blum Helman Gallery; New York, NY  
*Richard Tuttle: New Work* ; Annemarie Verna Galerie; Zurich, Switzerland  
*Richard Tuttle: The Baroque and Color* ; Neue Galerie in Landesmuseum Joanneum;  
 Graz, Austria  
*Locus Solus IV: Richard Tuttle* ; Galerie Hubert Winter; Vienna, Austria  
 1985 *Richard Tuttle: New Work* ; Galerie Schmela; Dusseldorf, Germany  
*Snow*; Galleria Marilena Bonomo; Bari, Italy  
*Richard Tuttle* ; Galleria Toselli; Milan, Italy  
*Richard Tuttle: New Work* ; Städtisches Museum Abteiberg; Monchengladbach, Germany  
*Richard Tuttle* ; Galerie Yvon Lambert; Paris, France  
*Richard Tuttle: Works 1964-84* ; Institute of Contemporary Arts; London, England  
*Richard Tuttle* ; Fruitmarket Gallery; Edinburgh, Scotland

- 1984 *Richard Tuttle* ; Studio La Citta; Verona, Italy  
*Richard Tuttle* ; Galerie Yvon Lambert; Paris, France  
*Richard Tuttle* ; Galerie Schmela; Dusseldorf, Germany  
*Richard Tuttle: 16 works from India 1980* ; Op het Tweede Gezicht Galleriet; Lund, Sweden  
*Richard Tuttle* ; Galleria Ugo Ferranti; Rome, Italy  
*Richard Tuttle: Engineer, I-VI* ; Daniel Weinberg Gallery; Los Angeles, CA  
*Richard Tuttle* ; Annemarie Verna Galerie; Zurich, Switzerland  
*Richard Tuttle, New Sculpture* ; Blum Helman Gallery; New York, NY
- 1983 *Richard Tuttle* ; Taidemaalariliiton Galleria 4; Helsinki, Finland  
*Richard Tuttle* ; Galleria Ugo Ferranti; Rome, Italy  
*Richard Tuttle: Recent Sculpture* ; Blum Helman; New York, NY  
*Richard Tuttle* ; Galerie Hubert Winter; Vienna, Austria  
*Richard Tuttle: Zeichnungen, 1968-1974* ; Städtisches Museum Abteiberg; Monchengladbach, Germany
- 1982 *Richard Tuttle* ; Nigel Greenwood Inc.; London, England  
*Richard Tuttle* ; Galleria Ugo Ferranti; Rome, Italy  
*New Work: Richard Tuttle* ; Betty Parsons Gallery; New York, NY  
*Richard Tuttle: Paris* ; Musee de Calais; Paris, France
- 1981 *Richard Tuttle* ; Galerie Yvon Lambert; Paris, France  
*Richard Tuttle* ; Galleria Ugo Ferranti; Rome, Italy  
*Richard Tuttle* ; Baronian--Lambert; Gent, Belgium  
*Richard Tuttle* ; Annemarie Verna Galerie; Zurich, Switzerland
- 1980 *Richard Tuttle: Paris, 1973* ; Centre d'Art Contemporarin; Geneva, Switzerland  
*Richard Tuttle: Alle 12 Drahtoktogonale und neue Arbeiten* ; Museum Haus Lange; Krefeld, Germany  
*Richard Tuttle: From 210 Collage Drawings* ; Georgia State University Art Gallery; Atlanta, GA  
*Richard Tuttle: From 210 Collage Drawings* ; Baxter Art Gallery, California Institute of Technology; Pasadena, CA
- 1979 *Richard Tuttle* ; Annemarie Verna Galerie; Zurich, Switzerland  
*Richard Tuttle* ; CAPC Centre d'Arts Plastiques Contemporains de Bordeaux; Bordeaux, France  
*Richard Tuttle, Dallas Exercises* ; Galleria Ugo Ferranti; Rome, Italy
- 1978 *Richard Tuttle: Title 1-6, Title I-IV, Title A-N, Title 11-16, Titre 1-8, Titolo 1-8* ; Stedelijk Museum; Amsterdam, Germany  
*Richard Tuttle: New Work at Betty Parsons Gallery* ; Betty Parsons Gallery; New York, NY  
*Richard Tuttle: New Work* ; Young Hoffman Gallery; Chicago, IL  
*List of Drawing Material of Richard Tuttle and Appendices* ; Truman Gallery & Brooke Alexander; New York, NY  
*An Exhibition of the Work of Richard Tuttle* ; College of Creative Studies, University of California; Santa Barbara, CA  
*Richard Tuttle* ; Bell Gallery, Brown University; Providence, RI  
*Sticks*; Françoise Lambert; Milan, Italy  
*Richard Tuttle* ; Museum van Hedendaagse Kunst; Gent, Belgium  
*Richard Tuttle* ; Daniel Weinberg Gallery; San Francisco, CA  
*Richard Tuttle* ; Galerie Yvon Lambert; Paris, France  
*Richard Tuttle* ; Galerie Schmela; Dusseldorf, Germany  
*Richard Tuttle* ; Galerie Swart; Amsterdam, Germany  
*Richard Tuttle* ; Galleria Ugo Ferranti; Rome, Italy
- 1977 *Richard Tuttle/New York: 100 Zeichnungen und Aquarelle, 1968-1976* ; Kunsthalle Basel; Basel, Switzerland  
*Zwei mit Zwei: Two With Any Two* ; Kunstraum Munchen; Munich, Germany  
*Graphic Exhibition* ; Galerie Heiner Friedrich; Munich, Germany  
*Richard Tuttle Gesamte Grafiken: Illustrierte Bucher* ; Galerie Thomas Borgmann; Cologne, Germany  
*Richard Tuttle: Maine Works* ; Nigel Greenwood Inc. Ltd; London, England
- 1976 *Richard Tuttle: Books and Prints, 1964-1976* ; Brooke Alexander, Inc.; New York, NY  
*Richard Tuttle* ; Fine Arts Building Gallery; New York, NY  
*Richard Tuttle: Two Days* ; Galerie Yvon Lambert; Paris, France  
*Richard Tuttle* ; Northwest Artist's Workshop; Portland, OR  
*Richard Tuttle: The Cincinnati Pieces* ; Julian Pretto; New York, NY

- Grafiek--Typologische Symmetrieen: Richard Tuttle en Maria Van Elk* ; Galerie Swart; Amsterdam, Netherlands  
*Richard Tuttle at the McIntosh Gallery* ; Graeme Murray Gallery; Edinburgh, Scotland  
*Richard Tuttle at the McIntosh Gallery* ; McIntosh Gallery, University of Western Ontario; London, England
- 1975 *Richard Tuttle* ; D'Alessandro-Ferranti; Rome, Italy  
*Thirteen Spiral Drawings By Richard Tuttle at The Parsons Truman Gallery* ; Parsons Truman Gallery; New York, NY  
*Matrix 10: Richard Tuttle* ; Wadsworth Atheneum; Hartford, CT  
*Richard Tuttle* ; Whitney Museum of American Art; New York, NY  
*Richard Tuttle* ; Otis Art Institute Gallery of Los Angeles County; Los Angeles, CA
- 1974 *New Work: Richard Tuttle* ; Galleria Toselli; Milan, Italy  
*Richard Tuttle* ; Galleria Marilena Bonomo; Bari, Italy  
*Richard Tuttle* ; Annemarie Verna Galerie, ; Zurich, Switzerland  
*Richard Tuttle* ; Galerie Yvon Lambert; Paris, France  
*New Work: Richard Tuttle* ; Betty Parsons Gallery; New York, NY  
*A group of very small colored plates set at various distances from the wall in different rooms (of the gallery) by Richard Tuttle* ; Barbara Cusack Gallery; Houston, TX  
*Richard Tuttle: Forty October Drawings + Interlude* ; Nigel Greenwood Inc. Ltd.; London, England
- 1973 *Richard Tuttle* ; The Clocktower, Institute for Art and Urban Resources; New York, NY  
*Richard Tuttle* ; Galerie Heiner Friedrich; Munich, Germany  
*Richard Tuttle: Das 11. Papierachteck und Wandmalereien/The 11th Paper Octagonal and Paintings for the Wall* ; Kunstraum Munchen; Munich, Germany  
*Ten Kinds of Memory and Memory Itself* ; Daniel Weinberg Gallery; San Francisco, CA  
*Drawings: Richard Tuttle* ; Francoise Lambert; Milan, Italy
- 1972 *Projects: Richard Tuttle* ; The Museum of Modern Art; New York, NY  
*Richard Tuttle Will Show New Work at Betty Parsons Gallery* ; Betty Parsons Gallery; New York, NY  
*Richard Tuttle: Drahtsucke 1971-1972* ; Galerie Rudolf Zwirner; Cologne, Germany  
*Richard Tuttle* ; Galerie Yvon Lambert; Paris, France
- 1971 *Richard Tuttle* ; Dallas Museum of Fine Arts; Dallas, TX
- 1970 *New Work by Richard Tuttle* ; Betty Parsons Gallery; New York, NY
- 1969 *Richard Tuttle* ; Nicholas Wilder Gallery; New York, NY
- 1968 *Richard Tuttle* ; Betty Parsons Gallery; New York, NY  
*Richard Tuttle* ; Galerie Schmela; Dusseldorf, Germany
- 1967 *Ten Works by Richard Tuttle* ; Betty Parsons Gallery; New York, NY
- 1965 *Richard Tuttle: Constructed Paintings* ; Betty Parsons Gallery; New York, NY

#### SELECTED GROUP EXHIBITIONS

- 2018 *Paper/Print: American Hand Papermaking, 1960s to Today* ; International Print Center New York; New York, NY  
*In Tribute to Jack Tilton: A Selection from 35 Years* ; Tilton Gallery; New York, NY  
*Warp & Weft: A History of Fabric at Gemini G.E.L.* ; Gemini G.E.L. at Joni Moisant Weyl; New York, NY
- 2017 *Minimal Art from the Marzona Collection* ; Galerie Thaddaeus Ropac; London, England  
*Why Draw? 500 Years of Drawings & Watercolors* ; Bowdoin College Museum of Art; Brunswick, ME  
*Summer Choices* ; Crown Point Press; San Francisco, CA  
*Multiple Impressions* ; Talley Dunn Gallery; Dallas, TX  
*Richard Tuttle, James Ensor's "real" color* ; Kunstmuseum aan zee; Ostend, Belgium  
*Summer Days (and Summer Nights)* ; Pace Gallery; New York, NY  
*Agnes Martin, Richard Tuttle: Crossing Lines* ; Pace Gallery; New York, NY  
*Victors for Art: Michigan's Alumni Collectors at the University of Michigan Museum of Art, Part 1: Figuration* ;

- A. Alfred Taubman Gallery, the University of Michigan Museum of Art; Ann Arbor, MI  
*Victors for Art: Michigan's Alumni Collectors at the University of Michigan Museum of Art, Part 2: Abstraction* ;
- 2016 A. Alfred Taubman Gallery, the University of Michigan Museum of Art; Ann Arbor, MI  
*Shape-Shifters* ; Luhring Augustine; New York, NY  
*Embracing the Contemporary: The Keith L. & Katherine Sachs Collection* ; Philadelphia Museum of Art; Philadelphia, PA  
*I Still Believe in Miracles: Celebrating 30 Years of Inverleith House* ; Inverleith House; Edinburgh, Scotland  
*Rhona Hoffman 40 Years, Part 1* ; Rhona Hoffman Gallery; Chicago, IL  
*Drawing Then: Innovation and Influence in American Drawings of the Sixties* ; Dominique Lévy; New York, NY
- 2015 *Selections from The Kramarsky Collection* ; David Zwirner Gallery; New York, NY  
*America is Hard to See* ; Whitney Museum of American Art; New York, NY  
*Presque Rien* ; Galerie Marian Goodman; Paris, France  
*Additive Logic* ; Barbara Krakow Gallery; Boston, MA  
*Berman, Tuttle, Vollmer*; Tilton Gallery; New York, NY  
*Essential "The Line"* ; Annemarie Verna Galerie; Zurich, Switzerland  
*Drawing Redefined* ; deCordova Museum; Lincoln, MA  
*Drawings & Prints: Selections from the Permanent Collection* ; The Metropolitan Museum of Art; New York, NY  
*Objects and Bodies at Rest and In Motion* ; Moderna Museet; Malmö, Sweden  
*Summer Group Show* ; Pace Gallery; New York, NY  
*Space and Matter* ; Sperone Westwater; New York, NY
- 2014 *Line: The Maker's Mark* ; Museum of Fine Arts Houston; Houston, TX  
*Impulse, Reason, Sense, Conflict: Abstract Art from the Ella Fontanals-Cisneros Collection* ; Cisneros Fontanals Art Foundation; Miami, FL  
*De Zee "salut d'honneur Jan Hoet"* ; Mu. ZEE; Ostend, Belgium  
*Make it New: Abstract Painting from the National Gallery of Art, 1950-1975* ; The Clark Art Institute; Williamstown, MA  
*In the Round* ; Pace Gallery; New York, NY  
*Purple States & Cafe Dancer Pop-up* ; Andrew Edlin Gallery; New York, NY  
*The Annual 2014: Redefining Tradition* ; National Academy Museum; New York, NY  
*Summer Exhibition* ; Annemarie Verna Galerie; Zurich, Switzerland  
*The Shaped Canvas, Revisited* ; Luxembourg & Dayan; New York, NY  
*From Picasso to Sol LeWitt: The Artist's Book since 1950* ; Museum Meermanno; The Hague, Netherlands  
*Carte Blanche* ; Pace at Chesa Borsini; Zuoz, Switzerland  
*The Age of Small Things* ; Dodge Gallery; New York, NY  
*Spaced Out: Migration to the Interior* ; Red Bull Studios; New York, NY  
*Dorothy and Herb Vogel: On Drawing* ; Fleming Museum of Art, The University of Vermont; Burlington, VT  
*Universal Limited Art Editions: Books* ; Hiram Butler Gallery; Houston, TX
- 2013 *40 Years at the Daniel Weinberg Gallery* ; Ambach & Rice; Los Angeles, CA  
*Modern Drawings: Selections from the Howard Karshan Collection* ; The Morgan Museum & Library; New York, NY  
*Re-View: Onnasch Collection* ; Hauser & Wirth; London, England  
*Word & Work* ; Galerie nächst St. Stephan; Vienna, Austria  
*Image and Abstraction* ; Pace Gallery; New York, NY  
*Ode to Summer* ; Pace Gallery; New York, NY  
*Rahway's Own* ; Rahway Arts District; Rahway, NJ  
*When Attitudes Become Form: Bern 1969/Venice 2013* ; Ca' Corner della Regina, Fondazione Prada; Venice, Italy  
*Exhibition of Newly Elected Members & Recipients of Honors & Awards* ; American Academy of Arts and Letters; New York, NY  
*Art et Architecture* ; Steven Vail Fine Art; Iowa City, IA
- 2012 *Material Assumptions: Paper as Dialogue* ; Center for Book & Paper Arts, Columbia College; Chicago, IL  
*Summer Group Show 2012* ; The Pace Gallery; New York, NY

- Richard Tuttle & Mei-mei Berssenbrugge: Hello, The Roses* ; Kunstverein Munich; Munich, Germany
- Lines of Thought* ; Parasol Unit; London, England
- 2011 *Paper A-Z* ; Sue Scott Gallery; New York, NY
- Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists*; Herbert F. Johnson Museum of Art, Cornell University; Ithaca, NY
- Contemporary Collecting: The Neisser Family Collection*; Art Institute of Chicago; Chicago, IL
- Drawn/Taped/Burned: Abstraction on Paper* ; Katonah Museum of Art; Katonah, NY
- Object as Multiple: 1960-2000* ; Stephen Wirtz Gallery; San Francisco, CA
- Nod Nod Wink Wink: Conceptual Art in New Mexico and its Influences* ; Harwood Museum of Art; Taos, NM
- 2010 *Thrice Upon A Time*; Magasin 3, Stockholm Konsthall; Stockholm, Sweden
- On-Line: Drawing through the Twentieth Century*; Museum of Modern Art; New York, NY
- A Look Back at the Season* ; Gemini G.E.L. at Joni Moisant Weyl; New York, NY
- Artpark: 1974-1984* ; University at Buffalo Art Gallery, Center for the Arts; Buffalo, NY
- 50 Years at Pace* ; The Pace Gallery; New York, NY
- Contemporary Collecting: Selections from the Donna & Howard Stone Collection* ; Art Institute of Chicago; Chicago, IL
- 1968*; Locks Gallery; Philadelphia, PA
- | (LEAN)* ; Nicole Klagsbrun Gallery; New York, NY
- Fifty Works for Fifty States: The Dorothy & Herbert Vogel Collection* ; Albright-Knox Art Gallery; Buffalo, NY
- Love in Vein: Editions Fawbush projects & artists 2005-2010* ; Gering & Lopez Gallery; New York, NY
- Grass Grows by Itself* ; Marlborough Chelsea; New York, NY
- The Grenfell Press: Thirty Years of Collaboration* ; Knoedler Project Space; New York, NY
- 25th Anniversary Show* ; Michael Kohn Gallery; Los Angeles, CA
- 2009 *Almost*; Nicelle Beauchene Gallery; New York, NY
- Sans-Titre #1: Peintures des années 1970-1980, Œuvres de la Collection Lambert* ; Collection Lambert; Avignon, France
- If We Could Imagine* ; Glenstone Foundation; Potomac, MD
- Materialien*; Muenzsalon; Berlin, Germany
- Zig Zag* ; Sperone Westwater; New York, NY
- 25 for 25: A Tribute to Ron Warren* ; Mary Boone Gallery; New York, NY
- Target Practice: Painting Under Attack 1949-1978* ; Seattle Art Museum; Seattle, WA
- Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*; Museum of Modern Art; New York, NY
- Unfolding Process: Conceptual & Material Practice on Paper* ; Herbert F. Johnson Museum of Art, Cornell University; Ithaca, NY
- The Third Mind: American Artists Contemplate Asia, 1860-1989* ; Solomon R. Guggenheim Museum; New York, NY
- New York/New Drawings: 1946-2007* ; Museo de Arte Contemporáneo Esteban Vicente; Segovia, Spain
- Works On Paper* ; William Sherburn Gallery; Santa Fe, NM
- 2008 *Abstract Mash-up: Anne Appleby, Pia Fries, Mary Heilmann, Sol LeWitt, Dorothy Napangardi, Laurie Reid, Amy Sillman, and Richard Tuttle*; Crown Point Press; San Francisco, CA
- 15 Year Anniversary Exhibition* ; Galleri Nicolai Wallner; Copenhagen, Denmark
- Summer in the City 2008* ; John Berggruen Gallery; San Francisco, CA
- Action/Abstraction: Pollock, De Kooning, and American Art, 1940-1976* ; The Jewish Museum; New York, NY
- Sparks! The William T. Kemper Collection Initiative* ; Nelson-Atkins Museum of Art; Kansas City, MO
- Sculpture*; Texas Gallery; Houston, TX
- Air Kissing: An Exhibition of Contemporary Art About the Art World* ; Arcadia University Art Gallery; Philadelphia, PA
- Collecting Collections: Highlights of the Permanent Collection* ; Museum of Contemporary Art, Los Angeles; Los Angeles, CA



- Selections from the Collection of Helga and Walther Lauffs* ;  
 David Zwirner and Zwirner & Wirth; New York, NY  
*Styrofoam*; Museum of Art, Rhode Island School of Design; Providence, RI  
 2007 *All for Art! Great Private Collections Among Us* ; Musée des beaux-arts de Montréal;  
 Montréal, Canada  
*Not For Sale* ; P.S.1 Contemporary Art Center; Long Island City, NY  
*Mask* ; James Cohan Gallery; New York, NY  
*Water*; The Pulitzer Foundation for the Arts; St. Louis, MO  
*Fast Forward: Contemporary Collections for the Dallas Museum of Art* ;  
 Dallas Museum of Art; Dallas, TX  
 2006 *The Mediated Gesture* ; Brooke Alexander Editions; New York, NY  
*Contemporary Masterworks: Saint Louis Collects* ; Contemporary Art Museum St. Louis;  
 St. Louis, MO  
*The Last Time They Met* ; Stephen Friedman Gallery; London, England  
*Chers Amis* ; Domaine de Kerguehenec; Bignan, France  
*New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography  
 and Video* ;  
 Grimaldi Forum; Monaco  
*Nothing and Everything* ; Peter Freeman, Inc.; New York, NY  
*Freeze! A Selection of Works from a New York Collection* ; Robilant + Voena + Sperone;  
 London, England  
*High Times, Hard Times: New York Painting 1967-1975* ;  
 Independent Curators International; New York, NY  
*High Times, Hard Times: New York Painting 1967-1975* ;  
 Weatherspoon Art Museum, University of North Carolina; Greensboro, NC  
*High Times, Hard Times: New York Painting 1967-1975* ;  
 American University Museum at the Katzen Arts Center; Washington, DC  
*High Times, Hard Times: New York Painting 1967-1975* ; National Academy Museum;  
 New York, NY  
 2005 *Drawings from the Modern, 1945-1975* ; The Museum of Modern Art; New York, NY  
*Looking at Words; The Formal Presence of Text in Modern and Contemporary Works on  
 Paper* ;  
 Andrea Rosen Gallery; New York, NY  
*Greater Than the Sun: Selections from the Craig Robins Collection of Contemporary Art* ;  
 University Gallery, University of Florida; Gainesville, FL  
*Minimalism and Beyond* ; The Pulitzer Foundation for the Arts; St. Louis, MO  
*Eccentric Modern* ; The Foundation To-Life, Inc.; Mount Kisco, NY  
 2004 *Editions Fawbush: A Selection* ; Sandra Gering Gallery; New York, NY  
*DESIGN & ART: Functional Objects from Donald Judd to Rachel Whiteread* ;  
 Cooper Hewitt National Design Museum; New York, NY  
*DESIGN & ART: Functional Objects from Donald Judd to Rachel Whiteread* ;  
 Aspen Art Museum; Aspen, CO  
 2003 *Back to the Present: Minimalist Works from the Museum's Collection* ; The RISD Museum;  
 Providence, RI  
*In Full View* ; Andrea Rosen Gallery; New York, NY  
*Group Exhibition* ; Centro Galego De Arte Contemporanea (CGAC);  
 Santiago de Compostela, Spain  
*American Cutout* ; New York Studio School; New York, NY  
*Assemblage*; Zwirner & Wirth; New York, NY  
*The Heroic Century: Masterpieces from The Museum of Modern Art, 200 Paintings and  
 Sculptures* ;  
 Museum of Fine Arts; Houston, TX  
*Thinking about Sculpture* ; The Rachofsky House; Dallas, TX  
*Indonesian Textiles; curated by Richard Tuttle* ; Tai Gallery/Textile Arts; Santa Fe, NM  
 2001 *Extreme Connoisseurship* ; The Fogg Art Museum; Cambridge, MA  
*Objective Color* ; Yale University Art Gallery; New Haven, CT  
*Plateau of Humanity* ; La Biennale di Venezia; Venice, Italy  
*Helmut Domer, Richard Tuttle, Franz West* ; Brooke Alexander; New York, NY  
*Green on Greene* ; Sperone Westwater; New York, NY

- Tramas y Ensamblajes* ; Museo de Arte Contemporaneo de Oaxaca; Oaxaca, Mexico  
*The Devil is in the Details* ; Allston Skirt Gallery; Boston, MA  
*Letters, Signs & Symbols* ; Brooke Alexander Editions; New York, NY
- 2000 *Whitney Biennial* ; Whitney Museum of American Art; New York, NY  
*Cosmologies*; Sperone Westwater; New York, NY
- 1999 *Circa 1968*; Museu de Serralves, Museu de Arte Contemporanea; Porto, Portugal  
*The American Century; Art & Culture 1900-2000* ; Whitney Museum of American Art; New York, NY
- 1997 *La Biennale di Venezia, XLVII Esposizione Internazionale d'Arte* ; Venice, Italy
- 1995 *52nd Carnegie International* ; The Carnegie Museum of Art; Pittsburgh, PA
- 1994 *From Minimal to Conceptual Art/Works from the Dorothy and Herbert Vogel Collection* ; National Gallery of Art; Washington, DC
- 1990 *The New Sculpture 1965-75: Between Geometry and Gesture* ; Whitney Museum of American Art; New York, NY
- 1987 *Skulptur Projekte Munster* ; Westfälische Landesmuseum; Munster, Germany
- 1985 *Wasserfarbenblätter von Joseph Beuys, Nicola De Maria, Gerhard Richter, Richard Tuttle* ; Westfälischer Kunstverein Munster; Munster, Germany  
*Drawings and Acquisitions: 1981-1985* ; Whitney Museum of American Art; New York, NY
- 1983 *Documenta 7*; Kassel, Germany  
*60-80: attitudes/concepts/images* ; Stedelijk Museum; Amsterdam, Netherlands
- 1980 *Pier + Ocean* ; Hayward Gallery; London, England  
*Pier + Ocean* ; Rijksmuseum Kroller-Muller; Otterlo, Netherlands
- 1977 *Documenta 6: Orangerie* ; Kassel, Germany
- 1976 *Rooms*; P.S.1 Contemporary Art Center; New York, NY  
*La Biennale di Venezia 1976* ; The Institute for Art and Urban Resources; New York, NY
- 1975 *Selections from the Collection of Dorothy and Herbert Vogel* ; The Clocktower, Institute for Art and Urban Resources; New York, NY
- 1974 *Cut, Folded, Pasted & Torn* ; Museum of Modern Art; New York, NY
- 1973 *Contemporanea*; Parcheggio di Villa Borghese; Rome, Italy  
*A Selection of American and European Paintings from the Richard Brown Baker Collection*;  
San Francisco Museum of Art; San Francisco, CA  
*Bilder, Objekte, Filme, Konzepte*; Stadtische Galerie in Lenbachhaus; Munich, Germany
- 1972 *Documenta 5: Befragung der Realität: Bildwelten Heute* ; Museum Fridericianum; Kassel, Germany  
*Actualite d'un Bilan* ; Galerie Yvon Lambert; Paris, France
- 1969 *Live in Your Head: When Attitudes Become Form: Works-Concepts-Processes-Situations-Information*s;  
Kunsthalle Bern; Bern, Switzerland  
*Live in Your Head: When Attitudes Become Form: Works-Concepts-Processes-Situations-Information*s;  
Museum Haus Lange; Krefeld, West Germany  
*Live in Your Head: When Attitudes Become Form: Works-Concepts-Processes-Situations-Information*s;  
Institute of Contemporary Arts; London, England