

RICHARD TUTTLE BIOGRAPHY

BORN

1941, Rahway, NJ

SELECTED SOLO EXHIBITIONS

- 2018 *Richard Tuttle: For Ourselves As Well As For Others* ; Pace Gallery; Geneva, Switzerland
Richard Tuttle: 8 of Hachi ; Tomio Koyama Gallery; Tokyo, Japan
Intersections: Richard Tuttle. It Seems Like It's Going To Be ; The Phillips Collection; Washington, D.C.
Richard Tuttle: Thoughts of Trees ; Pace Seoul; Seoul, Korea
- 2017 *Richard Tuttle* ; De Hallen Haarlem, Netherlands; Haarlem, Netherlands
Richard Tuttle: My Birthday Puzzle ; Modern Art; London, England
Richard Tuttle: The Critical Edge ; Pace London; London, England
Richard Tuttle: Books, Multiples, Prints, Writings & New Projects ; Galerie Christian Lethert; Cologne, Germany
Richard Tuttle: Light and Color ; Kunstmuseum aan Zee; Oostend, Belgium
Richard Tuttle: 100 Epigrams ; Pace Prints; New York, NY
- 2016 *Richard Tuttle: 26* ; The Pace Gallery; New York, NY
Richard Tuttle: 1968-1978, kallirroos schÄn-fließend ; Kunstmuseum Winterthur; Winterthur, Switzerland
Richard Tuttle: al Cielo de Noche de Lima / To the Night Sky of Lima ; Proyecto AMIL & Museo de Arte de Lima; Lima, Peru
Richard Tuttle: The Critical Edge ; Metropolitan Museum of Art; New York, NY
Richard Tuttle: A Print Retrospective ; Oklahoma State University Museum of Art; Stillwater, OK
- 2015 *Richard Tuttle: Separation* ; Modern Art; London, England
Richard Tuttle: Wire Pieces ; Pulitzer Arts Foundation; St. Louis, MO
Richard Tuttle: Both/And: Print and Cloth ; The Fabric Workshop & Museum; Philadelphia, PA
Richard Tuttle: The Recent Drawing Groups ; Annemarie Verna Galerie; Zurich, Switzerland
Richard Tuttle & Mei-mei Berssenbrugge: Hello, The Roses ; 100 Space; Rhinebeck, NY
- 2014 *Richard Tuttle: Looking For The Map* ; The Pace Gallery; New York, NY
Richard Tuttle ; Hauser & Wirth Somerset; Somerset, England
Richard Tuttle: I Don't Know, Or The Weave of Textile Language ; Whitechapel Gallery, Tate Modern; London, England
Richard Tuttle: A Print Retrospective ; Bowdoin College Museum of Art; Brunswick, ME
Richard Tuttle: 1, 2, 3 ; Galerie Nicolai Wallner; Copenhagen, Denmark
Richard Tuttle: Kathleen ä, €, ä, %, ä, >, ä" ; Dieu Donne; New York, NY
- 2013 *Richard Tuttle: Matter* ; Marian Goodman Gallery; Paris, France
Walking in Air: An Exhibition by Richard Tuttle ; TAI Gallery; Santa Fe, NM
Richard Tuttle: The Thrill of the Ideal-The Reinhart Project ; Pocket Utopia; New York, NY
Richard Tuttle ; Tomio Koyama Gallery; Kyoto, Japan
- 2012 *Richard Tuttle: Paper* ; Annemarie Verna Galerie; Zurich, Switzerland
Richard Tuttle: Tiles & Works on Paper ; Gemini G.E.L. at Joni Moisant Weyl; New York, NY
Richard Tuttle: Systems, VII-XII ; The Pace Gallery; New York, NY
Richard Tuttle: Slide ; Bergen Kunsthall; Bergen, Norway
Richard Tuttle: Werke aus MÄnchner Privatsammlungen ; Pinakothek; Munich, Germany
Richard Tuttle: Early Drawings and Sculpture ; Anthony Meier Fine Arts; San Francisco, CA
- 2011 *Richard Tuttle: What's The Wind* ; The Pace Gallery; New York, NY
- 2010 *Seeing Intimacy: Richard Tuttle on Paper* ; Craig F. Starr Gallery; New York, NY

- Richard Tuttle: Metal Shoes* ; Gemini G.E.L. at Joni Moisant Weyl; New York, NY
Richard Tuttle: Metal Shoes ; Dunn and Brown Contemporary; Dallas, TX
Richard Tuttle: Village V, 2004 ; Sperone Westwater; New York, NY
Richard Tuttle: New Works ; Galleri Nicolai Wallner; Copenhagen, Denmark
Richard Tuttle: A Drawing Retrospective ; Annemarie Verna; Zurich, Switzerland
Richard Tuttle: Triumphs ; Dublin City Gallery The Hugh Lane; Dublin, Ireland
2009 *Richard Tuttle: Renaissance Unframed 1-26* ; Carolina Nitsch Project Room; New York, NY
Richard Tuttle: Lâ€™nger than Life ; Modern Art; London, England
Richard Tuttle: Walking on Air ; PaceWildenstein; New York, NY
Richard Tuttle & Tetsumi Kudo ; Andrea Rosen Gallery; New York, NY
2008 *Richard Tuttle: The Use of Time* ; Kunsthaus Zug; Zug, Switzerland
Richard Tuttle, Craft ; Annemarie Verna Gallery; Zurich, Switzerland
2007 *Richard Tuttle: Memory Comes From Dark Extension* ; Sperone Westwater; New York, NY
Richard Tuttle ; Tomio Koyama Gallery; Tokyo, Japan
Richard Tuttle: 5 x 5 x 5 ; Galleri Nicolai Wallner; Copenhagen, Denmark
2006 *Richard Tuttle: Talks, Looks, Walks--Three Windows* ; Annemarie Verna Galerie; Zurich, Switzerland
Richard Tuttle ; Jurgen Becker; Hamburg, Germany
Richard Tuttle: New Work ; Galerie Ulrike Schmela; Düsseldorf, Germany
Richard Tuttle: New Work ; Galerie Lena Bruning; Berlin, Germany
The Art of Richard Tuttle ; The San Francisco Museum of Modern Art; San Francisco, CA
The Art of Richard Tuttle ; Whitney Museum of American Art; New York, NY
The Art of Richard Tuttle ; Des Moines Art Center; Des Moines, IA
The Art of Richard Tuttle ; Dallas Museum of Art; Dallas, TX
The Art of Richard Tuttle ; Museum of Contemporary Art; Chicago, IL
The Art of Richard Tuttle ; Museum of Contemporary Art; Los Angeles, CA
The Kreutzer Sonata: Historical Work by Richard Tuttle ; Nyehaus, and Zwirner & Wirth; New York, NY
Richard Tuttle, Reflection: In the Pool ; Sperone Westwater; New York, NY
Richard Tuttle: Unfold ; FRAC; Auvergne, France
Richard Tuttle: Unfold ; Domaine de Kerguehennec; Bignan, France
Richard Tuttle: Unfold ; FRAC; Haute Normandie, Sotteville les Rouen, France
2005 *Richard Tuttle: Wire Pieces* ; CAPC Musée d'art Contemporain de Bordeaux; Bordeaux, France
Richard Tuttle ; Anthony Meier Fine Arts; San Francisco, CA
Richard Tuttle: Prints 1973-2005 ; Brooke Alexander; New York, NY
Richard Tuttle: Constructed Relief Paintings, 1964-65 ; Peter Freeman, Inc.; New York, NY
2004 *Richard Tuttle* ; Galerie Schmela; Dusseldorf, Germany
Richard Tuttle, Type ; Crown Point Press; San Francisco, CA
It's a Room for Three People ; The Drawing Center; New York, NY
It's a Room for Three People ; Aspen Art Museum; Aspen, CO
2003 *American Academy Invitational Exhibition of Painting and Sculpture* ; The American Academy of Arts and Letters; New York, NY
20 Pearls ; Sperone Westwater; New York, NY
Celebration; Annemarie Verna Galerie; Zurich, Switzerland
2002 *Richard Tuttle: center* ; Centro Galego de Arte Contemporanea; Santiago de Compostela, Spain
Richard Tuttle: Memento ; Museu Serralves; Porto, Portugal
2001 *Richard Tuttle* ; Anthony Meier Fine Arts; San Francisco, CA
Richard Tuttle: New Books & Portfolios ; Annemarie Verna Galerie; Zurich, Switzerland
Richard Tuttle; Kabinet Overholland ; Stedelijk Museum; Amsterdam, Germany
Richard Tuttle, in Parts, 1998-2001 ; Institute of Contemporary Art; Philadelphia, PA
Richard Tuttle ; Galerie Schemela; Dusseldorf, Germany
Richard Tuttle ; Tomio Koyama Gallery; Tokyo, Japan
2000 *Two With Any To* ; Sperone Westwater; New York, NY
Richard Tuttle; White Sails ; Annemarie Verna Galerie; Zurich, Switzerland
Richard Tuttle: Reservations ; BAWAG Foundation; Vienna, Austria
Richard Tuttle, Perceived Obstacles ; Stiftung Schleswig-Holsteinische Landesmuseum; Schloss Gottorf, Schleswig, Germany

- Richard Tuttle, Perceived Obstacles* ; Westfälisches Landesmuseum für Kunst und Kulturgeschichte; Munster, Germany
- 1999 *Richard Tuttle* ; The Arts Club of Chicago; Chicago, IL
Richard Tuttle, The Dust When You Come Over the Hill (Morocco) ; Rhona Hoffman Gallery; Chicago, IL
Richard Tuttle ; Galleria Cardi; Milan, Italy
Richard Tuttle: Replace the Abstract Picture Plane (1996-1999) ; Kunsthaus Zug; Zug, Switzerland
- 1998 *Agnes Martin/Richard Tuttle* ; Modern Art Museum of Fort Worth; Fort Worth, TX
Agnes Martin/Richard Tuttle ; SITE Santa Fe; Santa Fe, NM
Richard Tuttle: New Mexico, New York ; Sperone Westwater; New York, NY
Richard Tuttle: The Thinking Cap ; The Fabric Workshop and Museum; Philadelphia, PA
Richard Tuttle: Chandeliers ; A/D; New York, NY
Richard Tuttle: Small Sculptures of the '70s ; Annemarie Verna Galerie; Zurich, Switzerland
Here and Now: Richard Tuttle ; Church of Saint Paulinus in collaboration with the Henry Moore Sculpture Trust; Borough Park, Richmond, North Yorkshire, England
Richard Tuttle-Die Konjunktion der Farbe ; Ludwig Forum für Internationale Kunst; Aachen, Germany
Richard Tuttle: Replace the Abstract Picture Plane, Books and New Works; The Kamm Collection of the Kunsthaus: A Selection by the Artist; Kunsthaus Zug; Zug, Switzerland
- 1997 *Richard Tuttle* ; California State Long Beach Art Museum; Long Beach, CA
Richard Tuttle: New and Early Work ; Art Gallery of York University; North York, Ontario, Canada
- 1996 *Richard Tuttle: Books and Prints* ; The New York Public Library; New York, NY
Richard Tuttle ; Galerie Volker Diehl; Berlin, Germany
Richard Tuttle ; Mies van der Rohe Haus; Berlin, Germany
Richard Tuttle: Grey Walls Work ; Camden Arts Centre; London, England
Richard Tuttle: Grey Walls Work ; Douglas Hyde Gallery; Dublin, Ireland
Richard Tuttle: Grey Walls Work ; Inverleith House, Royal Botanic Garden; Edinburgh, Scotland
Richard Tuttle: Gold and Silver on Easy Pieces ; Galerie Yvon Lambert; Paris, France
Richard Tuttle: Replace the Abstract Picture Plane ; Kunsthaus Zug; Zug, Switzerland
Richard Tuttle: New and Early Work ; Sperone Westwater; New York, NY
Richard Tuttle: Source of Imagery ; Galleria Bonomo; Rome, Italy
Richard Tuttle: Renaissance Unframed 1-26 ; Contemporary Art Museum, University of South Florida; Tampa, FL
- 1995 *Richard Tuttle: Books and Prints* ; Widener Gallery, Trinity College; Hartford, CT
Richard Tuttle, Selected Works: 1964-1994 ; Sezon Museum of Art; Tokyo, Japan
Time/Line; Daniel Weinberg Gallery; San Francisco, CA
Richard Tuttle: Source of Imagery ; Rhona Hoffman Gallery; Chicago, IL
Richard Tuttle: Warm Brown, 1-67 and Mesa Pieces ; Kunsthalle Ritter; Klagenfurt, Austria
Richard Tuttle ; Museum of Fine Arts; Santa Fe, NM
Richard Tuttle: Lampen, Sotel ; Carin Delcourt van Krimpen; Amsterdam, Netherlands
North-South Axis ; Museum of Fine Art; Santa Fe, NM
- 1994 *Richard Tuttle* ; Galerie Juergen Becker; Hamburg, Germany
Richard Tuttle ; Galerie Meer5 Rihoux; Brussels, Belgium
Whiteness-Pieces ; Annemarie Verna Gallery; Zurich, Switzerland
A lamp, a chair, a chandelier ; A/D Gallery; New York, NY
Richard Tuttle ; Texas Gallery; Houston, TX
- 1993 *Chaos, The Form*; Staatliche Kunsthalle Baden-Baden; Baden-Baden, Germany
Richard Tuttle: Works on Paper ; Jack Tilton Gallery; New York, NY
Matrix: Richard Tuttle, Space/Sculpture ; University Art Museum, University of California, Berkeley; Berkeley, CA
Twenty Floor Drawings, Richard Tuttle ; Indianapolis Museum of Art; Indianapolis, IN
Richard Tuttle, Verbal Windows ; Galleria Bonomo; Bari, Italy
Print and Related Works ; Brooke Alexander Editions; New York, NY
Richard Tuttle, Le Temps Retrouve ; Galerie Yvon Lambert; Paris, France
- 1992 *Accordant to the Dawn II* ; Annemarie Verna Gallery; Zurich, Switzerland

- Time to Do Everything: Floor Drawings and Recent Work* ; Kinstmuseum Winterthur; Winterthur, Switzerland
Twenty Floor Drawings, Richard Tuttle ; Instituto Valenciano de Arte Moderna, Centro Julio Gonzalez; Valencia, Spain
Richard Tuttle ; RAM Galerie; Rotterdam, Netherlands
Richard Tuttle ; Mary Boone Gallery; New York, NY
Richard Tuttle ; Laura Carpenter Fine Arts; Santa Fe, NM
Richard Tuttle: Early Drawings ; Lawrence Markey Gallery; New York, NY
The Poetry of Form: Richard Tuttle, Drawings from the Vogel Collection ; Instituto Valenciano de Arte Moderno; Valencia, Spain
The Poetry of Form: Richard Tuttle, Drawings from the Vogel Collection ; Indianapolis Museum of Art; Indianapolis, IN
The Poetry of Form: Richard Tuttle, Drawings from the Vogel Collection ; Museum of Fine Arts; Santa Fe, NM
- 1991 *Twenty Floor Drawings, Richard Tuttle* ; Institute of Contemporary Art; Amsterdam, Netherlands
Richard Tuttle ; Galerie Pierre Huber; Geneva, Switzerland
Richard Tuttle ; Galeria Weber; Madrid, Spain
Richard Tuttle ; Galerie Meert Rihoux; Brussels, Belgium
Richard Tuttle: New Works ; Victoria Miro Gallery; London, England
- 1990 *Richard Tuttle* ; Galeria Schemela; Dusseldorf, Germany
Richard Tuttle: Seventy's Drawings ; Brooke Alexander; New York, NY
Richard Tuttle ; Yvon Lambert; Paris, France
New Mexico Silver/Firenze Gold ; Galleria Victoria Miro; Florence, Italy
Richard Tuttle ; Sprengel Museum; Hanover, Germany
Richard Tuttle ; Galerie Hubert Winter; Vienna, Germany
The Nature of the Gun: Richard Tuttle ; A/D; New York, NY
Inside Still Pure Form ; Blum Helman Gallery; New York, NY
Octavio For Annemarie ; Annemarie Verna Galerie; Zurich, Switzerland
Richard Tuttle: Slats 1974 ; Lawrence Markey Gallery; New York, NY
Richard Tuttle ; Rhona Hoffman Gallery; Chicago, IL
Richard Tuttle: Crickets ; Sala D'Exposiciones de la Fundacio, La Caixa; Barcelona, Spain
- 1989 *Richard Tuttle: Vienna Gotico* ; Galeria Allesandra Bonomo; Rome, Italy
Richard Tuttle: Lonesome Cowboy Styrofoam ; Gallery Casa sin Nombre; Santa Fe, NM
- 1988 *Richard Tuttle: Space in Finland* ; Galerie Schemela; Dusseldorf, Germany
Richard Tuttle: Portland Works 1976 ; Galerie Karsten Greve; Cologne, Germany
Richard Tuttle: Portland Works 1976 ; Thomas Segal Gallery; Boston, MA
Richard Tuttle ; Galerie Meert Rihoux; Brussels, Belgium
Richard Tuttle Installation: Early Works ; Blum Helman Gallery; New York, NY
Richard Tuttle: There's No Reason a Good Man is Hard to Find ; Blum Helman Warehouse; New York, NY
5 Pieces Richard Tuttle 1987 ; Annemarie Verna; Zurich, Switzerland
- 1987 *Nimes au printemps-Richard Tuttle* ; Galerie des Arenes, Musee d'art contemporain, Carree d'art; Nimes, France
Richard Tuttle ; Galerie Yvon Lambert; Paris, France
Richard Tuttle ; Anders Thornberg Gallery; Lun, Sweden
Richard Tuttle ; Victoria Miro Gallery; London, England
Richard Tuttle: New Work ; Blum Helman Gallery; Los Angeles, CA
- 1986 *Richard Tuttle: New Works* ; Victoria Miro Gallery; London, England
Richard Tuttle ; Reinhard Onnasch Galerie; Berlin, Germany
Richard Tuttle: Wire Pieces ; CAPC Musee d'art Contemporain de Bordeaux; Bordeaux, France
Painted Sculpture ; Blum Helman Gallery; New York, NY
Richard Tuttle: New Work ; Annemarie Verna Galerie; Zurich, Switzerland
Richard Tuttle: The Baroque and Color ; Neue Galerie in Landesmuseum Joanneum; Graz, Austria
Locus Solus IV: Richard Tuttle ; Galerie Hubert Winter; Vienna, Austria
- 1985 *Richard Tuttle: New Work* ; Galerie Schmela; Dusseldorf, Germany
Snow ; Galleria Marilena Bonomo; Bari, Italy
Richard Tuttle ; Galleria Toselli; Milan, Italy

- Richard Tuttle: New Work* ; Städtisches Museum Abteiberg; Monchengladbach, Germany
Richard Tuttle ; Galerie Yvon Lambert; Paris, France
Richard Tuttle: Works 1964-84 ; Institute of Contemporary Arts; London, England
Richard Tuttle ; Fruitmarket Gallery; Edinburgh, Scotland
- 1984 *Richard Tuttle* ; Studio La Citta; Verona, Italy
Richard Tuttle ; Galerie Yvon Lambert; Paris, France
Richard Tuttle ; Galerie Schmela; Dusseldorf, Germany
Richard Tuttle: 16 works from India 1980 ; Op het Tweede Gezicht Galleriet; Lund, Sweden
Richard Tuttle ; Galleria Ugo Ferranti; Rome, Italy
Richard Tuttle: Engineer, I-VI ; Daniel Weinberg Gallery; Los Angeles, CA
Richard Tuttle ; Annemarie Verna Galerie; Zurich, Switzerland
Richard Tuttle, New Sculpture ; Blum Helman Gallery; New York, NY
- 1983 *Richard Tuttle* ; Taidemaalariliiton Galleria 4; Helsinki, Finland
Richard Tuttle ; Galleria Ugo Ferranti; Rome, Italy
Richard Tuttle: Recent Sculpture ; Blum Helman; New York, NY
Richard Tuttle ; Galerie Hubert Winter; Vienna, Austria
Richard Tuttle: Zeichnungen, 1968-1974 ; Städtisches Museum Abteiberg; Monchengladbach, Germany
- 1982 *Richard Tuttle* ; Nigel Greenwood Inc.; London, England
Richard Tuttle ; Galleria Ugo Ferranti; Rome, Italy
New Work: Richard Tuttle ; Betty Parsons Gallery; New York, NY
Richard Tuttle: Paris ; Musee de Calais; Paris, France
- 1981 *Richard Tuttle* ; Galerie Yvon Lambert; Paris, France
Richard Tuttle ; Galleria Ugo Ferranti; Rome, Italy
Richard Tuttle ; Baronian--Lambert; Gent, Belgium
Richard Tuttle ; Annemarie Verna Galerie; Zurich, Switzerland
- 1980 *Richard Tuttle: Paris, 1973* ; Centre d'Art Contemporain; Geneva, Switzerland
Richard Tuttle: Alle 12 Drahtoktogonale und neue Arbeiten ; Museum Haus Lange; Krefeld, Germany
Richard Tuttle: From 210 Collage Drawings ; Georgia State University Art Gallery; Atlanta, GA
Richard Tuttle: From 210 Collage Drawings ; Baxter Art Gallery, California Institute of Technology; Pasadena, CA
- 1979 *Richard Tuttle* ; Annemarie Verna Galerie; Zurich, Switzerland
Richard Tuttle ; CAPC Centre d'Arts Plastiques Contemporains de Bordeaux; Bordeaux, France
Richard Tuttle, Dallas Exercises ; Galleria Ugo Ferranti; Rome, Italy
- 1978 *Richard Tuttle: Title 1-6, Title I-IV, Title A-N, Title 11-16, Titre 1-8, Titolo 1-8* ; Stedelijk Museum; Amsterdam, Germany
Richard Tuttle: New Work at Betty Parsons Gallery ; Betty Parsons Gallery; New York, NY
Richard Tuttle: New Work ; Young Hoffman Gallery; Chicago, IL
List of Drawing Material of Richard Tuttle and Appendices ; Truman Gallery & Brooke Alexander; New York, NY
An Exhibition of the Work of Richard Tuttle ; College of Creative Studies, University of California; Santa Barbara, CA
Richard Tuttle ; Bell Gallery, Brown University; Providence, RI
Sticks; Françoise Lambert; Milan, Italy
Richard Tuttle ; Museum van Hedendaagse Kunst; Gent, Belgium
Richard Tuttle ; Daniel Weinberg Gallery; San Francisco, CA
Richard Tuttle ; Galerie Yvon Lambert; Paris, France
Richard Tuttle ; Galerie Schmela; Dusseldorf, Germany
Richard Tuttle ; Galerie Swart; Amsterdam, Germany
Richard Tuttle ; Galleria Ugo Ferranti; Rome, Italy
- 1977 *Richard Tuttle/New York: 100 Zeichnungen und Aquarelle, 1968-1976* ; Kunsthalle Basel; Basel, Switzerland
Zwei mit Zwei: Two With Any Two ; Kunstraum München; Munich, Germany
Graphic Exhibition ; Galerie Heiner Friedrich; Munich, Germany
Richard Tuttle Gesamte Grafiken: Illustrierte Bücher ; Galerie Thomas Borgmann; Cologne, Germany
Richard Tuttle: Maine Works ; Nigel Greenwood Inc. Ltd; London, England
- 1976 *Richard Tuttle: Books and Prints, 1964-1976* ; Brooke Alexander, Inc.; New York, NY

- Richard Tuttle* ; Fine Arts Building Gallery; New York, NY
Richard Tuttle: Two Days ; Galerie Yvon Lambert; Paris, France
Richard Tuttle ; Northwest Artist's Workshop; Portland, OR
Richard Tuttle: The Cincinnati Pieces ; Julian Pretto; New York, NY
Grafiek--Typologische Symmetrieen: Richard Tuttle en Maria Van Elk ; Galerie Swart; Amsterdam, Netherlands
Richard Tuttle at the McIntosh Gallery ; Graeme Murray Gallery; Edinburgh, Scotland
Richard Tuttle at the McIntosh Gallery ; McIntosh Gallery, University of Western Ontario; London, England
- 1975 *Richard Tuttle* ; D'Alessandro-Ferranti; Rome, Italy
Thirteen Spiral Drawings By Richard Tuttle at The Parsons Truman Gallery ; Parsons Truman Gallery; New York, NY
Matrix 10: Richard Tuttle ; Wadsworth Atheneum; Hartford, CT
Richard Tuttle ; Whitney Museum of American Art; New York, NY
Richard Tuttle ; Otis Art Institute Gallery of Los Angeles County; Los Angeles, CA
- 1974 *New Work: Richard Tuttle* ; Galleria Toselli; Milan, Italy
Richard Tuttle ; Galleria Marilena Bonomo; Bari, Italy
Richard Tuttle ; Annemarie Verna Galerie, ; Zurich, Switzerland
Richard Tuttle ; Galerie Yvon Lambert; Paris, France
New Work: Richard Tuttle ; Betty Parsons Gallery; New York, NY
A group of very small colored plates set at various distances from the wall in different rooms (of the gallery) by Richard Tuttle ; Barbara Cusack Gallery; Houston, TX
Richard Tuttle: Forty October Drawings + Interlude ; Nigel Greenwood Inc. Ltd.; London, England
- 1973 *Richard Tuttle* ; The Clocktower, Institute for Art and Urban Resources; New York, NY
Richard Tuttle ; Galerie Heiner Friedrich; Munich, Germany
Richard Tuttle: Das 11. Papierachteck und Wandmalereien/The 11th Paper Octagonal and Paintings for the Wall ; Kunstraum Munchen; Munich, Germany
Ten Kinds of Memory and Memory Itself ; Daniel Weinberg Gallery; San Francisco, CA
Drawings: Richard Tuttle ; Francoise Lambert; Milan, Italy
- 1972 *Projects: Richard Tuttle* ; The Museum of Modern Art; New York, NY
Richard Tuttle Will Show New Work at Betty Parsons Gallery ; Betty Parsons Gallery; New York, NY
Richard Tuttle: Drahtsucke 1971-1972 ; Galerie Rudolf Zwirner; Cologne, Germany
Richard Tuttle ; Galerie Yvon Lambert; Paris, France
- 1971 *Richard Tuttle* ; Dallas Museum of Fine Arts; Dallas, TX
- 1970 *New Work by Richard Tuttle* ; Betty Parsons Gallery; New York, NY
- 1969 *Richard Tuttle* ; Nicholas Wilder Gallery; New York, NY
- 1968 *Richard Tuttle* ; Betty Parsons Gallery; New York, NY
Richard Tuttle ; Galerie Schmela; Dusseldorf, Germany
- 1967 *Ten Works by Richard Tuttle* ; Betty Parsons Gallery; New York, NY
- 1965 *Richard Tuttle: Constructed Paintings* ; Betty Parsons Gallery; New York, NY

SELECTED GROUP EXHIBITIONS

- 2019 *Rock Paper Nature* ; Gemini G.E.L. at Joni Moisant Weyl; New York, NY
- 2018 *Picasso "Gorky" Warhol: Sculptures and Works on Paper, Collection Hubert* ; Kunsthalle Krems; Krems an der Donau, Austria
Paper/Print: American Hand Papermaking, 1960s to Today ; International Print Center New York; New York, NY
In Tribute to Jack Tilton: A Selection from 35 Years ; Tilton Gallery; New York, NY
Warp & Weft: A History of Fabric at Gemini G.E.L. ; Gemini G.E.L. at Joni Moisant Weyl; New York, NY
- 2017 *Minimal Art from the Marzona Collection* ; Galerie Thaddaeus Ropac; London, England
Why Draw? 500 Years of Drawings & Watercolors ; Bowdoin College Museum of Art; Brunswick, ME
Summer Choices ; Crown Point Press; San Francisco, CA

- Multiple Impressions* ; Talley Dunn Gallery; Dallas, TX
Richard Tuttle, James Ensor's "real" color ; Kunstmuseum aan zee; Ostend, Belgium
Summer Days (and Summer Nights) ; Pace Gallery; New York, NY
Agnes Martin, Richard Tuttle: Crossing Lines ; Pace Gallery; New York, NY
Victors for Art: Michigan's Alumni Collectors at the University of Michigan Museum of Art, Part 1: Figuration ;
A. Alfred Taubman Gallery, the University of Michigan Museum of Art; Ann Arbor, MI
Victors for Art: Michigan's Alumni Collectors at the University of Michigan Museum of Art, Part 2: Abstraction ;
A. Alfred Taubman Gallery, the University of Michigan Museum of Art; Ann Arbor, MI
- 2016 *Shape-Shifters* ; Luhring Augustine; New York, NY
Embracing the Contemporary: The Keith L. & Katherine Sachs Collection ; Philadelphia Museum of Art; Philadelphia, PA
I Still Believe in Miracles: Celebrating 30 Years of Inverleith House ; Inverleith House; Edinburgh, Scotland
Rhona Hoffman 40 Years, Part 1 ; Rhona Hoffman Gallery; Chicago, IL
Drawing Then: Innovation and Influence in American Drawings of the Sixties ; Dominique Lévy; New York, NY
- 2015 *Selections from The Kramarsky Collection* ; David Zwirner Gallery; New York, NY
America is Hard to See ; Whitney Museum of American Art; New York, NY
Presque Rien ; Galerie Marian Goodman; Paris, France
Additive Logic ; Barbara Krakow Gallery; Boston, MA
Berman, Tuttle, Vollmer; Tilton Gallery; New York, NY
Essential "The Line" ; Annemarie Verna Galerie; Zurich, Switzerland
Drawing Redefined ; deCordova Museum; Lincoln, MA
Drawings & Prints: Selections from the Permanent Collection ; The Metropolitan Museum of Art; New York, NY
Objects and Bodies at Rest and In Motion ; Moderna Museet; Malmö, Sweden
Summer Group Show ; Pace Gallery; New York, NY
Space and Matter ; Sperone Westwater; New York, NY
- 2014 *Line: The Maker's Mark* ; Museum of Fine Arts Houston; Houston, TX
Impulse, Reason, Sense, Conflict: Abstract Art from the Ella Fontanals-Cisneros Collection ; Cisneros Fontanals Art Foundation; Miami, FL
De Zee "salut d'honneur Jan Hoet" ; Mu. ZEE; Ostend, Belgium
Make it New: Abstract Painting from the National Gallery of Art, 1950-1975 ; The Clark Art Institute; Williamstown, MA
In the Round ; Pace Gallery; New York, NY
Purple States & Cafe Dancer Pop-up ; Andrew Edlin Gallery; New York, NY
The Annual 2014: Redefining Tradition ; National Academy Museum; New York, NY
Summer Exhibition ; Annemarie Verna Galerie; Zurich, Switzerland
The Shaped Canvas, Revisited ; Luxembourg & Dayan; New York, NY
From Picasso to Sol LeWitt: The Artist's Book since 1950 ; Museum Meermanno; The Hague, Netherlands
Carte Blanche ; Pace at Chesa Bin; Zuoz, Switzerland
The Age of Small Things ; Dodge Gallery; New York, NY
Spaced Out: Migration to the Interior ; Red Bull Studios; New York, NY
Dorothy and Herb Vogel: On Drawing ; Fleming Museum of Art, The University of Vermont; Burlington, VT
- 2013 *Universal Limited Art Editions: Books* ; Hiram Butler Gallery; Houston, TX
40 Years at the Daniel Weinberg Gallery ; Ambach & Rice; Los Angeles, CA
Modern Drawings: Selections from the Howard Karshan Collection ; The Morgan Museum & Library; New York, NY
Re-View: Onnasch Collection ; Hauser & Wirth; London, England
Word & Work ; Galerie nächst St. Stephan; Vienna, Austria
Image and Abstraction ; Pace Gallery; New York, NY
Ode to Summer ; Pace Gallery; New York, NY
Rahway's Own ; Rahway Arts District; Rahway, NJ
When Attitudes Become Form: Bern 1969/Venice 2013 ;

- Caâ€™™ Comer della Regina, Fondazione Prada; Venice, Italy
Exhibition of Newly Elected Members & Recipients of Honors & Awards ;
 American Academy of Arts and Letters; New York, NY
Art et Architecture ; Steven Vail Fine Art; Iowa City, IA
- 2012 *Material Assumptions: Paper as Dialogue* ; Center for Book & Paper Arts, Columbia College;
 Chicago, IL
Summer Group Show 2012 ; The Pace Gallery; New York, NY
Richard Tuttle & Mei-mei Berssenbrugge: Hello, The Roses ; Kunstverein Munich;
 Munich, Germany
Lines of Thought ; Parasol Unit; London, England
- 2011 *Paper A-Z* ; Sue Scott Gallery; New York, NY
Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists ;
 Herbert F. Johnson Museum of Art, Cornell University; Ithaca, NY
Contemporary Collecting: The Neisser Family Collection ; Art Institute of Chicago; Chicago, IL
Drawn/Taped/Burned: Abstraction on Paper ; Katonah Museum of Art; Katonah, NY
Object as Multiple: 1960-2000 ; Stephen Wirtz Gallery; San Francisco, CA
Nod Nod Wink Wink: Conceptual Art in New Mexico and its Influences ;
 Harwood Museum of Art; Taos, NM
- 2010 *Thrice Upon A Time* ; Magasin 3, Stockholm Konsthall; Stockholm, Sweden
On-Line: Drawing through the Twentieth Century ; Museum of Modern Art; New York, NY
A Look Back at the Season ; Gemini G.E.L. at Joni Moisant Weyl; New York, NY
Artpark: 1974-1984 ; University at Buffalo Art Gallery, Center for the Arts; Buffalo, NY
50 Years at Pace ; The Pace Gallery; New York, NY
Contemporary Collecting: Selections from the Donna & Howard Stone Collection ;
 Art Institute of Chicago; Chicago, IL
1968 ; Locks Gallery; Philadelphia, PA
I (LEAN) ; Nicole Klagsbrun Gallery; New York, NY
Fifty Works for Fifty States: The Dorothy & Herbert Vogel Collection ;
 Albright-Knox Art Gallery; Buffalo, NY
Love in Vein: Editions Fawbush projects & artists 2005-2010 ; Gering & Lopez Gallery;
 New York, NY
Grass Grows by Itself ; Marlborough Chelsea; New York, NY
The Grenfell Press: Thirty Years of Collaboration ; Knoedler Project Space; New York, NY
25th Anniversary Show ; Michael Kohn Gallery; Los Angeles, CA
- 2009 *Almost* ; Nicelle Beauchene Gallery; New York, NY
Sans-Titre #1: Peintures des annÃ©es 1970â€™1980, Å’uvres de la Collection Lambert ;
 Collection Lambert; Avignon, France
If We Could Imagine ; Glenstone Foundation; Potomac, MD
Materialien ; Muenzsalon; Berlin, Germany
Zig Zag ; Sperone Westwater; New York, NY
25 for 25: A Tribute to Ron Warren ; Mary Boone Gallery; New York, NY
Target Practice: Painting Under Attack 1949â€™1978 ; Seattle Art Museum; Seattle, WA
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary
 Drawings Collection* ;
 Museum of Modern Art; New York, NY
Unfolding Process: Conceptual & Material Practice on Paper ;
 Herbert F. Johnson Museum of Art, Cornell University; Ithaca, NY
The Third Mind: American Artists Contemplate Asia, 1860â€™1989 ;
 Solomon R. Guggenheim Museum; New York, NY
New York/New Drawings: 1946â€™2007 ; Museo de Arte ContemporÃ¡neo Esteban Vicente;
 Segovia, Spain
- 2008 *Works On Paper* ; William Sherburn Gallery; Santa Fe, NM
*Abstract Mash-up: Anne Appleby, Pia Fries, Mary Heilmann, Sol LeWitt, Dorothy Napangardi,
 Laurie Reid, Amy Sillman, and Richard Tuttle* ;
 Crown Point Press; San Francisco, CA
15 Year Anniversary Exhibition ; Galleri Nicolai Wallner; Copenhagen, Denmark
Summer in the City 2008 ; John Berggruen Gallery; San Francisco, CA
Action/Abstraction: Pollock, De Kooning, and American Art, 1940â€™1976 ;
 The Jewish Museum; New York, NY

- Sparks! The William T. Kemper Collection Initiative* ; Nelson-Atkins Museum of Art; Kansas City, MO
Sculpture; Texas Gallery; Houston, TX
Air Kissing: An Exhibition of Contemporary Art About the Art World ; Arcadia University Art Gallery; Philadelphia, PA
Collecting Collections: Highlights of the Permanent Collection ; Museum of Contemporary Art, Los Angeles; Los Angeles, CA
Selections from the Collection of Helga and Walther Lauffs ; David Zwirner and Zwirner & Wirth; New York, NY
Styrofoam; Museum of Art, Rhode Island School of Design; Providence, RI
- 2007 *All for Art! Great Private Collections Among Us* ; Musée des beaux-arts de Montréal; Montréal, Canada
Not For Sale ; P.S.1 Contemporary Art Center; Long Island City, NY
Mask ; James Cohan Gallery; New York, NY
Water; The Pulitzer Foundation for the Arts; St. Louis, MO
Fast Forward: Contemporary Collections for the Dallas Museum of Art ; Dallas Museum of Art; Dallas, TX
- 2006 *The Mediated Gesture* ; Brooke Alexander Editions; New York, NY
Contemporary Masterworks: Saint Louis Collects ; Contemporary Art Museum St. Louis; St. Louis, MO
The Last Time They Met ; Stephen Friedman Gallery; London, England
Chers Amis ; Domaine de Kerguehennec; Bignan, France
New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video; Grimaldi Forum; Monaco
Nothing and Everything ; Peter Freeman, Inc.; New York, NY
Freeze! A Selection of Works from a New York Collection ; Robilant + Voena + Sperone; London, England
High Times, Hard Times: New York Painting 1967-1975 ; Independent Curators International; New York, NY
High Times, Hard Times: New York Painting 1967-1975 ; Weatherspoon Art Museum, University of North Carolina; Greensboro, NC
High Times, Hard Times: New York Painting 1967-1975 ; American University Museum at the Katzen Arts Center; Washington, DC
High Times, Hard Times: New York Painting 1967-1975 ; National Academy Museum; New York, NY
- 2005 *Drawings from the Modern, 1945-1975* ; The Museum of Modern Art; New York, NY
Looking at Words; The Formal Presence of Text in Modern and Contemporary Works on Paper; Andrea Rosen Gallery; New York, NY
Greater Than the Sun: Selections from the Craig Robins Collection of Contemporary Art ; University Gallery, University of Florida; Gainesville, FL
Minimalism and Beyond ; The Pulitzer Foundation for the Arts; St. Louis, MO
Eccentric Modern ; The Foundation To-Life, Inc.; Mount Kisco, NY
- 2004 *Editions Fawbush: A Selection* ; Sandra Gering Gallery; New York, NY
DESIGN & ART: Functional Objects from Donald Judd to Rachel Whiteread ; Cooper Hewitt National Design Museum; New York, NY
DESIGN & ART: Functional Objects from Donald Judd to Rachel Whiteread ; Aspen Art Museum; Aspen, CO
- 2003 *Back to the Present: Minimalist Works from the Museum's Collection* ; The RISD Museum; Providence, RI
In Full View ; Andrea Rosen Gallery; New York, NY
Group Exhibition ; Centro Galego De Arte Contemporanea (CGAC); Santiago de Compostela, Spain
American Cutout ; New York Studio School; New York, NY
Assemblage; Zwirner & Wirth; New York, NY
The Heroic Century: Masterpieces from The Museum of Modern Art, 200 Paintings and Sculptures; Museum of Fine Arts; Houston, TX

- Thinking about Sculpture ; The Rachofsky House; Dallas, TX
 Indonesian Textiles; curated by Richard Tuttle ; Tai Gallery/Textile Arts; Santa Fe, NM
 2001 Extreme Connoisseurship ; The Fogg Art Museum; Cambridge, MA
 Objective Color; Yale University Art Gallery; New Haven, CT
 Plateau of Humanity ; La Biennale di Venezia; Venice, Italy
 Helmut Domer, Richard Tuttle, Franz West ; Brooke Alexander; New York, NY
 Green on Greene ; Sperone Westwater; New York, NY
 Tramas y Ensamblajes ; Museo de Arte Contemporaneo de Oaxaca; Oaxaca, Mexico
 The Devil is in the Details ; Allston Skirt Gallery; Boston, MA
 Letters, Signs & Symbols ; Brooke Alexander Editions; New York, NY
 2000 Whitney Biennial ; Whitney Museum of American Art; New York, NY
 Cosmologies; Sperone Westwater; New York, NY
 1999 Circa 1968; Museu de Serralves, Museu de Arte Contemporanea; Porto, Portugal
 The American Century; Art & Culture 1900-2000 ; Whitney Museum of American Art;
 New York, NY
 1997 La Biennale di Venezia, XLVII Esposizione Internazionale d'Arte ; Venice, Italy
 1995 52nd Carnegie International ; The Carnegie Museum of Art; Pittsburgh, PA
 1994 From Minimal to Conceptual Art/Works from the Dorothy and Herbert Vogel Collection ;
 National Gallery of Art; Washington, DC
 1990 The New Sculpture 1965-75: Between Geometry and Gesture ;
 Whitney Museum of American Art; New York, NY
 1987 Skulptur Projekte Munster ; Westfälische Landesmuseum; Munster, Germany
 1985 Wasserfarbenblätter von Joseph Beuys, Nicola De Maria, Gerhard Richter, Richard Tuttle ;
 Westfälischer Kunstverein Munster; Munster, Germany
 Drawings and Acquisitions: 1981-1985 ; Whitney Museum of American Art; New York, NY
 1983 Documenta 7 ; Kassel, Germany
 60-80: attitudes/concepts/images ; Stedelijk Museum; Amsterdam, Netherlands
 1980 Pier + Ocean ; Hayward Gallery; London, England
 Pier + Ocean ; Rijksmuseum Kroller-Muller; Otterlo, Netherlands
 1977 Documenta 6: Orangerie ; Kassel, Germany
 1976 Rooms; P.S.1 Contemporary Art Center; New York, NY
 La Biennale di Venezia 1976 ; The Institute for Art and Urban Resources; New York, NY
 1975 Selections from the Collection of Dorothy and Herbert Vogel ;
 The Clocktower, Institute for Art and Urban Resources; New York, NY
 1974 Cut, Folded, Pasted & Torn ; Museum of Modern Art; New York, NY
 1973 Contemporanea; Parheggio di Villa Borghese; Rome, Italy
 A Selection of American and European Paintings from the Richard Brown Baker
 Collection;
 San Francisco Museum of Art; San Francisco, CA
 Bilder, Objekte, Filme, Konzepte; Stadtische Galerie in Lenbachhaus; Munich, Germany
 1972 Documenta 5: Befragung der Realitat: Bildwelten Heute ; Museum Fridericianum;
 Kassel, Germany
 Actualite d'un Bilan ; Galerie Yvon Lambert; Paris, France
 1969 Live in Your Head: When Attitudes Become Form: Works-Concepts-Processes-Situations-
 Informations;
 Kunsthalle Bern; Bern, Switzerland
 Live in Your Head: When Attitudes Become Form: Works-Concepts-Processes-Situations-
 Informations;
 Museum Haus Lange; Krefeld, West Germany
 Live in Your Head: When Attitudes Become Form: Works-Concepts-Processes-Situations-
 Informations;
 Institute of Contemporary Arts; London, England