

## ROBERT BUCK BIOGRAPHY

## BORN

1959, Baltimore, MD

## SELECTED SOLO EXHIBITIONS

- 2018 *Robert Beck: Vestige* ; Ulterior Gallery; New York, NY  
*Robert Buck: Second Hand* ; Ulterior Gallery; New York, NY  
*Robert Buck: Formations* ; Angela Meleca Gallery; Columbus, OH
- 2016 *Robert Beck/Robert Buck: States of America* ; Pizzuti Collection; Columbus, OH  
*Robert Buck: Exposure* ; Angela Meleca Gallery; Columbus, OH
- 2015 *Robert Buck* ; Iceberg Projects; Chicago, IL
- 2014 *Robert Buck: New Work* ; CRG Gallery; New York, NY
- 2013 *Robert Beck/Robert Buck: Collected Works* ; The Rennie Collection; Vancouver, Canada
- 2012 *Robert Buck: Kahpenakwu* ; CRG Gallery; New York, NY
- 2009 *Robert Buck: iPainting (Smoke Screens)* ; Anthony Meier Fine Arts; San Francisco, CA  
*Robert Buck: Open (in)* ; Galerie Rodolphe Janssen; Brussels, Belgium
- 2008 *Robert Buck: Second Nature* ; CRG Gallery; New York, NY
- 2007 *Robert Beck: Dust* ; The Wexner Center; Columbus, OH  
*Robert Beck: How Am I to Sign Myself* ; CRG Gallery; New York, NY
- 2006 *Robert Beck* ; Opalka Gallery, The Sage Colleges; Albany, NY  
*Robert Beck* ; Stephen Friedman Gallery; London, England
- 2005 *Robert Beck* ; Anthony Meier Fine Arts; San Francisco, CA
- 2004 *Robert Beck* ; CRG Gallery; New York, NY
- 2003 *Robert Beck: Once Across The Mason-Dixon* ; Susan Inglett Gallery; New York, NY
- 2002 *Robert Beck* ; Anthony Meier Fine Arts; San Francisco, CA
- 2001 *Robert Beck: Drawings* ; CRG Gallery; New York, NY
- 2000 *Robert Beck: Nature Morte* ; CRG Gallery; New York, NY  
*Robert Beck* ; Galerie Rainer Borgermeister; Berlin, Germany
- 1997 *Robert Beck* ; Susan Inglett Gallery; New York, NY
- 1996 *Robert Beck* ; Susan Inglett Gallery; New York, NY

## SELECTED GROUP EXHIBITIONS

- 2017 *Polaroids: The Disappearing* ; Nathalie Karg Gallery; New York, NY
- 2016 *Human Interest: Portraits From the Whitney's Collection* ; Whitney Museum of American Art; New York, NY  
*Two Years of Looking* ; New Art Projects; London, England  
*Tongue*; Angela Meleca Gallery; Columbus, OH  
*We Are Not Things* ; Invisible-Exports; New York, NY
- 2015 *Twentieth Anniversary Exhibition* ; Stephen Friedman Gallery; London, England
- 2014 *Panopticum*; Rober Miller Gallery; New York, NY
- 2013 *Alchemical*; Steven Kasher Gallery; New York, NY  
*Love AIDS Riot Sex* ; Neue Gesellschaft fur Bildende Kunst; Berlin, Germany  
*The Pizzuti Collection: Inaugural Exhibition* ; The Pizzuti Collection; Columbus, OH  
*Booth 458* ; CRG Gallery; New York, NY
- 2012 *No Person May Carry a Fish into a Bar* ; Blum & Poe; Los Angeles, CA  
*Toxic Communications* ; LUX; London, England
- 2011 *Wishing and Praying* ; CRG Gallery; New York, NY  
*Politics is Personal* ; Stonescape; Calistoga, CA  
*The Air We Breathe* ; San Francisco Museum of Modern Art; San Francisco, CA

- Compass: Drawings of the Museum of Modern Art New York (The Judith Rothschild Foundation Contemporary Drawings Collection)*;  
 Berliner Festspiele; Berlin, Germany  
*Crazy Lady* ; Schroeder Romero & Shredder; New York, NY  
*Printer's Proof: 10th Anniversary of Axelle Editions* ; Bertrand Delecroix Gallery;  
 New York, NY
- 2010 *The Language of Flowers* ; CRG Gallery; New York, NY  
*In and Out of Place* ; 176 Zabudowicz Collection; London, England  
*Hunt & Chase* ; Salomon Contemporary; East Hampton, NY  
*Lush Life, Chapter Four: Let It Die* ; Lehmann Maupin Gallery; New York, NY
- 2009 *Of Other Spaces* ; Canzani Center Gallery, Columbus College of Art & Design; Columbus, OH  
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*;  
 The Museum of Modern Art; New York, NY
- 2008 *Duck Soup* ; La Mama Gallery; New York, NY  
*Beyond a Memorable Fancy* ; Elizabeth Foundation for the Arts Project Space; New York, NY  
*Sorry We're Closed* ; Galerie Rodolphe Janssen; Brussels, Belgium  
*The World Is All* ; Hudson Franklin Gallery; New York, NY  
*White Columns Annual* ; White Columns; New York, NY  
*Come In, We're Open* ; Galerie Rodolphe Janssen; Brussels, Belgium
- 2007 *Exhibitionism: An Exhibition of Exhibitions of Works from the Marielise Hessel Collection, Hessel Museum of Art*;  
 Center For Cultural Studies, Bard College; Annendale-on-Hudson, NY  
*On The Marriage Broker Joke* ; Office Baroque Gallery; Antwerp, Netherlands  
*The Red Badge of Courage* ; Newark Arts Council Open Studio Tour Exhibition; Newark, NJ  
*Circus of Books; ZING Magazine Exhibition* ; Los Angeles, CA
- 2006 *Subject*; Lyman Allyn Museum; New London, CT  
*Twice Drawn* ; The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College;  
 Saratoga Springs, NY  
*Nightmares of Summer* ; Marvelli Gallery; New York, NY  
*The Last Time They Met* ; Stephen Friedman Gallery; London, England  
*ARMED - Contemporary Art and Violence* ; Mandeville Gallery, Union College;  
 Schenectady, NY
- 2005 *Back from Nature* ; Institute of Contemporary Art, Maine College of Art; Portland, ME  
*10 Year Anniversary Show* ; Stephen Friedman Gallery; London, England  
*Altered Spaces* ; Indianapolis Museum of Contemporary Art; Indianapolis, IN  
*MULTIPLEX 2* ; Smack Mellon; New York, NY  
*Past Presence: Childhood and Memory* ; Whitney Museum at Altria; New York, NY  
*Monuments for the USA* ; CCA Wattis Institute for Contemporary Arts; San Francisco, CA  
*From Nature: The Sportsman's Redux* ; Institutue of Contemporary Art, at Maine College of Art;  
 Portland, ME  
*Heavenly or Slice of White* ; The Bertha and Karl Leubsdorf Art Gallery at Hunter College;  
 New York, NY
- 2004 *Needful Things: Recent Multiples* ; The Cleveland Museum of Art; Cleveland, OH  
*Your Heart is No Match For My Love* ; Soap Factory; Minneapolis, MN  
*neoqueer*; Center on Contemporary Art; Seattle, WA  
*Editions Fawbush: A Selection* ; Sandra Gering Gallery; New York, NY
- 2003 *Somewhere Better Than This Place: Alternative Social Experience in the Spaces of Contemporary Art*;  
 Contemporary Arts Center; Cincinnati, OH  
*Little Triggers* ; Cohen Leslie and Browne Gallery; New York, NY
- 2002 *Different Class* ; Debs & Co.; New York, NY  
*Different Class* ; Debs & Co.; New York, NY  
*Acquiring Tastes* ; Real Art Ways; Hartford, CT  
*Gallery Artists Group Show* ; CRG Gallery; New York, NY  
*Arrested Development* ; Castle Gallery, The College of New Rochelle; New Rochelle, NY
- 2001 *Song Poems* ; Cohan Leslie and Browne Gallery; New York, NY  
*13th Videobrasil, International Electronic Art Festival* ; Centro Cultural Sao Paulo;  
 Sao Paulo, Brazil

- Gray to Black: Johns, Kelly, Puryear and Serra* ; The Whitney Museum of American Art; New York, NY
- Crossing the Line* ; The Queens Museum; Queens, NY
- In Cold Blood* ; Samuel Dorsky Museum of Art, State University of New York at New Paltz; New Paltz, NY
- Cathartic Disgust Gesalt* ; The Project Room; Philadelphia, PA
- Video Jam* ; Palm Beach Institute of Contemporary Art; Miami, FL
- 2000 *Wildlife*; Reynolds Gallery; Richmond, VA
- human/nature*; Caren Golden Fine Art; New York, NY
- Destruction/Creation*; Ubu Gallery; New York, NY
- animal magnetism* ; Bucknell Art Gallery,; Lewisburg, PA
- 1999 *Hindsight: Recent Work from the Permanent Collection* ; Whitney Museum of American Art; New York, NY
- Annie Albers, Robert Beck, Cadie Noland, Joan Semmel, and Nancy Shaver* ; Matthew Marks Gallery; New York, NY
- Calendar 2000* ; Center for Curatorial Studies, Bard College; Annandale-On-Hudson, NY
- 1998 *Back-To-Back: Selected Fellows 1990-98* ; New York Foundation for the Arts (NYFA); New York, NY
- Robert Beck and Jasmine Sian* ; Anthony Meier Fine Art; San Francisco, CA
- 8th Biennial Benefit Art Auction* ; Museum of Contemporary Art; Los Angeles, CA
- Images for the Millennium* ; Long Island Center of Photography; New York, NY
- Portraits*; Paul Morris Gallery; New York, NY
- Artists & Books: Picarone Editions 1997* ; Matisse Museum; Nice, France
- lâ€™m Still In Love With You* ; Twentieth Century Womenâ€™s Club; Los Angeles, CA
- 1997 *Investigations of New Photography and Film: The New God* ; Andrea Rosen Gallery; New York, NY
- Art On Paper: 33rd Annual Gallery Exhibition* ; Weatherspoon Gallery, University of North Carolina; Greensboro, NC
- You Should Know Better/Truth and Artifice in Contemporary Photography* ; The Thread Waxing Space; New York, NY
- 1996 *Limited Edition Artistsâ€™ Books Since 1990* ; Brooke Alexander Gallery; New York, NY
- What I Did On My Summer Vacation* ; White Columns; New York, NY
- Sugar Mountain* ; White Columns; New York, NY
- Show and Tell* ; Lauren Wittels Gallery; New York, NY
- 1995 *Summer Exhibition* ; Morris Healy Gallery; New York, NY
- Inaugural Exhibition* ; Morris Healy Gallery; New York, NY
- Verisimilitude and the Utility of Doubt* ; White Columns; New York, NY
- Faggots: A Communiqué from North America* ; Centro Cultural Ricardo Rojas, Universidad de Buenos Aires; Buenos Aires, Argentina
- 1994 *Violence/Business/Power*; Neue Gesellschaft fur bildende Kunst e.v; Berlin, Germany
- 1992 *7 Rooms, 7 Shows* ; PS1; New York, NY
- Gegendarstellung: Ethics and Aesthetics in Times of AIDS* ; Kunstverien in Hamburg; Hamburg, Germany
- Gegendarstellung: Ethics and Aesthetics in Times of AIDS* ; Kunstmuseum in Lucerne; Lucerne, Switzerland
- 1991 *Saint Vitas Dance* ; Suzanne Biederberg Gallery; Amsterdam, Netherlands
- Collins and Milazzoâ€™s â€œNew Eraâ€ Exhibition* ; New York, NY
- Queer, Butch, Femmeâ€™*; Minor Injury Gallery,; Brooklyn, NY
- 1990 *Group Show* ; Greenberg Wilson Gallery; New York, NY
- AIDS/SIDA*; Real Artways; Hartford, CT
- Looking At A Revolution* ; Simon Watson Project Space; New York, NY
- Erotophobia*; Simon Watson Project Space; New York, NY
- 1989 *Group Materialâ€™s â€œAIDS Timelineâ€* ; Matrix Gallery, University Art Museum, University of California at Berkeley; Berkeley, CA