

SHAHZIA SIKANDER BIOGRAPHY

BORN

1969, Lahore, Pakistan

SELECTED SOLO EXHIBITIONS

- 2014 *Shahzia Sikander: Parallax* ; Linda Pace Foundation; San Antonio, TX
Shahzia Sikander: Parallax ; Bildmuseet; Umeå, Sweden
- 2012 *Shahzia Sikander* ; Pilar Corrias Gallery; London, England
Shahzia Sikander ; Linda Pace Foundation; San Antonio, TX
- 2011 *Shahzia Sikander: Sift, Rift, Drip, Shift* ; Sikkema Jenkins & Co.; New York, NY
Shahzia Sikander: The Exploding Company Man and Other Abstractions ;
San Francisco Art Institute; San Francisco, CA
- 2010 *Shahzia Sikander: Transformations* ; Museum of Contemporary Art Tokyo; Tokyo, Japan
- 2009 *Shahzia Sikander: I am also not my own enemy* ; Pilar Corrias Gallery; London, England
Shahzia Sikander: Authority as Approximation ; Para/Site; Hong Kong, China
Shahzia Sikander: Stalemate ; Sikkema Jenkins & Co.; New York, NY
- 2008 *Shahzia Sikander: Intimate Ambivalence* ; Ikon Gallery; Birmingham, England
Shahzia Sikander: Interstitial: 24 Faces and the 25th Frame ; Daadgalerie; Berlin, Germany
- 2007 *Shahzia Sikander, Kara Walker* ; Fundacion ICO; Madrid, Spain
Shahzia Sikander ; Museum of Contemporary Art; Sydney, Australia
Shahzia Sikander ; Irish Museum of Modern Art; Dublin, Ireland
- 2006 *Shahzia Sikander* ; Valentina Bonomo Arte Contemporanea; Rome, Italy
Shahzia Sikander ; Taipei Biennial; Taipei, Taiwan
Shahzia Sikander ; Fabric Workshop & Museum; Philadelphia, PA
Shahzia Sikander: New Work ; Sikkema Jenkins & Co.; New York, NY
- 2005 *Shahzia Sikander: 51 Ways of Looking* ; Brent Sikkema; New York, NY
Shahzia Sikander: Dissonance to Detour ; Otis College of Art and Design; Los Angeles, CA
Shahzia Sikander ; Miami Art Museum; Miami, FL
- 2004 *Contemporary Links: Shahzia Sikander* ; The San Diego Museum of Art; San Diego, CA
Shahzia Sikander: Nemesis ;
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College;
Saratoga Springs, NY
Shahzia Sikander: Nemesis ; Aldrich Contemporary Art Museum; Ridgefield, CT
Shahzia Sikander: Flip Flop ; The San Diego Museum of Art; San Diego, CA
- 2003 *Shahzia Sikander: Drawing to Drawing* ; Hosfelt Gallery; San Francisco, CA
Shahzia Sikander: SpiNN ; Brent Sikkema; New York, NY
- 2001 *Shahzia Sikander: Intimacy* ; ArtPace; San Antonio, TX
Conversations with Traditions: Nilima Sheikh and Shahzia Sikander ; Asia Society;
New York, NY
Conversations with Traditions: Nilima Sheikh and Shahzia Sikander ;
Middlebury College Museum of Art; Middlebury, VT
Conversations with Traditions: Nilima Sheikh and Shahzia Sikander ;
Royal Museum of Ontario; Toronto, Canada
Conversations with Traditions: Nilima Sheikh and Shahzia Sikander ; Seattle Art Museum;
Seattle, WA
Conversations with Traditions: Nilima Sheikh and Shahzia Sikander ;
University of Michigan Museum of Art; Ann Arbor, MI
- 2000 *Shahzia Sikander: Acts of Balance* ; Whitney Museum of American Art at Philip Morris;
New York, NY
- 1999 *Directions: Shahzia Sikander* ; Hirshhorn Museum and Sculpture Garden; Washington, DC

- 1998 *Shahzia Sikander*; The Renaissance Society at the University of Chicago; Chicago, IL
Shahzia Sikander: Drawings and Miniatures ;
 The Kemper Museum of Contemporary Art and Design; Kansas City, MO
- 1997 *Shahzia Sikander: Murals and Miniatures* ; Deitch Projects; New York, NY
Shahzia Sikander: A Kind of Slight and Pleasing Dislocation ; Hosfelt Gallery;
 San Francisco, CA
- 1996 *Shahzia Sikander: Knock Knock Who's There? Mithilia, Mithilia Who?* ; Project Row Houses;
 Houston, TX
Art Celebration 96: Shahzia Sikander ; Barbara Davis Gallery; Houston, TX
- 1993 *Shahzia Sikander*; Pakistan Embassy; Washington, DC

SELECTED GROUP EXHIBITIONS

- 2017 *Art of 'Whose' People* ; LeRoy Neiman Center for Print Studies, Columbia University;
 New York, NY
- 2012 *Look Both Ways* ; Hosfelt Gallery; San Francisco, CA
The Annual 2012 ; National Academy Museum; New York, NY
- 2011 *East Ex East* ; Brand New Gallery; Milan, Italy
Printer's Proof: 10th Anniversary of Axelle Editions ; Bertrand Delecroix Gallery;
 New York, NY
- 2010 *By Day, By Night, or Some (Special) Things a Museum Can Do: an Exhibition in Two Time
 Zones* ;
 Rockbund Museum; Shanghai, China
- 2009 *It's fine as long as you draw but don't film* ; Pilar Corrias; London, England
One Image May Hide Another: Arcimbaldo-Dali-Raetz ; Galeries nationales du Grand Palais;
 Paris, France
Moving Perspectives: Shahzia Sikander and Sun Xun ; Sackler Gallery, The Smithsonian ;
 Washington, DC
Taswir: Pictorial Mappings of Islam of Modernity ; Martin-Gropius-Bau; Berlin, Germany
A Decade of Contemporary American Printmaking: 1999-2009 ; Tsinghua University;
 Beijing, China
A Decade of Contemporary American Printmaking: 1999-2009 ; Today Art Museum;
 Beijing, China
Significant and Insignificant Events ; Istanbul Modern; Istanbul, Turkey
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary
 Drawings Collection* ;
 Museum of Modern Art; New York, NY
- 2008 *The 4th Fukuoka Asian Art Triennale* ; Fukuoka, Japan
International Triennale of Contemporary Art: Future Perfect ;
 Veletzrni Palace, National Gallery; Prague, Czech Republic
Order. Desire. Light. : An Exhibition of Contemporary Drawings ; Irish Museum of Modern Art;
 Dublin, Ireland
ev+ a 2008: Too Early for Vacation ; Limerick, Ireland
The Big Bang ; Museo Carlo Bilotti; Rome, Italy
Perverted by Theater ; Apex Art; New York, NY
Demons, Yarns, and Tales ; The Dairy; London, England
Demons, Yarns, and Tales ; The Loft; Miami, FL
- 2007 *Delicatessen*; University Galleries, Florida Atlantic University; Boca Raton, FL
*Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin,
 class of 1958)* ;
 Davis Museum and Cultural Center; Wellesley, MA
In Wonderland ; Scottsdale Museum of Contemporary Art; Scottsdale, AZ
Timer 01/Intimacy ; Triennale Bosvisa; Milan, Italy
The Quiet in The Land ; National Museum; Luang Prabang, Laos
*New Media/New Materials: Highlights in Contemporary Art from the Fabric Workshop
 Museum* ;
 Contemporary Art Center; Cincinnati, OH
Group Exhibition ; The Travelling Gallery; Edinburgh, Scotland
Not For Sale ; PS1; Long Island City, NY

- Cosmologies*; James Cohan Gallery; New York, NY
Global Feminisms ; Elizabeth A. Sackler Center for Contemporary Art at The Brooklyn Museum of Art; Brooklyn, NY
Global Feminisms ; Davis Museum and Cultural Center, Wellesley College; Wellesley, MA
Take 2: Women Revisiting Art History ; SFMoMA, Mills College Art Museum; Oakland, CA
Group Exhibition ; Sikkema Jenkins & Co.; New York, NY
- 2006 *Dirty Yoga* ; 2006 Taipei Biennial; Taipei, Taiwan
Domains of Wonder: Masterworks of Indian Painting ; Museum of Fine Arts; Boston, MA
Without Boundary: Seventeen ways of Looking ; Museum of Modern Art; New York, NY
Nuevos Misticos/New Mystics ; Instituto Cabrera Pinto, La Laguna; Tenerife, Spain
- 2005 *Translation*; Palais de Tokyo; Paris, France
Always a Little Further ; 51st International Art Exhibition, La Biennale di Venezia; Venice, Italy
New Work/ New Acquisitions ; Museum of Modern Art; New York, NY
Drawing Narrative ; College of Wooster Art Museum; Wooster, OH
Fatal Love: South Asian American Art Now ; The Queens Museum of Art; Queens, NY
Zeitsprunge Raumfolgen ; IFA; Institut für Auslandsbeziehungen; Berlin, Germany
- 2004 *The Print Show* ; Exit Art; New York, NY
First International Biennial of Contemporary Art-The joy of my dreams ; Charterhouse of Santa Maria de las Cuevas; Seville, Spain
Through Master's Eyes ; L.A. County Museum of Art; Los Angeles, CA
Anywhere But Here-Seven Artists ; Permanent Commissions for Barts and The London Breast Care Center; London, England
Watercolor Worlds ; Dorsky Gallery; New York, NY
Along the X-Axis: Video Art from India and Pakistan ; Apeejay Media Gallery; New Delhi, India
Beyond East and West ; Krannert Art Museum, University of Illinois at Urbana-Champaign; Champaign, IL
Beyond East and West ; Louisiana State University Museum of Art; Baton Rouge, LA
Beyond East and West ; Hood Museum of Art, Dartmouth College; Hanover, NH
Beyond East and West ; Williams College Museum of Art; Williamstown, MA
- 2003 *Poetic Justice: 8th International Istanbul Biennial* ; Istanbul, Turkey
Aliens in America: Others in the USA ; Lamont Gallery, Phillips Exeter Academy; Exeter, NH
Drawing the World: Masters to Hipsters ; Vancouver Art Gallery; Vancouver, Canada
- 2002 *AOP 2002: The 37th Art on Paper Exhibition* ; Weatherspoon Art Museum; Greensboro, NC
Drawing Now: Eight Propositions ; Museum of Modern Art; New York, NY
Time/Frame; Jack S. Blanton Museum of Art, The University of Texas at Austin; Austin, TX
Urgent Painting ; Musée d'Art moderne de la Paris; Paris, France
- 2001 *ARS 01* ; Kiasma, Museum of Contemporary Art; Helsinki, Finland
Elusive Paradise: The Millennium Prize ; National Gallery of Canada; Ottawa, Canada
Threads of Vision: Toward a New Feminine Poetics ; Cleveland Center for Contemporary Art; Cleveland, OH
Expanding Tradition: Contemporary Works Influenced by Indian Miniatures ; Deutsche Back Lobby Gallery; New York, NY
New Works: 01.1 Rivane Neuenschwander, Shahzia Sikander, Tony Villejo ; ArtPace; San Antonio, TX
New Artists, Recent Works ; Rhotas Gallery; Islamabad, Pakistan
- 2000 *Projects 70: Jim Hodges, Beatriz Milhazes, Faith Ringgold, Shahzia Sikander* ; Museum of Modern Art; New York, NY
00; Barbara Gladstone Gallery; New York, NY
Drawing on the Figure: Works on paper of the 1990s from the Manilow Collection ; Museum of Contemporary Art; Chicago, IL
Greater New York ; PS1; Long Island City, NY
- 1999 *Art-Worlds in Dialogue* ; Museum Ludwig; Cologne, Germany
The American Century: Art & Culture 1900-2000, Part II, 1950-2000 ; Whitney Museum of American Art; New York, NY
Beyond the Future: The Third Asia-Pacific Triennial of Contemporary Art ; Queensland Art Gallery; Brisbane, Australia
Negotiating Small Truths ; Jack S. Blanton Museum of Art, University of Texas at Austin; Austin, TX
- 1998 *Cinco continentes y una ciudad: Salã³n internacional de pintura* ;

- Museo de la Ciudad de MÃ©xico; Mexico City, Mexico
I Love New York ; Ludwig Museum; Cologne, Germany
Pop Surrealism; Aldrich Contemporary Art Museum; Ridgefield, CT
Global Vision: New Art from the 90s, Part II ;
 Deste Foundation, Center for Contemporary Art; Athens, Greece
On Liberating Tradition: Byron Kim, Yinka Shonibare and Shahzia Sikander ;
 Center for Curatorial Studies, Bard College; Annandale-on-Hudson, NY
On the Wall ; Forum for Contemporary Art; St. Louis, MO
Hedge: Between Time and Intent ; Thomas Healy; New York, NY
 1997 *Project Painting* ; Lehman Maupin Gallery,; New York, NY
Selections Spring '97 ; The Drawing Center; New York, NY
Three Great Walls ; Yerba Buena Center for the Arts; San Francisco, CA
Out of India: Contemporary Art of the South Asian Diaspora ; Queens Museum of Art;
 Queens, NY
Biennial International for Sculpture and Drawing ; Caldas da Rainha, Portugal
1997 Whitney Biennial ; Whitney Museum of American Art; New York, NY
 1996 *An Intelligent Rebellion: Women Artists of Pakistan* ; Cartwright Hall, Lister Park;
 Bradford, England
An Intelligent Rebellion: Women Artists of Pakistan ; Rotherham Art Gallery;
 Rotherham, England
Houston Area Exhibition ; Blaffer Gallery, University of Houston; Houston, TX
Core Fellows Exhibition 1996 ; Glassell School of Art, Museum of Fine Arts, Houston;
 Houston, TX
 1994 *A Selection of Contemporary Paintings from Pakistan*; Pacific Asia Museum; Pasadena, CA