

## SHAHZIA SIKANDER BIOGRAPHY

## BORN

1969, Lahore, Pakistan

## SELECTED SOLO EXHIBITIONS

- 2014 *Shahzia Sikander: Parallax* ; Linda Pace Foundation; San Antonio, TX  
*Shahzia Sikander: Parallax* ; Bildmuseet; Umeå, Sweden
- 2012 *Shahzia Sikander* ; Pilar Corrias Gallery; London, England  
*Shahzia Sikander* ; Linda Pace Foundation; San Antonio, TX
- 2011 *Shahzia Sikander: Sift, Rift, Drip, Shift* ; Sikkema Jenkins & Co.; New York, NY  
*Shahzia Sikander: The Exploding Company Man and Other Abstractions* ;  
San Francisco Art Institute; San Francisco, CA
- 2010 *Shahzia Sikander: Transformations* ; Museum of Contemporary Art Tokyo; Tokyo, Japan
- 2009 *Shahzia Sikander: I am also not my own enemy* ; Pilar Corrias Gallery; London, England  
*Shahzia Sikander: Authority as Approximation* ; Para/Site; Hong Kong, China  
*Shahzia Sikander: Stalemate* ; Sikkema Jenkins & Co.; New York, NY
- 2008 *Shahzia Sikander: Intimate Ambivalence* ; Ikon Gallery; Birmingham, England  
*Shahzia Sikander: Interstitial: 24 Faces and the 25th Frame* ; Daadgalerie; Berlin, Germany
- 2007 *Shahzia Sikander, Kara Walker* ; Fundacion ICO; Madrid, Spain  
*Shahzia Sikander* ; Museum of Contemporary Art; Sydney, Australia  
*Shahzia Sikander* ; Irish Museum of Modern Art; Dublin, Ireland
- 2006 *Shahzia Sikander* ; Valentina Bonomo Arte Contemporanea; Rome, Italy  
*Shahzia Sikander* ; Taipei Biennial; Taipei, Taiwan  
*Shahzia Sikander* ; Fabric Workshop & Museum; Philadelphia, PA  
*Shahzia Sikander: New Work* ; Sikkema Jenkins & Co.; New York, NY
- 2005 *Shahzia Sikander: 51 Ways of Looking* ; Brent Sikkema; New York, NY  
*Shahzia Sikander: Dissonance to Detour* ; Otis College of Art and Design; Los Angeles, CA  
*Shahzia Sikander* ; Miami Art Museum; Miami, FL
- 2004 *Contemporary Links: Shahzia Sikander* ; The San Diego Museum of Art; San Diego, CA  
*Shahzia Sikander: Nemesis* ;  
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College;  
Saratoga Springs, NY  
*Shahzia Sikander: Nemesis* ; Aldrich Contemporary Art Museum; Ridgefield, CT  
*Shahzia Sikander: Flip Flop* ; The San Diego Museum of Art; San Diego, CA
- 2003 *Shahzia Sikander: Drawing to Drawing* ; Hosfelt Gallery; San Francisco, CA  
*Shahzia Sikander: SpiNN* ; Brent Sikkema; New York, NY
- 2001 *Shahzia Sikander: Intimacy* ; ArtPace; San Antonio, TX  
*Conversations with Traditions: Nilima Sheikh and Shahzia Sikander* ; Asia Society;  
New York, NY  
*Conversations with Traditions: Nilima Sheikh and Shahzia Sikander* ;  
Middlebury College Museum of Art; Middlebury, VT  
*Conversations with Traditions: Nilima Sheikh and Shahzia Sikander* ;  
Royal Museum of Ontario; Toronto, Canada  
*Conversations with Traditions: Nilima Sheikh and Shahzia Sikander* ; Seattle Art Museum;  
Seattle, WA  
*Conversations with Traditions: Nilima Sheikh and Shahzia Sikander* ;  
University of Michigan Museum of Art; Ann Arbor, MI
- 2000 *Shahzia Sikander: Acts of Balance* ; Whitney Museum of American Art at Philip Morris;  
New York, NY
- 1999 *Directions: Shahzia Sikander* ; Hirshhorn Museum and Sculpture Garden; Washington, DC

- 1998 *Shahzia Sikander*; The Renaissance Society at the University of Chicago; Chicago, IL  
*Shahzia Sikander: Drawings and Miniatures* ;  
 The Kemper Museum of Contemporary Art and Design; Kansas City, MO
- 1997 *Shahzia Sikander: Murals and Miniatures* ; Deitch Projects; New York, NY  
*Shahzia Sikander: A Kind of Slight and Pleasing Dislocation* ; Hosfelt Gallery;  
 San Francisco, CA
- 1996 *Shahzia Sikander: Knock Knock Who's There? Mithilia, Mithilia Who?* ; Project Row Houses;  
 Houston, TX  
*Art Celebration 96: Shahzia Sikander* ; Barbara Davis Gallery; Houston, TX
- 1993 *Shahzia Sikander*; Pakistan Embassy; Washington, DC

#### SELECTED GROUP EXHIBITIONS

- 2017 *Art of 'Whose' People* ; LeRoy Neiman Center for Print Studies, Columbia University;  
 New York, NY
- 2012 *Look Both Ways* ; Hosfelt Gallery; San Francisco, CA  
*The Annual 2012* ; National Academy Museum; New York, NY
- 2011 *East Ex East* ; Brand New Gallery; Milan, Italy  
*Printer's Proof: 10th Anniversary of Axelle Editions* ; Bertrand Delecroix Gallery;  
 New York, NY
- 2010 *By Day, By Night, or Some (Special) Things a Museum Can Do: an Exhibition in Two Time  
 Zones* ;  
 Rockbund Museum; Shanghai, China
- 2009 *It's fine as long as you draw but don't film* ; Pilar Corrias; London, England  
*One Image May Hide Another: Arcimbaldo-Dali-Raetz* ; Galeries nationales du Grand Palais;  
 Paris, France  
*Moving Perspectives: Shahzia Sikander and Sun Xun* ; Sackler Gallery, The Smithsonian ;  
 Washington, DC  
*Taswir: Pictorial Mappings of Islam of Modernity* ; Martin-Gropius-Bau; Berlin, Germany  
*A Decade of Contemporary American Printmaking: 1999-2009* ; Tsinghua University;  
 Beijing, China  
*A Decade of Contemporary American Printmaking: 1999-2009* ; Today Art Museum;  
 Beijing, China  
*Significant and Insignificant Events* ; Istanbul Modern; Istanbul, Turkey  
*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary  
 Drawings Collection* ;  
 Museum of Modern Art; New York, NY  
*The 4th Fukuoka Asian Art Triennale* ; Fukuoka, Japan
- 2008 *International Triennale of Contemporary Art: Future Perfect* ;  
 Veletzrni Palace, National Gallery; Prague, Czech Republic  
*Order. Desire. Light. : An Exhibition of Contemporary Drawings* ; Irish Museum of Modern Art;  
 Dublin, Ireland  
*ev+ a 2008: Too Early for Vacation* ; Limerick, Ireland  
*The Big Bang* ; Museo Carlo Bilotti; Rome, Italy  
*Perverted by Theater* ; Apex Art; New York, NY  
*Demons, Yarns, and Tales* ; The Dairy; London, England  
*Demons, Yarns, and Tales* ; The Loft; Miami, FL
- 2007 *Delicatessen*; University Galleries, Florida Atlantic University; Boca Raton, FL  
*Don't Look: Contemporary Drawings from an Alumna's Collection (Martina Yamin,  
 class of 1958)* ;  
 Davis Museum and Cultural Center; Wellesley, MA  
*In Wonderland* ; Scottsdale Museum of Contemporary Art; Scottsdale, AZ  
*Timer 01/Intimacy* ; Triennale Bosvisa; Milan, Italy  
*The Quiet in The Land* ; National Museum; Luang Prabang, Laos  
*New Media/New Materials: Highlights in Contemporary Art from the Fabric Workshop  
 Museum* ;  
 Contemporary Art Center; Cincinnati, OH  
*Group Exhibition* ; The Travelling Gallery; Edinburgh, Scotland  
*Not For Sale* ; PS1; Long Island City, NY

- Cosmologies*; James Cohan Gallery; New York, NY  
*Global Feminisms* ;  
 Elizabeth A. Sackler Center for Contemporary Art at The Brooklyn Museum of Art; Brooklyn, NY  
*Global Feminisms* ; Davis Museum and Cultural Center, Wellesley College; Wellesley, MA  
*Take 2: Women Revisiting Art History* ; SFMoMA, Mills College Art Museum; Oakland, CA  
*Group Exhibition* ; Sikkema Jenkins & Co.; New York, NY
- 2006 *Dirty Yoga* ; 2006 Taipei Biennial; Taipei, Taiwan  
*Domains of Wonder: Masterworks of Indian Painting* ; Museum of Fine Arts; Boston, MA  
*Without Boundary: Seventeen ways of Looking* ; Museum of Modern Art; New York, NY  
*Nuevos Misticos/New Mystics* ; Instituto Cabrera Pinto, La Laguna; Tenerife, Spain
- 2005 *Translation*; Palais de Tokyo; Paris, France  
*Always a Little Further* ; 51st International Art Exhibition, La Biennale di Venezia; Venice, Italy  
*New Work/ New Acquisitions* ; Museum of Modern Art; New York, NY  
*Drawing Narrative* ; College of Wooster Art Museum; Wooster, OH  
*Fatal Love: South Asian American Art Now* ; The Queens Museum of Art; Queens, NY  
*Zeitsprunge Raumfolgen* ; IFA; Institut für Auslandsbeziehungen; Berlin, Germany
- 2004 *The Print Show* ; Exit Art; New York, NY  
*First International Biennial of Contemporary Art-The joy of my dreams* ;  
 Charterhouse of Santa Maria de las Cuevas; Seville, Spain  
*Through Master's Eyes* ; L.A. County Museum of Art; Los Angeles, CA  
*Anywhere But Here-Seven Artists* ;  
 Permanent Commissions for Barts and The London Breast Care Center; London, England  
*Watercolor Worlds* ; Dorsky Gallery; New York, NY  
*Along the X-Axis: Video Art from India and Pakistan* ; Apeejay Media Gallery; New Delhi, India  
*Beyond East and West* ; Krannert Art Museum, University of Illinois at Urbana-Champaign;  
 Champaign, IL  
*Beyond East and West* ; Louisiana State University Museum of Art; Baton Rouge, LA  
*Beyond East and West* ; Hood Museum of Art, Dartmouth College; Hanover, NH  
*Beyond East and West* ; Williams College Museum of Art; Williamstown, MA
- 2003 *Poetic Justice: 8th International Istanbul Biennial* ; Istanbul, Turkey  
*Aliens in America: Others in the USA* ; Lamont Gallery, Phillips Exeter Academy; Exeter, NH  
*Drawing the World: Masters to Hipsters* ; Vancouver Art Gallery; Vancouver, Canada
- 2002 *AOP 2002: The 37th Art on Paper Exhibition* ; Weatherspoon Art Museum; Greensboro, NC  
*Drawing Now: Eight Propositions* ; Museum of Modern Art; New York, NY  
*Time/Frame*; Jack S. Blanton Museum of Art, The University of Texas at Austin; Austin, TX  
*Urgent Painting* ; Musée d'Art moderne de la Paris; Paris, France
- 2001 *ARS 01* ; Kiasma, Museum of Contemporary Art; Helsinki, Finland  
*Elusive Paradise: The Millennium Prize* ; National Gallery of Canada; Ottawa, Canada  
*Threads of Vision: Toward a New Feminine Poetics* ; Cleveland Center for Contemporary Art;  
 Cleveland, OH  
*Expanding Tradition: Contemporary Works Influenced by Indian Miniatures* ;  
 Deutsche Back Lobby Gallery; New York, NY  
*New Works: 01.1 Rivane Neuenschwander, Shahzia Sikander, Tony Villejo* ; ArtPace;  
 San Antonio, TX  
*New Artists, Recent Works* ; Rhotas Gallery; Islamabad, Pakistan
- 2000 *Projects 70: Jim Hodges, Beatriz Milhazes, Faith Ringgold, Shahzia Sikander* ;  
 Museum of Modern Art; New York, NY  
*00*; Barbara Gladstone Gallery; New York, NY  
*Drawing on the Figure: Works on paper of the 1990s from the Manilow Collection* ;  
 Museum of Contemporary Art; Chicago, IL  
*Greater New York* ; PS1; Long Island City, NY
- 1999 *Art-Worlds in Dialogue* ; Museum Ludwig; Cologne, Germany  
*The American Century: Art & Culture 1900-2000, Part II, 1950-2000* ;  
 Whitney Museum of American Art; New York, NY  
*Beyond the Future: The Third Asia-Pacific Triennial of Contemporary Art* ;  
 Queensland Art Gallery; Brisbane, Australia  
*Negotiating Small Truths* ; Jack S. Blanton Museum of Art, University of Texas at Austin;  
 Austin, TX
- 1998 *Cinco continentes y una ciudad: Salã³n internacional de pintura* ;

- Museo de la Ciudad de MÃ©xico; Mexico City, Mexico  
*I Love New York* ; Ludwig Museum; Cologne, Germany  
*Pop Surrealism*; Aldrich Contemporary Art Museum; Ridgefield, CT  
*Global Vision: New Art from the 90s, Part II* ;  
 Deste Foundation, Center for Contemporary Art; Athens, Greece  
*On Liberating Tradition: Byron Kim, Yinka Shonibare and Shahzia Sikander* ;  
 Center for Curatorial Studies, Bard College; Annandale-on-Hudson, NY  
*On the Wall* ; Forum for Contemporary Art; St. Louis, MO  
*Hedge: Between Time and Intent* ; Thomas Healy; New York, NY  
 1997 *Project Painting* ; Lehman Maupin Gallery,; New York, NY  
*Selections Spring '97* ; The Drawing Center; New York, NY  
*Three Great Walls* ; Yerba Buena Center for the Arts; San Francisco, CA  
*Out of India: Contemporary Art of the South Asian Diaspora* ; Queens Museum of Art;  
 Queens, NY  
*Biennial International for Sculpture and Drawing* ; Caldas da Rainha, Portugal  
*1997 Whitney Biennial* ; Whitney Museum of American Art; New York, NY  
 1996 *An Intelligent Rebellion: Women Artists of Pakistan* ; Cartwright Hall, Lister Park;  
 Bradford, England  
*An Intelligent Rebellion: Women Artists of Pakistan* ; Rotherham Art Gallery;  
 Rotherham, England  
*Houston Area Exhibition* ; Blaffer Gallery, University of Houston; Houston, TX  
*Core Fellows Exhibition 1996* ; Glassell School of Art, Museum of Fine Arts, Houston;  
 Houston, TX  
 1994 *A Selection of Contemporary Paintings from Pakistan*; Pacific Asia Museum; Pasadena, CA