

EDITIONS FAWBUSH

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SOL LEWITT BIOGRAPHY

BORN

1928-2007, Hartford, CT

SELECTED SOLO EXHIBITIONS

- 2018 By Hand: Sol LeWitt; The Mattatuck Museum; Waterbury, CT
Sol LeWitt Wall Drawings: Expanding a Legacy; Yale University Art Gallery; New Haven, CT
Sol LeWitt: Between the Lines; Fondazione Carriero; Milan, Italy
Sol LeWitt: Progression Towers ; Miami Design District & Institute of Contemporary Art; Miami, FL
Sol LeWitt: Honor Fraser; Los Angeles, CA
Sol LeWitt: 1 + 1 = 1 Million; Vito Schnabel Gallery; St. Moritz, Switzerland
Sol LeWitt: Large Gouaches; Paula Cooper Gallery; New York, NY
- 2016 Sol LeWitt: Paula Cooper Gallery; New York, NY
Sol LeWitt: Cardi Gallery; Milan, Italy
Sol LeWitt: Seven Weeks, Seven Wall Drawings; Barbara Krakow Gallery; Boston, MA
- 2015 Sol LeWitt in Connecticut; James Barron; Kent, CT
Sol LeWitt: 17 Wall Drawings 1970-2015; Fundacion Botin; Santander, Spain
Sol LeWitt: Noire Gallery; Cappella del Brichetto, San Sebastiano, Italy
Sol LeWitt: Wall Drawings, Grids on Color; Konrad Fischer Galerie; Dusseldorf, Germany
Sol LeWitt: Wall Drawings, Grids on Black and White; Konrad Fischer Galerie; Berlin, Germany
Sol LeWitt: Structures & Related Works on Paper 1968-2005; Barbara Krakow Gallery; Boston, MA
Sol LeWitt: 40 Years at Annemarie Verna Gallery Part I; Annemarie Verna; Zurich, Switzerland
Sol LeWitt: Galería Elvira González; Madrid, Spain
- 2014 Sol LeWitt: Creating Place; Asheville Art Museum; Asheville, NC
Sol LeWitt: Wall Drawing #370; The Metropolitan Museum of Art; New York, NY
Sol LeWitt: Your Mind is Exactly at that Line; Art Gallery of New South Wales; Sydney, Australia
Sol LeWitt: Prints; Pace Prints; New York, NY
Sol LeWitt: Horizontal Progressions; Pace Gallery; New York, NY
- 2013 Sol LeWitt: Cut Torn Folded Ripped; James Cohan Gallery; New York, NY
Sol LeWitt: Shaping Ideas; Laurie M. Tisch Gallery, Jewish Community Center; New York, NY
Sol LeWitt: Paula Cooper Gallery; New York, NY
Sol LeWitt: Concrete Block Sculpture; Rhona Hoffman Gallery; Chicago, IL
Sol LeWitt: Wall Drawings #343a-#343b-#343c-#343g; Blondeau & Cie; Geneva, Switzerland
Sol LeWitt: The Music Collection; Aldrich Contemporary Art Museum; Ridgefield, CT
- 2012 Sol LeWitt: The Artist and His Artists; Museo d'Arte Contemporanea Donna Regina; Naples, Italy
Sol LeWitt: The Artist and His Artists; Centre Pompidou-Metz; Metz, France
Sol LeWitt: Alfonso Artiaco; Naples, Italy
Sol LeWitt: Pyramids; Galerie Marian Goodman; Paris, France
Sol LeWitt: JGM Galerie; Paris, France
Sol LeWitt: Colors; M-Museum Leuven; Leuven, Belgium
Sol LeWitt: The Well-Tempered Grid; The Williams College Museum; Williamstown, MA
Sol LeWitt: Wall Drawings from 1968 to 2007; Centre Pompidou-Metz; Metz, France
Sol LeWitt's Lines in Four Directions in Flowers; Philadelphia Museum of Art; Philadelphia, PA
Alfred Jensen/Sol LeWitt: Systems and Transformation; The Pace Gallery; New York, NY
- 2011 Sol LeWitt: Structures, Works on Paper, Wall Drawings 1971-2005; L.A. Louver; Venice, CA
Sol LeWitt: Four Towers Structure; Annemarie Verna Galerie; Zurich, Switzerland
Sol LeWitt: The Structures; Public Art Fund, City Hall Park; New York, NY

Sol LeWitt: Arcs and Lines; Paula Cooper Gallery; New York, NY
 Eva Hesse & Sol LeWitt; Craig F. Starr Gallery; New York, NY
 Sol LeWitt: Structures and Drawings; Barbara Mathes Gallery; New York, NY
 Sol LeWitt: The Arc and the Line: the Conceptual Prints of Sol LeWitt; Bernard Jacobson Gallery; New York, NY
 Sol LeWitt: Photographic Works 1968-2004; Fraenkel Gallery; San Francisco, CA
 2010 Sol LeWitt: The Complex Form; Dorfman Projects; New York, NY
 Sol LeWitt: Rhona Hoffman Gallery; Chicago, IL
 Sol LeWitt: Gouache on Paper; L.A. Louver; Venice, CA
 Sol LeWitt: A Mercer Union Legacy Project; Mercer Union; Toronto, Canada
 Sol LeWitt: Wall Drawings and Gouaches; GalerĀa Juana de Aizpuru; Madrid, Spain
 Sol LeWitt: 2D + 3D; Walker Art Center; Minneapolis, MN
 Seriality: Sol LeWitt and Allan McCollum; Armand Bartos Fine Art; New York, NY
 Sol LeWitt & Adrian Piper: Selected Infinite Extensions Arbitrarily Constrained; Bowery Poetry Club; New York, NY
 Sol LeWitt: Hartford's Native Son; Wadsworth Atheneum Museum of Art; Hartford, CT
 Sol LeWitt: Scribble Wall Drawing; Albright-Knox Art Gallery; Buffalo, NY
 Sol LeWitt: Gladstone Gallery; Brussels, Belgium
 2009 Sol LeWitt: Seven Wall Drawings; Magasin 3, Stockholm Konsthall; Stockholm, Sweden
 Sol LeWitt: Brooke Alexander; New York, NY
 Sol LeWitt: Forms Derived From a Cube; PaceWildenstein; New York, NY
 Sol LeWitt: Locations; Barbara Krakow Gallery; Boston, MA
 Artist Rooms: Sol LeWitt; Tate Liverpool; Liverpool, Merseyside, England
 Sol LeWitt: Works on Paper; Paula Cooper Gallery; New York, NY
 Sol LeWitt: Wall Drawing Scribble #15, 2007; Annemarie Verna Gallery; Zurich, Switzerland
 Sol LeWitt: Works on Paper and Structures 1966-2005; Annemarie Verna Gallery; Zurich, Switzerland
 Artist's Books by Sol LeWitt; Galleria Civica d'Arte Moderna, Palazzo Collicola; Spoleto, Italy
 Donald Judd & Sol LeWitt: Conceptual Color in Print; de Young Museum; San Francisco, CA
 2008 Sol LeWitt: Prints; Annemarie Verna Gallery; Zurich, Switzerland
 Sol LeWitt: A Wall Drawing Retrospective; Massachusetts Museum of Contemporary Art; North Adams, MA
 Focus: Sol LeWitt; Museum of Modern Art; New York, NY
 The ABCDs of Sol LeWitt; Williams College Museum of Art; Williamstown, MA
 Sol LeWitt: Color and Line, Reproduced; Smart Museum of Art, University of Chicago; Chicago, IL
 Sol LeWitt; Storm King Art Center; Mountainville, NY
 2007 Sol LeWitt at the AMAM; Allen Memorial Art Museum; Oberlin, OH
 Sol LeWitt: Gouaches; Muiler Muiler Gallery; Knokke-Heist, Belgium
 Sol LeWitt in Memoriam; Museum of Contemporary Art; Chicago, IL
 Sol LeWitt, ; Paula Cooper Gallery; New York, NY
 Sol LeWitt: Scribble Wall Drawings; PaceWildenstein; New York, NY
 2006 Sol LeWitt: Portfolios "Sets 1971-1984"; Barbara Krakow Gallery; Boston, MA
 Sol LeWitt / Mario Merz; Fondazione Merz; Turin, Italy
 Sol LeWitt; AI Galeria; Budapest, Hungary
 Sol LeWitt: Table; Dorfman Projects; New York, NY
 Sol LeWitt Monoprints; Pace Prints; New York, NY
 Replication: The Books of Sol LeWitt; The New York Art Book Fair; New York, NY
 Sol LeWitt: Wall Drawing and Early Works; Le Case d'Arte.; Milan, Italy
 Sol LeWitt: Wall Drawings 1973; Lisson Gallery; London, England
 Sol LeWitt Drawing Series; Riggio Galleries, Dia; Beacon; Beacon, NY
 LeWitt x 2: Structure and Line / Selections from the LeWitt Collection; Madison Museum of Contemporary Art; Madison, WI
 LeWitt x 2: Structure and Line / Selections from the LeWitt Collection; Miami Art Museum; Miami, FL
 LeWitt x 2: Structure and Line / Selections from the LeWitt Collection;
 Weatherspoon Art Museum, The University of North Carolina; Greensboro, NC
 LeWitt x 2: Structure and Line / Selections from the LeWitt Collection; Austin Museum of Art; Austin, TX
 Sol LeWitt/Mario Merz; Fondazione Merz; Turin, Italy
 New Acquisitions: Donald Sulton & Sol LeWitt; Serge Sorokko Gallery; San Francisco, CA

- 2005 Sol LeWitt and Alvin Lucier: A Collaboration; Ezra and Cecile Zilkha Gallery, Wesleyan University; Middletown, CT
Sol LeWitt: Drawings for Projects; Donald Young Gallery; Chicago, IL
Sol LeWitt: New Work; Galerie Meert Rihoux; Brussels, Belgium
Disegni a Matita Sul Muro: Sol LeWitt Al Bportico dâ€™Ottavia; Valentina Bonomo Arte Contemporanea; Rome, Italy
Sol LeWitt: Recent Work; Lyman Allyn Museum of Art; New London, CT
Lost Voices; Synagogue Stommel; Pulheim, Germany
Minimal LeWitt; Alva Gallery; New London, CT
Sol LeWitt; Galleria Massimo Minini; Brescia, Italy
Sol LeWitt â€™ Robert Mangold: Drawing into Print; Senior & Shopmaker Gallery; New York, NY
Sol LeWitt on the Roof: Splotches, Whirls and Twirls;
The Metropolitan Museum of Art, Iris and B. Gerald Cantor Roof Garden; New York, NY
Sol LeWitt In Madison Square Park; New York, NY
XXIV Andamenti: Sol LeWitt â€™ Mimmo Paladino;
Santa Maria Capua Vetere (Ce) â€™ Museo Archeologico dellâ€™Antica Capua; Capua, Italy
Sol LeWitt: New Wall Drawings; Alfonso Artiaco; Naples, Italy
Sol LeWitt 123: All Three-Part Variation on Three Different Kinds of Cubes, 1967/2003;
Riggio Galleries, Dia; Beacon; Beacon, NY
Sol LeWitt: New Wall Drawings; PaceWildenstein; New York, NY
Sol LeWitt: Seven basic colors and all their combinations in a square within a square. Wall Drawing for Josef Albers;
Josef Albers Museum; Quadrat Bottrop, Germany
Sol LeWitt, Gouaches; Paula Cooper Gallery; New York, NY
Variations on a Theme by Sol LeWitt and Paula Robison; Isabella Stewart Gardner Museum; Boston, MA
Sol LeWitt Gouaches; Galerie Yvon Lambert; Paris, France
Sol LeWitt: Wall Drawings and Gouaches; Galleria Studio G7 di Ginevra Grigolo; Bologna, Italy
Sol LeWitt: Structures; Margo Leavin Gallery; Los Angeles, CA
Sol LeWitt & Robert Mangold: Drawing Into Print; Senior and Shopmaker Gallery; New York, NY
Robert Barry/Sol LeWitt; Yvon Lambert; Paris, France
- 2004 Sol LeWitt: Recent Works; Katonah Museum of Art; Katonah, NY
Sol LeWitt: Wall Drawing, Structure, Gouaches; Annemarie Verna Galerie; Zurich, Switzerland
Sol LeWitt: Structures 1962â€™2003; PaceWildenstein; New York, NY
Sol LeWitt: Recent Acquisitions; The RISD Museum; Providence, RI
Sol LeWitt: Wall; Kunsthaus Graz am Landesmuseum Joanneum; Graz, Austria
Sol LeWitt: New Wall Drawings and Photographs; Frankel Gallery; San Francisco, CA
Sol LeWitt: New Work; Lisson Gallery; London, England
XXIV Andamenti â€™ Sol LeWitt â€™ Mimmo Paladino; Galleria Nazionale dâ€™Arte Moderna; Rome, Italy
Sol LeWitt: Indoor/Outdoor Exhibition; Laumeier Sculpture Park; St. Louis, MO
Sol LeWitt: New Wall Drawing; Collection Lambert; Avignon, France
Sol LeWitt: Zurich Project; Haus Konstruktiv; Zurich, Switzerland
Three At Once: Sol LeWitt; The Rhode Island School of Design Museum; Providence, RI
Sol LeWitt/Christian Marclay; Collection Lambert; Avignon, France
- 2003 Sol LeWitt: Recent Acquisitions; Addison Gallery of American Art; Andover, MA
Sol LeWitt: Wall Drawings, Gouahces; Galleria Alessandra Bonomo; Rome, Italy
Sol LeWitt: Wall Drawing; Kunstammlungen Chemnitz; Chemnitz, Germany
Sol LeWitt: Models for Proposed Dome Structures and Recent Gouaches; Barbara Krakow Gallery; Boston, MA
Sol LeWitt: Fotografia; Fundaci3n ICO; Madrid, Spain
Sol LeWitt: Fotografia; Tecla Sala; Barcelona, Spain
Sol LeWitt: Fotografia; Camera Austria, Kunsthaus Graz; Austria, Germany
Sol LeWitt: Fotografia; Collection Lambert; Avignon, France
Sol LeWitt: Fotografia; Haags Gemeentemuseum; The Hague, Netherlands
Sol LeWitt: New Drawings; Margo Leavin Gallery; Los Angeles, CA
LeWittâ€™s LeWitt and Selections from the Collection of Sol and Carol LeWitt;
New Britain Museum of American Art; New Britain, CT

- Sol LeWitt: Wall Drawing for 192 Books; Paula Cooper Gallery; New York, NY
 Sol LeWitt: New Gouaches; Paula Cooper Gallery; New York, NY
 Sol LeWitt: Wall Drawing, Prints, Works on Paper; Galerie NÄ¼chst Stephan; Vienna, Austria
 Sol LeWitt: Brick and Block Outdoor Sculpture; Max Protetch Sculpture Beacon; Beacon, NY
 Sol LeWitt: Horizontal Brushstrokes; Livingstone Gallery; The Hague, Netherlands
 Sol LeWitt: Maquettes 1979â€”2003; Maiden Lane Exhibition Space; New York, NY
 Sol LeWitt: New Work; Galerie Konrad Fischer; DÄ¼sseldorf, Germany
 Sol LeWitt: New Wall Drawings and Gouaches; Rhona Hoffman Gallery; Chicago, IL
 Sol LeWitt & Donald Judd; Mary Ryan Gallery; New York, NY
- 2002 Sol LeWitt: Recent Prints; Augen Gallery; Portland, OR
 Sol LeWitt: Wall Drawing â€” New Gouaches; Galerie Sfeir Semler; Hamburg, Germany
 Sol LeWitt: Wall Drawing; Philip Alan Gallery; New York, NY
 Sol LeWitt; Juliana Gallery; Seoul, Korea
 Sol LeWitt: Wall Drawings y Gouaches; Galeria Juana de Aizpuru; Madrid, Spain
 Sol LeWitt; Alfonso Artiaco; Pozzuoli/Naples, Italy
 Sol LeWitt: FundaciÃ³n Pedro BarriÃ© de la Maza; Coruna, Spain
 Sol LeWitt: Lâ€™image de la pensÃ©e; ChÃ¢teau de Villeneuve; Vence, France
 Sol LeWitt: Drawings, Prints and Books 1968â€”1988; National Gallery of Australia; Canberra, Australia
 Sol LeWitt: Copied Lines; CCNOA; Brussels, Belgium
 Sol LeWitt: New Wall Drawings; PaceWildenstein; New York, NY
 Sol LeWitt: New Editions; Pace/Prints; New York, NY
 Sol LeWitt: Prints: 1982â€”2001; Saint Joseph College Art Gallery; West Hartford, CT
 Sol LeWitt: Gouaches; Paula Cooper Gallery; New York, NY
 Sol LeWitt; The Nordic Watercolour Museum; SkÅrhamn, Sweden
- 2001 Celebrating 75 Years: A Wall Drawing by Sol LeWitt; Williams College Museum of Art; Williamstown, MA
 Sol LeWitt: A Retrospective; Whitney Museum of American Art; New York, NY
 Sol LeWitt: Wall Drawings and Prints; Chestnut Hill Academy; Philadelphia, PA
 Sol LeWitt: Wall Drawings, Structure, Gouaches; Annemarie Verna Galerie; Zurich, Switzerland
 Sol LeWitt: New Gouaches; Art and Public Gallery; Geneva, Switzerland
 Sol LeWitt: New Wall Drawings; Galerie Thomas Schulte; Berlin, Germany
 Sol LeWitt: Works on Paper ; Galerie Meert Rihoux; Brussels, Belgium
 Sol LeWitt: Atelier del Bosco di Villa Medici; Rome, Italy
 Sol LeWitt; Untitled (Space) Gallery; New Haven, CT
 Sol LeWitt: Wall Drawings; Galerie Yvon Lambert; Paris, France
 Sol LeWitt: New Work; Margo Leavin Gallery and Regen Projects; Los Angeles, CA
 Sol LeWitt: New Editions: Distorted Cubes; Pace/Prints; New York, NY
 Sol LeWitt: Incomplete Open Cubes; Wadsworth Atheneum Museum of Art; Hartford, CT
 Sol LeWitt: Incomplete Open Cubes; Colby College Museum of Art; Waterville, MA
 Sol LeWitt: Incomplete Open Cubes; Cleveland Museum of Art; Cleveland, OH
 Sol LeWitt: Incomplete Open Cubes; Scottsdale Museum of Contemporary Art; Scottsdale, AZ
 Sol LeWitt: New Wall Drawings; Irish Museum of Modern Art; Dublin, Ireland
 Sol LeWitt; Proa; Buenos Aires, Argentina
- 2000 Sol LeWitt: Gouaches I gravats; Galeria Toni TÃpies Edicions T; Barcelona, Spain
 Sol LeWitt: Sculptures and Gouaches; Barbara Krakow Gallery; Boston, MA
 Sol LeWitt 1971-1999: Etchings, Screenprints, Woodcuts;
 Crown Point Press, Refusalon and Helene Fried Associate Galleries; San Francisco, CA
 Wall to Wall: A Decade of Prints by Sol LeWitt; Alva Gallery; New London, CT
 Sol LeWitt: Black Cubes; Konrad Fischer Galerie; DÄ¼sseldorf, Germany
 Sol LeWitt; Juliana Gallery; Seoul, Korea
 Sol LeWitt; Donald Young Gallery; Chicago, IL
 Sol LeWitt: Works on Paper; Structures; Rhona Hoffman Gallery; Chicago, IL
 Sol LeWitt: Riverhouse Editions 1990â€”1999; The van Straaten Gallery; Chicago, IL
 Sol LeWitt: New Structures; Galerie Tschudi; Glarus, Switzerland
 Sol LeWitt: Works On Paper; Philadelphia, PA
 Sol LeWitt; Palazzo delle Esposizioni; Rome, Italy

Sol LeWitt: Alfonso Artiaco; Pozzuoli/Naples, Italy
Sol LeWitt: A Retrospective; San Francisco Museum of Modern Art; San Francisco, CA
Sol LeWitt: A Retrospective; Museum of Contemporary Art; Chicago, IL
Sol LeWitt: A Retrospective; Whitney Museum of American Art; New York, NY
Sol LeWitt New Work: Structure, Wall Drawing, and Gouaches; PaceWildenstein; New York, NY
Sol LeWitt: Sculpture; Paula Cooper Gallery; New York, NY
1999 Sol LeWitt: Sculpture; The Center for Public Sculpture; New York, NY
Sol LeWitt: New Work; Galerie Meert Rihoux; Brussels, Belgium
Sol LeWitt: New Work, (Black and Colors); Institute of Contemporary Art, University of Pennsylvania; Philadelphia, PA
Sol LeWitt: Volume!; Rome, Italy
Sol LeWitt: Irregular Forms; Galerie Franck + Schulte; Berlin, Germany
Sol LeWitt: Neue Gouachen; Galerie Daniel Blau; Munich, Germany
Sol LeWitt; Galerie Yvon Lambert; Paris, France
Sol LeWitt: New Work; Paula Cooper Gallery; New York, NY
Sol LeWitt: Circles Arcs and Bands; Rhona Hoffman Gallery; Chicago, IL
Sol LeWitt: Indoors: Drawings and Models: Outdoors: Concrete Block; P.S.1 Contemporary Art Center; Long Island City, NY
Sol LeWitt New Wall Drawings; Galerie Pietro Sparta; Chagny, France
Sol LeWitt: Sculpture and Drawings; Jenny Holzer: Multiples; SCAI The Bathhouse; Tokyo, Japan
1998 Sol LeWitt, Robert Mangold: Works on Paper; Philadelphia, PA
Sol LeWitt: Photographs & Wall Drawings 1969â€”1998; Fraenkel Gallery; San Francisco, CA
Sol LeWitt; Liliana Tovar; Stockholm, Sweden
Sol LeWitt: Wall Pieces (Drawings 1972â€”1998 & Maquettes for Large Scale Structures); Lisson Gallery; London, England
Sol LeWitt: Recent Gouaches; PaceWildenstein; Los Angeles, CA
Sol LeWitt: Flat and Glossy Colors; PaceWildenstein; Los Angeles, CA
Sol LeWitt: Large Gouaches; Alfonso Artiaco; Pozzuoli/Naples, Italy
Sol LeWitt; Galleria d'arte Moderna e Contemporanea Palazzo Forti; Verona, Italy
Sol LeWitt: Works on Paper; San Jose Institute of Contemporary Art; San Jose, CA
Sol LeWitt in Italia; Rocca Paolina; Perugia, Italy
Sol LeWitt: New Wall Paintings; Museum of Contemporary Art; Sydney, Australia
Sol LeWitt: New Wall Drawings; PaceWildenstein; New York, NY
Sol LeWitt: Bands of Lines - A Wall Drawing; Birmingham Bloomfield Art Center; Birmingham, MI
Sol LeWitt; Galleria Continua; San Gimignano, Italy
Sol LeWitt: Wall Works; Alyce de Roulet Williamson Gallery, Art Center College of Design; Pasadena, CA
Sol LeWitt; Museum Moderner Kunst Landkreis Studio Aâ€”Sammlung Konkreter Kunst; Cuxhaven, Germany
1997 Roland Dahinden/Sol LeWitt: Collaborationâ€”Sound Sculpture/Wall Drawing; Kuppelsaal, Landesmuseum Joanneum; Graz, Austria
Sol LeWitt: Artist of the Year; Art/Place; Southport, CT
Sol LeWitt: Stars; Hiram Butler Gallery; Houston, TX
Sol LeWitt: New Work; Wall Drawing and Sculpture; Rice University Art Gallery; Houston, TX
Sol LeWitt: 100 Cubes; Kunsthau, Aarau; Aarau, Switzerland
Sol LeWitt: 100 Cubes; Karoter Landesgalerie; Galerie de la Ville de Prague; Prague, Czech Republic
Sol LeWitt: 100 Cubes; Kunsthalle Baden-Baden; Baden-Baden, Germany
Sol LeWitt: New Works; Galerie N¤cht St. Stephan; Vienna, Austria
Sol LeWitt: Piece Unique; Paris, France
Sol LeWitt: Drawings and Structures; Montserrat College of Art Gallery; Beverly, MA
Sol LeWitt: Wall Drawings and Prints; Cummings Art Center, Connecticut College; New London, CT
Sol LeWitt: New Work; Rhona Hoffman Gallery; Chicago, IL
Sol LeWitt: Wall Paintings; Ace Gallery; New York, NY
Sol LeWitt: Wall Drawings; Donald Young Gallery; Seattle, WA
Sol LeWitt: Tables (1981â€”1997) & Related Work; A/D; New York, NY
Sol LeWitt: New Wall Drawing; TZâ€”Art & Co.; New York, NY
Sol LeWitt; Paula Cooper Gallery; New York, NY

Sol LeWitt: Cinque Quadri; Ugo Ferranti; Rome, Italy
Sol LeWitt: Works of the 60s and 70s; Ubu Gallery; New York, NY
Sol LeWitt: Recent Works; Annemarie Verna Gallery; Zurich, Switzerland
1996 Sol LeWitt Prints: 1970â€“1995; Museum of Modern Art; New York, NY
Sol LeWitt Prints: 1970â€“1995; Blaffer Gallery, University of Houston; Houston, TX
Sol LeWitt Prints: 1970â€“1995; Cleveland Museum of Art; Cleveland, OH
Sol LeWitt Prints: 1970â€“1995; Detroit Institute of Arts; Detroit, MI
Sol LeWitt: Wall Drawing Installation and Styrofoam Installation; St. Marks Position; New York, NY
Sol LeWitt: Dibujos Murales, Wall Drawings; Sala de Las Aljajas, Caja de Madrid; Madrid, Spain
Sol LeWitt Drawings; Colby College Museum of Art; Waterville, MA
Of Sun and Stars: Sol LeWitt Wall Drawings; Wadsworth Atheneum; Hartford, CT
Retrospektiv II: Sol LeWitt/Richard Tuttle: Werke/Works 1965â€“1995; Annemarie Verna Galerie; Zurich, Switzerland
Sol LeWitt Walls; Galerie Franck + Schulte; Berlin, Germany
Sol LeWitt: New Work; Skoto Gallery; New York, NY
Sol LeWitt: New Wall Drawings; The Pier Arts Centre; Stromes Orkney, England
Sol LeWitt: Drawings and Sculptures; Barbara Krakow Gallery; Boston, MA
Sol LeWitt: Stars; Betsy Senior Gallery; New York, NY
Sobre o sol e as estrelas: Desenhos de parede de Sol LeWitt/of Sun and Stars: Sol LeWitt Wall Drawings; XXIII Bienal Internacional de SÃ£o Paulo; SÃ£o Paulo, Brazil
Sol LeWitt Gouaches; Dan Galeria; SÃ£o Paulo, Brazil
Sol LeWitt: Large Scale Monoprints; Pace Prints; New York, NY
Sol LeWitt: Works on Paper; Philadelphia, PA
Sol LeWitt: Forma Urbis; XXIII Biennale; Gubbio, Italy
Sol LeWitt; Galerie Konrad Fischer; DÃ¼sseldorf, Germany
Two Works by Sol LeWitt; Stedelijk Van Abbemuseum; Eindhoven, the Netherlands
1995 Sol LeWitt: Complex Form #3; Williams College Museum of Art; Williamstown, MA
Sol LeWitt: Structures; Galerie Pietro SpartÃ ; Chagny, France
Sol LeWitt: Gouaches; Daniel Weinberg Gallery; San Francisco, CA
Sol LeWitt: Very Large Gouaches; Gagolian Gallery; New York, NY
Sol LeWitt: 25 Small Gouache Drawings; Gallery 128; New York, NY
Sol LeWitt: 26 Gouaches; Chester Gallery; Chester, CT
Sol LeWitt: New Gouaches; PaceWildenstein; Los Angeles, CA
Sol LeWitt Drawings 1958â€“1992; Baltimore Museum of Art; Baltimore, MD
Carl Andre & Sol LeWitt; Alfonso Artiaco; Pozzuoli, Naples, Italy
Sol LeWitt; Lisson Gallery; London, England
Sol LeWitt: Working Drawings; John Weber Gallery; New York, NY
Sol LeWitt: Working Drawings; Rhona Hoffman Gallery; Chicago, IL
Sol LeWitt: Wall Drawings 1970â€“1971; Lawrence Markey; New York, NY
Sol LeWitt: Cinderblock Structures; Ace Gallery; New York, NY
Sol LeWitt: Wall Drawings; Kukje Gallery; Seoul, Korea
Sol LeWitt: Obra GrÃ fica; Edicions T Galeria d'art; Barcelona, Spain
Sol LeWitt: New Wall Works; Joseloff Gallery; West Hartford, CT
Sol LeWitt: Complex Form No. 7; Harn Museum of Art, University of Florida; Gainesville, FL
Sol LeWitt: Styrofoam Wall Pieces; Kunstverein Ludwigsburg; Villa Franck, Germany
Sol LeWitt: Wall Drawings; Ludwigsburger Schlossfestspiele; Ludwigsburg, Germany
1994 Sol LeWitt; John Weber Gallery; New York, NY
Sol LeWitt: Wall Drawings; Pace Gallery; New York, NY
Sol LeWitt: Testwall; TZ'Art & Co.; New York, NY
Sol LeWitt: Brushstrokes in Different Colors in Two Directions; Quartet Editions; New York, NY
Sol LeWitt: Recent Works on Paper; Annemarie Verna Galerie; Zurich, Switzerland
Sol LeWitt 1975â€“1993; Galerie Natkin-Berta; Paris, France
Sol LeWitt Wall Drawings; Art & Public; Geneva, Switzerland
Sol LeWitt Wall Drawings; Zerynthia, Contrada Cervinara di Paliano; Paliano, Italy
Sol LeWitt Wall Work: White Styrofoam on Black & Related Works on Paper; Barbara Krakow Gallery;

Boston, MA
 Sol LeWitt: Galeria Juana de Aizpuru; Madrid, Spain
 Sol LeWitt Working Drawings; Thomas Segal Gallery; Boston, MA
 Sol LeWitt: 25 Years of Wall Drawings, 1969â€“1994; RENN Espace d'Art Contemporain; Paris, France
 Sol LeWitt: Structures 1962â€“1993; Neues Museum Weserburg; Bremen, Germany
 Sol LeWitt Drawings 1958â€“1992; Kunstmuseum Winterthur; Winterthur, Switzerland
 Sol LeWitt Drawings 1958â€“1992; Centre Georges Pompidou; Paris, France
 Sol LeWitt Drawings 1958â€“1992; Musée de Picardie; Amiens, France
 Sol LeWitt Drawings 1958â€“1992; Fundació Tàpies; Barcelona, Spain
 Sol LeWitt Drawings 1958â€“1992; Museum of Fine Arts; Boston, MA
 1993 Crossings: Works by Sol LeWitt and Eva Hesse from the Weatherspoon Collection; Weatherspoon Art Gallery; Greensboro, NC
 Sol LeWitt: Wall Drawings from the Collection of Robert and Dana Risman; Francis Colburn Gallery, University of Vermont; Burlington, VT
 Sol LeWitt: Recent Work; New Britain Museum of American Art; New Britain, CT
 Sol LeWitt: 1975â€“1993; Galerie Natkin-Berta; Paris, France
 Sol LeWitt: Twenty-Five Years of Wall Drawings, 1968â€“1993; Addison Gallery of American Art, Phillips Academy; Andover, MA
 Sol LeWitt: Styrofoam Wall Installation (Room); Ace Gallery; Los Angeles, CA
 Sol LeWitt; Galleria Klemens Gasser; Bolzano, Italy
 Sol LeWitt; Galeria Tovar Tovar; Bogotá, Columbia
 Sol LeWitt: Styrofoam Wall Installation (Room); Julian Pretto; New York, NY
 Sol LeWitt: Styrofoam Wall Installation; Gallery Yvon Lambert; Paris, France
 Sol LeWitt: Wall Drawings from the Collection of Robert and Sana Risman; Francis Colburn Gallery, University of Vermont; Burlington, VT
 Sol LeWitt: New Wall Pieces; Galerie Konrad Fischer; Düsseldorf, Germany
 Sol LeWitt: Œuvres sur papier; Galerie Vega; Liège, Belgium
 Sol LeWitt: Structures 1962â€“1993; Museum of Modern Art; Oxford, England
 Sol LeWitt: Structures 1962â€“1993; Villa Stuck; Munich, Germany
 Sol LeWitt: Structures 1962â€“1993; Henry Moore Sculpture Trust, Leeds City Art Gallery; Leeds, England
 Sol LeWitt: Structures 1962â€“1993; Fruitmarket Gallery; Edinburgh, Scotland
 Sol LeWitt Drawings 1958â€“1992; Museum of Modern Art; Oxford, England
 1992 Sol LeWitt; John Weber Gallery; New York, NY
 Sol LeWitt: New Aquatints; Aldrich Museum; Ridgefield, CT
 Complex Forms: Structures and Prints; Akus Gallery, Eastern Connecticut State University; Willimantic, CT
 Sol LeWitt: Recente gouaches; Galerie Onrust; Amsterdam, Netherlands
 Sol LeWitt Wall Drawings; Butler Gallery, Kilkenny Castle; Kilkenny, Ireland
 Sol LeWitt; John Weber Gallery; New York, NY
 Sol LeWitt: Black Gouaches; Galerie Natkin Berta; Paris, France
 Sol LeWitt: New Wall Drawings; Quint Krichman Projects; La Jolla & San Diego, CA
 Sol LeWitt: Una Struttura per Esterno; Massimo Minini; Brescia, Italy
 Sol LeWitt Drawings 1958â€“1992; Haags Gemeentemuseum; Hague, Netherlands
 Jennifer Bartlett & Sol LeWitt: New Prints; Gallery Kuranuki; Osaka, Japan
 1991 Sol LeWitt: New Structures; Lisson Gallery; London, England
 Sol LeWitt: Wall Drawings; John Weber Gallery; New York, NY
 Sol LeWitt: Wall Drawings, Structures & Gouaches; John Stoller & Co.; Minneapolis, MN
 Sol LeWitt; Donald Young Gallery; Chicago, IL
 Sol LeWitt: Wall Drawings; Barbara Krakow Gallery; Boston, MA
 Sol LeWitt: Structures; Thomas Segal Gallery; Boston, MA
 Sol LeWitt; Galleria Alessandra Bonomo; Rome, Italy
 Sol LeWitt: Complex Forms; Annemarie Verna; Zurich, Switzerland
 Sol LeWitt; Marilena Bonomo; Bari, Italy
 Sol LeWitt: Wall Drawings and Gouaches; Galerie Ressle; Stockholm, Sweden
 Sol LeWitt: Wall Drawings N° 44, 45, 46, 1970; Galerie Yvon Lambert; Paris, France
 Sol LeWitt; Gallery Cellar; Nagoya, Japan

- Sol LeWitt: Konrad Fischer Galerie; Düsseldorf, Germany
- Sol LeWitt: Wall Drawing; Bündner Kunstmuseum Chur; Bündner, Switzerland
- Sol LeWitt: Five Geometric Structures and their Combinations; Graeme Murray Gallery; Edinburgh, Scotland
- Sol LeWitt: Black Gouaches; Julian Pretto Gallery; New York, NY
- Sol LeWitt: Sculptures et gouaches; Galerie Patrick Roy; Lausanne, Switzerland
- Sol LeWitt: New Structures; Donald Young Gallery; Seattle, WA
- Sol LeWitt: Galerie 1900-2000; Paris, France
- 1990 Sol LeWitt: New Wall Drawings; John Weber Gallery; New York, NY
- Sol LeWitt: Recent Prints; Lawrence Oliver Editions; Philadelphia, PA
- Sol LeWitt: Alfonso Artiaco; Pozzuoli, Italy
- Sol LeWitt: Spazio d'Arte; Naples, Italy
- Sol LeWitt & Marco Tirelli; American Academy; Rome, Italy
- Sol LeWitt: Papiers Chirés de 1975; Galerie de Poche; Paris, France
- Sol LeWitt: Structures; Galerie Vega; Liège, Belgium
- Sol LeWitt: New Structures; Rhona Hoffman Gallery; Chicago, IL
- Sol LeWitt: Wall Drawings and Gouaches; Donald Young Gallery; Chicago, IL
- Sol LeWitt: Recent Works; Tokyo Museum of Contemporary Art; Tokyo, Japan
- Sol LeWitt: Opere recenti, pyramids, complex forms, e folding screens; Palazzo Rosari-Spada; Spoleto, Italy
- Sol LeWitt: Four Wall Drawings; Zonder Titel; Amsterdam, Holland
- Sol LeWitt: New Structures and Gouaches; Galerie Pierre Huber; Geneva, Switzerland
- Sol LeWitt: Wall Drawings; Galleria Persano; Turin, Italy
- Sol LeWitt: Prints and Related Works; Tomoko Liguori Gallery; New York, NY
- Sol LeWitt: Recent Works; Tokyo Museum of Contemporary Art; Tokyo, Japan
- Giovanni Anselmo, then and now: Sol LeWitt; SteinGladstone; New York, NY
- Sol LeWitt: Books; Portikus; Frankfurt, Germany
- Sol LeWitt: Complex Forms, Wall Drawings; Gerichtsgeäude E; Frankfurt Am Main, Germany
- Sol LeWitt: Structures & Prints; Galleria Juana de Aizpuru; Seville, Spain
- Sol LeWitt: Prints; Susan Sheehan Gallery; New York, NY
- Sol LeWitt: Large Scale Concrete Block Sculpture; Max Protech Gallery; New York, NY
- Sol LeWitt: Wall Drawings; Galeria Benet Costa; Barcelona, Spain
- 1989 Sol LeWitt Prints: 1970-1986; New Britain Museum of American Art; New Britain, CT
- Sol LeWitt Prints: 1970-1986; Ezra & Cecile Zilka Gallery, Wesleyan University; Middletown, CT
- Sol LeWitt: 3 recente zeefdrukken; Galerie de Expeditie; Amsterdam, Holland
- Sol LeWitt: Incomplete Open Cubes; Galerie Le Gall Peyroulet; Paris, France
- Sol LeWitt Wall Drawings 1984-1989; Kunsthalle Bern; Bern, Switzerland
- Sol LeWitt Wall Drawings; Galerie Tanit; Munich, Germany
- Sol LeWitt & Alan Saret: Recent Drawings; Daniel Weinberg Gallery; Los Angeles, CA
- Sol LeWitt Wall Drawings; Galleria Ugo Ferranti; Rome, Italy
- Sol LeWitt Wall Drawings; Texas Gallery; Houston, TX
- Sol LeWitt; Alfonso Artiaco; Pozzuoli/Naples, Italy
- Sol LeWitt: Wall Drawings/Works on Paper; Thomas Segal Gallery; Boston, MA
- Sol LeWitt: Sculture e gouaches recenti; Galleria Bonomo; Bari, Italy
- Sol LeWitt: Complex Form #8; Camera di Commercio di Bari; Bari, Italy
- Sol LeWitt: Wall Drawing, Structures, Prints and Drawings; Spoleto Festival, Gibbes Museum of Art & Gaillard Municipal Auditorium; Charleston, SC
- Sol LeWitt: A Wall Drawing Exhibition; Lisson Gallery; London, England
- Sol LeWitt: Prints and Related Works; Brooke Alexander Editions; New York, NY
- Sol LeWitt: Works on Paper; Shea & Beker.; New York, NY
- Sol LeWitt: Wall Drawings; Galeria 57; Madrid, Spain
- Sol LeWitt: Wall Drawings y Gouaches; Galeria Juana de Aizpuru; Madrid, Spain
- Sol LeWitt: Serigraphies et dessins; Gilbert Brownstone et Cie; Paris, France
- Sol LeWitt: Sculpture and Drawings; Daniel Weinberg Gallery; Los Angeles, CA
- Sol LeWitt and Gerhard Richter; Galleria Pieroni; Rome, Italy
- Sol LeWitt: Sculture / Acquarelli; Studio G7, Ginevra Grigolo; Bologna, Italy
- 1988 Sol LeWitt/Susana Solano; Marta Cervera Gallery; New York, NY

Sol LeWitt Wall Drawings and Works on Paper; Donald Young Gallery; Chicago, IL
 Sol LeWitt Prints; Walker Art Center; Minneapolis, MN
 Sol LeWitt: Wallworks; Williams College Museum of Art; Williamstown, MA
 Sol LeWitt: New Structures; John Weber Gallery; New York, NY
 Sol LeWitt: Structures; Galerie Peter Pakesch; Vienna, Austria
 Sol LeWitt: Wall Drawings: Continuous Forms with Color and Gouache Superimposed; Wiener Secession; Vienna, Austria
 Sol LeWitt Wall Drawings; Annemarie Verna; Zurich, Switzerland
 Sol LeWitt: 12 Recent Works on Paper; Lisson Gallery; London, England
 Sol LeWitt: Forme di Righe in Bianco e Nero; Salone dei Camuccini, Museo Di Capodimonte; Naples, Italy
 Sol LeWitt: Wall Drawings; Kestner-Gesellschaft; Hannover, Germany
 Sol LeWitt: Wall Drawings; Le Case d'arte; Milan, Italy
 Sol LeWitt: Cube. (511 photographs showing 9 light sources and all their combinations; photographs by: Carol Hubner);
 John Weber Gallery; New York, NY
 Sol LeWitt Drawings; John Weber Gallery; New York, NY
 Sol LeWitt: Structures; Massimo Minini; Brescia, Italy
 Sol LeWitt: Wall Drawings; Des Moines Art Center; Des Moines, IA
 Sol LeWitt: Lawrence Oliver Gallery; Philadelphia, PA
 1987 Drawing Now 1: Sol LeWitt and Robert Mangold; Baltimore Museum of Art; Baltimore, MD
 Sol LeWitt and Jack Sal; Opera; Perugia, Italy
 Open Structures. New Prints; Galleria Marilena Bonomo; Bari, Italy
 Sol LeWitt: Wall Drawings; Musée d'Art Moderne de la Ville de Paris; Paris, France
 Sol LeWitt: Double Pyramids; John Weber Gallery; New York, NY
 Sol LeWitt: Structure: 3 x 3 x 1; Doris Freedman Plaza; New York, NY
 Sol LeWitt Wall Drawings; The Cleveland Museum of Art; Cleveland, OH
 Sol LeWitt: Wall Drawings; Ugo Ferranti Gallery; Rome, Italy
 Sol LeWitt Tilted Wall Drawings; Westfälischer Kunstverein; Munster, Germany
 Sol LeWitt Wall Drawings; Konrad Fischer Gallery; Düsseldorf, Germany
 Sol LeWitt: Wall Drawings; Alessandra Bonomo; Rome, Italy
 Sol LeWitt Wall Drawings; Galerie Yvon Lambert; Paris, France
 Sol LeWitt Wall Drawings; Galerie Ressler; Stockholm, Sweden
 Works: Sol LeWitt; Hirshhorn Museum and Sculpture Garden; Washington, D.C.
 Sol LeWitt Wall Drawings; Graeme Murray Gallery; Edinburgh, Scotland
 Pick Up the Book, Turn the Page, and Enter the System: Books by Sol LeWitt; Minnesota Center for Book Arts; Minneapolis, MN
 Drawing Now: Sol LeWitt; The Baltimore Museum of Art; Baltimore, MD
 Sol LeWitt: Gravures, Gouaches, Dessins; Galerie Vega; Liège, Belgium
 1986 Sol LeWitt: Studio G7, Ginevra Grigolo; Bologna, Italy
 Sol LeWitt: Galerie Peter Pakesch; Vienna, Austria
 Sol LeWitt: Works on Paper from the RSM Collection; The Contemporary Arts Center; Cincinnati, OH
 Sol LeWitt; Marco Noire; Turin, Italy
 Intervento Su Parete; Spazio Immagine; Foligno, Italy
 New Wall Drawings; Rhona Hoffman Gallery; Chicago, IL
 Sol LeWitt: Pyramids; John Weber Gallery; New York, NY
 Sol LeWitt: Wall Drawings, Dessins, et Aquarelles; Galerie Vega; Liège, Belgium
 Sol LeWitt: New Structures; Donald Young Gallery; Chicago, IL
 Sol LeWitt: Wall Drawings; Magasin, Centre National D'Art Contemporain de Grenoble; Grenoble, France
 Sol LeWitt: Sculpture da Camera/Chamber Sculptures; Galleria Marilena Bonomo; Bari, Italy
 Sol LeWitt & Jannis Kounellis; Galleria Mario Pieroni; Rome, Italy
 Sol LeWitt: Pyramides Aquarelles Sur Papier; Galerie Yvon Lambert; Paris, France
 Inaugural Exhibition: Wall Drawings by Sol LeWitt; The Drawing Center; New York, NY
 Sol LeWitt: Prints 1970-1986; The Tate Gallery; London, England
 Sol LeWitt: Wall Drawings; Institute for Contemporary Art; London, England
 Sol LeWitt: Foggia Sculpture; Cassa di Risparmio di Puglia; Puglia, Italy

- Sol LeWitt: Foggia Sculpture; Marilena Bonomo; Bari, Italy
 Sol LeWitt: Structures: 1978â€“1986; Annemarie Verna; Zurich, Switzerland
- 1985 Sol LeWitt: Light Gallery; New York, NY
 Sculture di Sol LeWitt a Tecnopolis; Marilena Bonomo; Bari, Italy
 Wall Drawings and Structures; Daniel Weinberg Gallery; Los Angeles, CA
 Pyramid: A Wall Drawing by Sol LeWitt; Brooklyn Museum of Art; Brooklyn, NY
 Diciannove Poliedre in Legno; Fausto Scaramucci; Spoleto, Italy
 New Works: Sol LeWitt; Harvard University Art Museums; Cambridge, MA
 Sol LeWitt; The Saatchi Collection; London, England
 Sol LeWitt & Mario Merz; Galleria Mario Pieroni; Rome, Italy
 Mario Merzâ€™s Sol LeWitt; Galleria Pieroni; Rome, Italy
- 1984 Sol LeWitt: Wall Drawings and Works on Paper; Stedelijk Museum; Amsterdam, Netherlands
 Sol LeWitt: Structures; Stedelijk Van Abbemuseum; Eindhoven, Netherlands
 Sol LeWitt: Books: 1968â€“1983; Gallery A; Amsterdam, Netherlands
 Sol LeWitt: Wall Drawings; Gewad; Ghent, Belgium
 Sol LeWitt: Wall Drawings; Raum f r Kunst; Hamburg, Germany
 Sol LeWitt: Wall Drawings and Drawings; Annemarie Verna Galerie; Zurich, Switzerland
 Sol LeWitt: Wall Drawings; Au Fond de la Cour   Droite; Chagny, France
 Sol LeWitt Sculptures: 1964â€“1974; Galerie Daniel Templon; Paris, France
 Skulpturen von Sol LeWitt; Konrad Fischer Gallery; D sseldorf, Germany
 Sol LeWitt: Drawings; Galerie Yvon Lambert; Paris, France
 Sol LeWitt: Wall Drawings; Lisson Gallery; London, England
 Sol LeWitt; Galleria Marilena Bonomo; Bari, Italy
- 1983 Sol LeWitt: Wall Drawings, Aquatints, Woodcuts, Screenprints; Galeriet; Lund, Sweden
 Sol LeWitt: Wall Drawings; Ugo Ferranti Gallery; Rome, Italy
 Sol LeWitt; Mus e d'Art Contemporain de Bordeaux (CAPC); Bordeaux, France
 Sol LeWitt; Academia del Belle Arti; Perugia, Italy
 Sol LeWitt; Centre d'art Contemporain; Geneva, Switzerland
 Sol LeWitt: Drawings, Watercolors and Prints; Lisson Gallery; London, England
 Sol LeWitt: Three Portfolios; Brooke Alexander Gallery; New York, NY
 Sol LeWitt: Star Prints; Matrix Gallery, University Art Museum; Berkeley, CA
 Sol LeWitt, Cy Twombly; New Works; Ugo Ferranti Gallery; Rome, Italy
 Sol LeWitt; Locus Solus; Genoa, Italy
 Sol LeWitt: Piramide; Galleria Mario Pieroni; Rome, Italy
- 1982 Sol LeWitt: Drawings; David Bellman Gallery; Toronto, Canada
 Sol LeWitt: Wall Drawings; Illinois Institute of Technology; Chicago, IL
 Sol LeWitt: Structures; Ugo Ferranti Gallery; Rome, Italy
 Sol LeWitt: Wall Drawings; Galleria Marilena Bonomo; Bari, Italy
 Sol LeWitt; William Aronowitsch Gallery; Stockholm, Sweden
 Wall Drawings: Sol LeWitt; Rudiger Sch ttle Gallery; Munich, Germany
 Sol LeWitt; Banco Gallery; Milan, Italy
 Sol LeWitt; Banco Gallery; Brescia, Italy
 Sol LeWitt; Young/Hoffman Gallery; Chicago, IL
 Sol LeWitt: Isometric Drawings; John Weber Gallery; New York, NY
 Sol LeWitt; Barbara Toll Fine Arts; New York, NY
- 1981 Sol LeWitt: Six geometric figures and all their double combinations; Galerie Yvon Lambert; Paris, France
 Sol LeWitt; Mercer Union Art Gallery; Toronto, Canada
 Sol LeWitt Wall Drawings: 1968â€“1981; Wesleyan University Art Gallery; Middletown, CT
 Sol LeWitt; Saman Gallery; Genoa, Italy
 Sol LeWitt; Miami-Dade Community College Art Gallery; Miami, FL
 Sol LeWitt; Larry Gagosian Gallery; Los Angeles, CA
 Sol LeWitt; Larry Gagosian Gallery; Venice, CA
 Sol LeWitt: New Structures; Works on Paper; David Bellman Gallery; Toronto, Canada
 Sol LeWitt: Project: Wall Drawings, Geometric Figures.; Max Protech Gallery; New York, NY
 Sol LeWitt: Strukturen 1978â€“80; Annemarie Verna; Zurich, Switzerland

- Sol LeWitt: Konrad Fischer Gallery; Düsseldorf, Germany
 Sol LeWitt: Palace of Culture; Warsaw, Poland
 Sol LeWitt Wall Drawings: 1968â€“1981; Wadsworth Atheneum; Hartford, CT
 Sol LeWitt: Six Geometric Figures; Real Art Ways; Hartford, CT
 Sol LeWitt; Paula Cooper Gallery; New York, NY
 Sol LeWitt; Graphics I and 2; Boston, MA
 Wall Drawings and Drawings; Daniel Weinberg Gallery; San Francisco, CA
 Sol LeWitt: Photogrids, Brick Wall, Autobiography, On the Walls of the Lower East Side ;
 University Art Gallery, New Mexico State University; Las Cruces, NM
 Sol LeWitt: Wall Drawings and Drawings; Graeme Murray Gallery; Edinburgh, Scotland
 Sol LeWitt; Van Krimpen Gallery; Amsterdam, Holland
- 1980 Sol LeWitt; John Weber Gallery; New York, NY
 Sol LeWitt: All Four-Part Combinations of Six Geometric Figures; Galerie Watari; Tokyo, Japan
 Sol LeWitt; Galleria Marilena Bonomo; Bari, Italy
 Sol LeWitt: Grids & Color; Rudiger Schottle; Munich, Germany
 Sol LeWitt: Photogrids; Protech MacIntosh Gallery; Washington, D.C.
 Sol LeWitt: New Structures, Wall Drawings, Drawings; Young/Hoffman Gallery; Chicago, IL
 Sol LeWitt; Ugo Ferranti Gallery; Rome, Italy
 Sol LeWitt: Structures and Wall Drawings; Texas Gallery; Houston, TX
- 1979 Sol LeWitt: Geometric Structures; Lisson Gallery; London, England
 Sol LeWitt; Konrad Fischer Gallery; Düsseldorf, Germany
 Sol LeWitt; Young/Hoffman Gallery; Chicago, IL
 Sol LeWitt; Galerie Yvon Lambert; Paris, France
 Sol LeWitt; Margo Leavin Gallery; Los Angeles, CA
 Sol LeWitt; Rosa Esman Gallery; New York, NY
 The Graphics of Sol LeWitt; New Britain Museum of American Art; New Britain, CT
- 1978 Sol LeWitt: A Retrospective; Museum of Contemporary Art; Montreal, Canada
 Sol LeWitt: A Retrospective; Museum of Contemporary Art; Chicago, IL
 Sol LeWitt: A Retrospective; La Jolla Museum of Contemporary Art; La Jolla, CA
 Sol LeWitt: Prints; Brooklyn Museum of Art; Brooklyn, NY
 Sol LeWitt: Geometric Figures; Rolf Preisig Gallery; Basel, Switzerland
 Sol LeWitt: Prints and Drawings; John Weber Gallery; New York, NY
 Sol LeWitt; Protetch MacIntosh Gallery; Washington, D.C.
 Sol LeWitt: Drawings; Michael Berger Gallery; Pittsburgh, PA
 Sol LeWitt; Marilena Bonomo; Bari, Italy
 Sol LeWitt; Hallen für Internationale Neue Kunst; Zurich, Switzerland
 Sol LeWitt: A Retrospective; Museum of Modern Art; New York, NY
- 1977 Sol LeWitt: Geometric Figures within Geometric Figures; Utah Museum of Fine Arts; Salt Lake City, UT
 Sol LeWitt: Structures; John Weber Gallery; New York, NY
 Sol LeWitt; Lisson Gallery; London, England
 Sol LeWitt: Geometric Figures; Galerie Konrad Fischer; Düsseldorf, Germany
 Sol LeWitt; The Art Gallery of New South Wales; Sydney, Australia
 Sol LeWitt; National Gallery of Victoria; Melbourne, Australia
 Sol LeWitt; Joslyn Art Museum; Omaha, NE
 Sol LeWitt; Torre Vecchio; Spoleto, Italy
 Sol LeWitt; Marilena Bonomo; Bari, Italy
 Sol LeWitt; University of North Dakota Art Gallery; Grand Forks, ND
 Sol LeWitt: Incomplete Open Cubes; Museum of Modern Art; Oxford, England
 Sol LeWitt; Saman Gallery; Genoa, Italy
 Sol LeWitt; Art & Architecture Gallery, Yale School of Art; New Haven, CT
 Sol LeWitt: Incomplete Open Cubes, Prints, and Wall Drawings;
 University Gallery, University of Massachusetts; Amherst, MA
- 1976 Sol LeWitt: Visual Arts Museum; New York, NY
 Sol LeWitt: Dag Hammarskjöld Plaza Sculpture Garden; New York, NY
 Sol LeWitt: Incomplete Open Cubes; Künstlerischer Kunstverein; Cologne, Germany

Sol LeWitt: Gian Enzo Sperone: Rome, Ital

Sol LeWitt: Drawings, Prints, and Cubes: Kornblatt Gallery; Baltimore, MD

Sol LeWitt: Wall Drawings, Structures, and Prints: Fine Arts Gallery, University of Colorado; Boulder, CO

Sol LeWitt: Wall Drawings: Claire Copley Gallery; Los Angeles, CA

Sol LeWitt: Modular Drawings: Centre d'art contemporain; Geneva, Switzerland

Sol LeWitt: Geometric Figures; Galerie MTL; Brussels, Belgium

Sol LeWitt: Wall Drawings: Matrix Gallery, Wadsworth Atheneum; Hartford, CT

Sol LeWitt: Galerie T.H. Keller; Kempfenhausen, Germany

Sol LeWitt: Incomplete Open Cubes; Stedelijk van Abbemuseum; Eindhoven, Netherlands

Sol LeWitt: Fifty Drawings 1964â€“1974; Arkansas Arts Center; Little Rock, AR

Sol LeWitt: Fifty Drawings 1964â€“1974; Illinois State University; Normal, IL

Sol LeWitt: Fifty Drawings 1964â€“1974; The Winnipeg Art Gallery; Manitoba, Canada

Sol LeWitt: Fifty Drawings 1964â€“1974; Herbert F. Johnson Museum of Art, Cornell University; Ithaca, NY

1975 Sol LeWitt, The Location of a Rectangle; Matrix 3, Wadsworth Atheneum; Hartford, CT

Sol LeWitt: Wall Drawings; Israel Museum; Jerusalem, Israel

Sol LeWitt: Incomplete Open Cubes; Art & Project; Amsterdam, Netherlands

Sol LeWitt: Incomplete Open Cubes and Wall Drawings; Scottish National Gallery of Modern Art; Edinburgh, Scotland

Sol LeWitt: Incomplete Open Cubes; Galleria Sperone; Turin, Italy

Sol LeWitt: Graphik: 1970â€“1975; Kunsthalle Basel; Basel, Switzerland

Sol LeWitt: Incomplete Open Cubes; Kunsthalle Basel; Basel, Switzerland

Sol LeWitt: Claire Copley Gallery; Los Angeles, CA

Sol LeWitt: Printmakers' Workshop; Edinburgh, Scotland

Sol LeWitt: Lucio Amelio Modern Art Agency; Naples, Italy

Sol LeWitt: Wall Drawings, Drawings, and Incomplete Open Cubes; Daniel Weinberg Gallery; San Francisco, CA

Sol LeWitt: Galerie Konrad Fischer; DÃ¼sseldorf, Germany

Sol LeWitt: Saman Gallery; Genoa, Italy

Sol LeWitt: Galleria Peccolo; Livorno, Italy

Sol LeWitt: Aronowitsch Gallery; Stockholm, Sweden

Sol LeWitt: Lines and Color; Annemarie Verna; Zurich, Switzerland

Sol LeWitt: Lines and Color; Rolf Preisig Gallery; Basel, Switzerland

Sol LeWitt: Lines and Color; Galleria Marilena Bonomo; Bari, Italy

Sol LeWitt: Lines and Color; Rolf Preisig Gallery; Basel, Switzerland

Sol LeWitt: Fifty Drawings 1964â€“1974; Everson Museum of Art; Syracuse, NY

Sol LeWitt: Fifty Drawings 1964â€“1974; High Museum of Art; Atlanta, GA

Sol LeWitt: Fifty Drawings 1964â€“1974; San Francisco Museum of Modern Art; San Francisco, CA

Sol LeWitt: Fifty Drawings 1964â€“1974; Mint Museum of Art; Charlotte, NC

Sol LeWitt: Fifty Drawings 1964â€“1974; Tyler Museum of Art; Tyler, TX

1974 Sol LeWitt: Incomplete Open Cubes; Galerie Yvon Lambert; Paris, France

Sol LeWitt: Lisson Gallery; London, England

Sol LeWitt: The Location of Eight Points; Max Protetch Gallery; Washington, D.C.

Sol LeWitt: Location of Three Geometric Figures; Palais des Beaux Arts; Brussels, Belgium

Sol LeWitt: Rijksmuseum KrÃ¶ller Muller; Otterlo, Netherlands

Sol LeWitt: Wall Drawings and Structures: The Location of Six Geometric Figures: Variations of Incomplete Open Cubes;

John Weber Gallery; New York, NY

Sol LeWitt: Galerie December; Munster, Germany

Sol LeWitt: Ace Gallery; Los Angeles, CA

Sol LeWitt: Daniel Weinberg Gallery; San Francisco, CA

Sol LeWitt: Galleria Sperone; Turin, Italy

Sol LeWitt: Galleria Scipione; Macerata, Italy

Sol LeWitt: Galerie Vega; Liege, Belgium

Sol LeWitt: Prints; Stedelijk Museum; Amsterdam, Netherlands

Sol LeWitt: Gian Enzo Sperone; New York, NY

Sol LeWitt: Fifty Drawings 1964â€“1974; New York Cultural Center; New York, NY

- 1973 Sol LeWitt: Fifty Drawings 1964â€“1974; Vancouver Art Gallery; Vancouver, Canada
 Cercles & lignes; Sol LeWitt; Galerie Yvon Lambert; Paris, France
 Sol LeWitt; John Weber Gallery; New York, NY
 Sol LeWitt; Rosa Esman Gallery; New York, NY
 Sol LeWitt; Lisson Gallery; London, England
 Sol LeWitt; Museum of Modern Art; Oxford, England
 Sol LeWitt; Galleria L'Attico; Rome, Italy
 Sol LeWitt; Galerie Toselli; Milan, Italy
 Sol LeWitt; Galleria Marilena Bonomo; Bari, Italy
 Sol LeWitt: Wall Drawings; Portland Center for the Visual Arts; Portland, OR
 Sol LeWitt: Six Wall Drawings; Cusack Gallery; Houston, TX
 Sol LeWitt: A Wall Drawing; Vehicule Art, Inc.; Montreal, Canada
 Sol LeWitt; Art & Project; Amsterdam, Netherlands
 Sol LeWitt; Galerie MTL; Brussels, Belgium
- 1972 Sol LeWitt: Wall Drawings, Sculpture; Massachusetts Institute of Technology, Hayden Gallery; Cambridge, MA
 Sol LeWitt; Harcus-Krakow Gallery; Boston, MA
 Sol LeWitt; Dayton Art Institute; Dayton, OH
 Sol LeWitt; Kunsthalle Bern; Bern, Switzerland
 Sol LeWitt; Gallery A-402, California Institute of the Arts; Valencia, CA
 Sol LeWitt; Nova Scotia College of Art & Design; Halifax, Nova Scotia
 Sol LeWitt; Galerie MTL; Brussels, Belgium
 Sol LeWitt; Galerie Konrad Fischer; DÃ¼sseldorf, Germany
 Sol LeWitt; Art & Project; Amsterdam, Netherlands
 Sol LeWitt: Arcs, from corners & sides, circles, & grids and all their combinations; Kunsthalle Bern; Bern, Switzerland
- 1971 Sol LeWitt; Art & Project; Amsterdam, Netherlands
 Sol LeWitt: Wall Drawings; Protetch-Rivkin Gallery; Washington, D.C.
 Sol LeWitt: Prints and Drawings; Dwan Gallery; New York, NY
 Sol LeWitt; Lisson Gallery; London, England
 Sol LeWitt; Galerie Stampa; Basel, Switzerland
 Sol LeWitt; Galleria Toselli; Milan, Italy
 Sol LeWitt; Informations; Raum 3; Basel, Switzerland
 Sol LeWitt; Galerie Konrad Fischer; DÃ¼sseldorf, Germany
 Sol LeWitt; Art & Project; Amsterdam, Netherlands
 Sol LeWitt: Structures and Wall Drawings; John Weber Gallery; New York, NY
 Sol LeWitt; Dunkelmann Gallery; Toronto, Canada
 Sol LeWitt; Galerie Ernst; Hannover, Germany
- 1970 Sol LeWitt; Art & Project; Amsterdam, Netherlands
 Sol LeWitt; Wisconsin State University; River Falls, WI
 Sol LeWitt; Galerie Yvon Lambert; Paris, France
 Sol LeWitt: Wall Drawings; Galleria Sperone; Turin, Italy
 Sol LeWitt; Dwan Gallery; New York, NY
 Sol LeWitt; Lisson Gallery; London, England
 Sol LeWitt; Gemeentemuseum; Hague, Netherlands
 Sol LeWitt; Galerie Heiner Friederich; Munich, Germany
 Sol LeWitt; Pasadena Art Museum; Pasadena, CA
- 1969 Sol LeWitt; Galerie Konrad Fischer; DÃ¼sseldorf, Germany
 Sol LeWitt; Galleria L'Attico; Rome, Italy
 Sol LeWitt; Galerie Ernst; Hannover, Germany
 Sol LeWitt: Wall Drawings; Dwan Gallery; New York, NY
 Sol LeWitt: Sculptures and Wall Drawings; Museum Haus Lange; Krefeld, Germany
 Sol LeWitt; Galerie Bischofberger; Zurich, Switzerland
- 1968 Sol LeWitt; Galerie Konrad Fischer; DÃ¼sseldorf, Germany
 Sol LeWitt; Dwan Gallery; New York, NY
 Sol LeWitt; Galerie Bischofberger; Zurich, Switzerland

- Sol LeWitt: Galerie Heiner Friederich; Munich, Germany
 Sol LeWitt: Ace Gallery; Los Angeles, CA
 1967 Sol LeWitt: Dwan Gallery; Los Angeles, CA
 1966 Sol LeWitt: Dwan Gallery; New York, NY
 1965 Sol LeWitt: John Daniels Gallery; New York, NY

SELECTED GROUP EXHIBITIONS

- 2019 Minimalism: Space. Light. Object.: National Gallery Singapore & ArtScience Museum; Singapore
- 2018 LeWitt, Nevelson, Pendleton; Pace Gallery; Geneva, Switzerland
 Overlays; Krakow Witkin Gallery; Boston, MA
 Art in the Open: Fifty Years of Public Art in New York; Museum of the City of New York; New York, NY
 Hold, Control, Repeat; Eli & Edythe Broad Art Museum at MSU; East Lansing, MI
 Principia Mathematica; Pace Gallery; New York, NY
 Carl Andre, Dan Flavin, On Kawara, Sol LeWitt: Early Works; Mignoni Gallery; New York, NY
 Echoing; Krakow Witkin Gallery; Boston, MA
- 2017 Delirious: Art at the Limits of Reason 1950â€™1980; Met Breuer; New York, NY
 American Sculpture: Sothebyâ€™s Beyond Limits; Chatsworth; Derbyshire, England
 The Supreme Rifts... a Measured Propinquity; Marian Goodman Gallery; London, England
 Darkling; Barbara Krakow Gallery; Boston, MA
 Serialities; Hauser & Wirth; New York, NY
 Booknesses: Artistsâ€™ Books from the Jack Ginsberg Collection; University of Johannesburg Art Gallery; Johannesburg, South Africa
 Cholet-New York: François Morellet with Ellsworth Kelly, Sol LeWitt, Fred Sandback & Frank Stella; Kamel Mennour; Paris, France
 A Different Way to Move: Minimalismes, New York, 1960â€™1980; CarrÃ© dâ€™Art NÃ©mes; NÃ©mes, France
 Minimal Art from Marzona Collection; Galerie Thaddaeus Ropac; London, England
 Minimal Mostly; R1 Studios; Rochester, NY
 In Line; Pace Seoul; Seoul, Korea
 Sculpture Milwaukee: Downtown Milwaukee; Milwaukee, WI
 Summer Choices; Crown Point Press; San Francisco, CA
 To Distribute and Multiply: The Feibes & Schmitt Gift; The Hyde Collection; Glens Falls, NY
 Sol LeWitt: Instructions for a Pyramid; Galeria OMR; Mexico City, Mexico
 I am you, you are too; Walker Center for Art; Minneapolis, MN
 Sol LeWitt & Liz Deschenes; Fraenkel Gallery; San Francisco, CA
- 2016 Inner Space; Barbara Krakow Gallery; Boston, MA
 Blackness in Abstraction; Pace Gallery; New York, NY
 With a Touch of Pink, With a Bit of Violet, With a Hint of Green; Konrad Fischer Galerie; Dusseldorf, Germany
 drawing ROOM; David Nolan Gallery; New York, NY
 Between Subjects; Barbara Krakow Gallery; Boston, MA
 Line; Lisson Gallery; London, England
 Dansaekhwa & Minimalism; Blum & Poe; Los Angeles, CA
 Equal Dimensions; Barbara Krakow Gallery; Boston, MA
 Arrangements; Carolina Nitsch Contemporary Art; New York, NY
- 2015 Selections from The Kramarsky Collection; David Zwirner Gallery; New York, NY
 America is Hard to See; Whitney Museum of American Art; New York, NY
 Signs/Words; Sperone Westwater; New York, NY
 Magnificent Obsessions: The Artist as Collector; Barbican Centre; London, England
 Proportio; Palazzo Fortuny; Venice, Italy
 Attention, The Giant Contemporary Artist: Agnes Martin, Sol LeWitt, Joel Shapiro, Frank Stella, Robert Longo, Ellsworth Kelly, Robert Mangold; Sky Art Museum; Seoul, Korea
 American Icons: Master Works from SFMoMA & The Fisher Collection; Galeries nationales du Grand Palais; Paris, France
 Revolution of the Eye: Modern Art and the Birth of American Television; The Jewish Museum; New York, NY

Chewing Gum; Pace Gallery; Hong Kong
 Double Eye Poke; Kamel Mennour; Paris, France
 Yes, No, Maybe: Artists Working at Crown Point Press; McNay Art Museum; San Antonio, TX
 Group Exhibition: Marian Goodman Gallery; New York, NY
 Additive Logic; Barbara Krakow Gallery; Boston, MA
 Hello Walls; Gladstone Gallery; New York, NY
 The Xerox Book; Paula Cooper Gallery; New York, NY
 Segments: Sol LeWitt, Giulio Paolini and Haim Steinbach; Barbara Krakow Gallery; Boston, MA
 Color (less); Van Doren Waxter; New York, NY
 Art as Information: Maps, Plans & Diagrams; Kennedy Museum of Art; Athens, OH
 Equal Dimensions; Barbara Krakow Gallery; Boston, MA
 Carl Andre, Dan Flavin, Sol LeWitt; Paula Cooper Gallery; New York, NY
 2014 Apparent Forms; Barbara Krakow Gallery; Boston, MA
 Line: Making the Mark; Museum of Fine Arts, Houston; Houston, TX
 By Proxy; James Cohan Gallery; New York, NY
 One Million Years: System und Symptom; Museum für Gegenwartskunst, Kunstmuseum Basel; Basel, Switzerland
 Art=Text=Art: Works by Contemporary Artists; UB Anderson Gallery, University at Buffalo; Buffalo, NY
 Wizz Eyelashes; Magasin III, Museum & Foundation for Contemporary Art; Stockholm, Sweden
 A Brief History of Pace; Pace Gallery; Menlo Park, CA
 Off the Wall; New Mexico State University Art Gallery; Las Cruces, NM
 Foundation for Art and Preservation in Embassies (FARE) Exhibition; Guild Hall; East Hampton, NY
 Love Story: The Anne & Wolfgang Titze Collection; Winter Palace & 21er Haus, Belvedere; Vienna, Austria
 Group Exhibition; Annemarie Verna Galerie; Zurich, Switzerland
 Group Exhibition; L.A. Louver; Venice, CA
 From Picasso to Sol LeWitt: The Artist's Book since 1950; Museum Meermanno, The Hague; The Netherlands
 Logical Guesses; Driscoll Babcock Galleries; New York, NY
 Converging Lines: Eva Hesse & Sol LeWitt; Blanton Museum of Art; Austin, TX
 Carte Blanche; Pace at Chesa Bâ¼sin; Zuoz, Switzerland
 Abstract Drawing; Drawing Room; London, England
 Authentic Form; Loveland Museum/Gallery; Loveland, CO
 2013 Xerography; Firstsite; Colchester, England
 Julian Pretto Gallery; MINUS SPACE; Brooklyn, NY
 Yes, No, Maybe: Artists Working at Crown Point Press; National Gallery of Art; Washington, D.C.
 When Attitudes Become Form: Bern 1969/Venice 2013; Ca' Corner della Regina, Fondazione Prada; Venice, Italy
 Striped; Mitterand + Cramer; Geneva, Switzerland
 Conceptual Tendencies 1960s to Today II: Body/Space/Volume; Daimler Art Collection, Daimler Contemporary; Berlin, Germany
 Celebrating 20 Years of Neptunstrasse 42; Annemarie Verna Galerie; Zurich, Switzerland
 RÃ©pÃ©tition II; Paula Cooper Gallery; New York, NY
 Open Work in Latin America, New York, & Beyond: Conceptualism Reconsidered, 1967-1978; Hunter College, The Bertha and Karl Leubsdorf Art Gallery; New York, NY
 A Stone Left Unturned; Yvon Lambert; Paris, France
 Winter Group Show; Pace Gallery; New York, NY
 Edge Order Rupture; Galerie Lelong; New York, NY
 Art=Text=Art: Works by Contemporary Artists from the Sally & Wynn Kramarsky Collection; The HafnarfjÃ©rdir Centre for Culture and Fine Art; Hafnarborg, Iceland
 Art et Architecture; Steven Vail Fine Art; Iowa City, IA
 Geometric Abstraction; Pace Prints; New York, NY
 RÃ©pÃ©tition: 1960 â€” 1975; Paula Cooper Gallery; New York, NY
 2012 Mira Schendel: In Conversation; Stephen Friedman Gallery; London, England
 Sol LeWitt: L'Artista E I Suoi Artisti; Museo Madre; Napoli, Italy
 The Charm of Quasi-Parallel Lines; Rhona Hoffman Gallery; Chicago, IL

Masterpieces from the Berardo Collection; Gary Nader Art Centre; Miami, FL
 In the Holocene; Massachusetts Institute of Technology List Visual Arts Center; Cambridge, MA
 Something Turned Into a Thing; Magazin 3; Stockholm, Sweden
 Field Conditions; San Francisco Museum of Modern Art; San Francisco, CA
 En Subjektiv Historia 1966-2011; Galerie Aronowitsch; Stockholm, Sweden
 Decade: Contemporary Collecting 2002 â€” 2012; Albright-Knox Art Gallery; Buffalo, NY
 Line//Print; Bridgette Mayer Gallery; Philadelphia, PA
 Lines of Thought; Parasol Unit; London, England
 Group exhibition; JGM Galerie; Paris, France
 Auto Biographies; Espace Culturel Louis Vuitton; Paris, France
 Minimalism: Not Strictly Formal; Michael Kohn Gallery; Los Angeles, CA
 Mono 2012; Lorraine; Luxembourg, Sarre
 Notations: Contemporary Drawing as Idea and Process;
 Mildred Lane Kemper Art Museum, Washington University; St. Louis, MO
 Man in the Holocene; MIT List Visual Arts Center; Cambridge, MA
 Paper Band; Jason McCoy Gallery; New York, NY
 Summer Group Show 2012; The Pace Gallery; New York, NY
 Art=Text=Art: Works by Contemporary Artists from the Sally & Wynn Kramarsky Collection;
 Zimmerli Art Museum; Rutgers, NJ
 Sculpted Matter; Paul Kasmin Gallery; New York, NY
 Color; Carolina Nitsch Project Room; New York, NY
 Carte Blanche at Paula Cooper Gallery, NY; Galerie Patrick Seguin; Paris, France
 2011 January White Sale; Loretta Howard Gallery; New York, NY
 Drawn / Taped / Burned: Abstraction on Paper; The Katonah Museum of Art; Katonah, NY
 Contemporary Collecting: The Judith Neisser Collection; The Art Institute of Chicago; Chicago, IL
 Elemental: Carl Andre, Jennifer Bartlett, Donald Judd, Sherrie Levine, Sol LeWitt; Paula Cooper Gallery;
 New York, NY
 Shelf Ramp Wedge Bridge; Fitzroy Gallery, NY;
 Locations; Paula Cooper Gallery; New York, NY
 21 Americans; Bernard Jacobson Gallery; New York, NY
 Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists ;
 Herbert F. Johnson Museum of Art, Cornell University; Ithaca, NY
 Human Nature: Contemporary Art from the Collection; Los Angeles County Museum of Art; Los Angeles, CA
 Surface Area; Barbara Krakow Gallery; Boston, MA
 LeWitt, Mangold, Nauman, Serra: Extended Drawing; Bonnefantenmuseum; Maastricht, the Netherlands
 Picasso to Koons: Artist as Jeweler; Museum of Art and Design; New York, NY
 The Language of Less (Then); Museum of Contemporary Art, Chicago; Chicago, IL
 Multiplicity; Smithsonian American Art Museum, Smithsonian Institution; Washington, D.C.
 NOMA 100: Gifts for the Second Century; New Orleans Museum of Art; New Orleans, LA
 Light Years: Conceptual Art & the Photograph, 1964â€”1977; The Art Institute of Chicago; Chicago, IL
 Art=Text=Art: Works by Contemporary Artists;
 Joel & Lila Harnett Museum of Art, University of Richmond Museums; Richmond, VA
 2010 Calder to Warhol: Introducing the Fisher Collection; San Francisco Museum of Modern Art; San Francisco, CA
 50 Years at Pace; The Pace Gallery; New York, NY
 Post-War American Art: The Novak/Oâ€™Doherty Collection; Irish Museum of Modern Art; Dublin, Ireland
 On-Line: Drawing through the Twentieth Century; Museum of Modern Art; New York, NY
 Image by Image: Film and Contemporary Art; Museum Ostwall im Dortmunder U; Dortmund, Germany
 Carl Andre, Dan Flavin, Sol LeWitt, Richard Long, Mario Merz; Gladstone Gallery; New York, NY
 Group Exhibition; Paula Cooper Gallery; New York, NY
 On the Square; PaceWildenstein; New York, NY
 Wall and Floor; Galerie Almine Rech; Paris, France
 Connecticut; D'Amelio Terras; New York, NY
 Andre, LeWitt, Shapiro; Perry Rubenstein Gallery; New York, NY
 3 x 3: Minimal Sculpture and Painting; L.A. Louver; Venice, CA
 Minimal - Conceptual - Art; Jason Rulnick Inc.; New York, NY

The Shape of Abstraction: Boston University Art Gallery; Boston, MA
 This, That and Then Some; Independent; New York, NY
 Accrochage: Donald Judd, Louise Lawler, Sol LeWitt & Robert Mangold; Galerie Greta Meert; Brussels, Belgium
 Contemporary Collecting: Selections from the Donna and Howard Stone Collection; Art Institute of Chicago; Chicago, IL
 2009 Opening Lines; New Art Center; Newtonville, MA
 Geometry as Image; Russell Bowman Art Advisory; Chicago, IL
 Sol LeWitt, Agnes Martin, Wes Mills: Drawings; Dickinson Agents & Dealers in Fine Art; New York, NY
 Classic Contemporary: Lichtenstein, Warhol & Friends; Bellagio Gallery of Fine Art; Las Vegas, NV
 Innovations in the Third Dimension: Sculpture of Our Time; Bruce Museum; Greenwich, CT
 New York/New Drawings 1946-2007; Museo de Arte Contemporaneo Esteban Vicente; Segovia, Spain
 The Hand and the Soul: LeWitt, Slutzky, Iliescu; University of Virginia Art Museum; Charlottesville, VA
 A Mancha Humana/The Human Stain; Galician Centre for Contemporary Art (GCAC); Santiago de Compostela, Spain
 Contemporary Art from the Barron Collection; Herbert F. Johnson Museum of Art, Cornell University; Ithaca, NY
 The Endless Renaissance; Bass Museum of Art; Miami, FL
 Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection; Museum of Modern Art; New York, NY
 The Minimalist Site; Barbara Mathes Gallery; New York, NY
 Make it New: Abstract Art from the Collection - Robert Motherwell, Sol LeWitt and Others; Ulrich Museum of Art; Wichita, KS
 6 Works, 6 Rooms; David Zwirner; New York, NY
 Through the Lens: Photography from the Lowe Art Museum; Lowe Art Museum, University at Miami; Miami, FL
 Sculpture; Margo Leavin Gallery; Los Angeles, CA
 In and Out of Amsterdam; Museum of Modern Art; New York, NY
 Spaces/Raume; Annemarie Verna Galerie; Zurich, Switzerland
 American Printmaking Since 1960; Art Gallery Dubrovnik; Dubrovnik, Croatia
 Beyond Black, White and Gray; L & M Arts; New York, NY
 Not For Sale; Galeria Toni Tapies; Barcelona, Spain
 Sol LeWitt, Keith Sonnier, Lawrence Weiner; Leo Castelli Gallery; New York, NY
 Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art; Colby College Museum of Art; Waterville, ME
 Artists in Depth: Liam Gillick, Jenny Holzer, Donald Judd, Sol LeWitt; Museum of Contemporary Art; Chicago, IL
 Sans Titre #1: Peintures des années 1970-1980; Oeuvres de Collection Lambert; Collection Lambert; Avignon, France
 Collection: MoCA's First 30 Years; Museum of Contemporary Art; Los Angeles, CA
 Just What Is It...; ZKM, Museum für Neue Kunst; Karlsruhe, Germany
 2008 Carl Andre, Bernd & Hilla Becher, Sol LeWitt, Bridget Riley; Karsten Schubert; London, England
 Successive Approximation; Perry Rubenstein Gallery; New York, NY
 Collecting Collections: Highlights of the Permanent Collection; Museum of Contemporary Art; Los Angeles, CA
 Secular Geometry; Worksonpaper.biz; Philadelphia, PA
 How Artists™s Draw: Toward the Menil Drawing Institute and Study Center; The Menil Collection; Houston, TX
 Group Exhibition; Stalke Galleri / Galleri Kirke Sonnerup; Kirke Saaby, Denmark
 Based on Paper: The Marzona Collection; Middlesbrough Institute of Modern Art; Middlesbrough, England
 Exact + Different: Art and Mathematics from Dürer to Sol LeWitt; Museum Moderner Kunst Stiftung Ludwig Wien, MuseumsQuartier; Vienna, Austria
 Jedermann Collection; Fotomuseum Winterthur; Winterthur, Switzerland
 Color Chart: Reinventing Color, 1950 to Today; Museum of Modern Art; New York, NY
 The Skat Prayers; Vilma Gold; London, England
 Styrofoam; Museum of Art, Rhode Island School of Design; Providence, RI
 Wonders of Numbers: Art about Mathematics; Heckscher Museum of Art; Huntington, NY
 Art and Mathematics: The Wonders of Numbers; Heckscher Museum of Art; Huntington, NY
 ONE More, In Memoriam: Sol LeWitt; Esbjerg Kunstmuseum; Esbjerg, Denmark

Selections from the Collection of Helga and Walther Lauffs; Zwirner & Wirth and David Zwirner; New York, NY
Selections from the Collection of Helga and Walther Lauffs; Hauser & Wirth; Zürich, Switzerland
The Panza Collection; Hirshhorn Museum and Sculpture Garden, Smithsonian Institution; Washington, DC
2007 Arte Minimal: Donald Judd, Dan Flavin, Robert Mangold and Sol LeWitt; Galería Elvira González;
Madrid, Spain
Monoprints; Pace Prints; New York, NY
SITEings; Southeast Center for Contemporary Art; Winston-Salem, NC
REALLIFE 1979-1990; Artists Space; New York, NY
Ausgerechnet Mathematik und Konkrete Kunst; Museum im Kulturspeicher; Würzburg, Germany
American Master Prints; Alan Cristea Gallery; London, England
Mapping the City; Stedelijk Museum; Amsterdam, Netherlands
Tara Donovan, Sol LeWitt, Robert Mangold, James Siena: Minimalist Prints; Augen Gallery; Portland, OR
L'aura della serialità; Centro de Arte Moderna e Contemporanea della Spezia; La Spezia, Italy
Calzolari - Degottex - LeWitt; L'Or du Temps; Paris, France
Konceptualna umetnost; Muzej Savremene Umetnosti Vojvodine; Novi Sad, Serbia
Orthodoxe/Heterodoxe: Choisir sa Ligne, Le 10 Neuf; Centre Regional d'Art Contemporain;
Montbelliard, France
Commemorating 30 Years: 1986-2006; Rhona Hoffman Gallery; Chicago, IL
O Debuxo nas Colección Públicas de Santiago; CGAC; Santiago de Compostela, Spain
Return to Cezanne; Collection Lambert; Avignon, France
Artisti, parole, immagini dal 1960 al 1968; Fondazione Sandretto Re Rebaudengo; Cirie, Italy
Based on Paper - Die Sammlung Marzona - Revolution der Kunst 1960 - 1975; Kupferstichkabinett;
Berlin, Germany
Pure; Sean Kelly; New York, NY
Das Schwarze Quadrat. Hommage an Maleitsch-Grundungsbau; Hamburger Kunsthalle; Hamburg, Germany
Black Square: Hommage à Malevich; Hamburger Kunsthalle; Hamburg, Germany
Feedback; Laboral - Centro de Arte y Creación Industrial; Gijón, Spain
What Does the Jellyfish Want; Museum Ludwig; Cologne, Germany
Connecticut Contemporary; Wadsworth Atheneum Museum of Art; Hartford, CT
The Happiness of Objects; Sculpture Center; Long Island City, NY
Dump: Postmodern Sculpture in the Dissolved Field; National Museum for Art, Architecture and Design;
Oslo, Norway
Conceptual Photography: 1964 - 1989; Zwirner & Wirth; New York, NY
Antes y Después del Minimalismo; Fundación Juan March; Palma de Mallorca, Spain
Think with the Senses, Feel with the Mind: Art in the Present Tense, 52nd Biennale di Venezia; Venice, Italy
Works from the Collection of Societe Generale Paris; National Museum of Contemporary Art;
Bucharest, Romania
Klio: Eine Kurze Geschichte der Kunst in Euramerika nach 1945;
ZKM - Museum für Neue Kunst & Medienmuseum; Karlsruhe, Germany
A Tribute to Brice Marden; Fruehsorge-Galerie fuer Zeichnung; Berlin, Germany
Light Time and Three Dimensions; PaceWildenstein; New York, NY
Guggenheim Collection: 1940s to Now; National Gallery of Victoria; Melbourne, Australia
Block Party II: An Exhibition of Drawings; Daniel Weinberg Gallery; Los Angeles, CA
Vermaling Roger en Hilda Matthys- Colle; MMD - Museum Dhondt-Dhaenens; Deurle, Belgium
Summer Exhibition; James Cohan Gallery; New York, NY
Repeat Performances: Seriality and Systems Art Since 1960; Allen Memorial Art Museum, Oberlin College;
Oberlin, OH
30/40: A Selection of Forty Artists from Thirty Years at Marian Goodman Gallery, Part One;
Marian Goodman Gallery; New York, NY
Personal Structures; Galerie Hafner Richter & Flugel (ex Galleria2000); Nuremberg, Germany
Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt; Paula Cooper Gallery, New York; New York, NY
Pleasures of Collecting, Part III: Contemporary and Cutting Edge; Bruce Museum; Greenwich, CT
The Panza Collection: An Experience of Color and Light; Albright-Knox Art Gallery; Buffalo, NY
The Complexity of the Simple; L & M Arts; New York, NY
All for Art! Great Private Collections Among Us; Musée des beaux-arts de Montréal; Montréal, Canada

2006 Six Feet Under; Kunstmuseum Bern; Bern, Switzerland
Wrestle; Hessel Museum of Art / CSS Bard; Annandale on Hudson, NY
Outdoor Sculpture; David Zwirner; New York, NY
Trait, ligne, écrire l'écriture: œuvres du Franc Picardie; Beauvais Galerie Nationale de la Tapisserie; Beauvais, France
Nothing and Everything; Fraenkel Gallery; San Francisco, CA
Drawing Through It: Works on Paper from the 1970s to Now; David Nolan Gallery; New York, NY
Winter Group Show; Barbara Krakow Gallery; Boston, MA
Responding to Kahn: A Sculptural Conversation; Yale University Art Gallery; New Haven, CT
Dedica: 1986-2006: 20 Anni della Galleria Alfonso Artiaco; Pan Palazzo Delle Arti Napoli; Naples, Italy
Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Ryman; Michael Kohn Gallery; Los Angeles, CA
Line and Surface: Works on Paper; Peter Blum Gallery; New York, NY
Wall Drawings: Robert Barry, Daniel Buren, Sol LeWitt; Michael Hue-Williams Fine Art Limited; London, England
On the Wall; Cleveland State University; Cleveland, OH
The Compulsive Line: Etching 1900 to Now; Museum of Modern Art; New York, NY
Die Künstler Sammlung; Kunsthaus Glarus; Glarus, Switzerland
Venice 1948-1986: The Art Scene; Peggy Guggenheim Collection; Venice, Italy
Public Space / Two Audiences: Works and Documents from the Herbert Collection; MACBA; Barcelona, Spain
Crisis of Modernism: The Post-Minimal Rebellion (Alternate title: More and Less: Post-Minimal Prints and Drawings); Milwaukee Art Museum; Milwaukee, WI
Group Exhibition; Max Lang Gallery; New York, NY
Homage to Chillida; Guggenheim Museum; Bilbao, Spain
Art in the Garden; LongHouse Reserve; East Hampton, NY
Galerie Mit Bleistift Fischer; Konrad Fischer Galerie; Düsseldorf, Germany
Strange I've seen that face before, Kunst, Gestalt, Phantom; Museum Abteiberg; Monchengladbach, Germany
From Carl Andre to Bruce Nauman: Works from the Friedrich Christian Flick Collection in the Hamburger Bahnhof; Hamburger Bahnhof; Berlin, Germany
I Will Not Make Any More Boring Art: Lithographs, Publications & Ephemera from the Nova Scotia College of Art & Design; Printed Matter; New York, NY
Inventory: Works from the Herbert Collection; Kunsthaus Graz; Graz, Austria
Abstract Prints; Mary Ryan Gallery; New York, NY
Summer Group Show; PaceWildenstein; New York, NY
Full House: Views of the Whitney's Collection at 75; Whitney Museum of American Art; New York, NY
Le Noir est Une Couleur: Hommage Vivant À Aimé Maeght; Fondation Marguerite et Aimé Maeght; Saint-Paul, France
Drawn into the World; Museum of Contemporary Art; Chicago, IL
Works on Paper from the Collection of Art Enterprises, Ltd.; McCormick Gallery; Chicago, IL
Plane/Figure: Amerikanische Kunst aus Schweizer Privatsammlungen und aus dem Kunstmuseum Winterthur; Kunstmuseum Winterthur; Winterthur, Switzerland
A Gallery in Ink; Fraenkel Gallery; San Francisco, CA
Ideal City - Invisible Cities; Öffentlicher Raum in Potsdam; Potsdam, Germany
100 Years - 100 Heads: The Century of Modern Sculpture; Wilhelm Lehmbruck Museum; Duisburg, Germany
Plane/Figure: Amerikanische Kunst aus Schweizer Privatsammlungen und aus dem Kunstmuseum Winterthur; Kunstmuseum Winterthur; Winterthur, Switzerland
Artists at Work: Instruction Drawings from the Collection of Gilbert and Lila Silverman; Cranbrook Art Museum; Bloomfield Hills, MI
Minimal: Works on Paper by Flavin, Judd, Kelly, LeWitt, Mangold, Marden, and Martin; Senior and Shopmaker Gallery; New York, NY
Faster, Bigger, Better; ZKM; Karlsruhe, Germany
Minimalism: On and Off Paper; Vivian Horan Fine Art; New York, NY
Second Lodz Biennial; Lodz Art Center; Lodz, Ukraine

Group Sculpture; Rosenbaum Contemporary; Boca Raton, FL
 Twice Drawn; The Frances Young Tang Teaching Museum, Skidmore College; Saratoga Springs, NY
 Elemental Form; L & M Arts; New York, NY
 Out of Line: Drawings from the Collection of Sherry and Joel Mallin;
 Herbert F. Johnson Museum of Art, Cornell University; Ithaca, NY
 Posters to benefit Foundation for Contemporary Arts; Paula Cooper Gallery; New York, NY
 Le Mouvement des Image;
 Centre Pompidou, Musée national d'art moderne-Centre de creation industrielle; Paris, France
 The Guggenheim Collection; Kunsthalle; Bonn, Germany
 Nothing and Everything; Peter Freeman, Inc.; New York, NY
 Nothing and Everything; Fraenkel Gallery; San Francisco, CA
 Form and Function: Mathematics and Beyond in Contemporary Art; Noyes Museum of Art; Oceanville, NJ
 Busy Going Crazy: The Sylvio Perlstein Collection; La Maison Rouge; Paris, France
 2005 The Last Picture Show: Artists Using Photography, 1960-1982; Miami Art Museum; Miami, FL
 Design & Art: Functional Objects from Donald Judd to Rachel Whiteread; Aspen Art Museum; Aspen, CO
 Conceptual Artists Books from the Van Abbemuseum Collection; Van Abbemuseum; Eindhoven, Netherlands
 Sets, Series, and Suites: Contemporary Prints; Museum of Fine Arts; Boston, MA
 Logical Conclusions: 40 Years of Rule Based Art; PaceWildenstein; New York, NY
 Long Playing: Record Covers by Artists; Barbara Krakow Gallery; Boston, MA
 Drawing from the Modern: 1945-1975; Museum of Modern Art; New York, NY
 In Black and White: Master Prints of the Post-War Period; Susan Sheehan Gallery; New York, NY
 L'Art de Vivre; Lehman Maupin Gallery; New York, NY
 Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Fred Sandback; Björn Ressel Fine Art; New York, NY
 Open Systems: Rethinking Art c. 1970; Tate Modern; London, England
 Patterns and Grids; Pace Prints; New York, NY
 Private View 1980/2000: Collection Pierre Huber; Musée Cantonal des Beaux Arts de Lausanne;
 Lausanne, Switzerland
 Build: Louis Kahn, Architecture, Sculpture; Silvermine Guild Arts Center; New Canaan, CT
 Summer 2005; Senior & Shopmaker Gallery; New York, NY
 Group Exhibition; Barbara Krakow Gallery; Boston, MA
 New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video; Grimaldi Forum; Monaco
 Extreme Abstraction; Albright-Knox Gallery; Buffalo, NY
 Salon d'Automne; Annemarie Verna Gallery; Zurich, Switzerland
 Rainbow: A Painting Show; Sfeir-Semler Gallery; Beirut, Lebanon
 Works on Paper; Marlborough Gallery; New York, NY
 25 Jahre Galerie Fahnenmann; Galerie Fahnenmann; Berlin, Germany
 2D From 3D; Elizabeth Leach Gallery; Portland, OR
 The Plain of Heaven; Creative Time; New York, NY
 Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper;
 Andrea Rosen Gallery; New York, NY
 Camere; Jannis Kounellis, Sol LeWitt, Franz West; RAM Radioartemobile; Rome, Italy
 Atto Secondo La Collezione; Museo d'Arte Contemporanea; Donnaregina, Naples, Italy
 Eccentric Modern; The Foundation To-Life, Inc.; Mount Vernon, NY
 Elemental; Walker Art Center; Minneapolis, MN
 2004 Trisha Brown: Dance and Art in Dialogue, 1961-2001; Henry Art Gallery, University of Washington;
 Seattle, WA
 The Last Picture Show: Artists Using Photography, 1960-1982; UCLA Hammer Museum; Los Angeles, CA
 The Last Picture Show: Artists Using Photography, 1960-1982; MARCO; Vigo, Spain
 The Last Picture Show: Artists Using Photography, 1960-1982; Fotomuseum Winterthur;
 Winterthur, Switzerland
 Work Ethic; Des Moines Art Center; Des Moines, IA
 The Game Show; James Cohan Gallery; New York, NY
 Picasso to Thiebaud: Modern and Contemporary Art from the Collections of Stanford University Alumni and
 Friends;
 Iris & Gerald Cantor Center for Visual Arts; Stamford, CT

Singular Forms (Sometimes Repeated): Art from 1951 to the Present: Solomon R. Guggenheim Museum; New York, NY

A Minimal Future? Art As Object 1958-1968: Museum of Contemporary Art; Los Angeles, CA

Symmetries: Armajani, Artschwager, Le Va, LeWitt; Senior & Shopmaker Gallery; New York, NY

179th Annual Exhibition; National Academy of Design; New York, NY

Prismes: Donations, Acquisitions, D'Art; Chateau de Villeneuve / Fondation Emile Hugues; Vence, France

Woodwork; Anthony Grant Inc.; New York, NY

Blast from the Past: Prints from the Seventies; Pace Prints; New York, NY

Intra-Muros; Musée d'Art Moderne et d'Art Contemporain de Nice; Nice, France

Le Opere e i Giorni tre: Certosa di San Lorenzo; Padula, Italy

Group Exhibition; Rhona Hoffman Gallery; Chicago, IL

Artists & Prints: Part 3; Museum of Modern Art; New York, NY

Art and Utopia. Action Restricted; Museu d'Art contemporani de Barcelona; Barcelona, Spain

Sculpture and Form; John Berggruen Gallery; San Francisco, CA

Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Ryman, Lawrence Weiner; Alona Kagan Gallery; New York, NY

Summer 2004; PaceWildenstein; New York, NY

Summer Exhibition: Sol LeWitt, Donald Judd, Robert Mangold, Dan Flavin, Richard Tuttle, Fred Sanback; Annemarie Verna Gallery; Zurich, Switzerland

Beginning Here: 101 Ways; Visual Arts Gallery, School of Visual Arts; New York, NY

Prints: Judd, LeWitt, Reinhardt, Ryman, Twombly; Nohra Haime Gallery; New York, NY

Group Exhibition; PaceWildenstein; New York, NY

Living Dust; Norwich Gallery, Norwich School of Art and Design; Norwich, England

Minimal artists try to make something look like nothing and conceptual artists try to make nothing look like something, or is it the other way around?;

Yvon Lambert; New York, NY

Traces; National Museum of Modern Art; Kyoto, Japan

An American Odyssey 1945/1980; Circulo de Bellas Artes; Madrid, Spain

An American Odyssey 1945/1980; Domus Artium 2002 (DA2); Salamanca, Spain

An American Odyssey 1945/1980; Kiosco Alfonso; A Coruna, Spain

An American Odyssey 1945/1980; Queensborough Community College/CUNY; Queens, NY

Beyond Geometry: Experiment in Form, 1940s-70s; Los Angeles County Museum of Art; Los Angeles, CA

Beyond Geometry: Experiment in Form, 1940s-70s; Miami Art Museum; Miami, FL

Design - Art: Functional Objects from Donald Judd to Rachel Whiteread; Smithsonian Cooper-Hewitt, National Design Museum; New York, NY

Specific Objects: The Minimalist Influence; Museum of Contemporary Art; San Diego, CA

Arti & Architettura 1900-2000; Palazzo Ducale; Genoa, Italy

Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York; The Essl Collection; Klosterneuburg/Vienna, Austria

Contemporary Art: Floor to Ceiling, Wall to Wall; Wadsworth Atheneum Museum of Art; Hartford, CT

Small: The Object in Film, Video, and Slide Installation; Whitney Museum of American Art; New York, NY

From Pollock to Marden: Post-War Works on Paper from the Collection of Susan and Larry Marx; Aspen Art Museum; Aspen, CO

Sets; Barbara Krakow Gallery; Boston, MA

2003 Under Pressure: Prints from Two Palms; Arthur A. Houghton Jr. Gallery, Cooper Union; New York, NY

Under Pressure: Prints from Two Palms; Sonoma Museum of Visual Art; Santa Rosa, CA

Trisha Brown: Dance and Art in Dialogue, 1961-2001; Tang Teaching Museum and Art Gallery, Skidmore College; Saratoga Springs, NY

Trisha Brown: Dance and Art in Dialogue, 1961-2001; Contemporary Arts Museum; Houston, TX

Trisha Brown: Dance and Art in Dialogue, 1961-2001; New Museum of Contemporary Art; New York, NY

Drawings of Choice from a New York Collection; Bowdoin College; Bowdoin, ME

Beter - Vogel: A Bird in the hand; Gemeentemuseum; The Hague, Netherlands

Contemporary Prints and Photographs from the Bruce Brown Collection; Colby College Museum of Art; Waterville, ME

Under Pressure: Prints from Two Palms Press; The Cooper Union School of Art; New York, NY

Treasures of Modern Art: The Legacy of Phyllis Wattis at SFMoMA; San Francisco Museum of Modern Art; San Francisco, CA
 Sculpture; Barbara Gladstone Gallery; New York, NY
 Drawings; Margarete Roeder Gallery; New York, NY
 Not Exactly Photographs; Fraenkel Gallery; San Francisco, CA
 Up to now = Tot zo ver; Stedelijk Museum; Amsterdam, Netherlands
 Journey to Now: John Kaldor Art Projects and Collection; Art Gallery of South Australia; Adelaide, Australia
 Hand-made Minimal; Peter Freeman, Inc.; New York, NY
 Drawings; Donald Young Gallery; Chicago, IL
 Flavin, Judd, LeWitt, Serra: Early Works; Zwirner & Wirth; New York, NY
 Group Exhibition; Dia Beacon; Beacon, NY
 Coollustre; Collection Lambert; Avignon, France
 Out of Line: Drawings; Gallery Onetwentyeight; New York, NY
 Back to the Present: Minimalist Works from the Museum's Collection; Rhode Island School of Design Museum; Providence, RI
 Sol Lewitt, Tom Doyle, Pamela Stockamore; New Art Gallery; Litchfield, CT
 Summer Travels; PaceWildenstein; New York, NY
 Kingston Sculpture Biennial 5; Kingston, NY
 In Full View; Andrea Rosen Gallery; New York, NY
 Rivington Beach; Gallery Onetwentyeight; New York, NY
 LeWitt's LeWitts & Selections from the Collection of Carol and Sol LeWitt;
 New Britain Museum of American Art; New Britain, CT
 Summer Exhibition; Annemarie Verna Galerie; Zurich, Switzerland
 Minimalism and More: Contemporary Art from the Frederick R. Weisman Art Foundation;
 Frederick R. Weisman Museum of Art, Pepperdine University; Malibu, CA
 Unexpected Dimensions: Works from the LeWitt Collection; Davison Art Center, Wesleyan University; Middletown, CT
 A simple plan; James Cohan Gallery; New York, NY
 Large-Scale Sculpture: Andre, Grosvenor, LeWitt; Paula Cooper Gallery; New York, NY
 FORM(ATION): Modern and Contemporary Works from the Feibes & Schmitt Collection;
 Charles R. Wood Gallery, The Hyde Collection; Glens Falls, NY
 Ramen Windows; EdamsMuseum; Edam, Netherlands
 Dessins de la Collection Paul Maenz; Frac Picardie; Amiens, France
 The Brownstone Collection: Minimal to the Max; Norton Museum of Art; West Palm Beach, FL
 The Last Picture Show: Artists Using Photography, 1960-1982; Walker Art Center; Minneapolis, MN
 Work Ethic; Baltimore Museum of Art; Baltimore, MD
 Primary Matters: The Minimalist Sensibility 1959 to the Present; San Francisco Museum of Modern Art; San Francisco, CA
 Minimal to the Max; Norton Museum of Art; West Palm Beach, FL
 Design Excellence: Public Patronage of Architecture and Art;
 The Octagon Museum, The American Architectural Foundation; Washington, DC
 Temporal Values: From Minimal to Video; ZKM Museum für Neue Kunst; Karlsruhe, Germany
 2002 Watercolor: In the Abstract; Michael C. Rockefeller Arts Center Gallery, SUNY College at Fredonia; Fredonia, NY
 Watercolor: In the Abstract; Butler Institute of American Art; Youngstown, OH
 Watercolor: In the Abstract; Ben Shawn Gallery, William Patterson University; Wayne, NJ
 Watercolor: In the Abstract; Sarah Moody Gallery of Art, University of Alabama; Tuscaloosa, AL
 Under Pressure: Prints from Two Palms; University Gallery, University of Massachusetts; Amherst, MA
 Under Pressure: Prints from Two Palms; Kent State University Art Gallery; Kent, OH
 Trisha Brown: Dance and Art in Dialogue, 1961-2001; Addison Gallery of American Art Phillips Academy; Andover, MA
 Josef Albers, Donald Judd, Sol LeWitt, Brice Marden, Allan McCollum, Fred Sandback, Bill Wheelock;
 Barbara Krakow Gallery; Boston, MA
 Defying Distinction: Works from the Addison Collection; Addison Gallery of American Art; Andover, MA
 Prints from the 50s, 60s and 70s; de Kooning to Warhol; Marlborough Gallery; New York, NY

Hommage aan Enno Develing; Gemeentemuseum; The Hague, Netherlands
 Minimal; Gemeentemuseum; The Hague, Netherlands
 Acquiring Taste: Real Art Ways; Hartford, CT
 5 Sculptors' Drawings from the 1970's: Richard Artschwager, Barry Le Va, Sol LeWitt, Alan Saret, & Richard Tuttle;
 Nolan Eckman Gallery; New York, NY
 May Fourth 2002; Donald Young Gallery; Chicago, IL
 In Between; Museum für Moderne Kunst; Frankfurt, Germany
 Jannis Kounellis, Bertrand Lavier, Sol LeWitt, Mario Merz, Robert Morris, Niele Noroni, Lawrence Weiner, Gilberto Zorio;
 Galerie Pietro Sparta; Chagny, France
 From the Observatory; Paula Cooper Gallery; New York, NY
 Thanks to Good Friends; Davison Art Center, Wesleyan University; Middletown, CT
 Conceptual Art (1965-1975) from Dutch and Belgian Collections; Stedelijk Museum; Amsterdam, Netherlands
 Drawn from a Family: Contemporary Works on Paper; Colby College Museum of Art; Waterville, ME
 Bruce Nauman, Martin Puryear, Ulrich Ruckriem, Richard Serra, Tony Cragg, Gary Hill, Sol LeWitt, Robert Mangold;
 Donald Young Gallery; Chicago, IL
 American Beauty; Annely Juda Fine Art; London, England
 Remarks on Color; Sean Kelly Gallery; New York, NY
 Ad Infinium; Wynn Kramarsky; New York, NY
 American Spectrum: Paintings and Sculptures From the Smith College Museum of Art; Katonah Museum of Art; Katonah, NY
 From Pop to Now: Selections from the Sonnabend Collection;
 The Tang Teaching Museum and Art Gallery, Skidmore College; Saratoga Springs, NY
 Selections; Paesaggio Gallery; West Hartford, CT
 Extra-Ball; Martin Barré, Simon Hantaï, Sol LeWitt, François Morellet;
 Fonds régional d'art contemporain Poitou-Charentes, Hôtel St Simon; Angoulême, France
 Jim, Jonathan, Kenny, Frances and Sol; Stedelijk Museum Bureau; Amsterdam, Netherlands
 Summer; James Cohan Gallery; New York, NY
 Summersault; Gallery 128; New York, NY
 Judd, LeWitt, Mangold, Martin and Shapiro; PaceWildenstein; New York, NY
 Recent Acquisitions; Zwirner & Wirth; New York, NY
 XI Biennale Internazionale di Scultura Città di Carrara; Carrara, Italy
 Criss-Cross; Elizabeth Gourlay, Sol LeWitt, Ken Morgan, Cary Smith; Paesaggio Gallery; West Hartford, CT
 Jo Baer, Dan Flavin, Sol LeWitt, Tony Smith; Paula Cooper Gallery; New York, NY
 The Museum, the Collection, the Director and his Loves; Museum für Moderne Kunst; Frankfurt, Germany
 Print Publishers Spotlight; Pace Prints; Barbara Krakow Gallery; Boston, MA
 New Prints; Richard Levy Gallery; Albuquerque, NM
 Some Chromes; Fogg Art Museum, Harvard University; Cambridge, MA
 30th Anniversary Exhibition; Carl Schlossberg Fine Arts; Sherman Oaks, CA
 Assembly/Line: Works by Twentieth Century Sculptors; Mead Art Museum, Amherst College; Amherst, MA
 Multiples: An Incomplete Survey; Brent Sikkema; New York, NY
 Structures of Difference; Wadsworth Atheneum Museum of Art; Hartford, CT
 Drawings of Choice from a New York Collection;
 Krannert Art Museum and Kinkead Pavillion, University of Illinois; Champaign, IL
 An American Legacy, A Gift to New York; Whitney Museum of American Art; New York, NY
 2001 Mieux vaut une poule demain qu'un œuf aujourd'hui;
 Le Fonds régional d'art contemporain de Picardie; Amiens, France
 Objective Color; Yale University Art Gallery; New Haven, CT
 The Lenore and Burton Gold Collection of 20th-Century Art; High Museum of Art; Atlanta, GA
 Glossalgia; Hellenic American Union Galleries and the Frissiras Museum; Athens, Greece
 Minimalennialism; Jim Kempner Fine Art; New York, NY
 Change of Scene XX; Museum für Moderne Kunst; Frankfurt, Germany
 Prints and Multiples; Senior & Shopmaker Gallery; New York, NY

Works on Paper; Grant Selwyn Fine Art; New York, NY
 Sol LeWitt, Robert Mangold, Richard Serra; Galerie Lelong; Paris, France
 Drawings; Regen Projects; Los Angeles, CA
 Crown Point Press & Goya Girl Press; Barbara Krakow Gallery; Boston, MA
 Ornament and Abstraction; Fondation Beyeler; Basel, Switzerland
 La percezione dello spazio: Arte Minimal Della Collezione Panza Dal Guggenheim Di New York; Palazzo Forti; Verona, Italy
 An Added Dimension: Sculptors as Printmakers; Cincinnati Art Museum; Cincinnati, OH
 Minimal; Zwirner & Wirth; New York, NY
 Sammlung Marzona: Kunst am 1968; Kunsthalle Bielefeld; Bielefeld, Germany
 Space Co-Opted; Andrew Kreps Gallery; New York, NY
 Collections d'Artistes; Collection Lambert; Avignon, France
 Carl Andre, Sol LeWitt, Joel Shapiro; Sculpture; Paula Cooper Gallery; New York, NY
 D'Art, la galerie Vega en Wallonie; Centre d'Art Contemporain; Brussels, Belgium
 The Riverhouse Editions Collection at the Mary & Leigh Block Museum of Art;
 Mary & Leigh Block Museum of Art, Northwestern University; Evanston, IL
 Conceptions. Conceptual Documents 1968 - 1972; Norwich Gallery; Norwich, England
 Conceptions. Conceptual Documents 1968 - 1972; Morris and Helen Belkin Art Gallery at UBC Vancouver; Vancouver, Canada
 Extra Art: A Survey of Artists' Ephemera 1960-1999; Logan Galleries, CCAC; San Francisco, CA
 Minimalism; Lisa Coscino Gallery; Pacific Grove, CA
 Sculpture; Grant Selwyn Fine Art; New York, NY
 New to the Modern: Recent Acquisitions from the Department of Drawings; Museum of Modern Art; New York, NY
 Monet's Legacy, Series - Order and Obsession; Hamburger Kunsthalle; Hamburg, Germany
 Watercolor: In the Abstract; The Hyde Collection Art Museum; Glens Falls, NY
 A Century of Drawing: Works on Paper from Degas to LeWitt; National Gallery of Art; Washington, DC
 Four Centuries of Prints and Drawings: Recent Acquisitions; Los Angeles County Museum of Art; Los Angeles, CA
 Sculpture Contemporaine: Oeuvres de la Collection Frac-Rhône-Alpes; Institut d'Art Contemporain; Villeurbanne, France
 Tom Doyle Bronzes and Sol LeWitt Gouaches; Paesaggio Gallery; West Hartford, CT
 Less Than A Thousand; Robert Brown Gallery; Washington, DC
 It's a Wild Party and We're Having a Great Time; Paul Morris Gallery; New York, NY
 Noncomposition: Fifteen Case Studies; Wadsworth Atheneum; Hartford, CT
 Under Pressure: Prints from Two Palms; Lyman Allyn Museum of Art, Connecticut College; New London, CT
 Under Pressure: Prints from Two Palms; Schick Art Gallery, Skidmore College; Saratoga Springs, NY
 Under Pressure: Prints from Two Palms; Meadows Museum, Southern Methodist University; Dallas, TX
 Hard Pressed: 600 Years of Prints and Process; Boise Art Museum; Boise, ID
 Hard Pressed: 600 Years of Prints and Process; Museum of Santa Fe; Santa Fe, NM
 2000 Minimalism Then and Now; University Art Museum-Berkeley; Berkeley, CA
 Changing Perceptions: The Panza Collection; Guggenheim Museum; Bilbao, Spain
 Do You Hear What We Hear?; Paul Morris Gallery; New York, NY
 Blurring the Boundaries: Installation Art 1969 - 1996; Museum of Contemporary Art; San Diego, CA
 Lasting Impressions: Contemporary Prints from the Bruce Brown Collection; Portland Museum of Art; Portland, ME
 Making Choices: 24 Exhibitions of Modern Art from 1920-1960; Museum of Modern Art; New York, NY
 Masters of Contemporary Art from the Chase Manhattan Collection; Queens Museum of Art; Queens, NY
 Other Forms: Works by Participants of Sculpture 2000; Alva Gallery; New London, CT
 Drawings 2000; Barbara Gladstone Gallery; New York, NY
 Celebrating 75 Years - Permanent Change: Contemporary Works from the Williams College Museum of Art; Williams College Museum of Art; Williamstown, MA
 What I Saw and Understood: An Essay in Abstraction; Nicholas Davies Gallery; New York, NY
 Beyond Preconceptions: The Sixties Experiment; Independent Curators International; New York, NY
 (E COSÌ VIA) (AND SO ON), 99 artisti della Collezione Marzona;

G.C.A.M.C. Galleria Comunale d'Arte Moderna e Contemporanea; Rome, Italy
 The Intuitive Eye: Selections from the Frederick R. Weisman Collection;
 Fashion Institute of Design and Merchandising; Los Angeles, CA
 In Process: Photographs from the 60s and 70s; Curt Marcus Gallery; New York, NY
 Rendez-vous No. 2; Hotel de Caumont; Avignon, France
 Stephan Anotonakos: Time Boxes 2000, with Richard Artschwager, Daniel Buren, Sol LeWitt, and Robert Ryman;
 Rose Art Museum, Brandeis University; Waltham, MA
 Group Exhibition; Grant Selwyn Fine Art; New York, NY
 Many Colored Objects Placed Side By Side To Form A Row of Many Colored Objects: Works from the Collection of Annick and Anton Herbert;
 Casino Luxembourg-Forum D'Art Contemporain; Luxembourg
 Hard Pressed: 600 Years of Prints and Process; Axa Gallery; New York, NY
 1999 Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection;
 Akademie der Kunste; Berlin, Germany
 Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection;
 Parrish Art Museum; Southampton, NY
 Decades and Dialogues: Perspectives on the MCA Collection; Museum of Contemporary Art; Chicago, IL
 Alighiero e Boetti, Hanne Darboven, Sol LeWitt; Barbara Gladstone Gallery; New York, NY
 The Eclectic Eye: Selections from the Frederick R. Weisman Collections; California Center for the Arts; Escondido, CA
 Group Exhibition; PaceWildenstein; New York, NY
 Die Sammlung Paul Maenz; Neues Museum Weimar; Weimar, Germany
 Afterimage: Drawing Through Process; Museum of Contemporary Art; Los Angeles, CA
 Afterimage: Drawing Through Process; Contemporary Arts Museum; Houston, TX
 Afterimage: Drawing Through Process; Henry Art Gallery; Seattle, WA
 Primarily Structural: Minimalist and Post-Minimalist Works on Paper: P.S. 1; Long Island City, NY
 Wall Works; Paula Cooper Gallery; New York, NY
 Wall Works; Edition Schellmann; New York, NY
 Art at Work: Forty Years of The Chase Manhattan Collection; Museum of Fine Arts; Houston, TX
 Art at Work: Forty Years of The Chase Manhattan Collection; Contemporary Arts Museum; Houston, TX
 Decades and Dialogues: Perspectives on the MCA Collection; Museum of Contemporary Art; Chicago, IL
 The Woodcut Print; Marlborough Gallery; New York, NY
 Drawing Rules; Gallery Joe; Philadelphia, PA
 Global Conceptualism: Points of Origin, 1950s-1980s; Queens Museum of Art; Queens, NY
 Global Conceptualism: Points of Origin, 1950s-1980s; MIT List Visual Arts Center; Cambridge, MA
 Wall Drawings: Robert Barry, Douglas Huebler, Sol LeWitt, Gordon Matta-Clark; Lance Fung Gallery; New York, NY
 Douglas Gordon, Rodney Graham, Hans Haacke, Pierre Huyghe, Franck Scurti;
 National Fine Arts School of Lyon; Lyon, France
 Generations; Essex Art Center; Essex, CT
 Petits Formats: Working Small; Yoshii Gallery; New York, NY
 A Summer Show; Marian Goodman Gallery; New York, NY
 Sculpture in Context; Addison Gallery of American Art; Andover, MA
 Multiple Configurations, Presenting the Contemporary Portfolio;
 Busch-Reisinger Museums, Harvard University; Cambridge, MA
 A/D: A Decade "A changing installation of the past ten years" work; A/D Gallery; New York, NY
 Contemporary American Masters: The 1960s; Nassau County Museum of Art; Roslyn Harbor, NY
 Summer Group Exhibition; Barbara Krakow Gallery; Boston, MA
 Plain Air; Barbara Gladstone Gallery; New York, NY
 Exhibition Posters; Lawrence Markey; New York, NY
 Summer "99; PaceWildenstein; New York, NY
 Correspondence: Harry Roseman: Sol LeWitt and Italian Goddess from 2 B.C.;
 College Center Gallery / Vassar College; Poughkeepsie, NY
 North American Engraving Today: 3 Exponents: Chuck Close, Jim Dine, Sol LeWitt; Galeria IBEU;

Madureira, Brazil
North American Engraving Today: 3 Exponents: Chuck Close, Jim Dine, Sol LeWitt: Galeria IBEU; Copacabana, Brazil
Art in our Time: 1950 to the Present: Walker Art Center; Minneapolis, MN
20twenty; Fraenkel Gallery; San Francisco, CA
Kunstwerke; Hamburger Bahnhof; Berlin, Germany
Alfred Stieglitz and the Equivalent: Reinventing the Nature of Photography: Yale University Art Gallery; New Haven, CT
The John Weber Project: Leo Koenig Inc.; Brooklyn, NY
Calendar 2000: Center for Curatorial Studies Museum, Bard College; Annandale-on-Hudson, NY
Touring the Frame: Rosamund Felsen Gallery; Santa Monica, CA
Group Exhibition: Alva Gallery; New London, CT
Drawings from the 1970s by Mel Bochner, Sol LeWitt, Robert Mangold, Sylvia Plimack Mangold, Robert Moskowitz, Fred Sandback, Richard Tuttle;
Lawrence Markey; New York, NY
The American Century: Art & Culture 1950–2000: Whitney Museum of American Art; New York, NY
ModernStarts/People: Museum of Modern Art; New York, NY
Masterprints: Galerie Nächst St. Stephan; Vienna, Austria
The Nature of Order: James Cohan Gallery; New York, NY
1998 Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection; Graphische Sammlung Albertina; Vienna, Austria
Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection; Kunstmuseum; Winterthur, Switzerland
Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection; Kunst-Museum; Ahlen, Germany
Large-Scale Drawings from the Collection of Wynn Kramarsky; Aldrich Museum of Contemporary Art; Ridgefield, CT
Defining Structures: LaSalle Gallery, Nations Bank Plaza; Charlotte, NC
UTZ: A Collected Exhibition; Lennon Weinberg; New York, NY
Minimal Art: Bank Brussels Lambert; Brussels, Belgium
XX^e siècle, La Collection 1945 - 1995; Musée d'Art Moderne; Saint Etienne, France
Group Exhibition of Paintings, Drawings and Sculpture; Galerie Lelong; New York, NY
Selections from the Collection of Marne and James DeSilva; Museum of Contemporary Art; San Diego, CA
Formulations: Hanne Draboven, Sol LeWitt, John F. Simon; Sandra Gering Gallery; New York, NY
The Edge of Awareness; Art for the World; Geneva, Switzerland
The Edge of Awareness: P.S. 1; Long Island City, NY
The Edge of Awareness: SESC Pompeia; São Paulo, Brazil
Tracings: An Exhibition of Wall drawings: Sol LeWitt, Lao de Goede, Simon Patterson, Colin Darke; Orneau Baths Gallery; Belfast, Ireland
Then and Now: Art Since 1945 at Yale; Yale University Art Gallery; New Haven, CT
100 Years of Sculpture: From the Pedestal to the Pixel; Walker Art Center; Minneapolis, MN
Drawing the Question: Dan Asher, Eva Hesse, Ree Morton, Sol LeWitt, Sheila Pepe, Richard Tuttle; Dorsky Gallery; New York, NY
Sculpture: Rhona Hoffman Gallery; Chicago, IL
Sequences: A Portfolio of Work by 29 Artists; Edition Schellman; New York, NY
Material Perfection: Minimal Art & Its Aftermath Selected from the Kerry Stokes Collection; Lawrence Wilson Art Gallery, University of Western Australia; Perth, Australia
PAPER +: Works on Dieu Donnâ Paper; The Gallery at Dieu Donnâ Papermill; New York, NY
Large Scale Works on Paper; Danese; New York, NY
Matched Pairs; John Weber Gallery; New York, NY
Deep Thought; Basilico Fine Arts; New York, NY
In cinque sensi; Pio Monti; Treia, Marcerata, Italy
Als golfslad op het stand Ad Dekkers in zijn tijd: Waves Breaking on the Shore: Ad Dekkers in his Time; Stedelijk Museum; Amsterdam, Netherlands
Summer Group Exhibition; PaceWildenstein; New York, NY

Pieces 2: Gallery 128; New York, NY
 Sculpture; PaceWildenstein; Los Angeles, CA
 Sculpture: Donald Judd, Sherrie Levine, Sol LeWitt, Tony Smith, Jackie Winsor; Paula Cooper Gallery; New York, NY
 Artist/Author: Contemporary Artists' Books; Museum of Contemporary Art; Chicago, IL
 Artist/Author: Contemporary Artists' Books; Lowe Art Museum; Coral Gables, FL
 Artist/Author: Contemporary Artists' Books; The Western Gallery; Bellingham, WA
 Artist/Author: Contemporary Artists' Books; University Art Gallery; Amherst, MA
 Envisioning the Contemporary: Selections from the Permanent Collection; Museum of Contemporary Art; Chicago, IL
 The Object of Geometry: Kathy Batterly, Sol LeWitt, Andrew Lord, Louis Mueller, Ron Nagle, Ken Price, Ettore Sottsass; Franklin Parrasch Gallery; New York, NY
 Een keuze uit de eigen collectie: A Choice from the Collection; Van Abbemuseum; Eindhoven, Netherlands
 Amnesty International Benefit Drawing Show; Paula Cooper Gallery; New York, NY
 Multiples + Editions; I.C. Editions; New York, NY
 Photography at Princeton: Celebrating 25 Years of Collecting and Teaching the History of Photography; The Art Museum, Princeton University; Princeton, NJ
 Commission Possible: Walker Art Center, 1980 - 1998; Walker Art Center; Minneapolis, MN
 Donald Judd, Sol LeWitt, Robert Mangold: Prints; Galerie Franck + Schulte; Berlin, Germany
 Konzeptuelle Arbeiten der 1960er bis 1980er Jahre; Galerie Rüdiger Schüttler; München, Germany
 1997 New York on Paper; Baumgartner Galleries, Inc.; Washington, DC
 The Persistence of Vision, Part II: Donald Judd, Sol LeWitt, Brice Marden, Agnes Martin, Fred Sandback; Barbara Krakow Gallery; Boston, MA
 Barely Made; Norwich School of Art & Design; Norfolk, England
 Invisible Light; Museum of Modern Art; Oxford, England
 The Power of Words and Signs; Index Gallery; Kyoto, Japan
 Geometric Abstraction: Mel Bochner, Sol LeWitt, Imi Knoebel, Andrew Spence; Numark Gallery; Washington, DC
 Music: Alain Kirili, Sol LeWitt, Thomas Nozkowski; Gallery 128; New York, NY
 Color and Paper: von Farben und Papieren; Galerie Nacht St. Stephan; Vienna, Austria
 Margins: Vito Acconci, Sol LeWitt, Gordon Matta-Clark, Robert Smithson; Barbara Gladstone Gallery; New York, NY
 Minimalist Prints; A.P. Gianni Gallery, Bank of America World Headquarters; San Francisco, CA
 Systematic: Anne Appleby, Jennifer Bartlett, Chuck Close, Mary Heilmann, Alfred Jensen, Sol Lewitt, Robert Mangold; Karen McCready Fine Art; New York, NY
 Skulptur Projekte; Münster, Germany
 XLVII Esposizione Internazionale d'Arte, La Biennale di Venezia; Venice, Italy
 In Visible Light: Photography and Classification in Art, Science and the Everyday; Museum of Modern Art; Oxford, England
 View From Abroad: European Perspectives on American Art 3; Whitney Museum of American Art; New York, NY
 Lois Beuman Torf Print Collection; Fine Arts Center, University of Massachusetts; Amherst, MA
 7 x 6: Bochner, Hunt, LeWitt, Mazur, Morris, Plimack Mangold; Fine Arts Center, University of Massachusetts; Amherst, MA
 Around: Michael Beatty, Lorey Bonante, Louise Bourgeois, Sol LeWitt, Mary Mead, Tony Oursler, Meg Webster; Barbara Krakow Gallery; Boston, MA
 The Serial Attitude: Paintings, Sculpture and Works on Paper; Addison Gallery of American Art, Phillips Academy; Andover, MA
 Printer's Choice; Works on Paper; Philadelphia, PA
 Contemporary Tales: Contemporary Bestiary and Animal Painting; Whitney Museum of American Art at Champion; Stamford, CT
 Inaugural Exhibition; Ace Gallery; Mexico City, Mexico
 Progressions, Works on Paper from the LeWitt Collection; Connecticut College; New London, CT

Thirty-Five years at Crown Point Press: Making Prints, Doing Art; National Gallery of Art; Washington, DC
 Thirty-Five years at Crown Point Press: Making Prints, Doing Art; Fine Arts Museums of San Francisco;
 San Francisco, CA
 Arte all'arte; Valcod'elsa, Italy
 Le Bel Aujourd'hui: oeuvres d'une collection privée; Le Nouveau Musée, Institut Frac Rhône Alpes;
 Rhône Alpes, France
 Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection;
 Arthur M. Sackler Museum, Harvard University; Cambridge, MA
 Winter Group Exhibition; PaceWildenstein; New York, NY
 1996 Main Stations: Newman, Pollock, Beuys, Broodthaers, Klein, Warhol, LeWitt, Johns, Stella, Ryman, Kounellis,
 Nauman, Weiner;
 Casino Luxembourg; Luxembourg
 Passions Privées; Musée d'Art Moderne de la ville de Paris; Paris, France
 Collections de France; Castello di Rivoli; Turin, Italy
 The 23rd International Bienal of São Paulo; São Paulo, Brazil
 Group Exhibition (Alternate title: John Chamberlain, Dan Flavin, Donald Judd, Sol LeWitt, Robert Mangold,
 Agnes Martin, Elizabeth Murray, Lucas Samaras, Joel Shapiro);
 PaceWildenstein; New York, NY
 Alighiero E. Boetti, Hamish Fulton, Sol LeWitt; John Weber Gallery; New York, NY
 Minimalism: Works by John Chamberlain, Dan Flavin, Ellsworth Kelly, Donald Judd, Sol LeWitt and Robert
 Mangold;
 Lipworth International Arts, Inc.; Boca Raton, FL
 Being Human: Lucian Freud, Ann Hamilton, Lilian Hsu-Flanders, Dennis Kardon, Sol LeWitt, Ana Mendieta,
 Laurie Simmons, Kiki Smith;
 Raab Gallery, Museum of Fine Arts; Boston, MA
 D'une Oeuvre L'autre; Musée Royal de Mariemont; Morlanwez, Belgium
 1976-1996 Twenty Years in Boston: Farewell Boston, Hello Baltimore; Thomas Segal Gallery; Boston, MA
 Bare Bones; TZ Art & Co.; New York, NY
 Thinking Print: Books to Billboards 1980-1995; Museum of Modern Art; New York, NY
 Ars Aevi 2,000; Centro per l'Arte contemporanea Luigi Pecci; Prato, Italy
 Traits Sensibles; Musée de Marcon; Marcon, France
 Sculptor's Drawings; Pardo View Gallery; New York, NY
 Art at the End of the 20th Century: Selections from the Whitney Museum of American Art;
 National Gallery, Alexandros Soutzos Museum; Athens, Greece
 Art at the End of the 20th Century: Selections from the Whitney Museum of American Art;
 Museu d'Art Contemporani; Barcelona, Spain
 Art at the End of the 20th Century: Selections from the Whitney Museum of American Art; Kunstmuseum Bonn;
 Bonn, Germany
 Extended Minimal; Max Protetch; New York, NY
 Inaugural Exhibition; Thomas Segal Gallery; Baltimore, MD
 Conceptual Tools: Selections from the LeWitt Collection; Central Connecticut State University; New Britain, CT
 Golden Oldies & New Delights; Pace Prints; New York, NY
 In the Flow: Alternate Authorizing Strategies; Franklin Furnace; New York, NY
 Capodimonte in Contemporanea and Prospettiva del passato De Van Gogh ai contemporanei nelle raccolte delo
 Stedelijk Museum di Amsterdam;
 Capodimonte Museum; Naples, Italy
 Limited Edition Artist's Books Since 1990; Brooke Alexander; New York, NY
 Sculpture; Galerie Hauser and Wirth; Zurich, Switzerland
 1995 New Publications; Brooke Alexander Editions; New York, NY
 Drawn on the Museum; Aldrich Museum of Contemporary Art; Ridgefield, CT
 RAW Space; Real Art Ways; Hartford, CT
 Sequence and Narrative; Susan Sheehan Gallery; New York, NY
 Carl Andre, Hanne Darboven, Sol LeWitt, Lawrence Weiner; Drawings, Structures, Relations; I.C.; New York, NY
 Essence and Persuasion: The Power of Black and White; Anderson Gallery; Buffalo, NY
 Bernd and Hilla Becher, Sol LeWitt, Eadweard Muybridge, August Sander; Offshore Gallery; East Hampton, NY

45° Nord & Longitude: Oeuvres de la Collection du CAPC Musée de la Collection du Frac Aquitaine et de Collections privées;

CAPC Musée d'art contemporain; Bordeaux, France

Printmaking in America: Collaborative Prints and Presses 1960–1990; Jane Voorhees Zimmerli Art Museum, Rutgers University; New Brunswick, NJ

Printmaking in America: Collaborative Prints and Presses 1960–1990; Mary and Leigh Block Gallery, Northwestern University; Evanston, IL

Printmaking in America: Collaborative Prints and Presses 1960–1990; Museum of Fine Arts; Houston, TX

Printmaking in America: Collaborative Prints and Presses 1960–1990; National Museum of American Art, Smithsonian Institution; Washington, DC

Julian's Show; Littlejohn Contemporary; New York, NY

Contemporary Drawing: Exploring the Territory; Aspen Art Museum; Aspen, CO

A Summer Show: Artschwager, Broodthaers, Cragg, Horn, LeWitt, Muñoz, Orozco, Richter, Schütte, Struth, Weiner;

Marian Goodman Gallery; New York, NY

Adding It Up: Print Acquisitions 1970–1995; Museum of Modern Art; New York, NY

Corpus delicti; Museum van Hedendaagse Kunst; Gent, Belgium

Group Exhibition; The Pace Gallery; New York, NY

View From Abroad; Whitney Museum of American Art; New York, NY

Accumalazioni: Jan Dibbets, Sol LeWitt, Mario Merz, Zerynthia; Contrada Cervinara di Paliano; Paliano, Italy

New Works on Paper: Sol LeWitt, Robert Mangold, Martin Puryear, Richard Serra; Donald Young Gallery; Seattle, WA

Environmental Sculptures; Kukje Gallery; Seoul, Korea

In Two Worlds: The Graphic Work of Modern Sculptors; Mead Art Museum; Amherst, MA

Sniper's Nest: Art that has lived with Lucy Lippard;

Center for Curatorial Studies and Art in Contemporary Culture, Bard College; Annandale-on-Hudson, NY

Revolution in Contemporary Art: The Art of the Sixties; Museum of Contemporary Art; Tokyo, Japan

1:1 Wandmalerei – Wall Drawings and wall Paintings; Künstlerwerkstatt Lothringer Strasse; München, Germany

1965–1975: Reconsidering the Object of Art; Museum of Contemporary Art; Los Angeles, CA

Inside/Outside: From Sculpture to Photography; Laurence Miller Gallery; New York, NY

Works on Paper; WP Gallery; Philadelphia, PA

In Small Dimensions; Andre Zarre Gallery; New York, NY

From Christo and Jeanne-Claude to Jeff Koons: John Kaldor Art Projects and Collection; Museum of Contemporary Art; Sydney, Australia

Ad Reinhardt, Robert Ryman, Robert Mangold, Richard Serra, Ellsworth Kelly, Sol LeWitt – Editions; One Great Jones; New York, NY

1994

Dream of the Absolute; Galerie Beyeler; Basel, Switzerland

Sculpture; Rhona Hoffman Gallery; Chicago, IL

Mixed Sculpture Exhibition; Lisson Gallery; London, England

1969; Jablonka Galerie; Cologne, Germany

Prints and Multiples: Albers, Bochner, Judd, LeWitt, Mangold, Marden, Newman, Ryman; Marlborough Graphics; New York, NY

The Art of Memory: Holocaust Memorials in History; The Jewish Museum; New York, NY

Lothar Baumgarten, Sol LeWitt, Gerhard Richter, Niele Toroni, Jeff Wall, Lawrence Weiner: A Painting Show; Marian Goodman Gallery; New York, NY

Minimal Art: Andre, Flavin, Judd, LeWitt, Morris, Mangold, Ryman, Weiner: a new condensed exhibition presenting early and new works, which questions the common label – Minimal Art™; Hallen für Neue Kunst; Schaffhausen, Switzerland

30 Years – Art in the Present Tense: The Aldrich's Curatorial History 1964–1994; Aldrich Museum of Contemporary Art; Ridgefield, CT

Under Development; Museum of Contemporary Art; Chicago, IL

For 25 Years: Brooke Alexander Editions; Museum of Modern Art; New York, NY

Contemporary Abstract American Prints; Addison Gallery of American Art; Andover, MA

Wall to Wall: Robert Barry, Daniel Buren, Sol LeWitt, Simon Patterson, Julie Roberts, Lily van der Stokker;

Southampton City Art Gallery; Southampton, England
 Opera Colonia: Jannis Kounellis, Sol LeWitt, Vittorio Messina, Jaume Plensa, Jack Sal, Eduard Winklhofer;
 Lutz Teutloff Modern Art; Cologne, Germany
 Traum vom Absoluten: Dream of the Absolute; Galerie Beyeler; Basel, Switzerland
 John Cage: The First Meeting of the Satie Society: A Homage to Erik Satie by John Cage with Prints and
 Drawings by: John Cage, Merce Cunningham, Jasper Johns, Robert Rauschenberg, Robert Ryman, Sol LeWitt,
 Michael Silver, Stephen Bastian;
 Susan Sheehan Gallery; New York, NY
 Dessins 1894â€”1994; Marc Blondeau; Paris, France
 From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection;
 National Gallery of Art; Washington, DC
 MÃªme si c'est la nuit; CAPC MusÃ©e d'art contemporain; Bordeaux, France
 Measure for Measure; Gallerly 128; New York, NY
 A/D in Santa Fe: Useful Objects Designed by Painters and Sculptors; Laura Carpenter Fine Art; Santa Fe, NM
 Paper Work; John Weber Gallery; New York, NY
 White Works: Group Exhibition; PaceWildenstein; New York, NY
 Works on Paper: Selections from the Permanent Collection; Whitney Museum of American Art at Philip Morris;
 New York, NY
 Some Like it Cool; Barbara Krakow Gallery; Boston, MA
 Prints of Darkness; Fogg Art Museum, Harvard University; Boston, MA
 L'Art Ã la Plage, Plage des Jumeaux, Plage Nioulargo; La Voile rouge; Ramatuelle, France
 Selected Works; Daniel Weinberg Gallery; San Francisco, CA
 Drawing Rooms: Jonathan Borofsky, Sol LeWitt, Richard Serra; Modern Art Museum; Fort Worth, TX
 Mapping; Museum of Modern Art; New York, NY
 A Century of Artists Books; Museum of Modern Art; New York, NY
 The Box: From Duchamp to Horn; Ubu Gallery; New York, NY
 Domestic Elegance; Locks Gallery; Philadelphia, PA
 Another Dimension: Paintings by Sculptors; John Weber Galley; New York, NY
 1993 Maximal Minimalism: Selected Works from the LeWitt Collection; Lyman Allyn Art Museum; New London, CT
 De Verzameling/The Collection; Stedelijk Van Abbemuseum; Eindhoven, Netherlands
 Early Minimal Art Masterworks; John Weber Gallery; New York, NY
 Photographic Works of the 1960's and 1970's; Zabriskie Gallery; New York, NY
 Selected Wall Works; Edition Schellmann; New York, NY
 11th Cleveland International Drawing Biennale; Cleveland Gallery; Cleveland, England
 25 Years; Cleveland Center for Contemporary Art; Cleveland, OH
 25 Years: Part 1; Paula Cooper Gallery; New York, NY
 In A Classical Vein: Works from the Permanent Collection; Whitney Museum of American Art; New York, NY
 Rolyholyover: A Circus; Museum of Contemporary Art; Los Angeles, CA
 Rolyholyover: A Circus; The Menil Collection; Houston, TX
 Rolyholyover: A Circus; Solomon R. Guggenheim Museum; New York, NY
 Rolyholyover: A Circus; Art Tower Mito; Mito, Japan
 Rolyholyover: A Circus; Philadelphia Museum of Art; Philadelphia, PA
 Construction in Process IV: My Home is Your Home; The Artists Museum; Lodz, Poland
 On Paper: John Cage, Marcia Hafif, Will Insley, Sol LeWitt, John Monti, Sabine Reckewell, Dorothea Rockburne,
 Sara Sosnowy, Andre Topolski;
 TZ'Art & Co.; New York, NY
 das einfache ist das schwierige; Kunsthaus Zug; Zug, Switzerland
 Livres Objets & Papiers D'Artistes; Galerie Natkin-Berta; Paris, France
 The Geometric Tradition in American Art 1930â€”1990; Whitney Museum of American Art; New York, NY
 On the Road: Selections from the Permanent Collection of the Museum of Contemporary Art, San Diego;
 Contemporary Art Museum; Houston, TX
 European and American Drawings: 1961â€”1969; Darboven, LeWitt, Bochner, le Va, Smithson, Nauman,
 Palermo, Sandback, Polke, Baselitz, Andre, Hesse;
 Nolan/Eckman Gallery; New York, NY
 Sculptures and Multiples; Brooke Alexander Editions; New York, NY

Prints from the 1960's and 1970's; Paula Cooper Gallery; New York, NY
 The Collection Grows: Selected Acquisitions 1990â€”1992; Addison Gallery of American Art, Phillips Academy; Andover, MA
 On Paper: Bourgeois, Deacon, El-Hanani, LeWitt, Plimack Mangold, Marsh, Phelan, Rovner, Seborovski; Barbara Mathes; New York, NY
 Out Of Sight Out Of Mind; Lisson Gallery; London, England
 Twenty Years Daniel Weinberg Gallery: A Series of Anniversary Exhibitions; Daniel Weinberg Gallery; Santa Monica, CA
 American Art in the 20th Century: Painting and Sculpture; Martin-Gropius-Bau; Berlin, Germany
 American Art in the 20th Century: Painting and Sculpture; Royal Academy; London, England
 The Director's Anniversary, 1968â€”1993: A Legacy and a Mandate; Newark Museum; Newark, NJ
 PREFAB! Reconsidering the Legacy of the Sixties; Rose Art Museum, Brandeis University; Waltham, MA
 Estrategia del Sentido: Georg Herold, Joseph Kosuth, Sol LeWitt, Markus Oehlen; Palacio Revillagigedo; GijÃ³n, Spain
 Outdoor Sculpture (Displayed Indoors): Siah Armajani, Scott Burton, James O. Clark, Tony Cragg, Sol LeWitt, Judy Pfaff, Judith Shea, Betty Woodman; Max Protetch Gallery; New York, NY
 L'Orange; Galerie Yvon Lambert; Paris, France
 Tables from Two Decades: Scott Burton, Bryan Hunt, Neil Jenney, Ronald Jones, Donald Judd, Yves Klein, Win Knowlton, Sol LeWitt, Robert Mapplethorpe, Meret Oppenheim; A/D; New York, NY
 Multiple Images: Photographs Since 1965 from the Collection; Museum of Modern Art; New York, NY
 Ferragosto: A Reopening Show; Gallery 128; New York, NY
 Maximal Minimalism: Selected Works from the LeWitt Collection; Berkshire Museum; Pittsfield, MA
 1992 Arte Americana 1930â€”1970; Lingoto; Torino, Italy
 Remote Control: This History; Palm Beach Community College Museum of Art; Palm Beach, FL
 Surface To Surface: Dan Flavin, Jacqueline Humphries, Donald Judd, Ellsworth Kelly, Sol LeWitt, Fred Sandback, Sean Scully, Pat Steir, Robert Therrien, Richard Tuttle; Barbara Krakow Gallery; Boston, MA
 Bochner, Chung, LeWitt; Primo Piano; Rome, Italy
 Allegories of Modernism: Contemporary Drawing; Museum of Modern Art; New York, NY
 â€”The Living Objectâ€™: The Art Collection of Ellen H. Johnson; Allen Memorial Art Museum, Oberlin College; Oberlin, OH
 Yvon Lambert Collectionne, MusÃ©e D'Art Moderne de la CommunitÃ© Urbaine de Lille, Villeneuve D'Ascq; MusÃ©e des Beaux Arts de Tourcoing; Tourcoing, France
 Twenty-Twenty: Twentieth Anniversary Twentieth Century Works on Paper; Rosa Esman Gallery; New York, NY
 Helmut Federle, Hamish Fulton, Sol LeWitt; Galerie Franck + Schulte; Berlin, Germany
 Pop to Now: Selections from the Permanent Collection and Extended Loans; Williams College Museum of Art; Williamstown, MA
 15th Anniversary Exhibition; Rhona Hoffman Gallery; Chicago, IL
 Show of the Year; John Weber Gallery; New York, NY
 Sammlung Lafrenz; Neues Museum Weserburg; Bremen, Germany
 TransForm: BildObjektSkulpture im 20. Jahrhundert; Kunsthalle Basel; Basel, Switzerland
 Group Exhibition; PlatzverfÃ¼hrung; Stuttgart, Germany
 Reperti; Museu Nacional de Belas Artes; Rio de Janeiro, Brazil
 De Bonnard Ã Baselitz; BibliothÃ¨que Nationale; Paris, France
 Special Collections: The Photographic Order from Pop to Now; International Center of Photography; New York, NY
 Books and Portfolios 1957â€”1992; Marlborough Graphics; New York, NY
 Functional Objects by Artists and Architects; Rhona Hoffman Gallery; Chicago, IL
 A New American Flag; Max Protetch; New York, NY
 5 Å“me Collection: Objets d'Artistes; Centre Georges Pompidou; Paris, France
 Series and Sequences: Contemporary Drawings and Prints from the Permanent Collection; National Gallery of Art; Washington, DC

Selections from the Collection; Museum of Modern Art; New York, NY
 Original Copies: International Faxed Art; Lazelle Gallery; Auckland, New Zealand
 Selections from the Permanent Collection I; Wexner Center for the Visual Arts; Columbus, OH
 Who Framed Modern Art; or The Quantitative Life of Roger Rabbit ; Sidney Janis Gallery; New York, NY
 Fabro, Flavin, Kounellis, LeWitt, Long, Merz, Nauman, ; SteinGladstone; New York, NY
 Children in Crisis: A Benefit Exhibition of Rocking Horses; Lorence Monk Gallery; New York, NY
 Sculptors' Drawings; John Stoller & Co.; Minneapolis, MN
 The Political Arm; John Weber Gallery; New York, NY
 El Sueño De Egipto: La Influencia del Arte Egipto en el Arte Contemporáneo;
 El Centro Cultural/Arte Contemporáneo, AC; Mexico City, Mexico
 Arte & Arte: Dara Birnbaum, Rebecca Horn, Sol LeWitt, Michelangelo Pistoletto, Alberto Savinio, Cindy Sherman, Ettore Spalletti;
 Castello di Rivoli; Turin, Italy
 Without Reality, the Crudeness of Art Would be Unbearable; Graeme Murray Gallery; Edinburgh, Scotland
 La Revanche de l'Image; Galerie Pierre Huber; Geneva, Switzerland
 Collection du CAPC Musée d'art Contemporain; Jannis Kounellis, Sol LeWitt, Richard Long, Mario Merz;
 CAPC Musée d'art Contemporain; Bordeaux, France
 About Collecting: Four Collectors Four Spaces ; Ronny van de Velde; Antwerp, Belgium
 Directly On and Off the Wall; Palm Beach Community College Museum of Art; Lake Worth, FL
 A Selection of Large Scale Sculpture; John Weber Gallery; New York, NY
 Tony Cragg, Sherrie Levine, Sol LeWitt, Jana Sterbak, Rosemarie Trockel, Didier Vermeiren, Bill Viola;
 Donald Young Gallery; Chicago, IL
 American Abstraction at the Addison; The Addison Gallery of American Art; Andover, MA
 Allan McCollum, Sol LeWitt, Magdalena Jetelova: Three Rooms; Galerie Franck + Schulte; Berlin, Germany
 Sol LeWitt, David Rabinowitch, Joel Shapiro, Tony Smith: Sculptures, Dessins; Galerie Pierre Huber;
 Geneva, Switzerland
 Sculpture from the 70's; Paula Cooper Gallery; New York, NY
 Artschwager, Baldessari, Horn, LeWitt, McCollum, Solano, Tuttle; Galeria Weber, Alexander y Cobo;
 Madrid, Spain
 Summer Spotlights; Rosa Esman Gallery; New York, NY
 Masterworks of Contemporary Sculpture, Painting and Drawing: The 1930's to the 1990's: Small Sculpture in
 an Inner Space;
 Bellas Artes; Santa Fe, NM
 Prints: Allen, Aycock, Fulton, Kendrick, LeWitt, Ryman; John Weber Gallery; New York, NY
 Summer Group Exhibition: Antonaci, Aycock, Buren, Burgin, Fulton, Kasten, LeWitt, Murphy, Tjampitjinpa;
 John Weber Gallery; New York, NY
 A Group Show: Anselmo, Boltanski, Cragg, Graham, LeWitt, Oldenburg, Muñoz, Penone;
 Marian Goodman Gallery; New York, NY
 Sol LeWitt, Masami Yokoyama, Victoria Civera, Adam Fuss; Esta Nova; Tokyo, Japan
 IIIème Biennale de Sculpture Monte Carlo, 1991; Monte Carlo, Monaco
 Metamemphis; Museum Künstlerkolonie; Darmstadt, Germany
 Open Mind: The LeWitt Collection; Wadsworth Atheneum; Hartford, CT
 Salon De Los 16; Palacio De Velasquez; Madrid, Spain
 Immaterial Objects: Works from the Permanent Collection of The Whitney Museum of American Art;
 Whitney Museum of American Art, Downtown at Federal Plaza; New York, NY
 Recent Acquisitions: Works on Paper; National Museum of American Art; Washington, DC
 Twentieth Anniversary Exhibition; John Weber Gallery; New York, NY
 Artschwager, Long, LeWitt, Kounellis, Ruckriem, Nauman, Baldessari, Serra, Mangold, Federle, Ryman, Flavin,
 Judd;
 Donald Young Gallery; Seattle, WA
 Reprise: The Vera G. List Collection, A Twentieth Anniversary;
 David Winton Bell Gallery, List Art Center, Brown University; Providence, RI
 A Passion for Art: Watercolors and Works on Paper ; Tony Shafrazi Gallery; New York, NY
 Drawings; Brooke Alexander Gallery; New York, NY
 Among Friends: Contemporary works on paper from a collection formed by Ingeborg and Jan van der Marck ;

Detroit Institute of Arts; Detroit, MI
Motion and Document Sequence and Time: Eadweard Muybridge and Contemporary American Photography; National Museum of American Art, Smithsonian Institution; Washington, DC
1990 Cross; Blum Helman; New York, NY
256 Farben & Basics On Form; Stiftung für konstruktive und konkrete Kunst; Zurich, Switzerland
Artists' Furniture; The Marcus Gallery; Boston, MA
Floorworks; Museum of Contemporary Art, Temporary Contemporary; Los Angeles, CA
Wittgenstein: The Play of the Unsayable; Palais des Beaux-Arts; Brussels, Belgium
Wittgenstein: The Play of the Unsayable; Weiner Secession; Vienna, Austria
Selected Artists from the First 20 Years; Max Protetch Gallery; New York, NY
Minimal Works 1969-1989: Andre, Flavin, Judd, LeWitt, Long, Ryman; Loughelton Gallery; New York, NY
Contemporary Prints: including Barth, Bochner, LeWitt, Ruscha, Sultan, Winters; Tomoko Liguori Gallery; New York, NY
The New Classicism; The Gallery of the New York School of Interior Design; New York, NY
Minimalism: Andre, Flavin, Judd, LeWitt, Mangold, Serra, Shapiro; Galerie Ressle; Stockholm, Sweden
Stripes: Buren, Charlton, Flavin, Judd, Kelly, Levine, LeWitt, Marden, Martin, Pasnik, Rollins + K.O.S., Scully, Seborovski;
Barbara Kornblatt Gallery; Boston, MA
Stripes: Buren, Charlton, Flavin, Judd, Kelly, Levine, LeWitt, Marden, Martin, Pasnik, Rollins + K.O.S., Scully, Seborovski;
John C. Stoller & Co.; Minneapolis, MN
Radikal Auf Papier; Aargauer Kunsthhaus; Aarau, Switzerland
Affinities and Intuitions: Selections from the Gerald S. Elliott Collection of Contemporary Art; Art Institute of Chicago; Chicago, IL
Quotations: Part II; Annemarie Verna Gallery; Zurich, Switzerland
American Masters of the 60's: Early and Late Works; Shafrazi Gallery; New York, NY
Nuovi Lavori: Alighiero E. Boetti, Sol LeWitt, Mario Schifano; Galleria Alessandra Bonomo; Rome, Italy
Lavori Nuovi: Domenico Bianchi, Sol LeWitt, Giulio Paolini; Galleria Ugo Ferranti; Rome, Italy
XX Century Sculptures from Arp to Zadkine; Galerie Academia; Salzburg, Austria
The Grid: (Organization and Idea); Ben Shahn Galleries, William Paterson College; Wayne, NJ
Minimalist Prints: Flavin, Judd, LeWitt, Mangold, Marden, Martin, Ryman; Susan Sheehan Gallery; New York, NY
The Future of the Object: A Selection of American Art; Minimalism and After; Gallery Ronny Van De Velde; Antwerp, Belgium
Sculpture; Daniel Weinberg Gallery; Santa Monica, CA
Judd, LeWitt, Mangold, Martin, Stella; Perry Rubenstein Gallery; New York, NY
Multiples; Hirschl & Adler Modern; New York, NY
Collection du Musée: Boltanski, Buren, Gilbert & George, Kounellis, LeWitt, Long, Merz;
CAPC, Musée d'art Contemporain; Bordeaux, France
Dan Flavin, Donald Judd, Sol LeWitt; Galerie Anselm Dreher; Berlin, Germany
Minimalism; Nicola Jacobs Gallery; London, England
Ausstellung im Bereich Dom-Römer; Zeitgenössische Kunst im städtischen Raum; Frankfurt, Germany
Un Choix d'Art Minimal Dans la Collection Panza; Musée d'art Moderne de la Ville de Paris; Paris, France
The Children's Aids Project: A Benefit Exhibition; Daniel Weinberg Gallery; Santa Monica, CA
Contemporary Master Prints; Susan Sheehan Gallery; New York, NY
Prigioni D'Invenzione; Convento di S. Domenico; Spoleto, Italy
Grids; Vrej Baghoomian Gallery; New York, NY
Recent Print Acquisitions in Series; Barbara Krakow Gallery; Boston, MA
Sculpture and Drawings; Rosa Esman Gallery; New York, NY
Minimalist Vision: Buren, LeWitt, Mangold; Cleveland Center for Contemporary Art; Cleveland, OH
New Works for New Spaces: Into the Nineties; Wexner Center for the Visual Arts; Columbus, OH
Andre, Flavin, Judd, LeWitt, Marden, Martin, Morris, Ryman; John Weber Gallery; New York, NY
Reproduced Authentic; Galerie Via Eight; New York, NY
Le Diaphane; Musée des Beaux Arts; Tourcoing, France
Beyond The Frame; RubinSpangle; New York, NY

On the Road: from the collection of the San Diego Museum; J.B. Speed Museum; Louisville, KY
On the Road: from the collection of the San Diego Museum; Memorial Art Gallery; Rochester, NY
An Artist's Christmas: Holiday Images by American Artists 1880â€”1990; Midtown Payson Galleries;
New York, NY
The Common Wealth: Twentieth Century American Masterpieces from Virginia Collections;
Roanoke Museum of Fine Arts; Roanoke, VA
Contemporary Illustrated Books: Word and Image 1967â€”1988; Franklin Furnace Archive, Inc.; New York, NY
Contemporary Illustrated Books: Word and Image 1967â€”1988; Nelson-Atkins Museum of Art;
Kansas City, MO
Contemporary Illustrated Books: Word and Image 1967â€”1988; University of Iowa Museum of Art;
Iowa City, IA
Minimalism and Post-Minimalism: Drawing Distinctions; Hood Museum of Art, Dartmouth College;
Hanover, NH
Minimalism and Post-Minimalism: Drawing Distinctions; Parrish Art Museum; Southampton, NY
Object and Content: Meaning in Minimal Art; Australian Gallery at the Dill Hall Gallery; Canberra, Australia
1989 Abstraction; Museum of Modern Art, Prints & Illustrated Books Galleries; New York, NY
Capita Selecta; Van Abbemuseum; Eindhoven, Netherlands
Andre, Beuys, Flavin, Kosuth, LeWitt, Serra; Langer & Co. Fine Arts; New York, NY
American Rainbow; Galerie de Poche; Paris, France
Methods of Abstraction; Gallery Urban; New York, NY
Minimalism; Tate Gallery; Liverpool, England
200 Years of American Painting from the Collection of the Wadsworth Atheneum; Galleries Lafayette;
Paris, France
Structures Ideales; Galerie Pierre Huber; Geneva, Switzerland
Repetition; Hirschl & Adler Modern; New York, NY
Works on Paper: Robert Grosvenor, Donald Judd, Sol LeWitt, Robert Mangold, Richard Serra, Joel Shapiro;
Paula Cooper Gallery; New York, NY
Selected Prints; Brooke Alexander Editions; New York, NY
Prints by Sculptors; Landfall Press; Chicago, IL
Bilderstreit; Rhineside Halls; Cologne, Germany
Sittings: Drawings with Color; Pratt Manhattan Gallery; New York, NY
Sittings: Drawings with Color; Edition Artelier; Graz, Austria
Made in America; Virginia Beach Center for the Arts; Virginia Beach, VA
Works on Paper: 1966â€”1989; Rhona Hoffman Gallery; Chicago, IL
Essential Painting; Kelly, LeWitt, Mangold, Scully; Nelson Atkins Museum; Kansas City, MO
Sol LeWitt in Italia: Complex Form 8; Cassa di Risparmio di Puglia; Bari, Italy
Group Exhibition: Arist/Designer; New York, NY
Modern Masters '89; Helsingin Taidehalli; Helsinki, Finland
1 Triennial de dibuix Joan Miro; Fundaci3 Joan Miro; Barcelona, Spain
Summer Group Exhibition; John Weber Gallery; New York, NY
Directly on the Wall; Laure Genillard Gallery; London, England
A Decade of American Drawing: 1980â€”1989; Daniel Weinberg Gallery; Los Angeles, CA
Art in Place: Fifteen Years of Acquisitions; Whitney Museum of American Art; New York, NY
From the Collection of Dorothy & Herbert Vogel; The Art Museum at Florida International University; Miami, FL
Under Pressure: Western Printmaking from the 15th Century to the Present; Center for the Arts;
Vero Beach, FL
Appropriate Associations: Photography's Curatorial Impulse; Laurence Miller Gallery; New York, NY
Oeuvres Choies; Galerie Enrico Navarra; Paris, France
Istanbul Biennial; Istanbul, Turkey
Einleuchten; Die Deichtorhallen; Hamburg, Germany
Wall Objects; Editions Schellmann; New York, NY
Villes Nouvelles; Nouveaux Projets; Centre Pompidou; Paris, France
Photographs by Painters and Sculptors: Another Focus; Karsten Schubert Ltd.; London, England
Arte Conceptual, Una Perspectiva; MusÃ©e d'Art Moderne de la Ville de Paris; Paris, France
Arte Conceptual, Una Perspectiva; Sala de Exposiciones de la Fundacion Caja de Pensiones; Madrid, Spain

Concept Art: Eine Perspektive; Deichtorhallen; Hamburg, Germany
L'Art Conceptuel, Une Perspective; Le Musée d'Art Contemporain de Montréal; Montreal, Canada
1988 The Presence of Absence: New Installations; Gallery 400, University of Illinois at Chicago; Chicago, IL
Changing Group Exhibition; Paula Cooper Gallery; New York, NY
Amerikkalaista NY Kytäidetta: Contemporary American Art; Sara Hilden Taidemuseo; Tampere, Suomi, Finland
Amerikkalaista NY Kytäidetta: Contemporary American Art; Kunstnernes Hus; Hus, Oslo
Sculpture: Andre, Flavin, Judd, LeWitt, Long, Merz, Nauman; Sperone Westwater; New York, NY
Works on Paper: Paintings and Prints; B R Kornblatt Gallery; Washington, DC
Idea Image: Etchings & Woodblocks; Crown Point Press; San Francisco, CA
Idea Image: Etchings & Woodblocks; Crown Point Press; New York, NY
Seldom Seen: Suites by Three Minimalists; Richard Tuttle, Dan Flavin, Sol LeWitt; Genovese Graphics;
Boston, MA
Aycock, Buren, Fulton, Gastini, Goldstein, LeWitt, Smithson; John Weber Gallery; New York, NY
Rot, Gelb, Blau; Kunstmuseum St. Gallen; St. Gallen, Switzerland
Rot, Gelb, Blau; Museum Fridericianum; Kassel, Germany
Group Exhibition; Annemarie Verna; Zurich, Switzerland
Mostra In Progress: Numero Due; Galleria Bonomo; Bari, Italy
Artschwager, Flavin, Judd, Kounellis, LeWitt, Long, Nauman, Ruckriem, Serra; Donald Young Gallery; Chicago, IL
Sculpture & Works on Paper; Graeme Murray Gallery; Edinburgh, Scotland
Collection Sonnabend; Musée d'Art Contemporain de Bordeaux (CAPC); Bordeaux, France
Het Meubel Verbeeldâ€”Furniture as Art; Museum van Beuningen; Rotterdam, Netherlands
Pyramids/Pyramiden; Internationales Congress Centrum (ICC); Berlin, Germany
Pyramids/Pyramiden; Galerie Jule Kewenig; Freichen-Bachem, Germany
Arakawa, Alfred Jensen, Sol LeWitt; Max Protetch Gallery; New York, NY
1988: The World of Art Today; Milwaukee Art Museum; Milwaukee, WI
Zeitlos; Hamburger Bahnhof; Berlin, Germany
Venice Biennale; Venice, Italy
Objects; Lawrence Monk Gallery; New York, NY
Escultura; Galleria Juana de Aizpuru; Madrid, Spain
Viaggio in Italia; Balthus, Beuys, Dias, Henry, Jorn, Lam, LeWitt, Nagasawa, Pepper, A & P Poirier, Twombly;
Pinacoteca Comunale di Ravenna; Ravenna, Italy
20th Anniversary Group Exhibition; Paula Cooper Gallery; New York, NY
Carl Andre, Donald Judd, Sol LeWitt; Galleria 57; Madrid, Spain
Carl Andre, Donald Judd, Sol LeWitt; Galleria Mario Pieroni; Rome, Italy
Group Exhibition; Galleria Mario Pieroni; Rome, Italy
The Turning Point: Art & Politics in 1968; Twentieth Anniversary Exhibition;
Cleveland Center for Contemporary Art; Cleveland, OH
The Turning Point: Art & Politics in 1968; Twentieth Anniversary Exhibition;
Lehman College Art Gallery, The City University of New York; New York, NY
24 Cubes; Fine Arts Center, University of Massachusetts; Amherst, MA
Accademia; Bonnefantenmuseum; Maastricht, Netherlands
Black & White; Marisa del Re Gallery; New York, NY
From the Collection of Dorothy and Herbert Vogel; Arnot Art Museum; Elmira, NY
From the Collection of Dorothy and Herbert Vogel; Grand Rapids Art Museum; Grand Rapids, MI
From the Collection of Dorothy and Herbert Vogel; Terra Museum of American Art; Chicago, IL
From the Collection of Dorothy and Herbert Vogel; Laumeier Sculpture Park; St Louis, MO
From the Collection of Dorothy and Herbert Vogel; Art Museum at Florida International University; Miami, FL
Roman Americans; Sala 1; Rome, Italy
Minimal & Conceptuel; Galerie Gabrielle Maubrie; Paris, France
SCALE (Small); Rosa Esman Gallery; New York, NY
Linien: Arbeiten auf Papier; Galerie Rolf Ricke; Cologne, Germany
Collage; Museum of Modern Art; New York, NY
Three Decades: The Oliver-Hoffmann Collection; Museum of Contemporary Art; Chicago, IL
Works on Paperâ€”Invitational; Shea & Beker Gallery; New York, NY
1987 Not So Plain Geometry; Crown Point Press; New York, NY

1987 Biennial Exhibition; Whitney Museum of American Art; New York, NY
Drawings from the Collection of Dorothy and Herbert Vogel; Pennsylvania State University, Museum of Art; University Park, PA
Werkgruppen Arbeiten Auf Papier; Galerie Nachst St. Stephan; Vienna, Austria
Jenseits des Bildes: Werke von Barry, LeWitt, Mangold, und Tuttle aus der Sammlung Dorothy & Herbert Vogel, New York;
Kunsthalle Bielefeld; Bielefeld, Germany
A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection; Dallas Museum of Art; Dallas, TX
Uitnodiging; Fabro, LeWitt, Beuys, Villevoeye; Bonnefantenmuseum; Maastricht, Netherlands
Generations of Geometry: Abstract Painting in America since 1930;
Whitney Museum of American Art at Equitable Center; New York, NY
The 100 Days of Contemporary Art of Montreal; Centre International D'Art Contemporain de Montreal; Montreal, Canada
Skulptur Projekte Münster; Münster, Germany
20th Anniversary Exhibition; Lisson Gallery; London, England
Aspects of Conceptualism in American Work; Avenue B Gallery; New York, NY
Brand New Prints IV; Martina Hamilton Gallery; New York, NY
Primary Structures; Rhona Hoffman Gallery; Chicago, IL
Meltem; Jannis Kounellis, Sol LeWitt, Hermann Nitsch, Giulio Paolini, Sarkis, Jean-Michel Alberola, Lothar Baumgarten, Clegg & Guttmann, Serge Spitzer, Pierre Weiss;
Chateau D'Oiron; Oiron, France
Meltem; Jannis Kounellis, Sol LeWitt, Hermann Nitsch, Giulio Paolini, Sarkis, Jean-Michel Alberola, Lothar Baumgarten, Clegg & Guttmann, Serge Spitzer, Pierre Weiss;
Magasin, Centre National D'Art Contemporain De Grenoble; Grenoble, France
Malerei-Wandmalerei; Grazer Kunstverein; Graz, Austria
Selections from the John Weber Gallery, New York; Fay Gold Gallery; Atlanta, GA
Collection Agnes et Frits Becht; Centre Regional d'Art Contemporain Midi-Pyrénées; Midi-Pyrénées, France
Octobre des Arts; Musée St. Pierre; Lyons, France
Wall Works; Cornerhouse; Manchester, England
Master American Drawings; Rosa Esman Gallery; New York, NY
Lead; Hirschl & Adler Modern; New York, NY
Edinburgh International: Reason & Emotion in Contemporary Art; Royal Scottish Academy; Edinburgh, Scotland
Boundaries; Sander Gallery; New York, NY
Works on Paper; Texas Gallery; Houston, TX
Coleccion Sonnabend; Centro de Arte Reina Sofia; Madrid, Spain
Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Mangold; Heath Gallery; Atlanta, GA
A Particular Vision: Contemporary Drawings from the John Weber Gallery; Trisolini Gallery, Ohio University; Athens, OH
The Great Drawing Show; Michael Kohn Gallery; Los Angeles, CA
Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Bruce Nauman, Richard Serra; Daniel Templon; Paris, France
From the Collection of Sol LeWitt; Wadsworth Atheneum; Hartford, CT
1967: At the Crossroads; Institute of Contemporary Art, University of Pennsylvania; Philadelphia, PA
1986 John Baldessari, Christian Boltanski, James Coleman, Dan Graham, Rebecca Horn Sol LeWitt, Giulio Paolini, Lawrence Weiner;
Marian Goodman Gallery; New York, NY
An American Renaissance: Painting and Sculpture from 1940 to The Present; Museum of Art; Fort Lauderdale, FL
Drawings by Sculptors; Nora Haime Gallery; New York, NY
Drawings; Knight Gallery/Spirit Square Center; Charlotte, NC
Text/Texture: Peggy Cyphers, Stefan Eins, Ellen Frank, Sol LeWitt, Gwen Thomas, Martin Wong; Ground Zero; New York, NY
Connecticut Collects: American Art Since 1960; Whitney Museum of American Art; Fairfield County, Stamford, CT
Forty Years of Modern Art: 1945-1985; The Tate Gallery; London, England

Nicola De Maria, Dan Flavin, Jannis Kounellis, Donald Judd, Mario Merz, Sol LeWitt, Giulio Paolini, Richard Tuttle;
 Annemarie Verna; Zurich, Switzerland
 Works on Paper: Artschwager, LeWitt, Mangold, Nauman; Donald Young Gallery; Chicago, IL
 Prints by New York Artists; Alex Rosenberg Gallery; New York, NY
 Watercolor; Luhring, Augustine, Hodes Gallery; New York, NY
 Group Exhibition; Chambre Des Amis; Ghent, Belgium
 Installations and Sculpture; Donald Young Gallery; Chicago, IL
 Political Geometries: Daniel Buren, Peter Halley, Sherrie Levine, Sol LeWitt, Blinky Palermo, Robert Ryman;
 Hunter College Art Gallery; New York, NY
 Wall Works: Judy Pfaff, Sol LeWitt, Michael Glier, Dorothea Rockburne, Vernon Fisher, Krzysztof Wodiczko;
 John Weber Gallery; New York, NY
 Painting and Sculpture Today; 1986; Indianapolis Museum of Art; Indianapolis, IN
 Recent Work: Dan Graham; Sol LeWitt; Lisson Gallery; London, England
 Summer Exhibition of Drawings; Pat Hearn Gallery; New York, NY
 Jardin Secret: La Collection Privée de Quatre Marchands de Tableaux: I. Sonnabend, K. Fischer, B. Bischofberger, P. & M. Nahon;
 Arca, Centre D'Art Contemporain; Marseille, France
 Hommage À Beuys; Städtische Galerie im Lenbachhaus; Munich, Germany
 Perspectives: 1985-1986 Painting and Sculpture: Mel Bochner, Ger van Elk, Mel Kendrick, Sol LeWitt, Ellen Phelan, Dorothea Rockburne;
 Fuller Goldeen Gallery; San Francisco, CA
 Changing Group Exhibition: Summer, 1986; Paula Cooper Gallery; New York, NY
 Collection Souvenir; Nouveau Musée; Lyon, France
 Philadelphia Collects Art Since 1940; Philadelphia Museum of Art; Philadelphia, PA
 The Law and Order Show; Leo Castelli Gallery; New York, NY
 The Law and Order Show; Barbara Gladstone Gallery; New York, NY
 The Law and Order Show; John Weber Gallery; New York, NY
 Thanks for the Memories; The Marcus Gallery; Boston, MA
 Oeuvres Inédites: Daniel Buren, Toni Grand, Jannis Kounellis, Sol LeWitt, Mario Merz, Bruce Nauman;
 Galerie Roger Pailhas; Marseille, France
 The Purist Image: Ralph Humphrey, Sol LeWitt, Dorothea Rockburne, Joel Shapiro, Christopher Wilmarth, Jackie Winsor;
 Marian Locks Gallery; Philadelphia, PA
 Prints in Series: John Cage, Richard Diebenkorn, Elaine de Kooning, Robert Kushner, Sol LeWitt;
 Crown Point Press; New York, NY
 Individuals: A Selected History of Contemporary Art, 1945-1986; Museum of Contemporary Art;
 Los Angeles, CA
 Drawings: Brauntuch, Conner, Ikemura, Hashey, LeWitt, Lupertz, Morley, Oldenburg, Penck, Phelan, Polke,
 Shapiro, Storey, Wiley;
 Barbara Toll Fine Arts; New York, NY
 Art Minimal II, ; Musée d'Art Contemporain de Bordeaux, (CAPC); Bordeaux, France
 Ooghoogte (Eye Level); Stedelijk Van Abbemuseum; Eindhoven, Netherlands
 For Joseph Beuys; Editions Schellmann; New York, NY
 Group Exhibition; Lannan Museum; Lake Worth, FL
 1985 Drawing; Marian Goodman Gallery; New York, NY
 Group Exhibition; Galerie Schellmann & Kluser; Munich, Germany
 Oeuvres Modernes d'Art Contemporain, Barry, Kawara, LeWitt, Marden, Ryman, Toroni; Galerie Yvon Lambert;
 Paris, France
 Drawings: Mel Bochner, Jonathan Borofsky, Sol LeWitt, Elizabeth Murray, Joel Shapiro, Terry Winters;
 Daniel Weinberg Gallery; Los Angeles, CA
 Group Exhibition; Martina Hamilton Gallery; New York, NY
 Overture; Rivoli Castle; Turin, Italy
 Art Minimal 1: Carl Andre, Donald Judd, Sol LeWitt, Robert Mangold, Robert Morris;
 Musée d'Art Contemporain de Bordeaux, (CAPC); Bordeaux, France

Drawings by Sculptors: Carl Andre, Walter De Maria, Dan Flavin, Donald Judd, Sol LeWitt, Fred Sandback, Richard Tuttle;
 Brooke Alexander Gallery; New York, NY
 Minimal Art: A Survey of Early & Recent Work: Andre, Judd, LeWitt, Mangold, Marden, Martin, Morris, Ryman, Smithson;
 John Weber Gallery; New York, NY
 Modern Art From Friends' Collections: Vassar Art Gallery, Vassar College; Poughkeepsie, NY
 3 Sculptors: George Creamer, Jene Highstein, Sol LeWitt; Rosa Esman Gallery; New York, NY
 Sculpture: Carl Andre, Robert Grosvenor, Donald Judd, Sol LeWitt, Joel Shapiro, Tony Smith, Jackie Winsor;
 Paula Cooper Gallery; New York, NY
 Group Exhibition: Area; New York, NY
 Italia Aperta: Nicola De Maria, Sol LeWitt, Hidetoshi Nagasawa, Giulio Paolini, Cy Twombly, Emilio Vedova;
 Sala de Exposiciones de la Fundacion Caja de Pensiones; Madrid, Spain
 A Sculpture Show: Broodthaers, Chamberlain, Cragg, Deacon, LeWitt, Long, Oldenburg, Serra;
 Marian Goodman Gallery; New York, NY
 The Door Show; Annina Nosei Gallery; New York, NY
 Spoleto Ottanta Cinque: Boetti, LeWitt, Schifanoâ€“Grafiche, Bonomo Edizioni; Marilena Bonomo; Spoleto, Italy
 Process und Konstruktion; Kunstlerwerkstatten; Munich, Germany
 New York: New Art Now; Arca; Marseille, France
 Contrasts of Form: Geometric Abstract Art 1910â€“1980; Museum of Modern Art; New York, NY
 Sculptures: Fondation Cartier Pour L'Art Contemporain; Jouy En Josas, France
 Aycock, Biederman, Buren, Haacke, Kendrick, LeWitt; John Weber Gallery; New York, NY
 A Second Talent: Painters and Sculptors Who Are Also Photographers; Aldrich Museum of Contemporary Art; Ridgefield, CT
 Experiment Haus Langeâ€“30 Years Across the Art; Museum Haus Esters; Krefeld, Germany
 Carnegie International; Museum of Art, Carnegie Institute; Pittsburgh, PA
 Public Art in the Eighties: Documentation of Selected Projects; Jamie Szoke Gallery; New York, NY
 La Collection du Stedelijk Van Abbemuseum, Eindhoven; Au Nouveau MusÃ©e Le Nouveau MusÃ©e; Villeurbanne, France
 Aids Benefit Exhibition: A Selection of Works on Paper; Daniel Weinberg Gallery; Los Angeles, CA
 Diversityâ€“New York Artists; University of Rhode Island, Fine Arts Center; Kingston, RI
 Vom Zeichnen: Aspekte der Zeichnung 1960â€“1985; Frankfurter Kunstverein; Frankfurt, Germany
 Homework: Painting, Sculpture & Furnishings; Holly Solomon Gallery; New York, NY
 Changing Sculpture Exhibition; Paula Cooper Gallery; New York, NY
 Collectors' Choice; Rosa Esman Gallery; New York, NY
 Group Exhibition; Ugo Ferranti Gallery; Rome, Italy
 Mater Dulcissima: Ex Chiesa Dei Cavalieri Di Malta; Siracusa, Italy
 Drawings; Barbara Toll Fine Arts; New York, NY
 1984
 Is This a Natural World?: Cirrus Gallery; Los Angeles, CA
 Varieties of Sculptural Ideas: Drawings and Maquettes; Max Hutchinson Gallery; New York, NY
 Large Drawings; Zilkha Gallery, Wesleyan University; Middletown, CT
 Artists Call Against U.S. Intervention in Central America; Paula Cooper Gallery; New York, NY
 Untitled: 1984; Max Protetch Gallery; New York, NY
 Svart Pa Vitt: Malerie, Skulptur, Teckning & Grafik; Galeriet; Lund, Sweden
 From the Beginning; Pratt Graphics Center; New York, NY
 Geometric Art of the Twentieth Century; Kunstmuseum Bern; Bern, Switzerland
 The Tremaine Collection: Twentieth Century Masters; The Wadsworth Atheneum; Hartford, CT
 The Esman Collection; Williams Center for the Arts, Lafayette College; Easton, PA
 The Private Eye: 20th Century Art from New York and Connecticut Collections; Neuberger Museum; Purchase, NY
 Flyktpunkter: Vanishing Points: Mel Bochner, Tom Doyle, Dan Graham, Eva Hesse, Sol LeWitt, Robert Smithson
 Ruth Vollmer;
 Moderna Museet; Stockholm, Sweden
 Small Scale Sculpture; Matthews Hamilton Gallery; Philadelphia, PA
 American Sculpture; Donald Young Gallery; Chicago, IL

The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf; Williams College Museum of Art; Williamstown, MA
 Skulptur im 20. Jahrhundert; Merian-Park of St. Jakob at Basel; Basel, Switzerland
 Great American Artists: The Skowhegan Celebration Exhibition; Hirsch & Adler; New York, NY
 Legendes; CAPC, Musée d'Art Contemporain; Bordeaux, France
 Internationale Neue Kunst Aus Der Sammlung Des Migros Genossenschafts-Bundes; Kunsthaus Zurich; Zurich, Switzerland
 American Post-War Purism; Marilyn Pearl Gallery; New York, NY
 Projects: World's Fairs, Waterfronts, Parks, and Plazas; Rhona Hoffman Gallery; Chicago, IL
 A Sculpture Show: Richard Artschwager, Marcel Broodthaers, John Chamberlain, Tony Cragg, Sol LeWitt, Claes Oldenburg, Lawrence Weiner;
 Marian Goodman Gallery; New York, NY
 American Sculpture; Margo Leavin Gallery; Los Angeles, CA
 Olympian Gestures; Los Angeles County Museum of Art; Los Angeles, CA
 Through the Summer: A Changing Exhibition; Lisson Gallery; London, England
 Metals, Modules & Paint: Josef Albers, Carl Andre, Donald Judd, Ellsworth Kelly, Sol LeWitt, Robert Mangold, Robert Ryman, Frank Stella;
 Galerie Maeght Lelong; New York, NY
 Sculptors' Drawings: 1910-1980; Whitney Museum of American Art; New York, NY
 Citywide Contemporary Sculpture Exhibition; Toledo, OH
 Préfiguration d'une Collection D'Art Contemporain; Nîmes; Galleries des Arènes, Musée des Beaux Arts de Nîmes; Nîmes, France
 Drawings; Barbara Toll Fine Art; New York, NY
 From Kliun to Kiefer; Rosa Esman Gallery; New York, NY
 Clearly Stated Drawings; Margarete Roeder Fine Arts; New York, NY
 Peinture Abstraite: Armleder, Federle, Fontana, Held, LeWitt, Loewensberg, Mangold, Merz, Mosset, Motherwell, Palmero, Rokenschaub, Ryman, Schnyder, Zitzko;
 %cart; Geneva, Switzerland
 La Grande Parade: Highlights in Painting since 1940; Stedelijk Museum; Amsterdam, Netherlands
 Viewpoint: The Artist as Photographer; Summit Art Center; Summit, NJ
 American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art, New York;
 La Jolla Museum of Contemporary Art; La Jolla, CA
 American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art, New York;
 Museo Tamayo; Mexico City, Mexico
 American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art, New York;
 North Carolina Museum of Art; Raleigh, NC
 American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art, New York;
 Sheldon Memorial Art Gallery, University of Nebraska; Lincoln, NE
 American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art, New York;
 Center for the Fine Arts; Miami, FL
 From the Collection of Sol LeWitt; The University Art Museum, California State University; Long Beach, CA
 From the Collection of Sol LeWitt; Ackland Art Museum, University of North Carolina; Chapel Hill, NC
 From the Collection of Sol LeWitt; Everhart Museum; Scranton, PA
 From the Collection of Sol LeWitt; The Grey Art Gallery and Study Center; New York, NY
 From the Collection of Sol LeWitt; Museum of Art; Fort Lauderdale, FL
 Group Exhibition; Hallen für Neue Kunst; Schaffhausen, Switzerland
 1983 Drawing Conclusions: A Survey of American Drawings 1958-1983; Daniel Weinberg Gallery; Los Angeles, CA
 Drawing Conclusions: A Survey of American Drawings 1958-1983; Daniel Weinberg Gallery; San Francisco, CA

Black and White: A Print Survey; Castelli Graphics; New York, NY
An Exhibition of Small Paintings, Drawings, Sculptures, & Photographs; Multiples, Inc.; New York, NY
Drawings-Disegni-Zeichnungen 1; Annemarie Verna; Zurich, Switzerland
Habitats; The Clocktower; New York, NY
Artists' Use of Language, Part II; Franklin Furnace; New York, NY
When Art Becomes Book: When Books Become Art; Annemarie Verna; Zurich, Switzerland
Big Pictures by Contemporary Photographers; Museum of Modern Art; New York, NY
American Master Drawing from the Collection; Corcoran Gallery of Art; Washington, DC
Sculpture: Richard Artschwager, Marcel Broodthaers, Sol LeWitt, Claes Oldenburg; Marian Goodman Gallery; New York, NY
Gene Baro Collects; Brooklyn Museum of Art; Brooklyn, NY
Group Exhibition; Musée des Augustins; Toulouse, France
Painting and Sculpture: Arakawa, Armajani, Burton, Ferrara, Green, Jensen, LeWitt, Mangold, McLaughlin, Miss, Moskowitz, Reed, Rockburne, Steir, Acconci, Insley; Max Protetch Gallery; New York, NY
Best of Buren, Lavier, LeWitt, Paolini, Rutault, Toroni, Vermeiren, Wasserman, Woodrow; Le Coin de Miroir, Le Consortium; Dijon, France
Vito Acconci, Dara Birnbaum, Hans Haacke, Jenny Holzer, Joseph Kosuth, Sol LeWitt, Bruce Nauman, Lawrence Weiner; Rhona Hoffman Gallery; Chicago, IL
Master Works of Conceptual Art: Art & Language, Robert Barry, Daniel Buren, Victor Burgin, Hanne Darboven, Hans Haacke, Douglas Huebler, On Kawara, Joseph Kosuth, Lawrence Weiner & Sol LeWitt; Paul Maenz Gallery; Cologne, Germany
The Sculptor as Draftsman; Whitney Museum of American Art; New York, NY
17th Biennial of Sculpture; Antwerp, Belgium
Ars '83 Helsinki; Art Museum of the Ateneum; Helsinki, Finland
Beyond the Plane: American Constructions 1930-1965; New Jersey State Museum; Trenton, NJ
Beyond the Plane: American Constructions 1930-1965; The Art Gallery, University of Maryland; College Park, MD
Art for a Nuclear Weapons Freeze; Margo Leavin Gallery; Los Angeles, CA
Art for a Nuclear Weapons Freeze; Fuller Goldeen Gallery; San Francisco, CA
Art for a Nuclear Weapons Freeze; Munson Gallery; Santa Fe, NM
Art for a Nuclear Weapons Freeze; Delahunty Gallery; Dallas, TX
Art for a Nuclear Weapons Freeze; Greenberg Gallery; St Louis, MI
Art for a Nuclear Weapons Freeze; John C. Stoller & Co.; Minneapolis, MN
Art for a Nuclear Weapons Freeze; Richard Gray Gallery; Chicago, IL
Art for a Nuclear Weapons Freeze; Barbara Krakow Gallery; Boston, MA
Art for a Nuclear Weapons Freeze; Brooke Alexander Gallery; New York, NY
Works on Paper: James Bishop, Sol LeWitt, Robert Mangold, Richard Tuttle; Annemarie Verna; Zurich, Switzerland
The First Show: Painting and Sculpture from Eight Collections: (Dominique de Menil, Howard and Jean Lipman, Peter and Irene Ludwig, Giuseppe and Giovanna Panza di Biumo, Robert A. Rowan, Charles and Doris Saatchi, Taft and Rita Schreiber, The Weisman Family; Museum of Contemporary Art; Los Angeles, CA
Artworks: In the Collection Of, On Loan, New Works; Graeme Murray Gallery; Edinburgh, Scotland
Alighiero Boetti, Sol LeWitt, Giulio Paolini; Galleria Mario Pieroni; Rome, Italy
Changing Exhibition; Paula Cooper Gallery; New York, NY
Winter Group Exhibition; Protetch McNeil; New York, NY
Concepts in Construction: 1910-1980; Tyler Museum of Art; Tyler, TX
Concepts in Construction: 1910-1980; Norton Gallery and School of Art; West Palm Beach, FL
Concepts in Construction: 1910-1980; Bass Museum of Art; Miami Beach, FL
Concepts in Construction: 1910-1980; Cincinnati Art Museum; Cincinnati, OH
Concepts in Construction: 1910-1980; Alberta College of Art Gallery; Calgary, Canada
Concepts in Construction: 1910-1980; Norman Mackenzie Art Gallery, University of Regina; Regina, Canada
Concepts in Construction: 1910-1980; Anchorage Historical and Fine Arts Museum; Anchorage, Alaska

Concepts in Construction: 1910â€“1980; Long Beach Museum of Art; Long Beach, CA
 Concepts in Construction: 1910â€“1980; Palm Springs Desert Museum; Palm Springs, CA
 Concepts in Construction: 1910â€“1980; Neuberger Museum; Purchase, NY
 1982 Sweet Art Sale; Franklin Furnace; New York, NY
 A Century of Modern Drawing; Museum of Modern Art; New York, NY
 A Century of Modern Drawing; The British Museum; London, England
 Big Prints; The Arts Council of Great Britain; London, England
 Big Prints; Southampton Art Gallery; Southampton, Hampshire, England
 Big Prints; The Dudley Central and Art Gallery; Dudley, West Midlands, England
 Big Prints; York University Art Gallery; Toronto, Canada
 Big Prints; Buddle Arts Centre; Wallsend, Tyne & Wear, England
 Big Prints; Cooper Gallery; Barnsley, England
 Big Prints; Wolverhampton Art Gallery; Wolverhampton, England
 74th American Exhibition; Art Institute of Chicago; Chicago, IL
 '60â€“'80; Stedelijk Museum; Amsterdam, Netherlands
 Documenta VII; Kassel, Germany
 New Perspectives; Wave Hill; Riverdale, NY
 Objekt, Skulptur, Installation; Hallen 6, Kampnagel-Fabrik; Hamburg, Germany
 Summer Group Exhibition; John Weber Gallery; New York, NY
 Zeitgenossische Kunst Aus Der Sammlung Crex; Kunsthalle Basel; Basel, Switzerland
 Prints by Contemporary Sculptors; Yale University Art Gallery; New Haven, CT
 Selected Drawings; Ben Shahn Center for the Visual Arts, William Paterson College; Wayne, NJ
 Artists' Books: A Survey 1960â€“1981; Ben Shahn Center for the Visual Arts, William Paterson College; Wayne, NJ
 Sans Titre: 4 AnnÃ©es D'Acquisition; MusÃ©e de Toulon; Toulon, France
 Summer Group Exhibition; Konrad Fischer Gallery; DÃ¼sseldorf, Germany
 Russian Revolution to Post Modernism: 10th Anniversary Exhibition; Rosa Esman Gallery; New York, NY
 Photographs by Painters and Sculptors; Daniel Wolf Gallery; New York, NY
 Post Minimalism; Aldrich Museum of Contemporary Art; Ridgefield, CT
 9 x 9; Galerie Hubert Winter; Vienna, Austria
 Minimalism x 4: Carl Andre, Donald Judd, Sol LeWitt, Robert Morris; Whitney Museum of American Art; New York, NY
 Group Exhibition: Painting, Drawing, Sculpture and Prints; Paula Cooper Gallery; New York, NY
 The Crucifix Show; Barbara Gladstone Gallery; New York, NY
 20th Anniversary Exhibition of the Vogel Collection; Brainerd Art Gallery, State University of New York; Potsdam, NY
 Geometric Art at Vassar; Vassar College Art Gallery; Poughkeepsie, NY
 1981 Group Exhibition; Visual Arts Gallery, Florida International University; Miami, FL
 Group Exhibition; Gloria Luria Gallery; Miami, FL
 Viewpoint '81: Installations; Cranbrook Academy of Art; Bloomfield Hills, MI
 Mapped Art: Charts, Routes, Regions; University of Colorado; Boulder, CO
 Sculptures and Their Related Drawings; Marisa del Re Gallery; New York, NY
 Group Exhibition; International Biennial of Graphic Art; Ljubljana, Yugoslavia
 Artists' Gardens and Parks: Plans, Drawings and Photographs;
 Hayden Corridor Gallery, Massachusetts Institute of Technology; Cambridge, MA
 Artists' Gardens and Parks: Plans, Drawings and Photographs; Museum of Contemporary Art; Chicago, IL
 Recent Acquisitions: Drawings; Museum of Modern Art; New York, NY
 New Works of Contemporary Art and Music; Graeme Murray Gallery; Edinburgh, Scotland
 Mise En Pieces/Mise En Place/Mise Au Point; Maison de la Culture; Chalon-sur-Saone, France
 New Dimensions in Drawing; Aldrich Museum of Contemporary Art; Ridgefield, CT
 Artists' Books; Barnard College Library; New York, NY
 New Editions; Multiples Inc.; New York, NY
 Carl Andre, Donald Judd, Sol LeWitt; Paula Cooper Gallery; New York, NY
 Media Relief; John Weber Gallery; New York, NY
 Schemes: A Decade of Installation Drawings; Elise Meyer Gallery; New York, NY

Group Exhibition: John Weber Gallery; New York, NY
 Summer Group Exhibition: Lisson Gallery; London, England
 Group Exhibition: Westkunst; Cologne, Germany
 Dieci Anni di Attiva: Galleria Marilena Bonomo; Bari, Italy
 Art for E.R.A.: Zabriskie Gallery; New York, NY
 CAPS Benefit Exhibition: Terry Dintenfass Gallery; New York, NY
 CAPS Benefit Exhibition: Alan Frumkin Gallery; New York, NY
 Murs: Centre Georges Pompidou; Paris, France
 Vision #5: Artists' Photographs: Crown Point Gallery; Oakland, CA
 1980 Contemporary Drawings & Watercolors: Memorial Art Gallery, University of Rochester; Rochester, NY
 Current/New York: Lowe Art Gallery; Syracuse, NY
 Group Exhibition: Center for Creative Photography, University of Arizona; Tucson, AZ
 Explorations in the '70s: Pittsburgh Plan for Art; Pittsburgh, PA
 Printed Matter: Museum of Modern Art; New York, NY
 The Geometric Tradition in American Painting: 1920â€"1980; Rosa Esman Gallery; New York, NY
 The Geometric Tradition in American Painting: 1920â€"1980; Marilyn Pearl Gallery; New York, NY
 Pier + Ocean; Hayward Gallery; London, England
 Pier + Ocean; Rijksmuseum, KrÃ¶ller-MÃ¼ller; Otterlo, Netherlands
 International Sculpture Exhibition; Basel, Switzerland
 Forum Design: Institut fur Visuelle Gestaltung; Linz, Austria
 Venice Biennale; Venice, Italy
 System, Inquiry, Translation; Touchstone Gallery; New York, NY
 Buren, LeWitt, Long, Sandback; Lisson Gallery; London, England
 New Editions: 1980; Multiples Inc.; New York, NY
 ROSC 80; Dublin, Ireland
 The Michael Rea Collection of American Art 1960â€"1980; McIntosh/Drysdale Gallery; Washington, DC
 Black and White; Thomas Segal Gallery; Boston, MA
 Forum Design: Institut fÃ¼r Visuelle Gestaltung; Linz, Austria
 Recent Works/Gallery Artists; John Weber Gallery; New York, NY
 Pedagogical Exhibition: State University at Old Westbury; Old Westbury, NY
 Artist and Camera; Mappin Art Gallery; Sheffield, England
 Perceiving Modern Sculpture: Selections for the Sighted and Non-Sighted;
 Grey Art Gallery, New York University; New York, NY
 Further Furniture; Marian Goodman Gallery; New York, NY
 Group Exhibition: USF Art Galleries, University of South Florida; Tampa, FL
 Five American Artists: Arthur Dove, Milton Avery, Robert Frank, Sol LeWitt, Jennifer Bartlett;
 Akron Art Institute; Akron, OH
 1979 Statues (A Melodrama); John Weber Gallery; New York, NY
 Sculptors' Drawings; Touchstone Gallery; New York, NY
 Places to Be: Unrealized Monumental Projects; Rosa Esman Gallery; New York, NY
 Grids: Format and Image in 20th Century Art; The Pace Gallery; New York, NY
 Prospectus: The Seventies; Aldrich Museum of Contemporary Art; Ridgefield, CT
 One Hundred New Acquisitions; Brooklyn Museum of Art; Brooklyn, NY
 Alumni Artists: Exhibition 1979; Syracuse University; Syracuse, NY
 Drawings About Drawings: New Directions (1968â€"1978); Ackland Art Center, University of North Carolina;
 Chapel Hill, NC
 A Great Big Drawing Show; Institute for Art & Urban Resources, P.S.1; Long Island City, NY
 Whitney Biennial 1979; Whitney Museum of American Art; New York, NY
 The Reductive Object: A Survey of the Minimal Aesthetic in the 1960's; Institute of Contemporary Art;
 Boston, MA
 Patterns +; Dayton Art Institute; Dayton, OH
 The Minimal Tradition; Aldrich Museum of Contemporary Art; Ridgefield, CT
 Works on the Wall; Ben Shahn Gallery, William Paterson College; Wayne, NJ
 Recent Acquisitions: American Prints; Museum of Modern Art; New York, NY
 Group Exhibition: Cornish College of Art; Seattle, WA

Group Exhibition: Ashmolean Museum of Art and Archeology; Oxford, England
 Prospectus: The Seventies; Aldrich Museum of Contemporary Art; Ridgefield, CT
 New York Now; Phoenix Art Museum; Phoenix, AZ
 Group Exhibition: Padiglione D'Arte Moderna di Milano; Milan, Italy
 Drawing; Hal Bromm Gallery; New York, NY
 Exchanges 1; Henry Street Settlement; New York, NY
 Artists' Books USA; Independent Curators Inc. ; New York, NY
 Group Exhibition; Cenobio visualita; Milan, Italy
 Corners; Elise Meyer Gallery; New York, NY
 Grids; Evanston Art Center; Evanston, IL
 73rd American Exhibition; Art Institute of Chicago; Chicago, IL
 Group Exhibition; Salvatore Ala Gallery; New York, NY
 The Decade in Review; Whitney Museum of American Art; New York, NY
 Group Exhibition; L.A. Louver Gallery; Venice, CA
 With a Smile; Marian Goodman Gallery; New York, NY
 Through The Summer; Lisson Gallery; London, England
 Group Exhibition; John Weber Gallery; New York, NY
 From Allen to Zucker; Texas Gallery; Houston, TX
 Selections/Permanent Collection; Los Angeles County Museum of Art; Los Angeles, CA
 Group Exhibition; Multiples Inc.; New York, NY
 Artists' Books; Hopkins Hall Gallery, Ohio State University; Columbus, OH
 Parasol Press Publications; Felicity Samuel Gallery; London, England
 Sculptors' Photographs; Hunter Gallery; New York, NY
 Sculptors' Photographs; Macalester College; Saint Paul, MN
 Super Show; Hudson River Museum; Yonkers, NY
 Super Show; Cleveland Center for Contemporary Art; Cleveland, OH
 Recent Acquisitions; Adler Gallery; Los Angeles, CA
 Re: Figuration; Max Protetch Gallery; New York, NY
 Group Exhibition; Young/Hoffman Gallery; Chicago, IL
 Artists Books: The Literal Use of Time; Edwin A. Ulrich Museum of Art, Wichita State University; Wichita, KS
 1978 Atypical Works; Julian Pretto Gallery; New York, NY
 Aspekte der 60er Jahre: Aus der Sammlung Reinhard Onnasch ; Nationalgalerie; Berlin, Germany
 Book Art; New Gallery of Contemporary Art; Cleveland, OH
 New York Now; Mead Art Gallery, Amherst College; Amherst, MA
 Between Sculpture and Painting; Worcester Art Museum; Worcester, MA
 Conceptual Works by Eight Americans; Julian Pretto Gallery; New York, NY
 The Poetry of Systems, Baxter ; Art Gallery, California Institute of Technology; Pasadena, CA
 Drawing the Lines; Montclair Art Museum; Montclair, NJ
 Art is for the Spirit; Paula Cooper Gallery; New York, NY
 Group Exhibition; University of Kentucky Art Museum; Lexington, KY
 Between Sculpture and Painting; Worcester Art Museum; Worcester, MA
 Recent Works; John Weber Gallery; New York, NY
 Four Major Works ; Young /Hoffman Gallery; Chicago, IL
 Works on Paper; Margo Leavin Gallery; Los Angeles, CA
 \$500 and Under Art Sale; Franklin Furnace Archive; New York, NY
 Geographia; Cenobio Visualita Ass.; Milan, Italy
 Group Exhibition; Yarlow/Salzman Gallery; Toronto, Canada
 Prints from Parasol Press; New Gallery of Contemporary Art; Cleveland, OH
 Painting and Sculpture Today: 1978; Indianapolis Museum of Art; Indianapolis, IN
 Group Exhibition; Lisson Gallery; London, England
 Group Exhibition; InK; Zurich, Switzerland
 Group Exhibition; La Jolla Museum of Contemporary Art; La Jolla, CA
 Numerals: 1924â€”1977; Minneapolis College of Art and Design; Minneapolis, MN
 Mapped Art: Charts, Routes, Regions; Nobe Gallery; New York, NY
 Artists of the Seventies; Yarlow/Salzman Gallery; Toronto, Canada

Artists Books USA; Dalhousie University; Nova Scotia, Canada
Artists Books USA; University of California; Irvine, CA
Artists Books USA; Allen Memorial Art Museum, Oberlin College; Oberlin, OH
Artists Books USA; University of Wisconsin-Stout; Menomonee, WI
Artists Books USA; Hartford Art School; Hartford, CT
Numerals: Mathematical Concepts in Contemporary Art; Leo Castelli Gallery; New York, NY
Numerals: Mathematical Concepts in Contemporary Art; Yale University Art Gallery; New Haven, CT
Numerals: Mathematical Concepts in Contemporary Art; Dartmouth College Gallery; Hanover, NH
Numerals: Mathematical Concepts in Contemporary Art; University Art Gallery, University of North Dakota; Grand Forks, ND
Numerals: Mathematical Concepts in Contemporary Art; University of California; Irvine, CA
Numerals: Mathematical Concepts in Contemporary Art; Art Museum of South Texas; Corpus Christi, TX
Numerals: Mathematical Concepts in Contemporary Art; Illinois State University; Normal, IL
Numerals: Mathematical Concepts in Contemporary Art; Muhlenberg College; Allentown, PA
Numerals: Mathematical Concepts in Contemporary Art; New Gallery of Contemporary Art; Cleveland, OH
Numerals: Mathematical Concepts in Contemporary Art; Minneapolis College of Art and Design; Minneapolis, MN

- 1977 American Art Since 1945: From the Collection of The Museum of Modern Art, New York ; Greenville County Museum; Greenville, SC
American Art Since 1945: From the Collection of The Museum of Modern Art, New York ; Virginia Museum of Fine Arts; Richmond, VA
American Art Since 1945: From the Collection of The Museum of Modern Art, New York ; Bronx Museum of the Arts; Bronx, NY
Group Exhibition; Young/Hoffman Gallery; Chicago, IL
Collection Exhibition; Ohio State University; Columbus, OH
Early Work; Sperone, Westwater, Fischer; New York, NY
Group Exhibition; Weatherspoon Art Gallery, University of North Carolina; Greensboro, NC
10 Alumni; School of Visual Arts; New York, NY
Documenta 6; Kassel, Germany
Words at Liberty; Museum of Contemporary Art; Chicago, IL
Photonotations; Rosa Esman Gallery; New York, NY
A Gallery; Yale School of Art; New Haven, CT
Drawing Now; Tel Aviv Museum; Tel Aviv, Israel
Prints in Series; Brooklyn Museum of Art; Brooklyn, NY
A View of A Decade; Museum of Contemporary Art; Chicago, IL
The Word as Image; Museum of Contemporary Art; Chicago, IL
New York: The State of Art; New York State Museum; Albany, NY
Recent Works on Paper by Contemporary American Artists; Madison Art Center, University of Wisconsin; Madison, WI
Group Exhibition; Michael Berger Gallery; Pittsburgh, PA
Selected Prints: 1960â€”1977; Brooke Alexander Gallery; New York, NY
Group Exhibition; Thomas Segal Gallery; Boston, MA
Curator's Choice; Lockhaven Art Center; Orlando, FL
American Drawing: 1927â€”1977; Minnesota Museum of Art; St Paul, MN
Works from the Collection of Dorothy & Herbert Vogel; University of Michigan Museum of Art; Ann Arbor, MI
Gallery Selections; Hanson-Cowles Gallery; Minneapolis, MN
Group Exhibition; \$100 Gallery; New York, NY
Drawings; Daniel Weinberg Gallery; San Francisco, CA
Group Exhibition; John Weber Gallery; New York, NY
Collectors; Worcester Art Museum; Worcester, MA
Contemporary Collectors; Aldrich Museum of Contemporary Art; Ridgefield, CT
1976 American Art Since 1945: From the Collection of The Museum of Modern Art, New York ; Toledo Museum of Art; Toledo, OH
American Art Since 1945: From the Collection of The Museum of Modern Art, New York ; Denver Art Museum; Denver, CO

American Art Since 1945: From the Collection of The Museum of Modern Art, New York ;
 Fine Arts Gallery of San Diego; San Diego, CA
 American Art Since 1945: From the Collection of The Museum of Modern Art, New York ;
 Dallas Museum of Fine Arts; Dallas, TX
 American Art Since 1945: From the Collection of The Museum of Modern Art, New York ; Joslyn Art Museum;
 Omaha, NE
 Group Exhibition; Paula Cooper Gallery; New York, NY
 Prints; Art Gallery of Ontario; Toronto, Ontario, Canada
 Black and White; Galerie Denise René; New York, NY
 Group Exhibition; Galleria d'Arte Moderna; Bologna, Italy
 Drawing Now; Museum of Modern Art; New York, NY
 Contemporary Abstract Art: Works on Paper; Sales & Rental Gallery, Baltimore Museum of Art; Baltimore, MD
 Group Exhibition; Museum of Modern Art; Oxford, England
 200 Years of American Sculpture; Whitney Museum of American Art; New York, NY
 Drawing/Disegno; Cannaviello Studio d'Arte; Rome, Italy
 Ideas on Paper 1970â€”1976; Renaissance Society, University of Chicago; Chicago, IL
 Group Exhibition; Daniel Weinberg Gallery; San Francisco, CA
 Photonotations; Rosa Esman Gallery; New York, NY
 Today/Tomorrow; Lowe Art Museum, University of Miami; Miami, FL
 Group Exhibition; John Weber Gallery; New York, NY
 Three Decades of American Art; Whitney Museum of American Art; New York, NY
 Three Decades of American Art; Seibu Department Store Art Gallery; Tokyo, Japan
 Venice Biennale; Venice, Italy
 Prints; University Art Museum Council; Berkeley, CA
 Group Exhibition; Baltimore Museum of Art; Baltimore, MD
 Collection; University of Kentucky; Lexington, KY
 Choice; Yale School of Art; New Haven, CT
 Private Notations: Artists' Sketchbooks; Philadelphia College of Art; Philadelphia, PA
 American Artists: A New Decade; Detroit Institute of Art; Detroit, MI
 Art That Involves Words; Max Protetch Gallery; New York, NY
 Group Exhibition; Paul Maenz; Cologne, Germany
 Group Exhibition; Fort Worth Art Museum; Fort Worth, TX
 Minimal Art Druckgraphik; Kestner Gessellschaft; Hanover, Germany
 1975 34th Biennial of Contemporary American Painting; Corcoran Gallery of Art; Washington, DC
 Twentieth Century Drawings; Hathorn Gallery, Skidmore College; Saratoga Springs, NY
 Group Exhibition; Galerie Aronowitsch; Stockholm, Sweden
 Group Exhibition; Galerie Bischofberger; Zurich, Switzerland
 Limited Editions: Dated, Numbered, & Signed, (Prints); Storm King Art Center; Mountainville, NY
 Fourteen Artists; Baltimore Museum of Art; Baltimore, MD
 Group Exhibition; Wadsworth Atheneum; Hartford, CT
 Group Exhibition; Margo Leavin Gallery; Los Angeles, CA
 Group Exhibition; P. M. J. Self Gallery; London, England
 Functions of Drawing; Rijksmuseum Kröller-Müller; Otterlo, Netherlands
 Je/Nous; Musée d'Ixelles; Brussels, Belgium
 Graphic Work; Städtisches Museum; Monchengladbach, Germany
 Drawings 3; Städtisches Museum; Leverkusen, Germany
 Empirica: 1; Arte tra Addizione e Sottrazione; Citta Rimini, Italy
 Empirica: 1; Museo Castelvecchio; Verona, Italy
 Word, Image, Number; Sarah Lawrence Gallery; Bronxville, NY
 Locate, Order, Measure; University of Colorado; Boulder, CO
 Painting, Drawing, & Sculpture of the '60s and the '70s from the Dorothy and Herbert Vogel Collection;
 University of Pennsylvania; Philadelphia, PA
 Painting, Drawing, & Sculpture of the '60s and the '70s from the Dorothy and Herbert Vogel Collection;
 Contemporary Arts Center; Cincinnati, OH
 Color as Language; Museum of Modern Art; New York, NY

- Trompe L'Oeil; Galleria Stendahl; Milan, Italy
 American Art Since 1945: From the Collection of The Museum of Modern Art, New York ;
 Worcester Art Museum; Worcester, MA
- 1974 Fifteen American Artists; Galerie Denise René; Paris, France
 Some Recent American Art; National Gallery of Victoria; Melbourne, Australia
 Some Recent American Art; Art Gallery of New South Wales; Sydney, Australia
 Some Recent American Art; Art Gallery of South Australia; Adelaide, Australia
 Some Recent American Art; West Australian Art Gallery; Perth, Australia
 Some Recent American Art; City of Auckland Art Gallery; Auckland, New Zealand
 Line as Language: Six Artists Draw; The Art Museum, Princeton University; Princeton, NJ
 Group Exhibition; Mt. San Antonio College; Walnut, CA
 Choice Dealers/Dealers Choice; New York Cultural Center; New York, NY
 Political Art; Max Protetch Gallery; Washington, DC
 Kunst-Äœber Kuns: Werke und Theorien eine Ausstellung in drei Teilen; KÄ¶llnischer Kunstverein;
 Cologne, Germany
 Art Now 74: A Celebration of the American Arts; John F. Kennedy Center for the Performing Arts;
 Washington, DC
 Works on Paper; Diane Stimpson Gallery; Vancouver, Canada
 America on Paper; Galerie Beyeler; Basel, Switzerland
 Group Exhibition; University Art Museum; Berkeley, CA
 Multiples; Neuen Berliner Kunstvereins; Berlin, Germany
 Drawings Show; Margo Leavin Gallery; Los Angeles, CA
 Group Exhibition; Jared Sable Gallery; Toronto, Canada
 Record as Artwork; Galerie Ricke; Cologne, Germany
 Group Exhibition; Rolf Preisig; Basel, Switzerland
 Painting and Sculpture Today: 1974; Indianapolis Museum of Art, Indiana; Indianapolis, IN
 Painting and Sculpture Today: 1974; Contemporary Art Center; Cincinnati, OH
 Painting and Sculpture Today: 1974; Taft Museum; Cincinnati, OH
 Group Exhibition; La Bertesca; Milan, Italy
 Group Exhibition; MTL Gallery; Brussels, Belgium
 Group Exhibition; Art & Project; Amsterdam, Netherlands
 Group Exhibition; Galerie La Bertesca; Dusseldorf, Germany
- 1973 3-D Into 2-D; New York Cultural Center; New York, NY
 Works from the Early Sixties; Paula Cooper Gallery; New York, NY
 Diagrams and Drawings; Kunstmuseum Basel; Basel, Switzerland
 Young American Artists; Oslo, Norway
 Art in Space; Detroit Institute of Art; Detroit, MI
 Contemporary Drawing; Whitney Museum of American Art; New York, NY
 Artist Books; Moore College of Art; Philadelphia, PA
 Group Exhibition; Galerie MÄ¼ller; Stuttgart, Germany
 Group Exhibition; Modern Art Agency; Naples, Italy
 Group Exhibition; John Weber Gallery; New York, NY
 Group Exhibition; School of Visual Arts; New York, NY
 Drawings: Seventies; Hartford Art School; Hartford, CT
 Drawings; Cusack Gallery; Houston, TX
 Contemporanea; Parcheggio di Villa Borghese; Rome, Italy
- 1972 Grids; Institute of Contemporary Art, University of Pennsylvania; Philadelphia, PA
 Documenta 5; Kassel, Germany
 ActualitÄ© d'un Bilan; Galerie Yvon Lambert; Paris, France
 Prints for Collectors; Museum of Modern Art; New York, NY
 Painting and Sculpture: 1972; Storm King Art Center; Mountainville, NY
 Painting; New Options; Walker Art Center; Minneapolis, MN
 Group Exhibition; Gallery Artists; John Weber Gallery; New York, NY
 Group Exhibition of 420 West Broadway Galleries; Spoleto Festival; Charleston, SC
 Prints; University of Rhode Island; Kingston, RI

- Summer: Paula Cooper Gallery; New York, NY
- 1971 Group Exhibition: Bennington College; North Bennington, VT
 Ninth Annual Ljubljana Print Exhibition; Ljubljana, Yugoslavia
 New Directions: Eight Artists; Milwaukee Art Center; Milwaukee, WI
 Sonsbeek '71; Arnhem, Netherlands
 Prints from Halifax; Museum of Modern Art; New York, NY
 In Another Moment; Gallery SKC; Belgrade, Yugoslavia
 Changing Terms; Boston Museum School Gallery; Boston, MA
 Etchings; Museum of Modern Art; New York, NY
 White on White; Museum of Contemporary Art; Chicago, IL
- 1970 69th American Exhibition; Art Institute of Chicago; Chicago, IL
 Group Exhibition; Visual Arts Gallery; New York, NY
 10th Biennale; Metropolitan Museum of Art; Tokyo, Japan
 Projections: Anti-Materialism; La Jolla Museum of Contemporary Art; La Jolla, CA
 Conceptual Art, Arte Povera, Land Art; Galleria Civica d'Arte Moderna; Turin, Italy
 Information; Museum of Modern Art; New York, NY
 Walls; The Jewish Museum; New York, NY
 Visions, Projects, Ideas; Midland Group Gallery; Nottingham, England
 Drawings Society; Cooper Hewitt Museum; New York, NY
 Group Exhibition; Maeght Foundation; St. Paul-de-Vence, France
 Artists and Photograph; Multiples Inc.; New York, NY
 Group Exhibition; Tokyo Metropolitan Art Gallery; Tokyo, Japan
 Group Exhibition; Kyoto Municipal Art Museum; Kyoto, Japan
 Group Exhibition; Aichi Prefectural Art Gallery; Nagoya, Japan
 American Drawings; Galerie Yvon Lambert; Paris, France
 Group Exhibition; Dwan Gallery; New York, NY
- 1969 American Drawings; Gallery Heiner Friedrich; Munich, Germany
 Mike Heizer, Sol LeWitt, Richard Long, Robert Smithson; Long Beach Island, NJ
 Art by Telephone; Museum of Contemporary Art; Chicago, IL
 Black and White: Exhibition of Paintings and Constructions; Lafayette College; Easton, PA
 Art From Plans; Kunsthalle Bern; Bern, Switzerland
 Drawings; Fort Worth Art Museum; Fort Worth, TX
 The Art of the Real; Kunsthaus; Zurich, Switzerland
 The Art of the Real; Tate Gallery; London, England
 Some Younger American Painters and Sculptors; Fine Arts Gallery, University of British Columbia; British Columbia, Canada
 Some Younger American Painters and Sculptors; Krannert Art Museum, University of Illinois; Champaign, IL
 When Attitudes Become Form; Kunsthalle Bern; Bern, Switzerland
 When Attitudes Become Form; Institute of Contemporary Art; London, England
 When Attitudes Become Form; Museum Hans Lange; Krefeld, Germany
 Group Exhibition; Stedelijk Museum; Amsterdam, Netherlands
 American Contemporary Sculpture; Whitney Museum of American Art; New York, NY
 Group Exhibition; Indianapolis Museum of Art; Indianapolis, IN
 Number 7; Paula Cooper Gallery; New York, NY
 Art on Paper; Weatherspoon Art Gallery, University of North Carolina; Greensboro, NC
 Andre, Flavin, Judd, LeWitt, & Morris; Hetzel Union Building Gallery, Pennsylvania State University; University Park, PA
 Between Object and Environment; Institute of Contemporary Art, University of Pennsylvania; Philadelphia, PA
 Sculpture of the Sixties; Grand Rapids Art Museum; Grand Rapids, MI
 Young American Artists; Wide White Space Gallery; Antwerp, Belgium
 The Artist and the Factory; University Gallery, University of Minnesota; Minneapolis, MN
 The Artist and the Factory; Seattle Art Museum; Seattle, WA
 The Artist and the Factory; Vancouver Museum of Art; Vancouver, Canada
 Konzeption/Conception; Städtisches Museum; Schloss Morsbroich, Leverkusen, Germany
- 1968 Cool Art: 1967; Aldrich Museum of Contemporary Art; Ridgefield, CT

Group Exhibition; Whitney Museum of American Art; New York, NY
 Language II; Dwan Gallery; New York, NY
 Documenta IV; Kassel, Germany
 Prospect 68; Kunsthalle Düsseldorf; Düsseldorf, Germany
 Group Exhibition; Haus der Kunst; Munich, Germany
 Minimal Art; Galerie Renée Block; Berlin, Germany
 Earthworks; Dwan Gallery; New York, NY
 Kunstmarkt; Künstlerischer Kunstverein; Cologne, Germany
 Benefit for Student Mobilization Committee to End the War in Vietnam; Paula Cooper Gallery; New York, NY
 Minimal Art; Gemeentemuseum; The Hague, Netherlands
 Minimal Art; Kunsthalle Düsseldorf; Düsseldorf, Germany
 Minimal Art; Akademie der Kunst; Berlin, Germany
 Minimal Art; Neue Pinakothek; Munich, Germany
 Minimal Art; Kunstverein; Hamburg, Germany
 Minimal Art; Neue Nationalgalerie; Berlin, Germany
 Minimal Art; Kunsthalle Bern; Bern, Switzerland
 The Art of the Real; Museum of Modern Art; New York, NY
 The Art of the Real; Grand Palais; Paris, France
 1967 Art in Series; Finch College Museum; New York, NY
 Scale Models and Drawings; Dwan Gallery; New York, NY
 American Sculpture of the Sixties; Los Angeles County Museum of Art; Los Angeles, CA
 American Sculpture of the Sixties; Philadelphia Museum of Art; Philadelphia, PA
 Group Exhibition; Instituto Torcuato di Tella, Museo de Artes Visuales; Buenos Aires, Argentina
 Group Exhibition; Lannis Museum of Normal Art; New York, NY
 Language I; Dwan Gallery; New York, NY
 Group Exhibition; Los Angeles County Museum of Art; Los Angeles, CA
 Sculpture Annual; Whitney Museum of American Art; New York, NY
 Serial Art; Finch College Museum; New York, NY
 1966 Multiplicity; Institute of Contemporary Arts; Boston, MA
 Primary Structures; The Jewish Museum; New York, NY
 Art in Process; Finch College Museum; New York, NY
 New Dimensions; Sachs Gallery; New York, NY
 Abstract Artist's Invitational; Riverside Museum; New York, NY
 Sol LeWitt, Leo Valledor, Robert Smithson; Park Place Gallery; New York, NY
 10; Dwan Gallery; New York, NY
 10; Dwan Gallery; Los Angeles, CA
 Working Drawings and Other Visible Things On Paper Not Necessarily Meant to be Viewed as Works of Art ;
 School of Visual Arts; New York, NY
 1965 Group Exhibition; Daniels Gallery; New York, NY
 Box Show; Byron Gallery; New York, NY
 Young Masters; Graham Gallery; New York, NY
 Sculpture from All Directions; World House Gallery; New York, NY
 1964 Group Exhibition; Kaymar Gallery; New York, NY
 Group Exhibition; Museum of Contemporary Crafts; New York, NY
 1963 Group Exhibition; St. Mark's Church; New York, NY