

TONY MATELLI BIOGRAPHY

BORN

1971, Chicago, IL

SELECTED SOLO EXHIBITIONS

- 2018 Tony Matelli: Real Estate Fine Art; Brooklyn, NY
Tony Matelli: Lapses; Pilevneli Gallery; Istanbul, Turkey
- 2017 Tony Matelli: Past-Life; Marlborough Contemporary; London, England
- 2016 Tony Matelli: Garden; The Aldrich Contemporary Museum; Ridgefield, CT
- 2015 Tony Matelli: Garden; Marlborough Chelsea/Marlborough Broome Street; New York, NY
- 2014 Tony Matelli: Stephane Simoens Contemporary; Knokke, Belgium
Tony Matelli: New Gravity; Davis Museum & Cultural Center at Wellesley College; Wellesley, MA
- 2013 Tony Matelli: White Flag Projects; St. Louis, MO
Tony Matelli: A Human Echo; Bergen Kunstmuseum; Oslo, Norway
- 2012 Tony Matelli: Windows, Walls & Mirrors; Leo Koenig, Inc.; New York, NY
Tony Matelli: A Human Echo; ARoS Aarhus Kunstmuseum; Aarhus, Denmark
Tony Matelli: Andrehn Schipjenko; Stockholm, Sweden
- 2011 Tony Matelli: The Idiots; Leo Koenig Projekte; New York, NY
Tony Matelli: Dissipated Islands; Leo Koenig, Inc.; New York, NY
Tony Matelli: Glass of Water; Künstlerhaus Bethanien; Berlin, Germany
- 2010 Tony Matelli: Mise-en-Abyme; Stephane Simoens; Knokke, Belgium
Tony Matelli: Mirror Paintings; Andr hn-Schiptjenko; Stockholm, Sweden
Tony Matelli: The Constant Now; Andrehn Schiptjenko; Stockholm, Sweden
- 2009 Tony Matelli: Green Gallery; Milwaukee, WI
Tony Matelli: The Idiot; Gary Tatisnsian Gallery, Inc.; Moscow, Russia
Tony Matelli: Life and Times; Charlotte Moser Gallery; Geneva, Switzerland
Tony Matelli: Abandon; Palaise de Tokyo; Paris, France
- 2008 Tony Matelli: Gary Tatisnsian Gallery, Inc.; Moscow, Russia
Tony Matelli: Uppsala Konstmuseum; Uppsala, Sweden
Tony Matelli: The Old Me; Leo Koenig Inc.; New York, NY
Tony Matelli & Philip Akkerman: Self-Portraits; Stephane Simoens Gallery; Knokke, Belgium
- 2007 Tony Matelli: New Work; Leo Koenig Inc.; New York, NY
- 2006 Tony Matelli: Andrehn Schiptjenko; Stockholm, Sweden
Tony Matelli: Charlotte Moser Gallery; Geneva, Switzerland
Tony Matelli: Abandon; Centre d'Art Santa Monica; Barcelona, Spain
- 2005 Tony Matelli: Emmanuel Perrotin Gallery; Paris, France
- 2004 Tony Matelli: Abandon; Kunsthalle Wien; Vienna, Austria
Tony Matelli: Kunstraum Dornbirn; Dornbirn, Germany
- 2003 Tony Matelli: Andrehn Schiptjenko; Stockholm, Sweden
Tony Matelli: Sies & Hoeke Gallery; Dusseldorf, Germany
- 2002 Tony Matelli: Emmanuel Perrotin Gallery; Paris, France
Tony Matelli: Gian Enzo Sperone Gallery; Rome, Italy
Tony Matelli: Sperone Jr.; Rome, Italy
Tony Matelli: Bailey Fine Art; Toronto, Canada
- 2001 Tony Matelli: Leo Koenig Inc.; New York, NY
Tony Matelli: Art Dealers Invitational; Marseilles, France
- 2000 Tony Matelli: Sies+ Hoeke Gallery; Dusseldorf, Germany

- Tony Matelli; Ten in One Gallery; New York, NY
- Tony Matelli; Torch Gallery; Amsterdam, Holland
- Tony Matelli; Gallery du Triangle; Bordeaux, France
- 1999 Tony Matelli; University of Buffalo Art Gallery; Buffalo, NY
- Tony Matelli; Andrehn Schiptjenko; Stockholm, Sweden
- Tony Matelli; Basilico Fine Arts; New York, NY
- 1997 Tony Matelli; Basilico Fine Arts; New York, NY
- Tony Matelli; Ten in One Gallery; Chicago, IL

SELECTED GROUP EXHIBITIONS

- 2019 Thrill of Deception: From Ancient Illusionistic Art to Virtual Reality; Kunststafle der Hypo-Kulturstiftung Munich; Munich, Germany
- 2018 People; Deitch Projects; New York, NY
- Burnt; Marlborough Contemporary; New York, NY
- In the Garden; Shelburne Museum; Shelburne, VT
- 2017 Concrete Island; Venus; Los Angeles, CA
- pÉ™r-Ë^sÅ-nae; Klemmâ€™s; Berlin, Germany
- Really?; Wilding Cran Gallery; Los Angeles, CA
- The Transported Man; Eli and Edythe Broad Art Museum, Michigan State University; East Lansing, MI
- August Sun; Lamar Dodd School of Art, University of Georgia; Athens, GA
- No Place Like Home; The Israel Museum; Jerusalem, Israel
- Reshaped Reality: 50 Years of Hyperrealistic Sculpture; ARKEN Museum of Modern Art; IshÅ„j, Denmark
- 2016 Godâ€™s Waiting Room; Bill Brady Gallery; Miami, FL
- Summer School; Flag Art Foundation; New York, NY
- Realisms; The State Hermitage Museum; St. Petersburg, Russia
- So I turned myself to face me; Marlborough Contemporary; London, England
- Fresh Cuts; Eric Firestone Gallery; East Hampton, NY
- Home Improvements; Fraenkel Gallery; San Francisco, CA
- Forever; Bobox; Kortrijk, Belgium
- Mystifiers; NCCA; Moscow, Russia
- Reshaping Reality: 50 Years of Hyperrealistic Sculpture; Museo de Bellas Artes; Bilbao, Spain
- Fountain of Youth; Bill Brady Gallery; Miami, FL
- Wanderlust; The High Line; New York, NY
- 2015 Greater New York; MoMA/PS 1; New York, NY
- The Seven Deadly Sins: Lust; Hudson Valley Center for Contemporary Art; Peekskill, NY
- Brunch Over Troubled Water; Plutschow Gallery; Zurich, Switzerland
- At the Crack of Dawn; Larm Galleri; Copenhagen, Denmark
- Eagles II; Galeria Marlborough Madrid; Madrid, Spain
- 2014 Tony Matelli, Olaf Bruening, John Miller; Gary Tatintsian Gallery Inc.; Moscow, Russia
- Another Look at Detroit: Parts 1 & 2; Marianne Boesky Gallery & Marlborough Chelsea; New York, NY
- Walk-ins Welcome; Marlborough Chelsea; New York, NY
- Vintage Violence; Monya Rowe Gallery; New York, NY
- About Sculpture #1; Galerie Rolando Anselmi; Berlin, Germany
- Baroque; Kulturhuset Stadsteatern; Stockholm, Sweden
- Broadway Morey Boogie; Marlborough Chelsea; New York, NY
- 2013 Uncanny; Contemporary Art Galleries; Storrs, CT
- Director's Choice 7-9-13; ARoS Aarhus Kunstmuseum; Aarhus, Denmark
- Something About a Tree; FLAG Art Foundation; New York, NY
- A Study in Midwestern Appropriation; Hyde Park Art Center; Chicago, IL
- Beer; Green Gallery; Milwaukee, WI
- De leur Temps 4; Association pour la Diffusion International d l'Arte Francais; Paris, France
- Quiet Works; Temple Gallery, Tyler School of Art, Temple University; Philadelphia, PA
- Desire; El Segundo Museum of Art; El Segundo, CA
- Lost (in LA); France Los Angeles Exchange (FLAX), Los Angeles Municipal Art Gallery at Barnsdall Art Park; Los Angeles, CA

- Cultural Freedom in Europe; Goethe Institut & Sint Lukas Gallery; Brussels, Belgium
 Pizza Time!; Marlborough Broome Street; New York, NY
 Double Hamburger Deluxe; Marlborough Chelsea; New York, NY
- 2012 Simulacrum; Columbus College of Art and Design; Columbus, OH
 He Is Transparent; Renwick Gallery; New York, NY
 you, your sun and shadow; Anderson Gallery; Richmond, VA
- 2011 Personal Structures; Venice Biennale: Illuminations, Palazzo Bembo; Venice, Italy
 Impossible Vacation; White Flag Projects; St. Louis, MO
 Pretty on the Inside; Paul Kasmin Gallery; New York, NY
 Sculptures; Galerie Lovenbruck; Paris, France
 Fragmentations; Le Frac des Pays de la Loire; Carquefou, France
 Small, Medium, Large; The Donjon de Vez; Donjon, France
 eïchos; Musée Nissim de Camondo; Paris, France
 Sellestat Biennial; Sellestat, France
 Nod Nod Wink Wink; Conceptual Art in New Mexico and Its Influences; Harwood Museum of Art; Taos, NM
 Dark Christmas; Leo Koenig Inc.; New York, NY
 December; Mitchell-Innes & Nash; New York, NY
- 2010 Hying The Real; Stephane Simoens; Knokke, Belgium
 Buy-Self; CAPC; Bordeaux, France
 Donâ€™t Kiss on Me and Tell Me Its Raining; APEX Art; New York, NY
 The Wasteland; White Box; New York, NY
 Both Sides of the Pulaski; Fine Art in Space; Long Island City, NY
 Nâ€™importe Quoi; Musée dâ€™Art Contemporain de Lyon; Lyon, France
 Hunters & Gatherers; Gian Enzo Sperone; Sent, Switzerland
 A vos papiers; Galerie Charlotte Moser; Geneva, Switzerland
 Transcending...; LARMgalleri; Copenhagen, Denmark
 No Show; Spencer Brownstone; New York, NY
 22 Just Love Me; Mudam Luxembourg; Luxembourg
 Blind Sculpture; Green Naftali; New York, NY
 Back to the Future; Buy-Self; CAPC Bordeaux; Bordeaux, France
 Love in Vein; Editions Fawbush projects & artists 2005-2010; Gering & Lopez Gallery; New York, NY
- 2009 Realismus: Das Abenteuer der Wirklichkeit ; Kunsthalle Emden; Emden, Germany
 Guided by Voices; Forest City Gallery; London, Ontario
 Chasing Napolian; Palais de Tokyo; Paris, France
 Infinitesimal Eternity; Yale School of Art; New Haven, CT
 The Figure and Dr. Freud; Haunch of Venison; New York, NY
 Group Show; Galerie Loevenbruck; Paris, France
 Time-Life; Taxter & Spengemann; New York, NY
 Nature in Kit; Muséum MUDAC; Lausanne, Switzerland
 Anything; MAC; Lyon, France
 The Effect of Modern Art on Green Circles; Vanmoerkerke Collection; Belgium
- 2008 Another Mythology; State National Centre of Contemporary Art; Moscow, Russia
 New Media; Stephane Simoens; Knokke, Belgium
 Fuck You Human; Maribel Lopez Gallery; Berlin, Germany
 New Media; Stephane Simoens Contemporary Fine Arts; Knokke-Zoute, Belgium
 Evolution; Max Lang; New York, NY
 Esculturismo; la Suma de Todas; Madrid, Spain
 Attention to Detail; The FLAG Art Foundation.; New York, NY
 Betes et Hommes; Grande Halle de la Villette; Paris, France
 Undone; Tom Holmes, Tony Matelli, Eileen Quilan and Heather Rowe; Whitney Museum at Altria; New York, NY
- 2007 Bad Planet; Gary Tatintian Gallery; Moscow, Russia
 Stranger than Paradise; Galerie Charlotte Moser; Geneva, Switzerland
 I Am as You Will Be; Skeletons in Art; Cheim & Read; New York, NY
 Pull My Finger; Allston Skirt Gallery; Boston, MA
 Die Macht des Dinglichen â€“ SCULPTUR HEUTE! (The Power of the Physical â€“ SCULPTURE TODAY!) ;

- Georg-Kolbe-Museum; Berlin, Germany
 Baroque Biology ; CAC in Cincinnati ; Cincinnati, OH
- 2006 Five Billion Years; Palais de Tokyo; Paris
 The Furnace: A Foundation; Liverpool, England
 Helter, Helter; Galerie Anne de Villepois; Paris, France
 Into Me, Out of Me; PS1 / MOMA Contemporary Art Institute; Long Island City, NY
 Hysteria Siberiana; Cristina Guerra Contemporary Arts; Lisbon, Portugal
- 2005 Self Preservation Society; Leo Koenig Inc.; New York, NY
 Leaving Cockaigne; Leo Koenig Inc.; New York, NY
 Fairy Tales Forever: Homage to H.C. Andersen; ARoS Aarhus Kunstmuseum; Aarhus, Denmark
 The Altoids Collection; Blue Star Contemporary Art Center; San Antonio, TX
 We Can Do It!; Tatintsian Gallery; Moscow, Russia
- 2004 Needful Things: Recent Multiples; Cleveland Museum of Art; Cleveland, OH
 Altered States; Leo Koenig Inc.; New York, NY
 Making Visible; Galerie Faurischou; Copenhagen, Denmark
 The Ten Commandments, Die Zehn Gebote; Hygiene Museum; Dresden, Germany
 I am the Walrus; Cheim & Reid Gallery; New York, NY
 Beautiful Grotesque; Riva Gallery; New York, NY
 What is Art Good For? 100 x Kunst am Karlsplatz; Kunsthalle Wien; Vienna, Austria
 Extra; Swiss Institute; New York, NY
 The Uncanny; Tate, Liverpool; London, England
 Metamorphosis; John Michael Koehler Arts Center; Sheboygan, WI
- 2003 101 Treasures of The Cranbrook Museum; Cranbrook Art Museum; Bloomfield Hills, MI
 100 artists, 100 T-Shirts; Daniel Silverstein Gallery; New York, NY
 The Fourth Sex; Museum of Contemporary Art; Chicago, IL
 PLOP Recent Projects of the Public Art Fund; New York, NY
 Liquid Sky; FRAC; Dijon, France
 There's Always Tomorrow; Nicole Eisenman, Jeff Elrod, Torben Giehler, Tony Matelli; Galeria Marabini; Bologna, Italy
- 2002 Artemis; Greenberg van Doren Gallery; New York, NY
 Barrocos y Neobarrocos: El Infierno De Lo Bello; Domus Artium; Salamanca, Spain
 Neonopolis; Leo Koenig Las Vegas; Las Vegas, NV
 The Dubrow Biennial; Kagan Martos Gallery; New York, NY
- 2001 Vrai que Nature; CAPC; Bordeaux, France
 The Americans; Barbican Center; London, England
 Come on, Feel the Noise; Asbaek; Copenhagen, Denmark
- 2000 Climbing the Walls Thinking It Might be a Way Out; Robert Birch Gallery; Toronto, Canada
 Boberg, Matelli, Schabel; Paul Morris Gallery; New York, NY
 Tomorrow ; RareArt Properties; New York, NY
 The Greenhouse Effect; Serpentine Gallery; London, England
 Greater New York ; PS1; Long Island City, NY
 Nothing; Andrew Kreps Gallery; New York, NY
 Small World; MoCA, San Diego; San Diego, CA
 Over the Edges: the Corners of Gent ; S.M.A.K.; Gent, Belgium
- 1999 True West; PPOW Gallery; New York, NY
 Holding Court; Entwistle; London, England
- 1998 Beyond the Monument; The Public Art Fund @ Metrotech; Brooklyn, NY
 Yesterday Begins Tomorrow; Bard College for Curatorial Studies; Annandale-On-Hudson, NY
 Pop Surrealism; Aldrich Contemporary Art Museum; Ridgefield, CT
 Spatiotemporal-Works from the Collection 1988-1998; Magasin 3 Stockholm Konsthalle; Stockholm, Sweden
 Pollution; Claudia Gian Ferrari Arte Contemporanea; Milan, Italy
- 1997 To be Real; Yerba Buena Center for the Arts ; San Francisco, CA
 Bring your own Walkman; W139; Amsterdam, Netherlands
- 1996 Clarity; Northern Illinois University; Chicago, IL
- 1995 Thesis Exhibition; Cranbrook Academy of Art; Bloomfield Hills, MI