

## WILLIAM ANASTASI BIOGRAPHY

## BORN

1933, Philadelphia, PA

## SELECTED SOLO EXHIBITIONS

- 2018 *William Anastasi: Three Conic Sections* ; Galerie Jocelyn Wolff; Paris, France
- 2017 *William Anastasi* ; Ghebaly Gallery; Los Angeles, CA
- 2015 *William Anastasi: Continuum* ; Galerie Jocelyn Wolff; Paris, France  
*William Anastasi: Puzzle* ; Sandra Gering Inc.; New York, NY
- 2014 *William Anastasi: The Bababad Paintings* ; Stellan Holm Gallery; New York, NY
- 2013 *William Anastasi: Sound Works, 1963-2013* ; Hunter College Art Galleries; New York, NY  
*William Anastasi* ; Half Gallery; New York, NY
- 2012 *William Anastasi: Jarry: Du/Joy* ; Jocelyn Wolff Gallery; Paris, France
- 2011 *William Anastasi/N. Dash* ; Nicole Klagsbrun; New York, NY
- 2010 *William Anastasi: Drawings* ; Gering & Lopez Gallery; New York, NY  
*William Anastasi* ; Isabelle Du Moulin und Nils Borch Jensen Galerie; Berlin, Germany
- 2008 *William Anastasi: opposites are identical* ; Peter Blum Gallery ; New York, NY  
*William Anastasi: New Works* ; Stalke Galleri / Stalke Up North / Stalke Out Of Space; Kirke Saaby, Denmark
- 2007 *William Anastasi: Raw* ; The Drawing Center; New York, NY  
*William Anastasi: Paintings and Drawings* ; Michael Benevento, The Orange Group; Los Angeles, CA  
*Blind Date: William Anastasi and Lucio Pozzi* ; Whitebox; New York, NY  
*Anastasi-Bradshaw* ; Galleri 360; Tokyo, Japan
- 2006 *William Anastasi: Works from the 60's to the Present* ; Björn Ressel Gallery; New York, NY  
*William Anastasi: You're Through* ; Baumgartner Gallery; New York, NY
- 2005 *William Anastasi: Drawings 1970-2005* ; Stalke Gallery; Copenhagen, Denmark  
*William Anastasi: Blind* ; Art Agents Gallery; Hamburg, Germany  
*William Anastasi: Ohne Titel* ; Rehbein Gallery; Cologne, Germany  
*William Anastasi / Dove Bradshaw* ; Les Yeux du Monde; Charlottesville, VA
- 2004 *William Anastasi* ; SolwayJones; Los Angeles, CA
- 2003 *William Anastasi: Blind* ; The Annex; New York, NY
- 2002 *William Anastasi* ; Thomas Rehbein Galerie; Cologne, Germany
- 2001 *William Anastasi 1961-2000: A Retrospective* ; Nikolaj Contemporary Art Center; Copenhagen, Denmark  
*William Anastasi 1961-2000: A Retrospective* ; Contemporary Arts Museum; Houston, TX
- 2000 *William Anastasi: Werkschau 1966-2000* ; Art Agents Gallery; Hamburg, Germany  
*William Anastasi* ; Niels Borch Jensen, Verlag und Druck; Berlin, Germany  
*William Anastasi* ; White Box Gallery; New York, NY  
*William Anastasi* ; Sirius Art Center, Artist in Residence, Statens Årsksteder for Kunst; Copenhagen, Denmark
- 1999 *William Anastasi: Drawings* ; Gary Tatintian Gallery; New York, NY  
*William Anastasi: Perfect* ; Stalke Galleri and Galleri Specta; Copenhagen, Denmark  
*William Anastasi: ...vor mehr als einem halben Jahrhundert* ; Landes Museum; Linz, Austria
- 1998 *William Anastasi: I Am A Jew* ; The Philadelphia Museum of Judaica; Philadelphia, PA
- 1997 *William Anastasi: The Painting of the Word Jew* ; Sandra Gering Gallery; New York, NY  
*William Anastasi* ; Hubert Winter Gallery; Vienna, Austria  
*William Anastasi* ; Martin Lawrence Gallery; Los Angeles, CA
- 1996 *William Anastasi* ; Stalke Galleri; Copenhagen, Denmark  
*William Anastasi* ; Anders Tornberg Gallery; Lund, Sweden

- 1995 *William Anastasi: Abandoned Paintings* ; Sandra Gering Gallery; New York, NY  
*William Anastasi* ; The Pier Gallery; Orkney, Scotland  
*William Anastasi: Ten manuscript pages from me innerman monophone: Jarry in Joyce* ;  
 Rosenbach Museum and Library; Philadelphia, PA  
*William Anastasi: A Retrospective (1960-95)* ; Moore College of Art and Design;  
 Philadelphia, PA
- 1994 *William Anastasi* ; Kristal Fahl Gallery; Stockholm, Sweden  
*William Anastasi: me innerman monophone* ; Sorbonne; Paris, France
- 1993 *William Anastasi: Du Jarry and me innerman monophone* ; Sandra Gering Gallery;  
 New York, NY  
*William Anastasi: Drawing Sounds: An Installation in Honor of John Cage* ;  
 Philadelphia Museum of Art; Philadelphia, PA
- 1992 *William Anastasi: Works 1963-1992* ; Anders Tornberg Gallery; Lund, Sweden
- 1991 *William Anastasi: Sink, Trespass, Issue, Incision* ; Sandra Gering Gallery; New York, NY
- 1990 *William Anastasi: Incidents and Coincidents: A Retrospective* ; Ball State University;  
 Muncie, IN
- 1989 *William Anastasi: A Selection of Works from 1960 to 1989* ; Scott Hanson Gallery;  
 New York, NY  
*William Anastasi: W.A. Works* ; The Mattress Factory; Pittsburgh, PA
- 1988 *William Anastasi* ; Bess Cutler Gallery; New York, NY  
*William Anastasi* ; Stalke Galleri; Copenhagen, Denmark
- 1987 *William Anastasi* ; Bess Cutler Gallery; New York, NY
- 1982 *William Anastasi: Diary Paintings* ; Ericson's Gallery; Des Moines, IA
- 1981 *William Anastasi: Coincidents* ; Whitney Museum of American Art; New York, NY  
*William Anastasi: Collapse, Sculpture for a Public Space* ;  
 Whitney Museum of American Art, Lincoln Center; New York, NY
- 1979 *William Anastasi: Coincidents* ; Kunstmuseum; Dusseldorf, Germany  
*William Anastasi* ; Max Hetzler; Stuttgart, Germany
- 1977 *William Anastasi* ; P.S. 1 Museum, The Institute of Art and Urban Resources; New York, NY
- 1973 *William Anastasi* ; O.K. Harris Gallery; New York, NY
- 1970 *William Anastasi: Continuum, Works from '68* ; Dwan Gallery; New York, NY  
*William Anastasi: Three Conic Sections* ; Dwan Gallery; New York, NY
- 1967 *William Anastasi: Six Sites, Works from '66* ; Dwan Gallery; New York, NY
- 1966 *William Anastasi: Sound Objects* ; Dwan Gallery; New York, NY
- 1965 *William Anastasi* ; Weatherspoon Art Museum, University of North Carolina ; Greensboro, NC
- 1964 *William Anastasi* ; Washington Square Gallery; New York, NY

#### SELECTED GROUP EXHIBITIONS

- 2018 *Second Sight: The Paradox of Vision in Contemporary Art* ;  
 Bowdoin College Museum of Art; Brunswick, ME
- 2017 *Concrete Island* ; Venus; Los Angeles, CA
- 2016 *Drawing Dialogues: Selections from the Sol LeWitt Collection* ; The Drawing Center;  
 New York, NY  
*Camera(Auto)Controle*; Centre de la photographie Genève; Geneva, Switzerland  
*Pandora's Box: Jan Dibbets on Another Photography* ;  
 Musée d'Art Moderne de la Ville de Paris ; Paris, France  
*Portrait De L'Artiste en Alter* ; Frac Haute-Normandie; Sotteville-lès-Rouen, France  
*Excellent Cadavre* ; Gladstone Gallery; New York, NY  
*From Los Angeles to New York: Dwan Gallery (1959-1971)* ; National Gallery of Art;  
 Washington, D.C.
- 2015 *Evans Editions* ; 315 Gallery; New York, NY  
*Inside the White Cube: the Gallery as Context* ; Arena 1 Gallery; Santa Monica, CA  
*Tout Le Monde* ; Le CrÃ©dac, Centre d'Art Contemporain d'Ivry; Paris, France  
*Mirror Images in Art & Medicine* ; Berlin Museum of Medical History ; Berlin, Germany  
*The Mannequin of History: Art After Fabrications of Critique and Culture* ;  
 Manifattura dei Tabacchi; Modena, Italy  
*What is a Line* ; The Fralin Museum of Art; Charlottesville, VA  
*Gray is the Color, If I Had a Heart* ; Marc Straus Gallery; New York, NY

- Highlights: Gallery Artists* ; Thomas Rehbein Gallery; Cologne, Germany  
*Alfred Jarry Archipelago: The King of Comedy - Act II* ; La Ferme Du Buisson; Noisiel, France  
*Rock, Paper, Scissors: Drawn from the Joann Gonzalez Hickey Collection* ;  
 Pennsylvania Academy of the Fine Arts; Philadelphia, PA
- 2014 *Horror Vacui* ; Gagosian Gallery; Geneva, Switzerland  
*1990/2014: Strategies of Non-Intention: John Cage and Artists He Collected* ;  
 Sandra Gering Inc.; New York, NY
- 2013 *A Stone Left Unturned* ; Yvon Lambert; Paris, France  
*Art=Text=Art: Works by Contemporary Artists from the Sally & Wynn Kramarsky  
 Collection*;  
 The Hafnarfjörður Centre for Culture and Fine Art; Hafnarborg, Iceland
- 2012 *Art=Text=Art: Works by Contemporary Artists from the Sally & Wynn Kramarsky  
 Collection*;  
 Zimmerli Art Museum; Rutgers, NJ  
*Pencil Pushed: Exploring Process and Boundaries in Drawing* ;  
 Ewing Gallery of Art & Architecture, University of Tennessee; Knoxville, TN  
*Dance/Draw*; Tang Teaching Museum @ Skidmore College; Saratoga Springs, NY
- 2011 *The Linde Family Wing for Contemporary Art Inaugural Exhibition* ;  
 Museum of Fine Arts, Boston; Boston, MA  
*PLOT : PLAN : PROCESS Works on Paper from the 1960s to Now*;  
 Leslie Tonkonow Artworks + Projects; New York, NY  
*Art=Text=Art: Works by Contemporary Artists from the Sally & Wynn Kramarsky  
 Collection*;  
 Joel & Lila Harnett Museum of Art, University of Richmond Museums; Richmond, VA  
*Color in Flux* ; Weserburg Museum of Modern Art; Bremen, Germany  
*Dance/Draw*; Institute of Contemporary Art/Boston; Boston, MA  
*Artists Collect: Prints from the Collections of Sol LeWitt, Kiki Smith, Philip Taaffe and  
 Richard Tuttle*;  
 International Print Center New York; New York, NY
- 2010 *On Paper* ; Stalke Galleri; Kirke Sonnerup, Denmark  
*Space Invasion* ; Galerie Niels Borch Jensen; Berlin, Germany
- 2009 *The Third Mind: American Artists Contemplate Asia, 1860 - 1989* ;  
 Solomon R. Guggenheim Museum; New York, NY  
*The Winter Salon - Works on Paper* ; Björn Ressle Gallery; New York, NY  
*One More* ; Thomas Rehbein Galerie; Köln, Germany  
*Choosing*; Galerie Sfeir-Semler; Hamburg, Germany
- 2008 *One More: In Memoriam, Sol LeWitt* ; Esbjerg Museum; Esbjerg, Denmark  
*The Title of This Show Is a List That Includes The Dates in Which Each of the Exhibited  
 Works Were First Made, The Dates in Which Some of Them Were Remade By The Artists  
 And The Dates in Which They Were Last Shown*;  
 Galerie Jan Mot; Brussels, Belgium  
*Photography on Photography: Reflections on the Medium since 1960* ;  
 Metropolitan Museum of Art; New York, NY  
*A Matter of Time* ; Andrea Meislin Gallery; New York, NY  
*Two*; Sfeir-Zemler Gallery; Hamburg, Germany
- 2007 *One: In Memoriam, Sol LeWitt: Anastasi, Andre, Barry, Bradshaw, Hafif, Highstein,  
 Kretschmer, LeWitt, Nonas, Wagner*;  
 Bjorn Ressle Gallery; New York, NY  
*Group Exhibition* ; Stalke Galleri; Copenhagen, Denmark  
*Slought in New York* ; ZONE: Chelsea Center for the Arts; New York, NY  
*Le cinque anime della scultura, Cesac* ; Centro Sperimentale per le Arti Contemporanee;  
 Caraglio, Italy  
*Slought in Berlin: The New Epistemology* ; Galerie Heike Curtze; Berlin, Germany  
*Group Exhibition* ; Björn Ressle Gallery; New York, NY  
*WallCeilingFloor: Works by William Anastasi, Donald Judd and Fred Sandback* ;  
 Birmingham Museum of Art; Birmingham, AL
- 2006 *Out of Time: A Contemporary View* ; Museum of Modern Art; New York, NY  
*Portraits of Artists: Works from Rex Capital* ; Luhring Augustine; New York, NY  
*Looking at Words* ; Andrea Rosen; New York, NY

- Selections From The Werner H. Kramarsky Collection* ; Birmingham Museum of Art; Birmingham, AL
- Locus*; BjÄ¶rm Ressler Gallery; New York, NY
- 2005 *Anastasi, Bradshaw, Cage, Cunningham*; University Art Gallery, University of California at San Diego; La Jolla, CA  
*Anastasi, Bradshaw, Cage, Cunningham*; University of Virginia Art Museum; Charlottesville, VA  
*Reality*; Stalke Galleri / Stalke Up North / Stalke Out Of Space; Kirke Saaby, Denmark  
*Benefit for the Museum of Contemporary Art* ; LA MOCA; Los Angeles, CA  
*Edge Level Ground: William Anastasi, Dove Bradshaw, Ulrich Erben, Jack Sal, Christian Sery* ; Stephanie Hering Gallery; Berlin, Germany
- 2004 *Work Ethic* ; Baltimore Museum of Art; Baltimore, MD  
*Work Ethic* ; Des Moines Art Center; Des Moines, IA  
*Work Ethic* ; Wexner Center for the Arts; Columbus, OH  
*Selections from the Sol LeWitt Collection* ; New Britain Museum of Art; New Britain, CT  
*Group Exhibition* ; Rubin Museum of Art; New York, NY  
*Infinite Possibilities: Serial Imagery in Twentieth Century Drawings* ; Davis Museum and Cultural Center, Wellesley College; Wellesley, MA  
*Stereognost & Propriocept* ; The Lab Gallery; New York, NY  
*Marilyn - From Anastasi to Weegee* ; Sean Kelly Gallery; New York, NY  
*Joyce in Art* ; Royal Hibernian Academy; Dublin, Ireland  
*View Point: Works from the Museum Collection* ; Museet for Samtidskunst; Roskilde, Denmark
- 2003 *Fine Lines: Drawings from the Collection of Wynn Kramarsky* ; Santa Barbara Contemporary Arts Forum; Santa Barbara, CA  
*Potential Images Of The World* ; Speed Art Museum; Louisville, KY  
*Unexpected Dimensions: Works from the Lewitt Collection* ; Davison Art Center; Middletown, CT  
*The Invisible Thread: Buddhist Spirit in Contemporary Art* ; Newhouse Center for Contemporary Art; Snug Harbor, NY  
*The Invisible Thread: Buddhist Spirit in Contemporary Art* ; Davidson Art Gallery, Wesleyan University; Middletown, CT  
*Works from the LeWitt Collection* ; New Britain Museum of American Art; New Britain, CT  
*White Box Benefit Auction* ; James Cohan Gallery; New York, NY  
*Potential Image of The World* ; Speed Art Museum; Louisville, KY
- 2002 *One Hand Clapping* ; Smack Mellon Gallery; Brooklyn, NY  
*Into the Light: The Projected Image in American Art, 1964-1977* ; Cleveland Museum of Art; Cleveland, OH  
*20 years in Danish Art* ; Stalke Galleri / Stalke Up North / Stalke Out Of Space; Kirke Saaby, Denmark  
*Jesus\_C Odd Size*; Kunsthallen Nikolaj; Copenhagen, Denmark  
*Memorial Concert For John Cage, 1912- 1992 (Performance: William Anastasi)* ; Garry Tatinsian Gallery; New York, NY  
*The Charles Carpenter Collection* ; The Aldrich Museum; Ridgefield, CT  
*blobs, wiggles and dots, webs and crustillations* ; The Work Space; New York, NY  
*The Mattress Factory 25th Anniversary Auction* ; The Mattress Factory; Pittsburgh, PA  
*Collaborations*; Dieu Donne; New York, NY
- 2001 *Visions From American Art: Photographs from the Whitney Museum of American Art, 1940-2000*; Whitney Museum of American Art; New York, NY  
*Into the Light: The Projected Image in American Art 1964-1977* ; Whitney Museum of American Art; New York, NY  
*Anastasi, Bradshaw, Cage*; Museum of Contemporary Art; Roskilde, Denmark
- 2000 *End Papers: Drawings 1890-1900, 1990-2000* ; Neuberger Museum of Art; Purchase, NY  
*The Century of Innocence: The History of the White Monochrome* ; Rooseum Museum of Art; Malmo, Sweden  
*The Century of Innocence: The History of the White Monochrome* ; Liljevalchs Konstall; Stockholm, Sweden  
*Photographic Re-View* ; Gary Tatinsian Gallery; New York, NY  
*Topology*; White Box Gallery; New York, NY

- This Is What It Is* ; Center for Curatorial Studies, Bard College; Annandale-on Hudson, NY  
*Destruction / Creation* ; Ubu Gallery; New York, NY  
*The American Century: 1950-2000* ; Whitney Museum of American Art; New York, NY
- 1999 *Afterimage*; Museum of Contemporary Art; Los Angeles, CA  
*Merce Cunningham: Fifty Years* ; La Fundacio Antoni Tapies; Barcelona, Spain  
*Merce Cunningham: Fifty Years* ; Funda sao De Seralves; Porto, Portugal  
*Merce Cunningham: Fifty Years* ; Castello Di Rivoli; Turin, Italy  
*Merce Cunningham: Fifty Years* ; Museum Moderna Kunst, Stiftung Palais Lichtenstein; Vienna, Austria  
*Manna Benefit for the Jacques Marchais Museum of Tibet* ; White Box Gallery; New York, NY  
*Benefit Exhibition* ; The Sculpture Center; New York, NY
- 1998 *Drawing is another kind of language: Recent American drawings from a New York private collection*;  
Kunstmuseum Ahlen; Ahlen, Germany  
*Re:Duchamp/Contemporary Artists Respond to Marcel Duchamp's Influence* ;  
Abraham Lubelsky Gallery; New York, NY  
*New Works* ; Stalke Gallery; Copenhagen, Denmark  
*Pieces*; 128 Gallery; New York, NY
- 1997 *Drawing is another kind of language: Recent American drawings from a New York private collection*;  
Harvard University, Sackler Gallery; Cambridge, MA  
*From Time to Time* ; Iris and Gerald B. Cantor Art Gallery, College of the Holy Cross;  
Worcester, MA  
*Word to Word* ; Linda Kirkland Gallery; New York, NY  
*10th Year Anniversary Group Show* ; Stalke Gallery; Copenhagen, Denmark
- 1996 *Group Exhibition* ; Hubert Winter Gallery; Vienna, Austria  
*Poetics of Obsession* ; Linda Kirkland Gallery; New York, NY  
*Drawing on Chance (Selections from the Collection)* ; Museum of Modern Art; New York, NY  
*Time Wise* ; The Swiss Institute; New York, NY  
*The Charles Carpenter Collection* ; Carnegie Museum of Art; Pittsburgh, PA  
*The Charles Carpenter Collection* ; Whitney Museum of American Art; New York, NY
- 1995 *Sound Sculpture: Music for the Eyes* ; Ludwig Museum; Koblenz, Germany  
*Joyce and the Visual Arts* ; The Rosenbach Museum & Library; Philadelphia, PA  
*Dark Room* ; Stark Gallery; New York, NY
- 1994 *Drawings*; Werner H. Kramarsky; New York, NY  
*Autobodyography*; Sandra Gering Gallery; New York, NY
- 1993 *Rolyholyover: A Circus* ; Museum of Contemporary Art; Los Angeles, CA  
*Rolyholyover: A Circus* ; Le Centre Pompidou; Paris, France  
*Rolyholyover: A Circus* ; Solomon R. Guggenheim Museum; New York, NY  
*Rolyholyover: A Circus* ; Philadelphia Museum of Art; Philadelphia, PA  
*Rolyholyover: A Circus* ; Mito Art Tower; Mito, Japan  
*The Return of the Cadavre Equis* ; The Drawing Center; New York, NY  
*The Return of the Cadavre Equis* ; Corcoran Gallery of Art; Washington, DC  
*The Return of the Cadavre Equis* ; Santa Monica Museum of Art; Santa Monica, CA  
*The Return of the Cadavre Equis* ; Forum for Contemporary Art; St. Louis, MO  
*The Return of the Cadavre Equis* ; The American Center; Paris, France  
*Concurrencies II*; William Patterson College; Wayne, NJ
- 1992 *Concurrencies*; Grace Borgenicht Gallery; New York, NY
- 1991 *How to Use Small Areas in a Dozen Different Ways to Bring a Room to Life* ; Arte Museum;  
Austin, TX
- 1990 *William Anastasi, Dove Bradshaw, John Cage, Tom Marioni, Robert Rauschenberg, Mark Tobey*;  
Sandra Gering Gallery; New York, NY  
*Casino Fantasma* ; Winter Casino; Venice, Italy
- 1989 *Benefit for the Contemporary Performance Arts* ; Leo Castelli Gallery; New York, NY  
*Chaos*; The New Museum of Contemporary Art; New York, NY
- 1988 *The Cunningham Benefit Art Exhibition* ; Blum Helman Gallery; New York, NY  
*Group Exhibition* ; Stalke Gallery; Copenhagen, Denmark  
*Group Exhibition* ; Brigitte March Galleri; Stuttgart, Germany

- Espace des "Concept Art"* ; Chalon sur Saone; Paris, France  
*Art Cologne* ; Cologne, Germany  
*Group Exhibition* ; The Jewish Museum; New York, NY  
*Group Exhibition* ; Stux Gallery; Boston, MA  
1987 *Group Exhibition* ; Bess Cutler Gallery; New York, NY  
*Reading Art* ; The New Museum of Contemporary Art; New York, NY  
*On Line: An Exhibition of Drawings* ; City Without Walls; Newark, NJ  
*Benefit for AIDS* ; Lorence Monk Gallery; New York, NY  
1985 *Group Exhibition* ; Science Museum, Koran-Sha Company; Tokyo, Japan  
1983 *Film as Installation II* ; The Clocktower; New York, NY  
*Benefit for Merce Cunningham Dance Company* ; Castelli Gallery; New York, NY  
1982 *Annual Awards* ; The American Academy of Arts and Letters; New York, NY  
*Exhibition in Honor of John Cage* ; The American Center; Paris, France  
1981 *Whitney Biennial 1981* ; Whitney Museum of American Art; New York, NY  
*8 Painters* ; Ericson Gallery; New York, NY  
*Group Exhibition* ; Ericson Gallery; New York, NY  
1980 *Film as Installation* ; The Clocktower; New York, NY  
*Fur Augen und Ohren (For The Eyes and Ears)* ; Akademie Der Kunste; Berlin, Germany  
*Ecoute par les Yeux* ; Musee D'Art Moderne de la Ville de Paris; Paris, France  
1979 *Re-visions: Perspectives and Proposals in Film and Video* ;  
Whitney Museum of American Art; New York, NY  
*Sound* ; P.S.1 Contemporary Art Center; Long Island City, NY  
*Terminus* ; The Hudson River Museum; Yonkers, NY  
*Benefit for Contemporary Performance Arts* ; Leo Castelli Gallery; New York, NY  
*Fluxus New Interpreters* ; Interart Gallery; New York, NY  
1978 *Couples* ; P.S.1 Contemporary Art Center; Long Island City, NY  
*Art For Jimmy Carter* ; Georgia Museum of Art; Athens, GA  
*Group Exhibition* ; Paula Cooper Gallery; New York, NY  
*Group Exhibition* ; Anna Canepa Video Distribution; New York, NY  
1977 *Projects for the Seventies* ; Institute for Art and Urban Resources, P.S.1; New York, NY  
1972 *Group Exhibition* ; Paula Cooper Gallery; New York, NY  
1970 *Group Exhibition* ; Musée Cantonal des Beaux-Arts; Lausanne, Switzerland  
*Group Exhibition* ; Musée D'Art Moderne de la Ville de Paris ; Paris, France  
*E.A.T. Benefit* ; Leo Castelli Gallery; New York, NY  
*Group Exhibition* ; Dwan Gallery; New York, NY  
1967 *Language* ; Dwan Gallery; New York, NY  
1964 *Group Exhibition* ; Betty Parsons Gallery; New York, NY