

## ANDREA ZITTEL BIOGRAPHY

### BORN

1965, Escondido, CA

### SELECTED SOLO EXHIBITIONS

- 2017 Andrea Zittel: The Flat Field Works; New Art Centre; Wiltshire, England  
Andrea Zittel: On the Grid: a look at settlement patterns in the high desert;  
Palm Springs Art Museum Architecture and Design Center; Palm Springs, CA  
Andrea Zittel: Regen Projects; Los Angeles, CA  
Andrea Zittel & Tom Burr: Concrete Realities; Bortolami; New York, NY
- 2016 Andrea Zittel: Andrea Rosen Gallery; New York, nY
- 2015 Andrea Zittel: The Flat Field Works; Middelheim Museum; Antwerpen, Belgium  
Andrea Zittel: Parallel Planar Panels; Spruth Magers; Berlin, Germany  
Andrea Zittel: Eye on Design: Andrea Zittel's Aggregated Stacks and the Collection of the Palm Springs Art Museum;  
Palm Springs Art Museum; Palm Springs, CA
- 2014 Andrea Zittel: Nevada Museum of Art; Reno, NV  
Andrea Zittel: Physical Matter Reality; Sadie Coles HQ; London, England
- 2013 Andrea Zittel: How to Live?; Galleria Massimo de Carlo; Milan, Italy
- 2012 Andrea Zittel: Fluid Panel State; Andrea Rosen Gallery; New York, NY  
Andrea Zittel: Lay of My Land; Baltic Centre for Contemporary Art; Gateshead Quays, Gateshead
- 2011 Andrea Zittel: Regen Projects & Regen Projects II; Los Angeles, CA  
Andrea Zittel: Spruth Magers; Berlin, Germany
- 2010 Andrea Zittel: Production Site - The Artist's Studio Inside-Out; Museum of Contemporary Art; Chicago, IL  
Andrea Zittel: Costume Gallery, Palazzo Pitti; Florence, Italy  
Andrea Zittel: A-Z Habitable Island; Indianapolis Museum of Art; Indianapolis, IN  
Andrea Zittel: Clasp; Sadie Coles HQ; London, England
- 2009 Andrea Zittel: single strand, forward motion; Andrea Rosen Gallery; New York, NY
- 2008 Andrea Zittel: Andrea Rosen Gallery; New York, NY  
Andrea Zittel: Energetic Accumulators and Token Exchanges; Regen Projects; Los Angeles, CA  
Andrea Zittel, Monika Sosnowska 1:1; Schaulager; Basel, Switzerland
- 2007 Andrea Zittel: Galleria Massimo De Carlo; Milan, Italy  
Andrea Zittel: Smock Shop; Susan Inglett Gallery; New York, NY
- 2006 Andrea Zittel; Sadie Coles HQ; London, England  
Andrea Zittel: Small Liberties; Whitney Museum of Art at Altria; New York, NY
- 2005 Andrea Zittel: Critical Space; Contemporary Arts Museum; Houston, TX  
Andrea Zittel: Critical Space; New Museum of Contemporary Art; New York, NY  
Andrea Zittel: Critical Space; Albright-Knox Art Gallery; Buffalo, NY  
Andrea Zittel: Critical Space; The Museum of Contemporary Art; Los Angeles, CA  
Andrea Zittel: Critical Space; Vancouver Art Gallery; British Columbia, Canada  
Andrea Zittel: Rules of Raugh; Richard Levy Gallery; Albuquerque, NM  
Andrea Zittel: A-Z Advanced Technologies; Andrea Rosen Gallery; New York, NY
- 2004 Andrea Zittel: Western Evolutions; Regen Projects; Los Angeles, CA  
OnSite: Andrea Zittel; Milwaukee Art Museum, Schroeder Galleria; Milwaukee, WI  
Andrea Zittel: A-Z Uniforms, 1991-2000; Andrea Rosen Gallery, Gallery 2; New York, NY
- 2003 Andrea Zittel: Sammlung Goetz; Munich, Germany  
Andrea Zittel: A-Z Uniforms Series: 1991-2002; Philomene Magers Projekte; Munich, Germany

- 2002 Andrea Zittel: Advanced Technologies: The A-Z Regenerating Fields and Fiber Form Uniforms; Regen Projects; Los Angeles, CA  
 Andrea Zittel: A-Z West: The Regenerating Fields; Regen Projects; Los Angeles, CA  
 Andrea Zittel: A-Z Advanced Technologies: Fiber Forms; Gallery Side 2; Tokyo, Japan  
 Andrea Zittel: A-Z Cellular Compartment Units; Andrea Rosen Gallery; New York, NY
- 2001 Andrea Zittel: A-Z Sorting Trays; Susan Inglett; New York, NY  
 Andrea Zittel: A-Z Cellular Compartment Units; IKON Gallery; Birmingham, England  
 Andrea Zittel: A-Z 2001 Homestead Units; Sadie Coles HQ; London, England  
 Andrea Zittel: Everlasting and Complete: A-Z Food Group and A-Z Eating Environments; Galleria Massimo De Carlo; Milan, Italy
- 2000 Andrea Zittel: A-Z Time Trials; Andrea Rosen Gallery; New York, NY  
 Andrea Zittel: A-Z Time Trials: Free Running Rhythms; Regen Projects; Los Angeles, CA
- 1999 Andrea Zittel: Personal Programs; Deichtorhallen; Hamburg, Germany  
 Andrea Zittel: A-Z Time Trials; Galerie Franck & Schulte; Berlin, Germany  
 Andrea Zittel: A-Z Deserted Island; The Public Art Fund, Central Park South Pond; New York, NY  
 Andrea Zittel: Points of Interest; The Public Art Fund, Central Park Southeast Entrance; New York, NY
- 1998 Andrea Zittel: RAUGH; Andrea Rosen Gallery; New York, NY  
 Andrea Zittel: A-Z for You â€” A-Z for Me; University Art Gallery, San Diego State University; San Diego, CA
- 1996 Social Fictions: Lari Pittman, Andrea Zittel;  
 Barbara & Steven Grossman Gallery, School of the Museum of Fine Arts; Boston, MA  
 Andrea Zittel: A-Z Escape Vehicles; Andrea Rosen Gallery; New York, NY  
 Andrea Zittel â€” Living Units; Musuem fur Gegenwartskunst; Basel, Switzerland  
 Andrea Zittel â€” Living Units; Neue Galerie am Landesmuseum Joanneum; Graz, Austria  
 Andrea Zittel: A-Z Travel Trailer Units; Louisiana Museum of Modern Art; Humlebaek, Denmark  
 New Art 6: Andrea Zittel; Cincinnati Art Museum; Cincinnati, OH
- 1995 Andrea Zittel: New Work; San Francisco Museum of Modern Art; San Francisco, CA  
 Andrea Zittel; Andrea Rosen Gallery; New York, NY
- 1994 A Series of Rotating Installations: John Currin and Andrea Zittel; Andrea Rosen Gallery; New York, NY  
 Andrea Zittel: Three Living Systems; The Carnegie Museum of Art; Pittsburgh, PA  
 Andrea Zittel: Comfort; Anthony dâ€™Offay Gallery; London, England
- 1993 Andrea Zittel: Purity; Andrea Rosen Gallery; New York, NY  
 Andrea Zittel: Project Room; Christopher Grimes Gallery; Santa Monica, CA  
 Andrea Zittel: The A-Z Administrative Service 1993 Living Unit; Jack Hanley Gallery; San Francisco, CA
- 1992 Andrea Zittel & Simon Leung; Andrea Rosen Gallery; New York, NY
- 1989 Andrea Zittel: Landscape; Sol Koffler Graduate Student Gallery, Rhode Island School of Design; Providence, RI
- 1988 Andrea Zittel: Drawings and Constructions; Flor Y Cant Gallery; San Diego, CA
- 1987 Andrea Zittel: Rotunda Installation; San Diego Museum of Art; San Diego, CA

#### SELECTED GROUP EXHIBITIONS

- 2019 Baggage Claims; Weisman Art Museum, University of Minnesota; Minneapolis, MN
- 2018 Unsettled; Anchorage Museum; Anchorage, AK  
 Unsettled; Palm Springs Art Museum; Palm Springs, CA  
 Baggage Claims; Weatherspoon Art Museum, University of North Carolina; Chapel Hill, NC  
 Baggage Claims; Peeler Art Center, DePauw University; Greencastle, IN  
 Omega Workshop: An Experiment in Counter-Fashion; Elizabeth Foundation for the Arts - Project Space; New York, NY  
 Forms & Alterations; 808 Gallery, Boston University; Boston, MA  
 Generations Female Artists in Dialog Part 1; Sammlung Goetz; Munich, Germany  
 Ideal Standard; Zeppelin Museum Friedrichshafen; Friedrichshafen, Germany
- 2017 Room; Sadie Coles HQ; London, England  
 Room; Mead Gallery, Warwick Arts Centre; Coventry, England  
 Atlas I; Fondazione Prada; Milan, Italy  
 What I Loved: Selected Works from the â€”90s; Regen Projects; Los Angeles, CA  
 MIDTOWN; Lever House Art Collection; New York, NY  
 Concrete Realities; Bortolami Gallery; New York, NY

- Home: An Homage to Colin de Land; Massimo De Carlo; Milan, Italy  
 Unsettled; Nevada Museum of Art; Reno, NV  
 Baggage Claims; Orlando Museum of Art; Orlando, FL  
 Women House; Monnaie de Paris; Paris, France  
 The Everywhere Studio; Institute of Contemporary Art; Miami, FL  
 Permanent Collection: Real / Radical / Psychological;  
 Mildred Lane Kemper Art Museum, Washington University; Saint Louis, MO  
 Future Shock; SITE Santa Fe; Santa Fe, NM
- 2016 Come As You Are: Art of the 1990s; Blanton Museum of Art; Austin, TX  
 Informative Rooms: The Interior as Portrait; Museum Morsbroich; Leverkusen, Germany  
 The Natural Order of Things; Fundaci3n Jumex Arte Contempor3neo; Mexico City, Mexico  
 Human Interest: Portraits from the Whitney's Collection; Whitney Museum of American Art; New York, NY  
 Jack Pierson: Tomorrow's Man; University Galleries, University of Nevada; Reno, NV  
 Boras International Sculpture Biennale 2016; Boras Museum of Modern Art; Boras, Sweden  
 L'Esprit du Bauhaus; Mus3e des Arts D3coratifs; Paris, France  
 I.C. Editions 25th Anniversary; Susan Inglett Gallery; New York, NY
- 2015 Adventures of the Black Square: Abstract Art and Society 1915 - 2015; Whitechapel Gallery; London, England  
 Come As You Are: Art of the 1990s; Montclair Art Museum; Montclair, NJ  
 Come As You Are: Art of the 1990s; Telfair Museum; Savannah, GA  
 Come As You Are: Art of the 1990s; University of Michigan Museum of Art; Ann Arbor, MI  
 SOGTFO (Sculpture Or Get The Fuck Out); Francois Ghebaly Gallery; Los Angeles, CA  
 SARAH CAIN blue in your body, red when it hits the air; Museum of Contemporary Art San Diego; La Jolla, CA  
 Future Present; Schaulager; Basel, Switzerland  
 Architecture and Nature; Domaine du Muy; Le Muy, France  
 Survival is not Enough; Rodeo Gallery; Istanbul, Turkey  
 HDTS: Epicenter; Epicenter; Green River, UT
- 2014 Come As You Are: Art of the 1990s; Montclair Art Museum; Montclair, NJ  
 Stanze/Rooms: Works from the Sandretto Re Rebaudengo Collection; Olbricht Foundation; Berlin, Germany  
 I'm Still Here; Magasin 3, Stockholm Konsthall; Stockholm, Sweden
- 2013 Makers In Print; Milwaukee Institute of Art & Design; Milwaukee, WI  
 Object Permanence; CCS Bard Hessel Museum of Art; Annandale-on-Hudson, NY  
 Uno Sguardo sul Mondo: Works from a Private Collection; Fondazione Museo Pino Pascali;  
 Polignano a Mare, Italy  
 Morphology of the Print; Lehman College Art Gallery; Bronx, NY
- 2012 Painting In Space; Luhring Augustine; New York, NY  
 Inaugural Exhibition by Gallery Artists; Regen Projects; Los Angeles, CA  
 Behold, America!; Museum of Contemporary Art San Diego; San Diego, CA  
 Behold, America!; San Diego Museum of Art & the Timken Museum; San Diego, CA  
 Machines for Living; Bezalel Academy of Arts and Design; Jerusalem  
 In Deed: Certificates of Authenticity in Art; School of the Art Institute of Chicago; Chicago, IL  
 In Deed: Certificates of Authenticity in Art; The Drawing Center; New York, NY
- 2011 The [Secret] Return of Noever; Ace Museum; Los Angeles, CA  
 Contemporary Galleries: 1980-Now; Museum of Modern Art; New York, NY  
 Laboratorium Przyszlosci Regress/Progress; Centre for Contemporary Art, Ujazdowski Castle; Warsaw, Poland  
 In Deed: Certificates of Authenticity in Art; De Vleeshal; Middelburg, The Netherlands  
 In Deed: Certificates of Authenticity in Art; Fondazione Bevilacqua La Masa; Venice, Italy  
 In Deed: Certificates of Authenticity in Art; KHOJ International Artists' Association; New Delhi, India  
 Mis-Design; Ian Potter Museum of Art, The University of Melbourne; Melbourne, Australia  
 If you lived here, you'd be home by now; CCS Bard, Hessel Museum of Art; Annandale-on-Hudson, NY  
 Multiple Pleasures; Tanya Bonakdar Gallery; New York, NY  
 CLAP; CCS Bard, Hessel Museum of Art, Annandale-on-Hudson, New York; Annandale-on-Hudson, NY  
 Patrick Painter Editions; Patrick Painter; Santa Monica, CA  
 Object as Multiple: 1960-2000; Stephen Wirtz Gallery; San Francisco, CA
- 2010 A-Z Habitable Island for the Indianapolis Museum of Art; Customized by Andrea Zittel and student-residents  
 from Herron School of Art and Design;

Indianapolis Museum of Art; Indianapolis, IN  
 Production Site: The Artist's Studio Inside-Out; Museum of Contemporary Art; Chicago, IL  
 Ethics and Aesthetics; Pratt Institute; Brooklyn, NY  
 Fashioning Felt; San Francisco Museum of Craft and Design; San Francisco, CA  
 2009 Reflection; College of Architecture and the Arts, University of Illinois at Chicago; Chicago, IL  
 Walking Patterns; Julia Stoschek Collection; Düsseldorf, Germany  
 And Other Essays; Center for Curatorial Studies and the Hessel Museum of Art; Annandale-on-Hudson, NY  
 RETREAT; Fort Asperen, Netherlands  
 Fashioning Felt; Cooper-Hewitt, National Design Museum, Smithsonian Institution; New York, NY  
 Return to Function; Madison Museum of Contemporary Art; Madison, WI  
 Return to Function; De Moines Art Center; Des Moines, IA  
 A New Stance for Tomorrow; Tribeca Grand Hotel; New York, NY  
 Between Art and Life; San Francisco Museum of Modern Art; San Francisco, CA  
 Consider the Lobster; Hessel Museum of Art & CCS Galleries; Annandale-on-Hudson, NY  
 2008 The Invention of the Everyday; Museo Nacional de Arte; Mexico City, Mexico  
 Interior/Exterior: Living in Art; Kunstmuseum Wolfsburg; Wolfsburg, Germany  
 Attitudes; Espace d'arts Contemporains; Geneva, Switzerland  
 2008 California Biennial; Orange Country Museum of Art; Newport Beach, CA  
 Desertshore; Luckman Fine Arts Complex, Cal State; Los Angeles, CA  
 Permanent Collection; Moderna Museet; Stockholm, Sweden  
 2007 Erasing the Edge: Destroying Walls Constructing Beauty; Inland View and Landscape; Miami Beach, FL  
 Going Staying. Movement, Body, Place in Contemporary Art; Kunstmuseum Bonn; Bonn, Germany  
 Celebrating the Lucelia Artist Award, 2001-2006; Smithsonian American Art Museum; Washington DC  
 Don't Look: Contemporary Drawings from an Alumna's Collection, Martina Yamin;  
 Davis Museum and Cultural Center, Wellesley College; Wellesley, MA  
 Shapes of Space; Guggenheim Museum; New York, NY  
 The HandMaking; Abington Art Center; Jenkintown, PA  
 Living in the Material World; The National Art Center; Tokyo, Japan  
 2006 Fantastic Frameworks: Architectural Utopias and Designs for Life; Art Gallery of Greater Victoria;  
 Greater Victoria, British Columbia  
 Plug In #10; Van Abbemuseum; Eindhoven, Netherlands  
 Flex Your Textiles; John Connelly Presents; New York, NY  
 Into Me / Out of Me; P.S. 1 Contemporary Art Center; Long Island City, NY  
 Into Me / Out of Me; Kunst-Werke Berlin e.V.; Berlin, Germany  
 Into Me / Out of Me; Institute for Contemporary Art; Berlin, Germany  
 Into Me / Out of Me; MACRO Museo d'Arte Contemporanea Roma; Rome, Italy  
 Emmanuel Hoffman-Stiftung; Werkgruppen und Installationen; Museum für Gegenwartskunst;  
 Basel, Switzerland  
 2005 Beyond Green: Toward a Sustainable Art; The Smart Museum of Art, University of Chicago; Chicago, IL  
 Beyond Green: Toward a Sustainable Art; Museum of Arts & Design; New York, NY  
 Beyond Green: Toward a Sustainable Art; Contemporary Arts Center; Cincinnati, OH  
 Beyond Green: Toward a Sustainable Art; Richard E. Peeler Art Center, DePauw University Art Museum;  
 Greencastle, IN  
 Beyond Green: Toward a Sustainable Art; Museum London; London, Ontario  
 Beyond Green: Toward a Sustainable Art; Joseloff Gallery, Hartford Art School, University of Hartford;  
 Hartford, CT  
 Beyond Green: Toward a Sustainable Art;  
 The Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College; Portland, OR  
 Beyond Green: Toward a Sustainable Art; DeVos Art Museum at Northern Michigan University in Marquette;  
 Marquette, MI  
 Ways of Living (Jorge Pardo, Marjetica Potrc, Tobias Rehberger, Andrea Zittel); Kettles Yard;  
 Cambridge, England  
 New Work/New Acquisitions; Museum of Modern Art; New York, NY  
 We Could Have Invited Everyone; Andrew Kreps Gallery; New York, NY  
 ART-ROBE: Women artists at the nexus of fashion and art; UNESCO Headquarters; Paris, France

- Logical Conclusions: 40 Years of Rule-Based Art; PaceWildenstein; New York, NY
- 2004 Multiple Räume (1): Seele: Konstruktionen Des Innerlichen in der Kunst; Staatliche Kunsthalle Baden-Baden; Baden-Baden, Germany  
 Female Identities? Künstlerinnen der Sammlung; Goetz Neues Museum Weserburg Bremen; Bremen, Germany  
 Editions Fawbush: A Selection; Sandra Gering Gallery; New York, NY  
 Last One On is a Soft Jimmy; Paula Cooper Gallery; New York, NY  
 70/90: Engagierte Kunst; Neues Museum; Nuremberg, Germany  
 Needful Things: Recent Multiples; Cleveland Museum of Art; Cleveland, OH  
 Die Zehn Gebote; Deutschen Hygiene-Museum; Dresden, Germany  
 2004 Whitney Biennial Exhibition; Whitney Museum of American Art; New York, NY
- 2003 I.C. Editions: A Survey from Bloom to Zittel; Susan Inglett Gallery; New York, NY  
 In Full View; Andrea Rosen Gallery; New York, NY  
 Living Units; Triple Candie; Harlem, NY  
 The DaimlerChrysler Collection: Classical Modernism to Minimalism; Museum für Neue Kunst ZKM; Karlsruhe, Germany  
 The DaimlerChrysler Collection: Classical Modernism to Minimalism; Pretoria Art Museum; Pretoria, South Africa  
 20th Anniversary Show; Monika Sprinthals Philomene Magers; Cologne, Germany  
 Strangely Familiar: Approaches to Scale in the Collection of the Museum of Modern Art; New York State Museum; Albany, NY  
 Cloudless; Center for Curatorial Studies, Bard College; Annadale-on-Hudson, NY  
 Micropolitiques I: Art I quotidienat; Espai d'Art Contemporani de Castelló<sup>3</sup>; Castelló<sup>3</sup>, Spain  
 Inaugural Exhibition; Regen Projects; Los Angeles, CA
- 2002 Transpositions; Centre d'art Passerelle; Brest, France  
 Twelfth Annual Print Fair; Seventh Regiment Armory; New York, NY  
 L'Image habitable; Centre pour l'Image contemporaine; Geneva, Switzerland  
 Touch Relational Art from the 1990s to Now; San Francisco Art Institute; San Francisco, CA  
 Married by Powers, 11 Choices from the FRAC collection by BikVan Der Pol plus 10;  
 TENT: Art Center in Rotterdam; Rotterdam, Netherlands  
 4-Ever Etched in Your Palm: 23rd Annual Benefit Art Auction; Los Angeles Contemporary Exhibitions (LACE); Los Angeles, CA  
 Die Wohltat Der Kunst â€œ Post/Feministische Positionen der neunziger Jahre aus der Sammlung Goetz Staatliche; Kunsthalle Baden-Baden; Baden-Baden, Germany  
 Die Wohltat Der Kunst â€œ Post/Feministische Positionen der neunziger Jahre aus der Sammlung Goetz Staatliche; Sammlung Goetz; Munich, Germany  
 Just Love Me: Post/Feminist Positions of the 1990s From the Goetz Collection; Bergen Kunstmuseum; Bergen, Norway  
 Just Love Me: Post/Feminist Positions of the 1990s From the Goetz Collection; Fries Museum; Leeuwarden, Netherlands  
 Public Affairs: von Beuys bis Zittel, das Öffentliche in der Kunst; Kunsthaus Zurich; Zurich, Switzerland  
 Tempo; Museum of Modern Art; Queens, NY  
 Print Publisher's Spotlight; Barbara Krakow Gallery; Boston, MA  
 New Prints 2002/Summer; International Print Center; New York, NY  
 SiteLines: Art on Main; Addison Gallery of American Art, Phillips Academy; Andover, MA  
 Public Affairs: von Beuys bis Zittel, das Öffentliche in der Kunst; Kunsthaus Zurich; Zurich, Switzerland  
 Inside Cars: Surrounding Interiors; Davis Museum and Cultural Center; Wellesley, MA  
 Inside Cars: Surrounding Interiors; The Frederick R. Weisman Museum, University of Minnesota; Minneapolis, MN  
 Passenger: The Viewer as Participant; Astrup Fearnley Museet for Moderne Kunst; Oslo, Norway
- 2001 Active Ingredients; American Center for Wine, Food and the Arts; Napa, CA  
 New to the Modern: Recent Acquisitions from the Department of Drawing; Museum of Modern Art; New York, NY

Everything Can Be Different; Jean Paul Slusser Gallery, University of Michigan School of Art in Ann Arbor; Ann Arbor, MI  
 Everything Can Be Different; The Museum of the University of Memphis; Memphis, TN  
 Everything Can Be Different; California Center for the Arts; Escondido, CA  
 The (Ideal) Home Show; Gimpel Fils Ltd.; London, England  
 Work; Shaker Design & Recent Art; Tang Teaching Museum and Art Gallery, Skidmore College; Saratoga Springs, NY  
 Works on Paper from Acconci to Zittel; Victoria Miro Gallery; London, England  
 Without Hesitation: Views of the Olbricht Collection; Neues Museum Weserburg; Bremen, Germany  
 Plug- In: Unity and Mobility; Westfälische Landesmuseum für Kunst und Julturgeschichte Münster; Münster, Germany  
 Drawings; Regen Projects; Los Angeles, CA  
 American Art from the Goetz Collection; Galerie Rudolfinum, The Centre of Contemporary Art; Prague, Czech Republic  
 American Art from the Goetz Collection; Kunstverin Weiden; Seiden, Germany  
 A New Domestic Landscape; Galeria Javier Lopez; Madrid, Spain  
 Just what is it that makes trailer homes so different, so appealing?; Center for Curatorial Studies, Bard College; Annandale-on-Hudson, NY  
 VI " International Communities; Rooseum-Center for Contemporary Art; Malmö, Sweden  
 VI " International Communities; Contemporary Art Centre; Vilnius, Lithuania  
 Comfort: Reclaiming Place in a Virtual World; Museum of Contemporary Art; Cleveland, OH  
 Sammlung DaimlerChrysler: New Acquisitions from Armleder to Zittel; DaimlerChrysler Contemporary; Berlin, Germany  
 Pyramids of Mars; The Curve Gallery, Barbican Center; London, England  
 Pyramids of Mars; Kunstmuseet Trapholt; Kolding, Denmark  
 2000 Full Serve: Celebrating Ten Years of Shows curated by Kenny Schachter ; Kenny Schachter/Rove; New York, NY  
 Made in California: Art, Image and Identity, 1900-2000; Los Angeles Museum of Contemporary Art; Los Angeles, CA  
 Kulturbro 2000 (Cultural Biennial); Malmö, Sweden  
 Taxi: Contemporary Art in Seven Taxis in Copenhagen; Copenhagen, Denmark  
 Of the Moment: Contemporary Art from the Permanent Collection; San Francisco Museum of Modern Art; San Francisco, CA  
 L'Œuvre Collective; Les Abbatoirs; Toulouse, France  
 Art Unlimited; Basel Art Fair; Basel, Switzerland  
 Elysian Fields; Centre Georges Pompidou; Paris, France  
 HausSchau: Das Haus in der Kunst; Deichtorhallen; Hamburg, Germany  
 What If: Art on the Verge of Architecture and Design; Moderna Museet; Stockholm, Sweden  
 Quotidiana; Castello di Rivoli; Torino, Italy  
 Against Design; Institute of Contemporary Art; Philadelphia, PA  
 Against Design; Palm Beach Institute of Contemporary Art; Lake Worth, FL  
 Against Design; Museum of Contemporary Art San Diego; La Jolla, CA  
 Against Design; Kemper Museum of Contemporary Art; Kansas City, MO  
 A Salon for the 21st Century; John Weber Gallery; New York, NY  
 1999 Œuvre d'impertinence Culbutes; Musée d'Art Contemporain de Montréal; Québec, Canada  
 Art in Public Places at the Miami Design District; Dacra Companies; Miami Beach, FL  
 H99; H99 Helsingör; Helsingborg, Sweden  
 Micro Space/Global Time: An Architectural Manifesto; MAK Center for Art and Architecture L.A.; Los Angeles, CA  
 Micro Space/Global Time: An Architectural Manifesto; MAK " Austrian Museum of Applied Arts; Vienna, Austria  
 I'm the Boss of Myself; Sara Meltzer's on View; New York, NY  
 Styrian Regional Exhibition 1999: Traffic; Land of Styria Department of Cultural Affairs; Styria, Austria  
 Threshold: Invoking the Domestic in Contemporary Art; John Michael Kohler Arts Center; Sheboygan, WI  
 Threshold: Invoking the Domestic in Contemporary Art; Contemporary Art Center of Virginia; Virginia Beach, VA

- Furniture as Art: An Exploration of Aesthetics and Function: PaineWebber Art Gallery; New York, NY  
 Formulas for Revelation: The Rotunda Gallery; Brooklyn, NY  
 1999 Benefit Silent Auction; White Columns; New York, NY  
 Weird Science: Cranbrook Art Museum; Bloomfield Hills, MI
- 1998 Emotion: Young British & American Artists from the Goetz Collection; Deichtorhallen Hamburg; Hamburg, Germany  
 Propos Mobiles: Centre Georges Pompidou, L'Atelier Brancusi; Paris, France  
 Berlin/Berlin: Berlin Biennale für zeitgenössische Kunst e.v.; Berlin, Germany  
 Ingelnook II; State University of Illinois at Normal University Galleries; Normal, IL  
 Modelle: Österreichische Galerie Belvedere; Wien, Austria  
 Ingelnook; Feigen Contemporary; New York, NY  
 Travel & Leisure: Paula Cooper Gallery; New York, NY  
 Blue Horizon Art Collection; Berry House; Clerkenwell, England  
 Wild/Life or the Impossibility of Mistaking Nature for Culture; Weatherspoon Art Gallery; Greensboro, NC  
 Eins, zwei, Drei! Haus dabei!; Landschaftsverband Rheinland Rheinisches Industriemuseum; Oberhausen, Germany
- 1997 Kunst&Arbeit; Südwest LB Forum; Stuttgart, Germany  
 Media and Human Body: Fukui Biennale 7; Fukui Municipal Art Museum; Fukui City, Japan  
 Group Show; P.S. 1 Contemporary Art Center; Long Island City, NY  
 Patrick Painter Editions; Lehmann-Maupin Gallery; New York, NY  
 Check in! Eine Reise im Museum für Gegenwartskunst; Museum für Gegenwartskunst; Basel, Switzerland  
 Staging Surrealism: A Succession of Collections 2; Wexner Center for the Arts; Columbus, OH  
 Best of the Season; The Aldrich Museum of Contemporary Art; Ridgefield, CT  
 Skulptur Projekte in Münster 1997;  
 Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster; Münster, Germany  
 Documenta X/Poetics; Fridericianum; Kassel, Germany  
 Selections from the Collection; Museum of Modern Art; New York, NY  
 Accrochage: Seth Edenbaum, Jackie Ferrara, Senga Nengundi, Andrea Zittel; Thomas Erben Gallery; New York, NY  
 Discovery Collection; Musée d'Art Contemporain; Bordeaux, France
- 1996 Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96;  
 Geffen Contemporary, Museum of Contemporary Art; Los Angeles, CA  
 Living Units; Macdonald Stewart Art Centre; Guelph, Ontario, Canada  
 Space, Mind, Place; Andrea Rosen Gallery; New York, NY  
 Multiple Application; Klosterfelde; Berlin, Germany  
 Nach Weimer; Kunstsammlung Zu Weimar/Neues Museum Weimar; Weimar, Germany  
 Sammlung Volkmann zeigt: Faustrecht der Freiheit; Kunstsammlung Gera; Gera, Germany  
 Sammlung Volkmann zeigt: Faustrecht der Freiheit; Neues Museum Weserburg; Bremen, Germany  
 Collezionismo a Torino: Le opere di sei collezionisti d'Arte Contemporanea; Castello di Rivoli; Torino, Italy  
 RE:formations/design directions at the end of a century;  
 Chandler Gallery, Davis Museum and Cultural Center, Wellesley College; Wellesley, MA  
 Urgence; CAPC Musée d'Art Contemporain Entrepôt; Bordeaux, France
- 1995 Campo '95; Fondazione Sandretto Re Rebaudengo per l'Arte; Torino, Italy  
 Living with Contemporary Art; The Aldrich Museum of Contemporary Art; Ridgefield, CT  
 Nutopi; Rooseum Center for Contemporary Art; Malmö, Sweden  
 Trust; Tramway; Glasgow, Scotland  
 1995 Whitney Biennial Exhibition; Whitney Museum of American Art; New York, NY  
 1995 Whitney Biennial Exhibition; Veletrni Palac; Prague, Czech Republic  
 1995 Whitney Biennial Exhibition; Statens Museum for Kunst; Copenhagen, Denmark  
 About Place: Recent Art of the Americas; The Art Institute of Chicago; Chicago, IL  
 New York, Auction Benefit; White Columns; New York, NY  
 Light for the Dark Days of Winter; A/D Gallery; New York, NY
- 1994 Naked City; Galleria Massimo De Carlo; Milan, Italy  
 esprit d'amusement; Grazer Kunstverein; Graz, Austria  
 Sense and Sensibility: Women Artists and Minimalism in the Nineties; Museum of Modern Art; New York, NY

Drawing on Sculpture: Cohen Gallery; New York, NY  
 Full Service: Home for Contemporary Theater and Art (HERE); New York, NY  
 Who Chooses Who Benefit Auction: New Museum of Contemporary Art; New York, NY  
 SOHO at Duke V: Living in Knowledge: An Exhibition About Questions Not Asked;  
 Duke University Museum of Art; Durham, NC  
 Sammlung Volkman; Kasper Konig; Berlin, Germany  
 Don't Postpone Joy or Collecting Can Be Fun!: Neue Galerie; Graz, Austria  
 Don't Postpone Joy or Collecting Can Be Fun!: Austrian Cultural Institute; New York, NY  
 Are You Experienced?: Andrea Rosen Gallery; New York, NY  
 Art After Collecting; Galerie Philomene Magers; Cologne, Germany  
 Lost in Thought; Manes Gallery; Prague, Czech Republic  
 L'hiver de l'Amour (Winter of Love) : Musée d'Art Moderne de la Ville de Paris; Paris, France  
 L'hiver de l'Amour (Winter of Love) : P.S. 1 Contemporary Art Center; Long Island City, NY  
 Camping; Galerie Jennifer Flay; Paris, France  
 Don't Look Now; Thread Waxing Space; New York, NY  
 1993 Group Exhibition; Galleria Massimo De Carlo; Milan, Italy  
 Guest Room with Andrew Ong; Achim Kubinski Gallery; New York, NY  
 Mac Adams, Ping Chong, Andrea Zittel; Art Awareness; Lexington, NY  
 Real Time; Institute of Contemporary Art; London, England  
 Aperto 1993: Emergency; XLV Venice Biennale; Venice, Italy  
 Eau de Cologne; Galerie Monika Spruth; Cologne, Germany  
 Just what is it that makes today's home so different, so appealing?: Galerie Jennifer Flay; Paris, France  
 The Final Frontier; New Museum of Contemporary Art; New York, NY  
 Add Hot Water; Sandra Gering Gallery; New York, NY  
 Documentario: Privacy; Spazio Opos; Milan, Italy  
 1992 Home Improvements; 209 West 97 Street, Apartment 7B; New York, NY  
 One + One; La Galerie Du Mois; Paris, France  
 Writing on the Wall; 303 Gallery; New York, NY  
 The Radio Show; Artists Space; New York, NY  
 Insignificant; 10 East 59th Street, Suite 525; New York, NY  
 One Leading to Another; 303 Gallery; New York, NY  
 1991 Ornament: Ho Hum All Ye Faithful; John Post Lee Gallery; New York, NY  
 Plastic Fantastic Lover (object a); Blum Helman Warehouse; New York, NY  
 Warp and Woof, Comfort and Dissent; Artists Space; New York, NY  
 Decorous Beliefs; Natalie Rivera; New York, NY  
 Home for June; Home for Contemporary Theater and Art; New York, NY  
 From Sculpture; BACA Downtown; Brooklyn, NY  
 1990 On Target '90: Zephyr Gallery Third Annual Invitational; Zephyr Gallery; Louisville, KY  
 Graduate Thesis Exhibition; Museum of Art, Rhode Island School of Design; Providence, RI  
 1989 SDSU Choice: Alumni Invitational; University Gallery, San Diego State University; San Diego, CA  
 1988 Art for Nicaragua; Installation Gallery; San Diego, CA,