

MARCO BREUER BIOGRAPHY

BORN

1966, Landshut, Germany

SELECTED SOLO EXHIBITIONS

- 2016 Marco Breuer: Silent Speed; Yossi Milo Gallery; New York, NY
2014 Marco Breuer: Zero Base; Yossi Milo Gallery; New York, NY
2013 Marco Breuer: Now and a Half; Diane Rosenstein Fine Art; Los Angeles, CA
2012 Marco Breuer: Condition; Von Lintel Gallery; New York, NY
2011 Marco Breuer: Line of Sight; De Young Museum; San Francisco, CA
2010 Marco Breuer: "Approximatif"; John Tevis Gallery; Paris, France
Marco Breuer: Nature of the Pencil; Von Lintel Gallery; New York, NY
New Pictures 2: Marco Breuer; Minneapolis Institute of Arts; Minneapolis, MN
2009 Marco Breuer: Part __ of __ Parts; Von Lintel Gallery; New York, NY
2008 Marco Breuer: Principles of Extraction; Southern Methodist University; Dallas, TX
Marco Breuer: This is Karate; Von Lintel Gallery; New York, NY
2007 Marco Breuer: 1892-2007; Von Lintel Gallery; New York, NY
2006 Marco Breuer: The Problem With Photography; Bernhard Knaus Fine Art; Mannheim, Germany
2005 Marco Breuer: Notes, Queries; Von Lintel Gallery; New York, NY
2004 Marco Breuer: (Outward Manifestations of) Something Else; Von Lintel Gallery; New York, NY
2003 Marco Breuer: And/Or; Clifford-Smith Gallery; Boston, MA
Marco Breuer: Excerpts; Van Every/Smith Galleries, Davidson College; Davidson, NC
2002 Marco Breuer: Errata; Traywick Gallery; Berkeley, CA
Marco Breuer: Observations in Color; Roth Horowitz; New York, NY
2001 Marco Breuer: Scale/6; The Balcony, Art Metropole; Toronto, Canada
Marco Breuer: Circa 1999; MIT List Visual Arts Center; Cambridge, MA
Marco Breuer: FAQs; Clifford-Smith Gallery; Boston, MA
2000 Marco Breuer: Tremors, Ephemera; Roth Horowitz; New York, NY
Marco Breuer: Pattern and Practice; Traywick Gallery; Berkeley, CA
Marco Breuer: For Now; Esso Gallery; New York, NY
1999 Marco Breuer and Ellen Carey; Traywick Gallery; Berkeley, CA
Marco Breuer: Subject to Change; H&A Gallery; Cape Town, South Africa
1998 Marco Breuer: Das Nacheinander der Dinge; Galerie H&A; Frankfurt/Main, Germany
Marco Breuer: Next To Nothing; Gina Fiore Salon of Fine Arts; New York, NY
Marco Breuer: Tomorrow Never Comes; Richard Anderson Fine Arts; New York, NY
1997 Marco Breuer: E/Z; Halsey Gallery, School of the Arts, College of Charleston; Charleston, SC
Marco Breuer: Aufzeichnungen; Galerie Lichtblick; Cologne, Germany
Marco Breuer: Von Einem Tag Zum Andern; Kunsthaus Fischinger; Stuttgart, Germany
Marco Breuer: E/Z; Galerie H&A; Frankfurt/Main, Germany
1995 Marco Breuer: Notizen aus dem abgelaufenen Beobachtungszeitraum; Galerie H&A; Frankfurt/Main, Germany
1994 Marco Breuer: Sprachsturz; Museum für Kunst und Gewerbe/Forum Fotografie; Hamburg, Germany
Marco Breuer: Il Mondo Animale; Fotografie Forum Frankfurt; Frankfurt/Main, Germany

SELECTED GROUP EXHIBITIONS

- 2019 Paintings with Light; Yossi Milo Gallery; New York, NY

- 2017 Abstract Photography from the Permanent Collection; Frances Lehman Loeb Art Center, Vassar College; Poughkeepsie, NY
- 2016 Look Inside: New Photography Acquisitions; Ransom Center, University of Texas, Austin; Austin, TX
 Camera-less; Richard Levy Gallery; Albuquerque, NM
 Emanations: The Art of the Cameraless Photograph; Govett-Brewster Art Gallery; New Plymouth, New Zealand
 A Matter of Memory: Photography as Object in the Digital Age; George Eastman Museum; Rochester, NY
 Cyanotypes: Photography's Blue Period; Worcester Art Museum; Worcester, MA
- 2015 Light Image and Data Image: Traces of Concrete Photography; Museum im Kulturspeicher WÄ¼rzburg; WÄ¼rzburg, Germany
 Linear Abstraction; SCAD Galleries, Savannah College of Art and Design; Savannah, GA
 I am a Lie and I am Gold; Yossi Milo Gallery; New York, NY
 Light, Paper, Process: Reinventing Photography; J. Paul Getty Museum; Los Angeles, CA
- 2014 Modern Alchemy: Experiments in Photography; The Heckscher Museum of Art; Huntington, NY
 A Collective Invention: Photographs at Play; Morgan Library & Museum; New York, NY
 What is a Photograph?: International Center of Photography; New York, NY
- 2013 The Black Mirror; Diane Rosenstein Fine Art; Los Angeles, CA
 Color! American Photography Transformed; Amon Carter Museum of American Art; Fort Worth, TX
 Flow, Just Flow: Variations on a Theme; Joel and Lila Harnett Museum of Art, University of Richmond Museums; Richmond, VA
- 2012 A Short History of Photography: 100 Pictures from the Collection of the International Center of Photography ; International Center of Photography; New York, NY
 Penetration; Michael Foley Gallery; New York, NY
 Suspended Disbelief; Von Lintel Gallery; New York, NY
- 2011 Science of Sight: Alternative Photography; Haines Gallery; San Francisco, CA
 Seeing Now: Photography Since 1960; Baltimore Museum of Art; Baltimore, MD
- 2010 Burning Desire; Michael Mazzeo Gallery; New York, NY
 The Pencil of Nature; Julie Saul Gallery; New York, NY
 Summer Group Show; Von Lintel Gallery; New York, NY
- 2009 Surface Tension: Contemporary Photographs from the Collection Metropolitan Museum of Art; Metropolitan Museum of Art; New York, NY
 Processed: Considering Recent Photographic Practices; Leubsdorf Gallery at Hunter College; New York, NY
- 2008 Contemporary Abstractions; Yancey Richardson Gallery; New York, NY
 Matisse and Beyond; San Francisco Museum of Modern Art; San Francisco, CA
 The Ubiquitous Image; New York Photo Festival; New York, NY
- 2007 Statement; Bernhard Knaus Fine Art; Mannheim, Germany
 METHOD: Contemporary Abstract Photography; Ellen Curlee Gallery; St Louis, MO
- 2006 Paper; Traywick Contemporary; Berkeley, CA
 Intersections: Atlanta Collects Photography; High Museum of Art; Atlanta, GA
 Artist's Choice: Herzog & de Meuron, Perception Restrained; Museum of Modern Art; New York, NY
 Joint Venture: Selection from the Dr. Barry S. Ramer Collection and Other Photographs; Richard L. Nelson Gallery & Pence Gallery, University of California Davis; Davis, CA
 It's Not a Photo; Chelsea Art Museum; New York, NY
 Depth of Field: Expanding Perspectives in Twentieth Century and Contemporary Photography; Ackland Art Museum; Chapel Hill, NC
 Tenth Anniversary Exhibition; Esso Gallery; New York, NY
 Home is Where the Art Is; Neuberger Museum of Art; Purchase, NY
- 2005 Lines and Traces; Galerie Bernhard Knaus; Mannheim, Germany
 Picturing Modernity: Highlights of the Photography Collection of the San Francisco Museum of Modern Art; San Francisco Museum of Modern Art; San Francisco, CA
 What We're Collecting Now; George Eastman House; Rochester, NY
 Greater New York 2005; PS1; Queens, NY
 The Photograph in Question; Von Lintel Gallery; New York, NY
 FOCUS ON: New Photography; Norton Museum of Art; West Palm Beach, FL
 Handmade; Wallspace Gallery; New York, NY

- 2004 Reinstallation of the Collection; Museum of Modern Art; New York, NY
 Editions Fawbush: A Selection; Sandra Gering Gallery; New York, NY
 New Prints 2004/Autumn; International Print Center New York; New York, NY
 Drawing a Pulse; Slusser Gallery, University of Michigan School of Art& Design; Ann Arbor, MI
 Relating to Photography; Fotografie Forum International; Frankfurt am Main, Germany
 Cameraless Photographs 1950-2004; Marcia Wood Gallery; Atlanta, GA
- 2003 Prima Facie; Nina Freudenheim Gallery; Buffalo, NY
 Agitate â€” Negotiating the Photographic Process; SF Camera Works; San Francisco, CA
 Visions and Revisions: Art on Paper since 1960; Museum of Fine Arts; Boston
 Abstraction in Photography; Von Lintel Gallery; New York, NY
 In the Making: Contemporary Drawings from a Private Collection;
 University Gallery, Fine Arts Center, University of Massachusetts; Amherst, MA
 Up Close and Personal: A Collection of Minimalist and Figurative Drawings; Karolyn Sherwood Gallery;
 DesMoines, IA
- 2002 Gallery Artists; Traywick Gallery; Berkeley, CA
 Copy; Roth Horowitz; New York, NY
- 2000 Open Ends â€” Actual Size; Museum of Modern Art; New York, NY
 A Decade of Collecting: Recent Acquisitions of Photographs; Fogg Art Museum at Harvard University;
 Cambridge, MA
 Photography About Photography; Andrew Kreps Gallery; New York, NY
- 1999 â€” Imagine!; Galerie Haus Schneider; Ettlingen/Karlsruhe, Germany
 Barely There; Janet Borden Gallery; New York, NY
 Low Tech; The Light Factory; Charlotte, NC
 Phenomena; Ansel Adams Center for Photography; San Francisco, CA
- 1998 Selections from the Permanent Collection; San Francisco Museum of Modern Art; San Francisco, CA
 Aspects of Photography; Esso Gallery; New York, NY
 Photo- ; Villa Minimo; Hannover, Germany
 Male; Wessel + Oâ€™Connor Gallery; New York, NY
- 1997 Kit; PS 122 Gallery; New York, NY
- 1996 Diverse Visions//photographic perspectives; Pittsburgh Center for the Arts; Pittsburgh, PA
 Art On Paper 1996; Weatherspoon Art Gallery, University of North Carolina; Greensboro, NC
 By Any Means; Montgomery Glasoe Fine Art; Minneapolis, MN
 Der zerteilte Blick; DuMont Kunsthalle; Cologne, Germany
 The Nature of Light; Joyce Goldstein Gallery; New York, NY
 Selections Summer â€™96; The Drawing Center; New York, NY
 Photoworks; Omni Gallery; Long Island, NY
 Incestuous; Threadwaxing Space; New York, NY
- 1995 Fotofeis â€” Festival of Photography; Fairytaile in the Supermarket; Edinburgh, Scotland
 Collaborations; Kamin Gallery, University of the Arts; Philadelphia, PA
 Artist in the Marketplace; Bronx Museum of the Arts; Bronx, NY
- 1994 Autoparticulates; Metropolitan Transit Authority/Arts for Transit; New York, NY
 Photography in an Extended Field; White Columns; New York, NY
 Breuer/Chamber; changing installation in Chamber 2; New York, NY
 Borderlines and Ansichten von Alexandra S.; Neuer Berliner Kunstverein; Berlin, Germany
 Essential Material: Selected Book Projects at Dieu Donnâ€™ Papermill; Berkshire Museum; Pittsfield, MA
- 1993 Borderlines and Ansichten von Alexandra S.; Deutsche Fototage â€” Festival of Photography;
 Frankfurt/Main, Germany
 Essential Material: Selected Book Projects at Dieu Donnâ€™ Papermill; HarperCollins; New York, NY