

ANDREA ZITTEL BIOGRAPHY

BORN

1965, Escondido, CA

SELECTED SOLO EXHIBITIONS

- 2017 Andrea Zittel: The Flat Field Works; New Art Centre; Wiltshire, England
Andrea Zittel: On the Grid: a look at settlement patterns in the high desert;
Palm Springs Art Museum Architecture and Design Center; Palm Springs, CA
Andrea Zittel: Regen Projects; Los Angeles, CA
Andrea Zittel & Tom Burr: Concrete Realities; Bortolami; New York, NY
- 2016 Andrea Zittel: Andrea Rosen Gallery; New York, nY
- 2015 Andrea Zittel: The Flat Field Works; Middelheim Museum; Antwerpen, Belgium
Andrea Zittel: Parallel Planar Panels; Spruth Magers; Berlin, Germany
Andrea Zittel: Eye on Design: Andrea Zittel's Aggregated Stacks and the Collection of the Palm Springs Art Museum;
Palm Springs Art Museum; Palm Springs, CA
- 2014 Andrea Zittel: Nevada Museum of Art; Reno, NV
Andrea Zittel: Physical Matter Reality; Sadie Coles HQ; London, England
- 2013 Andrea Zittel: How to Live?: Galleria Massimo de Carlo; Milan, Italy
- 2012 Andrea Zittel: Fluid Panel State; Andrea Rosen Gallery; New York, NY
Andrea Zittel: Lay of My Land; Baltic Centre for Contemporary Art; Gateshead Quays, Gateshead
- 2011 Andrea Zittel: Regen Projects & Regen Projects II; Los Angeles, CA
Andrea Zittel: Spruth Magers; Berlin, Germany
- 2010 Andrea Zittel: Production Site - The Artist's Studio Inside-Out; Museum of Contemporary Art; Chicago, IL
Andrea Zittel: Costume Gallery, Palazzo Pitti; Florence, Italy
Andrea Zittel: A-Z Habitable Island; Indianapolis Museum of Art; Indianapolis, IN
Andrea Zittel: Clasp; Sadie Coles HQ; London, England
- 2009 Andrea Zittel: single strand, forward motion; Andrea Rosen Gallery; New York, NY
- 2008 Andrea Zittel: Andrea Rosen Gallery; New York, NY
Andrea Zittel: Energetic Accumulators and Token Exchanges; Regen Projects; Los Angeles, CA
Andrea Zittel, Monika Sosnowska 1:1; Schaulager; Basel, Switzerland
- 2007 Andrea Zittel: Galleria Massimo De Carlo; Milan, Italy
Andrea Zittel: Smock Shop; Susan Inglett Gallery; New York, NY
- 2006 Andrea Zittel; Sadie Coles HQ; London, England
Andrea Zittel: Small Liberties; Whitney Museum of Art at Altria; New York, NY
- 2005 Andrea Zittel: Critical Space; Contemporary Arts Museum; Houston, TX
Andrea Zittel: Critical Space; New Museum of Contemporary Art; New York, NY
Andrea Zittel: Critical Space; Albright-Knox Art Gallery; Buffalo, NY
Andrea Zittel: Critical Space; The Museum of Contemporary Art; Los Angeles, CA
Andrea Zittel: Critical Space; Vancouver Art Gallery; British Columbia, Canada
Andrea Zittel: Rules of Raugh; Richard Levy Gallery; Albuquerque, NM
Andrea Zittel: A-Z Advanced Technologies; Andrea Rosen Gallery; New York, NY
- 2004 Andrea Zittel: Western Evolutions; Regen Projects; Los Angeles, CA
OnSite: Andrea Zittel; Milwaukee Art Museum, Schroeder Galleria; Milwaukee, WI
Andrea Zittel: A-Z Uniforms, 1991-2000; Andrea Rosen Gallery, Gallery 2; New York, NY
- 2003 Andrea Zittel: Sammlung Goetz; Munich, Germany
Andrea Zittel: A-Z Uniforms Series: 1991-2002; Philomene Magers Projekte; Munich, Germany

- 2002 Andrea Zittel: Advanced Technologies: The A-Z Regenerating Fields and Fiber Form Uniforms; Regen Projects; Los Angeles, CA
 Andrea Zittel: A-Z West: The Regenerating Fields; Regen Projects; Los Angeles, CA
 Andrea Zittel: A-Z Advanced Technologies: Fiber Forms; Gallery Side 2; Tokyo, Japan
 Andrea Zittel: A-Z Cellular Compartment Units; Andrea Rosen Gallery; New York, NY
- 2001 Andrea Zittel: A-Z Sorting Trays; Susan Inglett; New York, NY
 Andrea Zittel: A-Z Cellular Compartment Units; IKON Gallery; Birmingham, England
 Andrea Zittel: A-Z 2001 Homestead Units; Sadie Coles HQ; London, England
 Andrea Zittel: Everlasting and Complete: A-Z Food Group and A-Z Eating Environments; Galleria Massimo De Carlo; Milan, Italy
- 2000 Andrea Zittel: A-Z Time Trials; Andrea Rosen Gallery; New York, NY
 Andrea Zittel: A-Z Time Trials: Free Running Rhythms; Regen Projects; Los Angeles, CA
- 1999 Andrea Zittel: Personal Programs; Deichtorhallen; Hamburg, Germany
 Andrea Zittel: A-Z Time Trials; Galerie Franck & Schulte; Berlin, Germany
 Andrea Zittel: A-Z Deserted Island; The Public Art Fund, Central Park South Pond; New York, NY
 Andrea Zittel: Points of Interest; The Public Art Fund, Central Park Southeast Entrance; New York, NY
- 1998 Andrea Zittel: RAUGH; Andrea Rosen Gallery; New York, NY
 Andrea Zittel: A-Z for You â€” A-Z for Me; University Art Gallery, San Diego State University; San Diego, CA
- 1996 Social Fictions: Lari Pittman, Andrea Zittel;
 Barbara & Steven Grossman Gallery, School of the Museum of Fine Arts; Boston, MA
 Andrea Zittel: A-Z Escape Vehicles; Andrea Rosen Gallery; New York, NY
 Andrea Zittel â€” Living Units; Musuem fur Gegenwartskunst; Basel, Switzerland
 Andrea Zittel â€” Living Units; Neue Galerie am Landesmuseum Joanneum; Graz, Austria
 Andrea Zittel: A-Z Travel Trailer Units; Louisiana Museum of Modern Art; Humlebaek, Denmark
 New Art 6: Andrea Zittel; Cincinnati Art Museum; Cincinnati, OH
- 1995 Andrea Zittel: New Work; San Francisco Museum of Modern Art; San Francisco, CA
 Andrea Zittel; Andrea Rosen Gallery; New York, NY
- 1994 A Series of Rotating Installations: John Currin and Andrea Zittel; Andrea Rosen Gallery; New York, NY
 Andrea Zittel: Three Living Systems; The Carnegie Museum of Art; Pittsburgh, PA
 Andrea Zittel: Comfort; Anthony dâ€™Offay Gallery; London, England
- 1993 Andrea Zittel: Purity; Andrea Rosen Gallery; New York, NY
 Andrea Zittel: Project Room; Christopher Grimes Gallery; Santa Monica, CA
 Andrea Zittel: The A-Z Administrative Service 1993 Living Unit; Jack Hanley Gallery; San Francisco, CA
- 1992 Andrea Zittel & Simon Leung; Andrea Rosen Gallery; New York, NY
- 1989 Andrea Zittel: Landscape; Sol Koffler Graduate Student Gallery, Rhode Island School of Design; Providence, RI
- 1988 Andrea Zittel: Drawings and Constructions; Flor Y Cant Gallery; San Diego, CA
- 1987 Andrea Zittel: Rotunda Installation; San Diego Museum of Art; San Diego, CA

SELECTED GROUP EXHIBITIONS

- 2019 Baggage Claims; Weisman Art Museum, University of Minnesota; Minneapolis, MN
- 2018 Unsettled; Anchorage Museum; Anchorage, AK
 Unsettled; Palm Springs Art Museum; Palm Springs, CA
 Baggage Claims; Weatherspoon Art Museum, University of North Carolina; Chapel Hill, NC
 Baggage Claims; Peeler Art Center, DePauw University; Greencastle, IN
 Omega Workshop: An Experiment in Counter-Fashion; Elizabeth Foundation for the Arts - Project Space; New York, NY
 Forms & Alterations; 808 Gallery, Boston University; Boston, MA
 Generations Female Artists in Dialog Part 1; Sammlung Goetz; Munich, Germany
 Ideal Standard; Zeppelin Museum Friedrichshafen; Friedrichshafen, Germany
- 2017 Room; Sadie Coles HQ; London, England
 Room; Mead Gallery, Warwick Arts Centre; Coventry, England
 Atlas I; Fondazione Prada; Milan, Italy
 What I Loved: Selected Works from the â€™90s; Regen Projects; Los Angeles, CA
 MIDTOWN; Lever House Art Collection; New York, NY
 Concrete Realities; Bortolami Gallery; New York, NY

- Home: An Homage to Colin de Land; Massimo De Carlo; Milan, Italy
 Unsettled; Nevada Museum of Art; Reno, NV
 Baggage Claims; Orlando Museum of Art; Orlando, FL
 Women House; Monnaie de Paris; Paris, France
 The Everywhere Studio; Institute of Contemporary Art; Miami, FL
 Permanent Collection: Real / Radical / Psychological;
 Mildred Lane Kemper Art Museum, Washington University; Saint Louis, MO
 Future Shock; SITE Santa Fe; Santa Fe, NM
- 2016 Come As You Are: Art of the 1990s; Blanton Museum of Art; Austin, TX
 Informative Rooms: The Interior as Portrait; Museum Morsbroich; Leverkusen, Germany
 The Natural Order of Things; Fundaci3n Jumex Arte Contempor3neo; Mexico City, Mexico
 Human Interest: Portraits from the Whitney's Collection; Whitney Museum of American Art; New York, NY
 Jack Pierson: Tomorrow's Man; University Galleries, University of Nevada; Reno, NV
 Boras International Sculpture Biennale 2016; Boras Museum of Modern Art; Boras, Sweden
 L'Esprit du Bauhaus; Mus3e des Arts D3coratifs; Paris, France
 I.C. Editions 25th Anniversary; Susan Inglett Gallery; New York, NY
- 2015 Adventures of the Black Square: Abstract Art and Society 1915 - 2015; Whitechapel Gallery; London, England
 Come As You Are: Art of the 1990s; Montclair Art Museum; Montclair, NJ
 Come As You Are: Art of the 1990s; Telfair Museum; Savannah, GA
 Come As You Are: Art of the 1990s; University of Michigan Museum of Art; Ann Arbor, MI
 SOGTFO (Sculpture Or Get The Fuck Out); Francois Ghebaly Gallery; Los Angeles, CA
 SARAH CAIN blue in your body, red when it hits the air; Museum of Contemporary Art San Diego; La Jolla, CA
 Future Present; Schaulager; Basel, Switzerland
 Architecture and Nature; Domaine du Muy; Le Muy, France
 Survival is not Enough; Rodeo Gallery; Istanbul, Turkey
 HDTS: Epicenter; Epicenter; Green River, UT
- 2014 Come As You Are: Art of the 1990s; Montclair Art Museum; Montclair, NJ
 Stanze/Rooms: Works from the Sandretto Re Rebaudengo Collection; Olbricht Foundation; Berlin, Germany
 I'm Still Here; Magasin 3, Stockholm Konsthall; Stockholm, Sweden
- 2013 Makers In Print; Milwaukee Institute of Art & Design; Milwaukee, WI
 Object Permanence; CCS Bard Hessel Museum of Art; Annandale-on-Hudson, NY
 Uno Sguardo sul Mondo: Works from a Private Collection; Fondazione Museo Pino Pascali;
 Polignano a Mare, Italy
 Morphology of the Print; Lehman College Art Gallery; Bronx, NY
- 2012 Painting In Space; Luhring Augustine; New York, NY
 Inaugural Exhibition by Gallery Artists; Regen Projects; Los Angeles, CA
 Behold, America!; Museum of Contemporary Art San Diego; San Diego, CA
 Behold, America!; San Diego Museum of Art & the Timken Museum; San Diego, CA
 Machines for Living; Bezalel Academy of Arts and Design; Jerusalem
 In Deed: Certificates of Authenticity in Art; School of the Art Institute of Chicago; Chicago, IL
 In Deed: Certificates of Authenticity in Art; The Drawing Center; New York, NY
- 2011 The [Secret] Return of Noever; Ace Museum; Los Angeles, CA
 Contemporary Galleries: 1980-Now; Museum of Modern Art; New York, NY
 Laboratorium Przyszlosci Regress/Progress; Centre for Contemporary Art, Ujazdowski Castle; Warsaw, Poland
 In Deed: Certificates of Authenticity in Art; De Vleeshal; Middelburg, The Netherlands
 In Deed: Certificates of Authenticity in Art; Fondazione Bevilacqua La Masa; Venice, Italy
 In Deed: Certificates of Authenticity in Art; KHOJ International Artists' Association; New Delhi, India
 Mis-Design; Ian Potter Museum of Art, The University of Melbourne; Melbourne, Australia
 If you lived here, you'd be home by now; CCS Bard, Hessel Museum of Art; Annandale-on-Hudson, NY
 Multiple Pleasures; Tanya Bonakdar Gallery; New York, NY
 CLAP; CCS Bard, Hessel Museum of Art, Annandale-on-Hudson, New York; Annandale-on-Hudson, NY
 Patrick Painter Editions; Patrick Painter; Santa Monica, CA
 Object as Multiple: 1960-2000; Stephen Wirtz Gallery; San Francisco, CA
- 2010 A-Z Habitable Island for the Indianapolis Museum of Art; Customized by Andrea Zittel and student-residents
 from Herron School of Art and Design;

Indianapolis Museum of Art; Indianapolis, IN
 Production Site: The Artist's Studio Inside-Out; Museum of Contemporary Art; Chicago, IL
 Ethics and Aesthetics; Pratt Institute; Brooklyn, NY
 Fashioning Felt; San Francisco Museum of Craft and Design; San Francisco, CA
 2009 Reflection; College of Architecture and the Arts, University of Illinois at Chicago; Chicago, IL
 Walking Patterns; Julia Stoschek Collection; Düsseldorf, Germany
 And Other Essays; Center for Curatorial Studies and the Hessel Museum of Art; Annandale-on-Hudson, NY
 RETREAT; Fort Asperen, Netherlands
 Fashioning Felt; Cooper-Hewitt, National Design Museum, Smithsonian Institution; New York, NY
 Return to Function; Madison Museum of Contemporary Art; Madison, WI
 Return to Function; De Moines Art Center; Des Moines, IA
 A New Stance for Tomorrow; Tribeca Grand Hotel; New York, NY
 Between Art and Life; San Francisco Museum of Modern Art; San Francisco, CA
 Consider the Lobster; Hessel Museum of Art & CCS Galleries; Annandale-on-Hudson, NY
 2008 The Invention of the Everyday; Museo Nacional de Arte; Mexico City, Mexico
 Interior/Exterior: Living in Art; Kunstmuseum Wolfsburg; Wolfsburg, Germany
 Attitudes; Espace d'arts Contemporains; Geneva, Switzerland
 2008 California Biennial; Orange Country Museum of Art; Newport Beach, CA
 Desertshore; Luckman Fine Arts Complex, Cal State; Los Angeles, CA
 Permanent Collection; Moderna Museet; Stockholm, Sweden
 2007 Erasing the Edge: Destroying Walls Constructing Beauty; Inland View and Landscape; Miami Beach, FL
 Going Staying. Movement, Body, Place in Contemporary Art; Kunstmuseum Bonn; Bonn, Germany
 Celebrating the Lucelia Artist Award, 2001-2006; Smithsonian American Art Museum; Washington DC
 Don't Look: Contemporary Drawings from an Alumna's Collection, Martina Yamin;
 Davis Museum and Cultural Center, Wellesley College; Wellesley, MA
 Shapes of Space; Guggenheim Museum; New York, NY
 The HandMaking; Abington Art Center; Jenkintown, PA
 Living in the Material World; The National Art Center; Tokyo, Japan
 2006 Fantastic Frameworks: Architectural Utopias and Designs for Life; Art Gallery of Greater Victoria;
 Greater Victoria, British Columbia
 Plug In #10; Van Abbemuseum; Eindhoven, Netherlands
 Flex Your Textiles; John Connelly Presents; New York, NY
 Into Me / Out of Me; P.S. 1 Contemporary Art Center; Long Island City, NY
 Into Me / Out of Me; Kunst-Werke Berlin e.V.; Berlin, Germany
 Into Me / Out of Me; Institute for Contemporary Art; Berlin, Germany
 Into Me / Out of Me; MACRO Museo d'Arte Contemporanea Roma; Rome, Italy
 Emmanuel Hoffman-Stiftung; Werkgruppen und Installationen; Museum für Gegenwartskunst;
 Basel, Switzerland
 2005 Beyond Green: Toward a Sustainable Art; The Smart Museum of Art, University of Chicago; Chicago, IL
 Beyond Green: Toward a Sustainable Art; Museum of Arts & Design; New York, NY
 Beyond Green: Toward a Sustainable Art; Contemporary Arts Center; Cincinnati, OH
 Beyond Green: Toward a Sustainable Art; Richard E. Peeler Art Center, DePauw University Art Museum;
 Greencastle, IN
 Beyond Green: Toward a Sustainable Art; Museum London; London, Ontario
 Beyond Green: Toward a Sustainable Art; Joseloff Gallery, Hartford Art School, University of Hartford;
 Hartford, CT
 Beyond Green: Toward a Sustainable Art;
 The Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College; Portland, OR
 Beyond Green: Toward a Sustainable Art; DeVos Art Museum at Northern Michigan University in Marquette;
 Marquette, MI
 Ways of Living (Jorge Pardo, Marjetica Potrc, Tobias Rehberger, Andrea Zittel); Kettles Yard;
 Cambridge, England
 New Work/New Acquisitions; Museum of Modern Art; New York, NY
 We Could Have Invited Everyone; Andrew Kreps Gallery; New York, NY
 ART-ROBE: Women artists at the nexus of fashion and art; UNESCO Headquarters; Paris, France

- Logical Conclusions: 40 Years of Rule-Based Art; PaceWildenstein; New York, NY
- 2004 Multiple Räume (1): Seele: Konstruktionen Des Innerlichen in der Kunst; Staatliche Kunsthalle Baden-Baden; Baden-Baden, Germany
 Female Identities? Künstlerinnen der Sammlung; Goetz Neues Museum Weserburg Bremen; Bremen, Germany
 Editions Fawbush: A Selection; Sandra Gering Gallery; New York, NY
 Last One On is a Soft Jimmy; Paula Cooper Gallery; New York, NY
 70/90: Engagierte Kunst; Neues Museum; Nuremberg, Germany
 Needful Things: Recent Multiples; Cleveland Museum of Art; Cleveland, OH
 Die Zehn Gebote; Deutschen Hygiene-Museum; Dresden, Germany
 2004 Whitney Biennial Exhibition; Whitney Museum of American Art; New York, NY
- 2003 I.C. Editions: A Survey from Bloom to Zittel; Susan Inglett Gallery; New York, NY
 In Full View; Andrea Rosen Gallery; New York, NY
 Living Units; Triple Candie; Harlem, NY
 The DaimlerChrysler Collection: Classical Modernism to Minimalism; Museum für Neue Kunst ZKM; Karlsruhe, Germany
 The DaimlerChrysler Collection: Classical Modernism to Minimalism; Pretoria Art Museum; Pretoria, South Africa
 20th Anniversary Show; Monika Sprinthals Philomene Magers; Cologne, Germany
 Strangely Familiar: Approaches to Scale in the Collection of the Museum of Modern Art; New York State Museum; Albany, NY
 Cloudless; Center for Curatorial Studies, Bard College; Annadale-on-Hudson, NY
 Micropolitiques I: Art I quotidienat; Espai d'Art Contemporani de Castelló³; Castelló³, Spain
 Inaugural Exhibition; Regen Projects; Los Angeles, CA
- 2002 Trans_positions; Centre d'art Passerelle; Brest, France
 Twelfth Annual Print Fair; Seventh Regiment Armory; New York, NY
 L'Image habitable; Centre pour l'Image contemporaine; Geneva, Switzerland
 Touch Relational Art from the 1990's to Now; San Francisco Art Institute; San Francisco, CA
 Married by Powers, 11 Choices from the FRAC collection by BikVan Der Pol plus 10;
 TENT: Art Center in Rotterdam; Rotterdam, Netherlands
 4-Ever Etched in Your Palm: 23rd Annual Benefit Art Auction; Los Angeles Contemporary Exhibitions (LACE); Los Angeles, CA
 Die Wohltat Der Kunst â€ Post/Feministische Positionen der neunziger Jahre aus der Sammlung Goetz Staatliche; Kunsthalle Baden-Baden; Baden-Baden, Germany
 Die Wohltat Der Kunst â€ Post/Feministische Positionen der neunziger Jahre aus der Sammlung Goetz Staatliche; Sammlung Goetz; Munich, Germany
 Just Love Me: Post/Feminist Positions of the 1990's From the Goetz Collection; Bergen Kunstmuseum; Bergen, Norway
 Just Love Me: Post/Feminist Positions of the 1990's From the Goetz Collection; Fries Museum; Leeuwarden, Netherlands
 Public Affairs: von Beuys bis Zittel, das Öffentliche in der Kunst; Kunsthaus Zurich; Zurich, Switzerland
 Tempo; Museum of Modern Art; Queens, NY
 Print Publisher's Spotlight; Barbara Krakow Gallery; Boston, MA
 New Prints 2002/Summer; International Print Center; New York, NY
 SiteLines: Art on Main; Addison Gallery of American Art, Phillips Academy; Andover, MA
 Public Affairs: von Beuys bis Zittel, das Öffentliche in der Kunst; Kunsthaus Zurich; Zurich, Switzerland
 Inside Cars: Surrounding Interiors; Davis Museum and Cultural Center; Wellesley, MA
 Inside Cars: Surrounding Interiors; The Frederick R. Weisman Museum, University of Minnesota; Minneapolis, MN
 Passenger: The Viewer as Participant; Astrup Fearnley Museet for Moderne Kunst; Oslo, Norway
- 2001 Active Ingredients; American Center for Wine, Food and the Arts; Napa, CA
 New to the Modern: Recent Acquisitions from the Department of Drawing; Museum of Modern Art; New York, NY

Everything Can Be Different; Jean Paul Slusser Gallery, University of Michigan School of Art in Ann Arbor; Ann Arbor, MI
 Everything Can Be Different; The Museum of the University of Memphis; Memphis, TN
 Everything Can Be Different; California Center for the Arts; Escondido, CA
 The (Ideal) Home Show; Gimpel Fils Ltd.; London, England
 Work; Shaker Design & Recent Art; Tang Teaching Museum and Art Gallery, Skidmore College; Saratoga Springs, NY
 Works on Paper from Acconci to Zittel; Victoria Miro Gallery; London, England
 Without Hesitation: Views of the Olbricht Collection; Neues Museum Weserburg; Bremen, Germany
 Plug- In: Unity and Mobility; Westfälische Landesmuseum für Kunst und Julturgeschichte Münster; Münster, Germany
 Drawings; Regen Projects; Los Angeles, CA
 American Art from the Goetz Collection; Galerie Rudolfinum, The Centre of Contemporary Art; Prague, Czech Republic
 American Art from the Goetz Collection; Kunstverin Weiden; Seiden, Germany
 A New Domestic Landscape; Galeria Javier Lopez; Madrid, Spain
 Just what is it that makes trailer homes so different, so appealing?; Center for Curatorial Studies, Bard College; Annandale-on-Hudson, NY
 VI " International Communities; Rooseum-Center for Contemporary Art; Malmö, Sweden
 VI " International Communities; Contemporary Art Centre; Vilnius, Lithuania
 Comfort: Reclaiming Place in a Virtual World; Museum of Contemporary Art; Cleveland, OH
 Sammlung DaimlerChrysler: New Acquisitions from Armleder to Zittel; DaimlerChrysler Contemporary; Berlin, Germany
 Pyramids of Mars; The Curve Gallery, Barbican Center; London, England
 Pyramids of Mars; Kunstmuseet Trapholt; Kolding, Denmark
 2000 Full Serve: Celebrating Ten Years of Shows curated by Kenny Schachter ; Kenny Schachter/Rove; New York, NY
 Made in California: Art, Image and Identity, 1900-2000; Los Angeles Museum of Contemporary Art; Los Angeles, CA
 Kulturbro 2000 (Cultural Biennial); Malmö, Sweden
 Taxi: Contemporary Art in Seven Taxis in Copenhagen; Copenhagen, Denmark
 Of the Moment: Contemporary Art from the Permanent Collection; San Francisco Museum of Modern Art; San Francisco, CA
 L'Œuvre Collective; Les Abbatoirs; Toulouse, France
 Art Unlimited; Basel Art Fair; Basel, Switzerland
 Elysian Fields; Centre Georges Pompidou; Paris, France
 HausSchau: Das Haus in der Kunst; Deichtorhallen; Hamburg, Germany
 What If: Art on the Verge of Architecture and Design; Moderna Museet; Stockholm, Sweden
 Quotidiana; Castello di Rivoli; Torino, Italy
 Against Design; Institute of Contemporary Art; Philadelphia, PA
 Against Design; Palm Beach Institute of Contemporary Art; Lake Worth, FL
 Against Design; Museum of Contemporary Art San Diego; La Jolla, CA
 Against Design; Kemper Museum of Contemporary Art; Kansas City, MO
 A Salon for the 21st Century; John Weber Gallery; New York, NY
 1999 Œuvre d'impertinence Culbutes; Musée d'Art Contemporain de Montréal; Québec, Canada
 Art in Public Places at the Miami Design District; Dacra Companies; Miami Beach, FL
 H99; H99 Helsingör; Helsingborg, Sweden
 Micro Space/Global Time: An Architectural Manifesto; MAK Center for Art and Architecture L.A.; Los Angeles, CA
 Micro Space/Global Time: An Architectural Manifesto; MAK " Austrian Museum of Applied Arts; Vienna, Austria
 I'm the Boss of Myself; Sara Meltzer's on View; New York, NY
 Styrian Regional Exhibition 1999: Traffic; Land of Styria Department of Cultural Affairs; Styria, Austria
 Threshold: Invoking the Domestic in Contemporary Art; John Michael Kohler Arts Center; Sheboygan, WI
 Threshold: Invoking the Domestic in Contemporary Art; Contemporary Art Center of Virginia; Virginia Beach, VA

- Furniture as Art: An Exploration of Aesthetics and Function: PaineWebber Art Gallery; New York, NY
 Formulas for Revelation: The Rotunda Gallery; Brooklyn, NY
 1999 Benefit Silent Auction; White Columns; New York, NY
 Weird Science: Cranbrook Art Museum; Bloomfield Hills, MI
- 1998 Emotion: Young British & American Artists from the Goetz Collection; Deichtorhallen Hamburg; Hamburg, Germany
 Propos Mobiles: Centre Georges Pompidou, L'Atelier Brancusi; Paris, France
 Berlin/Berlin: Berlin Biennale für zeitgenössische Kunst e.v.; Berlin, Germany
 Ingelnook II; State University of Illinois at Normal University Galleries; Normal, IL
 Modelle: Österreichische Galerie Belvedere; Wien, Austria
 Ingelnook; Feigen Contemporary; New York, NY
 Travel & Leisure: Paula Cooper Gallery; New York, NY
 Blue Horizon Art Collection; Berry House; Clerkenwell, England
 Wild/Life or the Impossibility of Mistaking Nature for Culture; Weatherspoon Art Gallery; Greensboro, NC
 Eins, zwei, Drei! Haus dabei!; Landschaftsverband Rheinland Rheinisches Industriemuseum; Oberhausen, Germany
- 1997 Kunst&Arbeit; Südwest LB Forum; Stuttgart, Germany
 Media and Human Body: Fukui Biennale 7; Fukui Municipal Art Museum; Fukui City, Japan
 Group Show; P.S. 1 Contemporary Art Center; Long Island City, NY
 Patrick Painter Editions; Lehmann-Maupin Gallery; New York, NY
 Check in! Eine Reise im Museum für Gegenwartskunst; Museum für Gegenwartskunst; Basel, Switzerland
 Staging Surrealism: A Succession of Collections 2; Wexner Center for the Arts; Columbus, OH
 Best of the Season; The Aldrich Museum of Contemporary Art; Ridgefield, CT
 Skulptur Projekte in Münster 1997;
 Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster; Münster, Germany
 Documenta X/Poetics; Fridericianum; Kassel, Germany
 Selections from the Collection; Museum of Modern Art; New York, NY
 Accrochage: Seth Edenbaum, Jackie Ferrara, Senga Nengudi, Andrea Zittel; Thomas Erben Gallery; New York, NY
 Discovery Collection; Musée d'Art Contemporain; Bordeaux, France
- 1996 Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96;
 Geffen Contemporary, Museum of Contemporary Art; Los Angeles, CA
 Living Units; Macdonald Stewart Art Centre; Guelph, Ontario, Canada
 Space, Mind, Place; Andrea Rosen Gallery; New York, NY
 Multiple Application; Klosterfelde; Berlin, Germany
 Nach Weimer; Kunstsammlung Zu Weimar/Neues Museum Weimar; Weimar, Germany
 Sammlung Volkmann zeigt: Faustrecht der Freiheit; Kunstsammlung Gera; Gera, Germany
 Sammlung Volkmann zeigt: Faustrecht der Freiheit; Neues Museum Weserburg; Bremen, Germany
 Collezionismo a Torino: Le opere di sei collezionisti d'Arte Contemporanea; Castello di Rivoli; Torino, Italy
 RE:formations/design directions at the end of a century;
 Chandler Gallery, Davis Museum and Cultural Center, Wellesley College; Wellesley, MA
 Urgence; CAPC Musée d'Art Contemporain Entrepôt; Bordeaux, France
- 1995 Campo '95; Fondazione Sandretto Re Rebaudengo per l'Arte; Torino, Italy
 Living with Contemporary Art; The Aldrich Museum of Contemporary Art; Ridgefield, CT
 Nutopi; Rooseum Center for Contemporary Art; Malmö, Sweden
 Trust; Tramway; Glasgow, Scotland
 1995 Whitney Biennial Exhibition; Whitney Museum of American Art; New York, NY
 1995 Whitney Biennial Exhibition; Veletrni Palac; Prague, Czech Republic
 1995 Whitney Biennial Exhibition; Statens Museum for Kunst; Copenhagen, Denmark
 About Place: Recent Art of the Americas; The Art Institute of Chicago; Chicago, IL
 New York, Auction Benefit; White Columns; New York, NY
 Light for the Dark Days of Winter; A/D Gallery; New York, NY
- 1994 Naked City; Galleria Massimo De Carlo; Milan, Italy
 esprit d'amusement; Grazer Kunstverein; Graz, Austria
 Sense and Sensibility: Women Artists and Minimalism in the Nineties; Museum of Modern Art; New York, NY

Drawing on Sculpture: Cohen Gallery; New York, NY
 Full Service: Home for Contemporary Theater and Art (HERE); New York, NY
 Who Chooses Who Benefit Auction: New Museum of Contemporary Art; New York, NY
 SOHO at Duke V: Living in Knowledge: An Exhibition About Questions Not Asked;
 Duke University Museum of Art; Durham, NC
 Sammlung Volkmann; Kasper Konig; Berlin, Germany
 Donâ€™t Postpone Joy or Collecting Can Be Fun!: Neue Galerie; Graz, Austria
 Donâ€™t Postpone Joy or Collecting Can Be Fun!: Austrian Cultural Institute; New York, NY
 Are You Experienced?: Andrea Rosen Gallery; New York, NY
 Art After Collecting; Galerie Philomene Magers; Cologne, Germany
 Lost in Thought; Manes Gallery; Prague, Czech Republic
 Lâ€™hiver de lâ€™Amour (Winter of Love) : MusÃ©e dâ€™Art Moderne de la Ville de Paris; Paris, France
 Lâ€™hiver de lâ€™Amour (Winter of Love) : P.S. 1 Contemporary Art Center; Long Island City, NY
 Camping; Galerie Jennifer Flay; Paris, France
 Donâ€™t Look Now; Thread Waxing Space; New York, NY
 1993 Group Exhibition; Galleria Massimo De Carlo; Milan, Italy
 Guest Room with Andrew Ong; Achim Kubinski Gallery; New York, NY
 Mac Adams, Ping Chong, Andrea Zittel; Art Awareness; Lexington, NY
 Real Time; Institute of Contemporary Art; London, England
 Aperto 1993: Emergency; XLV Venice Biennale; Venice, Italy
 Eau de Cologne; Galerie Monika Spruth; Cologne, Germany
 Just what is it that makes todayâ€™s home so different, so appealing?: Galerie Jennifer Flay; Paris, France
 The Final Frontier; New Museum of Contemporary Art; New York, NY
 Add Hot Water; Sandra Gering Gallery; New York, NY
 Documentario: Privacy; Spazio Opos; Milan, Italy
 1992 Home Improvements; 209 West 97 Street, Apartment 7B; New York, NY
 One + One; La Galerie Du Mois; Paris, France
 Writing on the Wall; 303 Gallery; New York, NY
 The Radio Show; Artists Space; New York, NY
 Insignificant; 10 East 59th Street, Suite 525; New York, NY
 One Leading to Another; 303 Gallery; New York, NY
 1991 Ornament: Ho Hum All Ye Faithful; John Post Lee Gallery; New York, NY
 Plastic Fantastic Lover (object a); Blum Helman Warehouse; New York, NY
 Warp and Woof, Comfort and Dissent; Artists Space; New York, NY
 Decorous Beliefs; Natalie Rivera; New York, NY
 Home for June; Home for Contemporary Theater and Art; New York, NY
 From Sculpture; BACA Downtown; Brooklyn, NY
 1990 On Target â€™90: Zephyr Gallery Third Annual Invitational; Zephyr Gallery; Louisville, KY
 Graduate Thesis Exhibition; Museum of Art, Rhode Island School of Design; Providence, RI
 1989 SDSU Choice: Alumni Invitational; University Gallery, San Diego State University; San Diego, CA
 1988 Art for Nicaragua; Installation Gallery; San Diego, CA,