

MICHAEL BEVILACQUA BIOGRAPHY

BORN

1966, Carmel, CA

SELECTED SOLO EXHIBITIONS

- 2019 Michael Bevilacqua: Homegrown; Monterey Museum of Art; Monterey, CA
2018 Michael Bevilacqua: EXHzITibitio.N. Title (ArE-A X); pact; Buffalo, NY
2016 Michael Bevilacqua: Sp i_ es I. thE N W [I] R e; Galerie Pact; Paris, France
Michael Bevilacqua: Slo Futur; Last Resort Gallery; Copenhagen, Denmark
Michael Bevilacqua: The Owls a Re Not What they. s EE m; Jacob Lewis Gallery; New York, NY
2014 Michael Bevilacqua: EXSanguinatio_n; The Fireplace Project; Montauk, NY
Michael Bevilacqua: Game OVR; Kravets Wehby Gallery; New York, NY
Michael Bevilacqua: Electric Chapel: The Spritual in Art; The Flat - Massimo Carasi; Milan, Italy
2013 Michael Bevilacqua: Deciphering Scars; Randall Scott Projects; Washington, D.C.
Michael Bevilacqua: Radio Amnesia: A Survey of Works on Paper 1997-2013; Gering & Lopez Gallery; New York, NY
Michael Bevilacqua: Blankism: The Artist is Not Present; Peter Amby Gallery; Copenhagen, Denmark
2012 Michael Bevilacqua: Ceremony; Kravets Wehby Gallery; New York, NY
Michael Bevilacqua: An Ideal For Living; Gering & Lopez Gallery; New York, NY
Michael Bevilacqua: Factory to Factory; Peter Amby Gallery; Copenhagen, Denmark
2011 Michael Bevilacqua: Catastrophe Ballet; The Flat " Massimo Carasi; Milan, Italy
2010 Michael Bevilacqua: Amphetamine Logic; Galleri Faurshou; Copenhagen, Denmark
Michael Bevilacqua: Placebo Effect; Gering & LÃ³pez Gallery; New York, NY
2009 Michael Bevilacqua: The Rogue; GalerÃ­a Javier LÃ³pez; Madrid, Spain
Michael Bevilacqua; Galeria SENDA; Barcelona, Spain
Michael Bevilacqua: Corrosions of Conformity; Gering & LÃ³pez Gallery; New York, NY
Michael Bevilacqua: Corrosions of Conformity; Massimo Carasi/The Flat; Milan, Italy
2008 Michael Bevilacqua: Fantasiamnesia; Galleri Faurshou; Beijing, China
2007 Michael Bevilacqua: Remains of the Day; Galleri Faurshou; Copenhagen, Denmark
Michael Bevilacqua: The Poison Apple; Massimo Carasi/The Flat; Milan, Italy
2006 Michael Bevilacqua: Drawing Under the Influence: Fables of Reconstruction; Chelsea Art Museum; New York, NY
2005 Michael Bevilacqua: Louisiana, Humlebeak; Copenhagen, Denmark
Michael Bevilacqua: Surface to Air; Deitch Projects; New York, NY
Michael Bevilacqua: Black Studio; Galleri Faurshou; Copenhagen, Denmark
2004 Michael Bevilacqua: Beyond and Back; Deitch Projects; New York, NY
2003 Michael Bevilacqua: Vinyl Distraction; Colette; Paris, France
Michael Bevilacqua: Happy Nightmare Baby; Galleri Faurshou; Copenhagen, Denmark
2002 Michael Bevilacqua: Tomio Koyama Gallery; Tokyo, Japan
2001 Michael Bevilacqua: High-Speed Gardening; Fredericks Freiser Gallery; New York, NY
1999 Michael Bevilacqua: Urban Hymns; Jessica Fredericks Gallery; New York, NY
1997 Michael Bevilacqua: What Is It That Is The Worm Inside of You?; Jessica Fredericks Gallery; New York, NY

SELECTED GROUP EXHIBITIONS

- 2019 Ozymandias; Neumann Wolfson Art; New York, NY
The Four Seasons of Painting Show; Kwanhon Gallery; Seoul, Korea

2017 Hypnagogia; Neumann Wolfson Art; New York, NY
 2016 Between You and Me; Geoffrey Young Gallery; Great Barrington, MA
 Sensorium; Kravets Wehby Gallery; New York, NY
 2015 Between Two Worlds; Michael Bevilacqua, Matthew Ronay, Dean Samashima, Dani Tull; Jacob Lewis Gallery;
 New York, NY
 2014 After Modernism; Nassau County Museum of Art; Roslyn Harbor, NY
 2013 Drawing Without Drawing; Galerie Christian Ehrentraut; Berlin, Germany
 Silhouette; Blackburn 20/20 Gallery; New York, NY
 Shaking The Habitual; Kravets/Wehby Gallery; New York, NY
 Family Values; Galeria SENDA; Barcelona, Spain
 2012 Disorder; Kravets Wehby Gallery; New York, NY
 Spacegrass; Bloom Projects; New York, NY
 Occult; The Flat - Massimo Carasi; Milan, Italy
 untitled no. 1; Randall Scott Projects; Washington, D.C.
 Color or Colour; Charles Bank Gallery; New York, NY
 2011 Masters of Reality; Gering & L pez Gallery; New York, NY
 2010 Celebration; Museum Alex Mylona    Macedonian Museum of Contemporary Art; Thessaloniki, Greece
 The Incomplete - Paris; Galerie Jean-Luc & Takako Richard; Paris, France
 No Vacancy; The Butcher  s Daughter; Ferndale, MI
 Group Exhibition; Galeria SENDA; Barcelona, Spain
 2009 Just what is it that makes today  s painting so different, so appealing?; Gering & L pez Gallery;
 New York, NY
 Group Exhibition; Hydra School Projects Art Walk; Hydra, Greece
 Bloodsport: The Illusion of Abstract Gambling; Hydra School Projects at Remap 2; Athens, Greece
 No Longer Empty; New York, NY
 2007 POPcentric; Gering & L pez Gallery; New York, NY
 The Incomplete; Chelsea Art Museum; New York, NY
 2006 Songs For Sale; Deitch Projects; New York, NY
 2005 Translation; Palais de Tokyo; Paris, France
 Still; Sandra Gering Gallery; New York, NY
 2004 Monument to Now; Deste Foundation; Athens, Greece
 2003 Split; Sandra Gering Gallery; New York, NY
 2002 The Passion of the Good Citizen; ex art c.p.; New York, NY
 The Dubrow Biennial; Kagan Martos Gallery; New York, NY
 2001 New Acquisitions from the Dakis Joannou Collection; Deste Foundation, Centre for Contemporary Art;
 Athens, Greece
 2000 Drawings and Photographs; Matthew Marks Gallery; New York, NY
 Reconfiguration; Danese Gallery; New York, NY
 1999 Pleasure Dome; Jessica Fredericks Gallery; New York, NY
 1998 Accelerator; Southampton City Art Gallery; Arnolfini, Bristol
 Accelerator; Oldham Art Gallery; Oldham, England
 Painting, Now and Forever Part I; Matthew Marks Gallery; New York, NY
 Painting, Now and Forever Part I; Pat Hearn Gallery; New York, NY
 Pop Surrealism; The Aldrich Museum of Contemporary Art; Ridgefield, CT
 More Fake, More Real, Yet Even Closer; Castle Gallery, College of New Rochelle; New Rochelle, NY
 21st Anniversary Benefit Art Auction; New Museum of Contemporary Art; New York, NY
 1997 New American Talent: The Thirteenth Exhibition; The University of North Texas Art Gallery; Denton, TX
 1996 The Most Important Thing in the World: Oasis vs. Blur and the Artists Who Rock; The Alternative Arts Fair;
 New York, NY
 1995 It  s Only Rock and Roll; The Phoenix Art Museum; Phoenix, AZ
 1994 Page 5; 450 Broadway Gallery; New York, NY
 1993 Friendly (with Friends); Dooley Le Capellaine Gallery; New York, NY
 1992 Industrial Heroes; Vernon Space; Los Angeles, CA