

EDITIONS FAWBUSH

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NANCY SPERO BIOGRAPHY

BORN

1926-2009, Cleveland, OH

SELECTED SOLO EXHIBITIONS

- 2018 Nancy Spero: Paper Mirror; Museo Rufino Tamayo; Mexico City, Mexico
- 2013 Nancy Spero: Cri Du Coeur; Worcester Art Museum; Worcester, MA
Nancy Spero: Towards Liberation; VCUArts Anderson Gallery; Richmond, VA
Nancy Spero: From Victimage To Liberation: Works From the 1980s & 1990s; Galerie Lelong; New York, NY
- 2012 Nancy Spero: The Rebirth; HELLERAU - European Center for the Arts; Dresden, Germany
- 2011 Nancy Spero: Works from the 1980s; Barbara Gross Galerie; Munich, Germany
- 2010 Nancy Spero: Musée National d'art Moderne Centre Georges Pompidou; Paris, France
Nancy Spero: Serpentine Gallery; London, England
Nancy Spero: Woman in Motion; Galerie Lelong; Paris, France
- 2009 Nancy Spero: Blue; Studio Stefania Miscetti; Rome, Italy
Nancy Spero: Woman as Protagonist; Museum der Moderne Salzburg; Salzburg, Austria
Nancy Spero: Un Coup de Dent; Galerie Lelong; New York, NY
- 2008 Nancy Spero: Spero Speaks; de Appel Arts Centre; Amsterdam, Holland
Nancy Spero: Anthony Reynolds Gallery; London, England
Nancy Spero: Dissidanses; Museo d'Art Contemporani de Barcelona; Barcelona, Spain
Nancy Spero: Dissidanses; Museo Nacional Centro de Arte Reina Sofía; Madrid, Spain
- 2007 Nancy Spero: Artaud Paintings and Codex Artaud; Frac Haute-Normandie; Sotteville-lès-Rouen, France
Nancy Spero: The Paris Black Paintings; Galerie Lelong; Paris, France
- 2006 Nancy Spero: FrancoSoffiantino Artecontemporanea; Torino, Italy
- 2005 Nancy Spero: Cri du Coeur; Galerie Lelong; New York, NY
Nancy Spero: Tattoo; Overtones; Los Angeles, CA
- 2004 Nancy Spero: Weighing the Heart Against a Feather of Truth; Centro Galego de Arte Contemporanea; Santiago de Compostela, Spain
Nancy Spero: The War Series; Galerie Lelong; Paris, France
- 2003 Nancy Spero: The War Series; Galerie Lelong; New York, NY
Other Worlds: The Art of Nancy Spero and Kiki Smith; Baltic Mill Centre for Contemporary Art; Gateshead, England
- 2002 Nancy Spero: A Continuous Present; Kunsthalle zu Kiel; Kiel, Germany
Nancy Spero: Azur; Galerie Lelong; New York, NY
Nancy Spero: The First Language; Center for the Arts, Wesleyan University; Middletown, CT
- 2001 Nancy Spero: Barbara Gross Galerie; Munich, Germany
Nancy Spero: Vancouver Art Gallery; Vancouver, Canada
Nancy Spero: Codex Artaud; University of Massachusetts at Dartmouth; Dartmouth, MA
Nancy Spero: Sheela Does Ramapo; Berrie Center, Ramapo College of New Jersey; Mahwah, NJ
Nancy Spero and Leon Golub: Prints 1950-2001; The Print Center; Philadelphia, PA
- 2000 Sheela-Na-Gigs and Nancy Spero; Hiestand Galleries, School of Fine Arts, Miami University; Oxford, OH
Nancy Spero: Sheela Does Fredericksburg; Mary Washington College; Fredericksburg, VA
- 1998 Nancy Spero; Ikon Gallery; Birmingham, England
Nancy Spero; Crown Gallery; Brussels, Belgium
Nancy Spero; Museo Jacobo Borges; Caracas, Venezuela
Nancy Spero: Black and the Red III; Galerie Montenay-Giroux; Paris, France
Nancy Spero: Neue Arbeiten; Barbara Gross Galerie; Munich, Germany

- 1997 Nancy Spero: The War Series; Barbara Gross Galerie; Munich, Germany
 Nancy Spero: Antonin Artaud: Tete a tete; Galerie de France; Paris, France
 Nancy Spero; Nanomuseum; Vienna, Austria
 Nancy Spero: Collages; Rhona Hoffman Gallery; Chicago, IL
 Nancy Spero - Leon Golub: Contemporaries; Elaine L. Jacob Gallery, Wayne State University; Detroit, MI
 Nancy Spero/Leon Golub and The Elephant and The Hat; Galerie Pro Arte; Salzburg, Austria
- 1996 Louise Bourgeois, Nancy Spero; Galerie Ursula Walbrol; Dusseldorf, Austria
 Nancy Spero: Black and the Red III; P.P.O.W.; New York, NY
 Nancy Spero: Sheela at Home; Jack Tilton Gallery; New York, NY
 Leon Golub and Nancy Spero; Hiroshima City Museum of Contemporary Art; Hiroshima City, Japan
 Nancy Spero; Galerie im Taxispalais; Innsbruck, Austria
 Nancy Spero: Woman as Protagonist; Gallery of the Department of Art and Art History, Colgate University; Hamilton, NY
 Sheela-Na-Gig, ile Commencement du Monde; Galerie im Alcatraz Alte Saline, Perner insel, Hallein; Salzburg, Austria
 Nancy Spero: The 1996 SGC Printmaker Emerita; 24th Annual Southern Graphics Council Conference; Laura Mesaros Gallery, College of Creative Arts, West Virginia University; Morgantown, WV
- 1995 A Cycle in Time: Nancy Spero / Update: Leon Golub; Residezgalerie; Salzburg, Austria
 Nancy Spero; Barbara Gross Galerie; Munich, Germany
 Nancy Spero and Leon Golub: Notes in Time; Fine Arts Gallery, University of Maryland; Baltimore, MD
- 1994 Nancy Spero and Leon Golub: War and Memory; The American Center; Paris, France
 Nancy Spero and Leon Golub: War and Memory; Visual Arts Center, Massachusetts Institute of Technology; Cambridge, MA
 Nancy Spero and Leon Golub: War and Memory; Vancouver Art Gallery; Vancouver, Canada
 Nancy Spero: The First Language and The Black and The Red; Malmo Konsthall; Malmo, Sweden
 Inside the Visible: Nancy Spero; Kunststichting Kanaal Art Foundation; Kortrijk, Belgium
 Inside the Visible: Nancy Spero; The Institute of Contemporary Art; Boston, MA
 Inside the Visible: Nancy Spero; National Museum of Women in the Arts; Washington, DC
 Inside the Visible: Nancy Spero; Whitechapel Art Gallery; London, England
 Inside the Visible: Nancy Spero; Art Gallery of Western Australia; Perth, Australia
 Nancy Spero/Leon Golub: Printworks; Printworks; Chicago, IL
 Nancy Spero/Leon Golub; Rhona Hoffman Gallery; Chicago, IL
- 1993 Nancy Spero: Hieroglyph; The College of Saint Rose Art Gallery; Albany, NY
 Nancy Spero; Galerie Mathias Kampl; Passau, Germany
 Nancy Spero; Greenville County Museum of Art; Greenville, SC
 Nancy Spero: Torture of Women, The First Language, and Hours of the Night; National Gallery of Canada; Ottawa, Canada
 Golub/Spero, 1960s/'70s, and Golub/Spero, 1990s/'50s; Josh Baer Gallery; New York, NY
 Nancy Spero and Leon Golub: Works On Paper; Olin Art Gallery, Kenyon College; Gambier, OH
 Gone Beyond Gone: Nancy Spero and Abe Frajndlich in Collaboration: The Photographer Finds his Subject; Thread Waxing Space; New York, NY
- 1992 Nancy Spero: Codex Artaud; Museum of Modern Art; New York, NY
 Nancy Spero: A Retrospective; Ulmer Museum; Ulm, Germany
 Nancy Spero: Hieroglyphs; Terrain Gallery; San Francisco, CA
 Nancy Spero: Bilder 1981-1991; Christine K nig Gallery; Vienna, Austria
 Nancy Spero; Galerie Ursula Walbrol; Dusseldorf, Germany
 Nancy Spero and Leon Golub: Works on Paper; Traklhaus Gallery; Salzburg, Austria
- 1991 Nancy Spero; Jurgen Becker Galerie; Hamburg, Germany
 Nancy Spero: Works On Paper; Galerie Raymond Bollag; Zurich, Switzerland
 Nancy Spero: Sky Goddess/Egyptian Acrobat, and Cabaret; Josh Baer Gallery; New York, NY
 Nancy Spero in der Glyptothek, Arbeiten auf Papier; Glyptothek am Konigsplatz; Munich, Germany
 Nancy Spero: Works on Paper 1981-1991; Salzburger Kunstverein, Kunstlerhaus Salzburg,; Salzburg, Austria
 Nancy Spero; Galerie Gebruder Lehmann; Dresden, Germany
 Nancy Spero: Small Works, Artaud Paintings, War Series; Barbara Gross Galerie; Munich, Germany
 Nancy Spero: Sky Goddess, Egyptian Acrobat, Torture of Women and Cabaret; Galleria Stefania Miscetti;

Rome, Italy

Nancy Spero and Leon Golub: A Commitment To The Human Spirit;
UWM Art Museum, University of Wisconsin; Milwaukee, WI

1990 Nancy Spero; Galerie Montenay; Paris, France

Nancy Spero: Notes In Time; Honolulu Academy of Arts; Honolulu, HI

Nancy Spero; Gallery Hibell; Tokyo, Japan

Nancy Spero: The First Language, Sky Goddess, Egyptian Acrobat; Anthony Reynolds Gallery; London, England

Nancy Spero: Selections from the Codex Artaud; Lawrence Oliver Gallery; Philadelphia, PA

Nancy Spero: Excerpts from the Writings of Antonin Artaud; Galerie Maria Wilkens; Cologne, Germany

Nancy Spero: Bilder 1958 bis 1990; Haus am Walsee; Berlin, Germany

Nancy Spero: Notes in Time; Smith College Museum of Art; Northampton, MA

Nancy Spero; Clara Hatton Gallery, Colorado State University; Fort Collins, CO

1989 Nancy Spero; Burnett Miller Gallery; Los Angeles, CA

Nancy Spero; Contemporary Art Gallery; Vancouver, Canada

Nancy Spero: Works; Tomasulo Gallery, Union County College; Cranford, NJ

Nancy Spero; S.L. Simpson Gallery; Toronto, Canada

Nancy Spero: Les Magiciens de la Terre; exhibition of twenty works from The Codex Artaud;

Le Grande Halle de la Villette; Paris, France

Nancy Spero: Works from 1956-1962; Josh Baer Gallery; New York, NY

1988 Nancy Spero: The First Language; The Museum of Contemporary Art; Los Angeles, CA

Nancy Spero; Barbara Gross Galerie; Munich, Germany

Nancy Spero; Terrain Gallery; San Francisco, CA

Nancy Spero: War Series 1966-1969, Artaud Paintings: 1969-1970; Rhona Hoffman Gallery; Chicago, IL

Nancy Spero: The Artaud Series: 1969-1970; Barbara Gladstone Gallery; New York, NY

Nancy Spero: War Paintings: 1966-1970; Josh Baer Gallery; New York, NY

Nancy Spero: Normal Love; Amelie A Wallace Gallery, State University of New York, College at Old Westbury;
Westbury, NY

Nancy Spero (in conjunction with Leon Golub); Douglas Hyde Gallery; Dublin, Ireland

Nancy Spero/Barbara Chavous; University Art Gallery, Ohio State University; Columbus, OH

1987 Nancy Spero: Works Since 1950; Everson Museum of Art; Syracuse, NY

Nancy Spero: Works Since 1950; Museum of Contemporary Art; Chicago, IL

Nancy Spero: Works Since 1950; Mendel Gallery; Saskatoon, Saskatchewan, Canada

Nancy Spero: Works Since 1950; List Visual Arts Center, Massachusetts Institute of Technology;
Cambridge, MA

Nancy Spero: Works Since 1950; The Power Plant; Toronto, Canada

Nancy Spero: Works Since 1950; The New Museum of Contemporary Art; New York, NY

Nancy Spero: Works Since 1950; Institute of Contemporary Art; London, England

Nancy Spero: Works Since 1950; The Fruit Market Gallery; Edinburgh, Scotland

Nancy Spero: Works Since 1950; The Orchard Gallery; Derry, Northern Ireland

Nancy Spero; The Arts Gallery, Columbia University; New York, NY

Nancy Spero; Lawrence Oliver Gallery; Philadelphia, PA

Nancy Spero: Sheela and the Dildo Dancer; Josh Baer Gallery; New York, NY

Nancy Spero: Some Like It Hot; Washington Project for the Arts; Washington, DC

Nancy Spero; S.L. Simpson Gallery; Toronto, Canada

1986 Nancy Spero; Rhona Hoffman Gallery; Chicago, IL

Nancy Spero; Josh Baer Gallery; New York, NY

Nancy Spero/Leon Golub; Greenville County Museum of Art; Greenville, SC

Nancy Spero; Center Gallery; Carrboro, NC

Nancy Spero: Continuum; Museum Villa Stuck; Munich, Germany

Nancy Spero: Works on Paper; Houghton House Gallery, Hobart and William Smith Colleges; Geneva, NY

1985 Nancy Spero; Burnett Miller Gallery; Los Angeles, CA

Nancy Spero; COCA Space; Seattle, WA

Nancy Spero: Works on Paper; SL Simpson Gallery; Toronto, Canada

Nancy Spero; Galerie Powerhouse; Montreal, Canada

Nancy Spero: Women, Art, Politics; The University Museum of Art, The University of Iowa; Iowa City, IA

- Nancy Spero: The Paris Black Paintings 1959-1966;
Hewlett Gallery, Carnegie-Mellon University, College of Fine Arts; Pittsburg, PA
Nancy Spero: Recent Work; Lawrence Oliver Gallery; Philadelphia, PA
Nancy Spero: Re-Birth of Venus 1985;
Atrium Gallery, School of Fine Arts, Department of Art, The University of Connecticut; Storrs, CT
- 1984 Nancy Spero: The Black Paintings; Renaissance Society at the University of Chicago, Bergman Gallery;
Chicago, IL
Nancy Spero: Vollum College Center Art Gallery, Reed College; Portland, OR
Normal Love/Doomed Experts - Nancy Spero/David Reynolds; Cash-Newhouse Gallery; New York, NY
Normal Love/Doomed Experts - Nancy Spero/David Reynolds; ARC (Artculture Resource Centre);
Toronto, Canada
Normal Love/Doomed Experts - Nancy Spero/David Reynolds; Riverside Studios; London, England
Nancy Spero: The First Language; Matrix Gallery, University Art Museum, University of California;
Berkeley, CA
- 1983 Nancy Spero: Paintings From the Sixties and Recent Drawings; Willard Gallery; New York, NY
Nancy Spero 1974-1983; Rhona Hoffman Gallery; Chicago, IL
Nancy Spero/Leon Golub; Sarkis Galleries, Center for Creative Studies; Detroit, MI
Nancy Spero; Matrix Gallery, Wadsworth Atheneum; Hartford, CT
Nancy Spero: War Series 1966-70, and Artemis 1983; Gallery 345/Art for Social Change, Inc.; New York, NY
Nancy Spero: Black Paintings, Paris, 1959-64, and Codex Artaud, 1971-72; AIR Gallery; New York, NY
Nancy Spero: New Paintings 1979-83; Art Galaxy; New York, NY
Art Couples III, Nancy Spero/Leon Golub; Institute for Art & Urban Resources at PS1; Long Island City, NY
Nancy Spero; Fire Station Gallery, sponsored by the Women's Caucus for Art; Houston, TX
Nancy Spero/Leon Golub; University Art Museum, University of New Mexico; Albuquerque, NM
- 1982 Vietnam War; Nancy Spero/Leon Golub; Tweed Arts Group; Plainfield, NJ
Nancy Spero: Expositions en Deux Volets; Galerie France Morin; Montreal, Canada
Nancy Spero: Words and Images; Francis Colburn Gallery, University of Vermont; Burlington, VT
Nancy Spero: Words and Images;
Kent Gallery Alcove, Rockwell Kent Gallery in the Feinberg Library, College of Arts and Science; Plattsburgh, NY
- 1981 Nancy Spero: The First Language; AIR Gallery; New York, NY
Nancy Spero: Women: Appraisals, Dance and Active Histories; Herter Gallery, University of Massachusetts;
Amherst, MA
Nancy Spero; Ben Shahn Gallery; Wayne, NJ
Nancy Spero: The Sarah Institute; New York, NY
Nancy Spero/Leon Golub: Collages and Paintings; Florence Wilcox Gallery in Commons, Swarthmore College;
Swarthmore, PA
- 1980 Nancy Spero: Livingston Gallery, Rutgers University; New Brunswick, NJ
- 1979 Nancy Spero: Notes in Time on Women, Part II/Women: Appraisals, Dance and Active Histories; AIR Gallery;
New York, NY
Nancy Spero: Notes in Time on Women; Picker Art Gallery, Colgate University; New York, NY
Nancy Spero: Torture of Women: A Major Collage/Paintings Cycle; Real Art Ways; Hartford, CT
Nancy Spero; Hampshire College Art Gallery; Amherst, MA
Nancy Spero; Peachtree Center Gallery; Atlanta, GA
- 1978 Nancy Spero; Herter Gallery, University of Massachusetts; Amherst, MA
Nancy Spero: The Woman's Building; Los Angeles, CA
Nancy Spero; Queens College Art Library; Queens, NY
- 1977 Nancy Spero; Marianne Deson Gallery; Chicago, IL
- 1976 Nancy Spero: Torture of Women; AIR Gallery; New York, NY
- 1974 Nancy Spero; AIR Gallery; New York, NY
Nancy Spero: Codex Artaud; Douglass College, Rutgers University; New Brunswick, NJ
Nancy Spero; Williams College Women's Center; Williamstown, MA
- 1973 Nancy Spero: Codex Artaud; AIR Gallery; New York, NY
- 1971 Nancy Spero: Codex Artaud; Mombaccus Art Center Gallery; Accord, NY
Nancy Spero: The Artaud Paintings; University of California at San Diego; San Diego, CA
- 1968 Nancy Spero; Galerie Breteau; Paris, France

- 1965 Nancy Spero; Galerie Breteau; Paris, France
- 1962 Nancy Spero; Galerie Breteau; Paris, France
- 1959 Nancy Spero; Rockford College; Rockford, IL
- 1958 Nancy Spero/Leon Golub; Indiana University; Bloomington, IN
- 1954 Nancy Spero; M Singer and Sons Gallery; Chicago, IL
- 1952 Nancy Spero; Stuart Brent Bookstore Gallery; Chicago, IL
- 1951 Nancy Spero; Leonard Linn Gallery; Winnetka, IL
- 1950 Nancy Spero; New Trier High School; Winnetka, IL

SELECTED GROUP EXHIBITIONS

- 2017 Feminist Feminine; Nohra Haime Gallery; New York, NY
Art on the Front Lines; Ronald Feldman Fine Arts; New York, NY
- 2016 40 Years: Part 3: Political; Rhona Hoffman Gallery; Chicago, IL
Winter in America; Jack Shainman Gallery; Kinderhook, NY
Monster Roster: Existentialist Art in Postwar Chicago; Smart Museum of Art, University of Chicago; Chicago, IL
- 2015 Slip of the Tongue; Punta della Dogana; Venice, Italy
Painting 2.0: Expression in the Information Age; Museum Brandhorst; Munich, Germany
Women's Work; Smith College Museum of Art; Northampton, MA
La Mamma; Fondazione Nicola Trussardi, Palazzo Reale; Milan, Italy
The Great Mother; Palazzo Reale; Milan, Italy
Saar, Serra, Surls & More: Thirty New Acquisitions in Contemporary Art; Westmont Ridley-Tree Museum of Art; Santa Barbara, CA
Normal Love; Barbara Gross Galerie; Munich, Germany
Elogio de la Fatiga; Barcelona Contemporary Art Center; Barcelona, Spain
- 2014 The Sensory War 1914 - 2014; Manchester Art Gallery; Manchester, England
In Camera; Le Cartel; Marseille, France
Drawings & Works on Paper; Galerie Lelong; New York, NY
The Disasters of War; Louvre Lens; Lens, France
Macho Man, Tell It To My Heart: Collected by Julia Ault; Artists Space; New York, NY
What's In and What's Not; Anthony Reynolds Gallery; London, England
Draw Me A Sheep; Galerie Gabrielle Maubrie; Paris, France
Civilization; Anthony Reynolds Gallery; London, England
L'Heure Des Sorcières; Centre d'art Contemporain de Quimper - le Quartier; Quimper, France
The Shape of Things; Jack Shainman Gallery; New York, NY
- 2013 Female Power; Museum voor Moderne Kunst Arnhem; Arnhem, Netherlands
Ola Writes the Alphabet; Stux Gallery; New York, NY
Macho Man, Tell It To My Heart: Collected by Julia Ault; Museum für Gegenwarts-kunst Basel; Basel, Switzerland
Macho Man, Tell It To My Heart: Collected by Julia Ault; Culturgest; Lisbon, Portugal
- 2012 The Female Gaze: Women Artists Making Their World; Pennsylvania Academy of the Fine Arts; Philadelphia, PA
Tracing the Century: Drawing as a Catalyst for Change; Tate Liverpool; London, England
Bearing Witness; Kelowna Art Gallery; Kelowna, British Columbia, Canada
Every Exit is An Entrance: 30 Years of Exit Art; Exit Art; New York, NY
Violence: Art Decoding Violence, XV Biennale Donna, organized by UDI - Unione Donne in Italia di Ferrara and the Gallerie d'Arte Moderna e Contemporanea in Ferrara;
Padiglione d'Arte Contemporanea; Ferrara, Italy
Spirits of Internationalism: 6 European Collections 1956-1986; M HKA; Antwerp, Belgium
Loin des yeux près du corps; Galerie de l'UQAM, Université du Québec - Montréal;
Montreal, Canada
- 2011 Heroínas; Museo Thyssen-Bornemisza and Fundación Caja; Madrid, Spain
Abstract Expressionism and its Discontents; Pennsylvania Academy of the Fine Arts; Philadelphia, PA
The Sum of Its Parts: Selections from the Benton Collections; William Benton Museum of Art; Storrs, CT
- 2010 Shifting the Gaze: Painting & Feminism; Jewish Museum; New York, NY
Love in Vein: Editions Fawbush projects & artists 2005-2010; Gering & López Gallery; New York, NY
Bearing Witness: Works from the Collection; Vancouver Art Gallery; Vancouver B.C., Canada

- Breathless Days 1959 – 1960: A Chronotropic Experiment; Morris and Helen Belkin Art Gallery, University of British Columbia; Vancouver, Canada
- Babel: FRAC Fonds Regional d'Art Contemporain; Auvergne, France
- Ni Una Mas (Not One More): The Juarez Murders; The Leonard Perlestein Gallery, Drexel University; Philadelphia, PA
- Signs of Life: Ancient Knowledge in Contemporary Art; Kunstmuseum Luzern; Luzern, Germany
- Diabolique; Galerie de l'UQAM, Université du Québec – Montréal; Quebec, Canada
- The Visible Vagina; David Nolan Gallery; New York, NY
- Face History; Anthony Reynolds Gallery; London, England
- 2009 Back to Earth: Revisiting Magiciens de la Terre; Fleisher/Ollman Gallery; Philadelphia, PA
- And Other Essays; Center for Curatorial Studies and Hessel Museum of Art at Bard College; Annandale-on-Hudson, NY
- Kiki Smith, Nancy Spero, Nalini Malani; Galeria Estiarte; Madrid, Spain
- The Sacred Feminine: Prehistory to Post Modernity; Museum of Art and Archeology, University of Missouri; Columbia, MO
- Diabolique; Dunlop Art Gallery; Regina, Canada
- elles@centrepompidou: Women Artists in the Collections of the National Modern Art Museum; Centre Pompidou; Paris, France
- Lest We Forget: The Voice of Art; Weatherspoon Art Museum; Greensboro, NC
- Time As Matter: MACBA Collection, New Acquisitions; Museu d'Art Contemporani de Barcelona; Barcelona, Spain
- Unbuilt Roads; e-flux project space; New York, NY
- What's the Word: Words and Symbols from the Lyman Allyn Art Museum; Lyman Allyn Art Museum; New London, CT
- 2008 Women of a Certain Age and Beyond; Gallery of Contemporary Art, Sacred Heart University; Fairfield, CT
- Collage: The Unmonumental Picture; New Museum of Contemporary Art; New York, NY
- Reflections; Rhona Hoffman Gallery; Chicago, IL
- Close Encounters: Facing the Future; American University Museum; Washington D.C.
- 2007 Multiplex: Directions in Art 1970 to Now; Museum of Modern Art; New York, NY
- Going Staying: Movement, Body, Space in Contemporary Art; Kunstmuseum Bonn; Bonn, Germany
- MACBA at Frankfurter Kunstverein: A Selection of Works from the Museu d'Art Contemporani de Barcelona; Frankfurter Kunstverein; Frankfurt am Main, Germany
- Two Years; Whitney Museum of American Art; New York, NY
- After the Revolution: Women Who Transformed Contemporary Art; Dorsky Gallery; Long Island City, NY
- Kiss Kiss Bang Bang: 45 Years of Art and Feminism; Bilbao Fine Arts Museum; Bilbao, Spain
- New Hangings of the Modern Collection; Musée National d'art Moderne Centre Georges Pompidou; Paris, France
- Think with the Senses – Feel with the Mind: Art in the Present Tense; 52nd International Art Exhibition, Venice Biennale; Venice, Italy
- WACK! Art and the Feminist Revolution; Geffen Center, Museum of Contemporary Art; Los Angeles, CA
- WACK! Art and the Feminist Revolution; National Museum of Women in the Arts; Washington, D.C.
- WACK! Art and the Feminist Revolution; Vancouver Art Gallery; Vancouver, British Columbia, Canada
- WACK! Art and the Feminist Revolution; P.S.1 Contemporary Art Center; Long Island City, NY
- 2006 Newark Between Us; The National Newark Building; Newark, NJ
- Break Even; Andrew Roth Gallery; New York, NY
- Couples Discourse; Palmer Museum of Art; University Park, PA
- Twice Drawn; Tang Teaching Museum and Art Gallery; Saratoga Springs, NY
- femme brut(e); Lyman Allyn Art Museum; New London, CT
- Neo Sincerity: The Difference Between the Comic and the Cosmic is a Single Letter; Apex Art; New York, NY
- Sized Up; Smith College Museum of Art; Northampton, MA
- 2005 How American Women Artists Invented Postmodernism: 1970-1975; Mason Gross School of the Arts Galleries; New Brunswick, NJ
- Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper; Andrea Rosen Gallery; New York, NY

Persistent Vestiges: Drawings from the American-Vietnam War; The Drawing Center; New York, NY
 Along the Way: MTA Arts for Transit, Celebrating 20 Years of Public Art; UBS Art Gallery; New York, NY
 Toward the Future: Through the Eyes of the Artists Awarded the Hiroshima Prize;
 Hiroshima City Museum of Art; Hiroshima, Japan
 Drawn to Cleveland; Museum of Contemporary Art; Cleveland, OH
 Atomica: Making the Invisible Visible; Lombard-Freid Fine Arts; New York, NY
 Atomica: Making the Invisible Visible; Esso Gallery; New York, NY
 Three Cities Against the Wall; ABC No Rio; New York, NY
 2004 Editions Fawbush: A Selection; Sandra Gering Gallery; New York, NY
 Esprit; Galerie Nathalie Obadia; Paris, France
 2003 Gloria: Another Look at Feminist Art of the 1970s; White Columns; New York, NY
 Sanctuary: Contemporary Art and Human Rights; Gallery of Modern Art; Glasgow, Scotland
 H2O; Danese; New York, NY
 The Empire Strikes Back; The ATM Gallery; New York, NY
 2001 Open Ends: Contemporary Art from 1960-2001; Museum of Modern Art; New York, NY
 Lookout; Wolverhampton Art Gallery; Wolverhampton, England
 Reconfiguration: Works on Paper at the Yanhuang Museum; Yanhuang Museum; Beijing, China
 2000 Kwangju Biennale 2000, Art and Human Rights Section; Kwangju, Korea
 Chicago Loop: Imagist Art 1949-1979; Whitney Museum of American Art; Stamford, CT
 The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum;
 Samuel P. Harn Museum of Art, University of Florida; Gainesville, FL
 The End: An Independent Vision of Contemporary Culture, 1982-2000; Exit Art, NY; New York, NY
 The Figure: Another Side of Modernism ;
 Newhouse Center for Contemporary Art, Snug Harbor Cultural Center; Snug Harbor, NY
 Self-Portraits 2000: A Twentieth Anniversary Celebration; Printworks Gallery; Chicago, IL
 Jewish Artists of Conscience in the 20th Century; Mizel Arts Center; Denver, CO
 The American Century, Art and Culture, Part II 1950-2000; Whitney Museum of American Art; New York, NY
 1999 Contemporary Classicism; Neuberger Museum of Art; Purchase, NY
 Selections from the Permanent Collection; Radford University Art Museum; Radford, VA
 Stop The Violence; Initiative Equidistance, organized by the Akademie der bildende Kunst; Wien and the MAK Wien; Wein, Austria
 1998 Matrix/Berkeley: 20 Years; Berkeley Art Museum, University of California; Berkeley, CA
 Presence of Greek Myth; Istituto di Storia dell'Arte; Palermo, Italy
 25 Years of A.I.R.; Kingsborough Community College; Brooklyn, NY
 Light on the New Millennium - Wind from Extreme Orient; International Exhibition of Contemporary Art and International Sculpture Symposium;
 PICAF (Pusan International Contemporary Art Festival); Pusan, Korea
 Disidentico: Maschile Femminile e Oltre; Oliva, Palazzo Branciforte; Palermo, Italy
 L'Ombra degli Dei: Mito greco e arte contemporanea; Civica Galleria Renato Guttuso, Villa Cattolica; Bagheria, Italy
 1997 Documenta X; Kassel, Germany
 KunstlerInnen: 50 Positionen; Kunsthau Bregenz; Vienna, Austria
 :Engel :Engel- Legenden den Gegenwart; traveled to Kunsthalle; Wien and Galerie Rudolfnum; Prague, Czech Republic
 Art in Chicago 1945-1995; Museum of Contemporary Art; Chicago, IL
 Partners in Printmaking: Works from SOLO Impression; National Museum of Women in the Arts; Washington, DC
 4 Decades; P.P.O.W.; New York, NY
 A Game of Chance; Printworks Gallery; Chicago, IL
 Go Figure!: The Temptation Continues; Fine Arts Center Galleries, University of Rhode Island; Kingston, RI
 Light Catchers; Bennington College; Bennington, VT
 Auto-Portrait: The Calligraphy of Power; Exit Art; New York, NY
 Babcock Fine Arts Center Gallery; Sweet Briar College; Norfolk, VA
 1996 Inside the Visible: Alternative Views of 20th Century Art Through Women's Eyes;
 Institute of Contemporary Art; Boston, MA

Inside the Visible: Alternative Views of 20th Century Art Through Women's Eyes;
National Museum for Women in the Arts; Washington, D.C.
Inside the Visible: Alternative Views of 20th Century Art Through Women's Eyes; Whitechapel Gallery;
London, England
Inside the Visible: Alternative Views of 20th Century Art Through Women's Eyes;
Art Gallery of Western Australia; Perth, Australia
Face a l'Histoire: 1933-1996; Centre Georges Pompidou; Paris, France
Thinking Print: Books to Billboards, 1980-95; The Museum of Modern Art; New York, NY
Deformations: Aspects of the Modern Grotesque; Museum of Modern Art; New York, NY
Glaube Hoffnung Liebe Tod; Kunsthalle Wien; Wien, Austria
Jurgen Partenheimer, Nancy Spero, Katharina Sieverding, Remy Zaugg; Barbara Gross Galerie;
Munich, Germany
Orte des Mâ€glichen; Hypobank International S.A.; Luxembourg, Switzerland
Stones and Voices; Stiftung fur Konkrete Kunst; Revtlungen, Germany
Consensus and Conflict: The Flag in American Art; Whitney Museum of American Art at Champion;
Stamford, CT
1968; Betty Rymer Gallery, The School of The Art Institute of Chicago; Chicago, IL
Self Portraits 1996: New Drawings; Printworks; Chicago, IL
Extensions: Large Scale Drawings; Luise Ross Gallery; New York, NY
Maureen Gallace, Anne Harris, Annette Lemieux, Joan Snyder, Nancy Spero; Nielsen Gallery; Boston, MA
Divine Flesh: Contemporary Goddess Imagery; ARTOPIA Gallery; New York, NY
Domestic Violence: The Facts Are In; P.S. 122 Gallery; New York, NY
25 Years of Feminism - 25 Years of Womenâ€™s Art: 1971-1976 ;
Mason Gross School of the Arts Gallery, Rutgers University; New Brunswick, NJ
1995 Feminine-Masculine: the sex of art; Musee national d'art moderne, Centre Georges Pompidou; Paris, France
The Human Figure, A Modern Vision; Museum of Modern Art; New York, NY
Glaube Hoffnung Liebe Tod; Kunsthalle Wien; Wien, Austria
International Drawing Triennale in Warsaw: Art as Thought, Art as Energy; Museum of Architecture;
Warsaw, Poland
After Hiroshima - Message from Contemporary Art; Hiroshima City Museum of Contemporary Art;
Hiroshima, Japan
Cultural Economies: Histories from the Alternative Arts Movement, New York; The Drawing Center;
New York, NY
Risarcimento: Artisti contemporanei per gli Uffizi; Florence, Italy
Laughter Ten Years After; Ezra and Cecile Zikha Gallery, Center for the Arts, Wesleyan University;
Middletown, CT
Laughter Ten Years After; Houghton House Gallery, Hobart and William Smith Colleges; Geneva, NY
Laughter Ten Years After; Beaver College Art Gallery; Glenside, PA
Sniperâ€™s Nest: Art That Has Lived with Lucy R. Lippard;
Center for Curatorial Studies Museum, Bard College; Annandale-on-Hudson, NY
The Art of Justice: Part II; Krasdale Gallery; White Plains, NY
21: International Biennial of Graphic Art; Modern Gallery; Ljubljana, Slovenia
Contemporary Drawing: Exploring the Territory; Aspen Art Museum; Aspen, CO
Death Penalty: Loss of Conscience; Visual Arts Gallery, Purchase College, State University of New York;
Purchase, NY
Justice/Injustice: Art Against Death; Puffin Room, The Puffin Foundation; New York, NY
Art on Paper 1995; Weatherspoon Art Gallery, The University of North Carolina; Greensboro, NC
Drawn on the Museum; Aldrich Museum of Contemporary Art; Ridgefield, CT
Civil Rights Now; Southeastern Center for Contemporary Art; Winston-Salem, NC
After Auschwitz: Responses to the Holocaust in Contemporary Art; Royal Festival Hall; London, England
After Auschwitz: Responses to the Holocaust in Contemporary Art; Manchester City Art Gallery;
Manchester, England
After Auschwitz: Responses to the Holocaust in Contemporary Art; Ikon Gallery; Birmingham, England
After Auschwitz: Responses to the Holocaust in Contemporary Art; Edinburgh City Art Centre;
Edinburgh, England

- After Auschwitz: Responses to the Holocaust in Contemporary Art; Northern Centre for Contemporary Art; Sunderland, England
- Prodigal Daughter; Rockford College Art Gallery; Rockford, IL
- Collage Made in America; Michael Rosenfeld Gallery; New York, NY
- 1994 Athena and Arachne; Apex Art; New York, NY
- Prints from Solo Impression Inc.; The College of Wooster Art Museum; Wooster, OH
- Impossible Evidence: Contemporary View of the Holocaust; Freedman Gallery, Center for the Arts, Albright College; Reading, PA
- camera obscura/obscura camera; School of the Art Institute of Chicago, Betty Rymer Gallery; Chicago, IL
- IK + Deander, Dignity For All: Reflections on Humanity ; Stichting Artimo, Beurs van Berlage; Amsterdam, Netherlands
- Cloaca Maxima; Museum der Stadtentwässerung; Zurich, Switzerland
- Dialogue with the Other; Kunsthallen Brandts Klædefabrik; Odense, Denmark
- Dialogue with the Other; Norrkøings Konstmuseum; Norrkøings, Norway
- 1993 From the Inside Out: Eight Contemporary Artists; The Jewish Museum; New York, NY
- 43rd Biennial Exhibition of Contemporary American Painting; Corcoran Gallery of Art; Washington, DC
- Enlightenment; Revolution: a Gallery Project; Ferndale, MI
- ACT UP/ART BOX; a limited edition box of objects ; Josh Baer Gallery; New York, NY
- ACT UP/ART BOX; a limited edition box of objects ; Fawbush Gallery; New York, NY
- ACT UP/ART BOX; a limited edition box of objects ; Robert Miller Gallery; New York, NY
- ACT UP/ART BOX; a limited edition box of objects ; Rhona Hoffman Gallery; Chicago, IL
- ACT UP/ART BOX; a limited edition box of objects ; Rosamund Felsen Gallery; Los Angeles, CA
- ACT UP/ART BOX; a limited edition box of objects ; Burnett Miller Gallery; Los Angeles, CA
- Visible Outrage; Lynn Mayhew Gallery, Ohio Wesleyan University; Delaware, OH
- Hotel Carlton Palace Chambre 763; Hotel Carlton Palace; Paris, France
- Waging War, Waging Peace; Ohio Wesleyan University; Delaware, OH
- Extravagant: The Economy of Elegance; Russisches Kulturzentrum; Berlin, Germany
- Coming to Power: 25 Years of Sexually Explicit Art By Women; David Zwirner; New York, NY
- The Subject of Rape; Whitney Museum of American Art; New York, NY
- Viande Mystique; Galerie Optica; Montreal, Canada
- Women At War; LedisFlam; New York, NY
- Malta's Cradle: Reflections on the Abyss of Time; Solo Impressions Gallery; New York, NY
- My/Self: Your/Other; Castle Gallery, College of New Rochelle; New Rochelle, NY
- Point Blank; The Peace Museum; Chicago, IL
- Women's Art, Women's Lives, Women's Issues; Tweed Gallery; New York, NY
- 1920: The Subtlety of Subversion, The Continuity of Intervention; Exit Art.; New York, NY
- 1ere Triennale des Ameriques (Presence En Europe 1945-1992); Maubeuge, France
- 1992 Americas; Monasterio de Santa Clara; Moquer (Huelva), Spain
- Group Exhibition; Museu de Gravura; Rio de Janeiro, Brazil
- Paulo Uccello. Battaglie nell'arte del XX secolo; Erice '92; La Salerniana ex Convento di San Carlo; Salerno, Italy
- 3 Filme - 3 Raume; Barbara Gross Galerie; Munich, Germany
- Beyond Glory; The Maryland Institute College of Art; Baltimore, MD
- From America's Studio: Drawing New Conclusions; The School of the Art Institute of Chicago; Chicago, IL
- International Drawing Triennale; Museum of Architecture; Warsaw, Poland
- Apocalypse and Resurrection; The Gallery Three Zero; New York, NY
- Informationsdienst; Kunstlerhaus Stuttgart; Stuttgart, Germany
- 1991 Group Exhibition; Josh Baer Gallery; New York, NY
- AIDS Timeline: Group Material; Whitney Museum of American Art; New York, NY
- Inheritance and Transformation; Irish Museum of Modern Art; Dublin, Ireland
- Buchstabilch, Bild und Wort in der Kunst heute; Von der Heydt-Museum; Wuppertal, Germany
- Beyond the Frame, American Art 1960-1990; Setagaya Art Museum; Tokyo, Japan
- Beyond the Frame, American Art 1960-1990; National Museum of Art; Osaka, Japan
- Beyond the Frame, American Art 1960-1990; Fukuoka Art Museum; Fukuoka, Japan
- Artae; Circolo Degli Artisti; Rome, Italy
- The Abortion Project; Real Art Ways; Hartford, CT

The Abortion Project; Hallwalls; Buffalo, NY
 Gender and Representation; Zoller Gallery, Pennsylvania State University; Harrisburg, PA
 The Critical Image; Weatherspoon Gallery, University of North Carolina at Greensboro; Greensboro, NC
 El Sueño De Egipto (La Influencia del Arte Egipcio en el Arte Contemporaneo);
 El Centro Cultural/Arte Contemporáneo, A.C.; Polanco, Mexico
 As Seen by Both Sides (American and Vietnamese Artists Look at the War); Boston University Art Gallery;
 Boston, MA
 Group Exhibition; The Sculpture Center; New York, NY
 Group Exhibition; White Columns; New York, NY
 Show of Strength; Anne Plumb Gallery; New York, NY
 Speaking Out: Five Centuries of Social Commentary in Printmaking; Telfair Academy of Arts and Sciences;
 Savannah, GA
 Expressive Drawing, European and American Art Through the 20th Century; New York Academy of Art;
 New York, NY
 Regarding the Figure; Philippe Daverio Gallery; New York, NY
 Presswork: The Art of Women Printmakers; The National Museum of Women in the Arts; Washington, DC
 Presswork: The Art of Women Printmakers; Atlanta College of Art; Atlanta, GA
 Presswork: The Art of Women Printmakers; University Art Museum of Minnesota; Minneapolis, MN
 Presswork: The Art of Women Printmakers; Butler Institute of American Art; Youngstown, OH
 Presswork: The Art of Women Printmakers; Edwin A Ulrich Museum of Art; Wichita, KS
 Presswork: The Art of Women Printmakers; Portsmouth Museums; Portsmouth, NH
 Presswork: The Art of Women Printmakers; Spiva Art Center; Joplin, MI
 Presswork: The Art of Women Printmakers; Federal Reserve Bank Fine Arts Gallery; Kansas City, MI
 Presswork: The Art of Women Printmakers; Elvehjem Museum of Art; Madison, WI
 Dřtente; Dum Umenř Mesta Brna; Brřnn, Czechoslovakia
 Dřtente; Mudima Foundation; Milan, Italy
 Dřtente; Galeria Zacheta; Warsaw, Poland
 Dřtente; Museum Moderner Kunst; Vienna, Austria
 Art For Children's Survival; UNICEF Benefit Auction; New York, NY
 Artists of Conscience: 16 Years of Social and Political Commentary; Alternative Museum; New York, NY
 Crossing Over, Changing Places; The Print Club; Philadelphia, PA
 1990 Word As Image: American Art 1960-1990; Milwaukee Art Museum; Milwaukee, WI
 Word As Image: American Art 1960-1990; Oklahoma City Art Museum; Oklahoma City, OK
 Word As Image: American Art 1960-1990; Contemporary Arts Museum; Houston, TX
 The Unique Print, 70s Into 90s; Museum of Fine Arts; Boston, MA
 Um 1968 Konkrete Utopien in Kunst und Gessenschaft; Stadtische Kunsthalle; Dusseldorf, Germany
 The New School Collects: Recent Acquisitions; Exhibition Center, Parson School of Design; New York, NY
 A Force of Repetition; New Jersey State Museum; Trenton, NJ
 Women Artists of the Day; Impo; Osaka, Japan
 Light Spirit Dream; Terrain Gallery; San Francisco, CA
 The Decade Show: Frameworks of Identity in the 1980's; Museum of Contemporary Hispanic Art;
 New York, NY
 Woman, Native, Other; Hunter College Art Galleries; New York, NY
 Goya to Beijing; Centre International d'Art Contemporain; Montreal, Canada
 A New Necessity; First Tyne International Exhibition of Contemporary Art, Laing Art Gallery;
 Newcastle, England
 Amnesty International Benefit; Blum Helman Gallery; New York, NY
 Gender Signs; Momenta Art Alternatives; Philadelphia, PA
 Selected Works from the Avant Garde; Kent Fine Art; New York, NY
 1980-1990; SL Simpson Gallery; Toronto, Canada
 ICA Benefit Auction; Institute of Contemporary Arts; London, England
 Sacred Forces: Contemporary and Historical Perspectives; San Jose State University Art Gallery 1; San Jose, CA
 Framing the Magic Circle; Security Pacific Corporation; Los Angeles, CA
 1989 Visualizations on Paper: Drawing as a Primary Medium; Germans van Eck; New York, NY
 Guerrilla (Girls); Terrain Gallery; San Francisco, CA

Erotophobia; Simon Watson Gallery; New York, NY
 Taboo; Greg Kucera Gallery; Seattle, WA
 Coming of Age: Twenty-one Years of Collecting by the Madison Art Center ; Madison Art Center; Madison, WI
 Dia de los Muertos II: Los Angelitos; The Alternative Museum; New York, NY
 Anti-Utopia, Vol 1 No 3; Bullet Space; New York, NY
 The Center Show (wall installation); Lesbian and Gay Community Center; New York, NY
 Helms' Degenerate Art Show; Cave Canem; New York, NY
 The Helms' Degenerate Art Show: The Next Installment: Black and White in Color; New York, NY
 Symbolism; Arthur J Houghton Jr. Gallery, Cooper Union for the Advancement of Science and Art; New York, NY
 Fear of Others/Art Against Racism ; Arts in Action Society; Vancouver, Canada
 Lines of Vision: Drawings by Contemporary Women; Hillwood Art Museum, Long Island University; Brookville, NY
 Art Against Aids/San Francisco Sale Exhibition; Butterfield and Butterfield Warehouse; San Francisco, CA
 Works on Paper 1966-1989; Rhona Hoffman Gallery; Chicago, IL
 Golden Opportunity: Sale to Benefit the Resettlement of Salvadoran Refugees; Leo Castelli Gallery; New York, NY
 Group Exhibition; Anthony Reynolds Gallery; London, England
 The New York Women's Foundation Benefit Auction; Sotheby's New York Galleries; New York, NY
 The Holocaust in Contemporary Art; Holman Hall Art Gallery, Trenton State College; Trenton, NJ
 Tenth Anniversary Benefit Auction; Randolph Street Gallery; Chicago, IL
 All Creatures Great and Small; The University of Michigan Museum of Art; Ann Arbor, MI
 Aids and Democracy: A Case Study; Group Material, DIA Art Foundation; Beacon, NY
 Making Their Mark: Women Artists Move into the Mainstream, 1970-1985; Cincinnati Art Museum; Cincinnati, OH
 Making Their Mark: Women Artists Move into the Mainstream, 1970-1985; New Orleans Museum of Art; New Orleans, LA
 Making Their Mark: Women Artists Move into the Mainstream, 1970-1985; Denver Art Museum; Denver, CO
 Making Their Mark: Women Artists Move into the Mainstream, 1970-1985; Pennsylvania Academy of the Fine Arts; Philadelphia, PA
 9th Benefit Auction of the Museum of Contemporary Art ; Museum of Contemporary Art; Chicago, IL
 1988 40th Annual Academy-Institute Purchase Exhibition; American Academy & Institute of Arts and Letters; New York, NY
 The Turning Point: Art and Politics in 1968; Cleveland Center for Contemporary Art; Cleveland, OH
 The Turning Point: Art and Politics in 1968; Lehman College of Art Gallery; Bronx, NY
 The Body and Society; The Embassy Cultural House; London, Ontario, Canada
 Identity/Identities: An Exploration of the Concept of Female Identity in Contemporary Society ; Winnipeg Art Gallery; Manitoba, Canada
 Fresh from New York; ARTSPACE; Auckland, New Zealand
 The Disarmament Art Show; The Plowshare Coffeehouse and Discussion Center; New York, NY
 The Whole World is Still Watching; Randolph Street Gallery; Chicago, IL
 Entrevue; Barbara Gross Galerie; Munich, Germany
 Life Like; Lawrence Monk Gallery; New York, NY
 Group Exhibition; Lawrence Oliver Gallery; Philadelphia, PA
 Een Keuze/A Choice; Kunst RAI; Amsterdam, Netherlands
 Contemporary Art Auction 2; El Bohio; New York, NY
 Quick Copy; SL Simpson Gallery; Toronto, Canada
 just like a woman; Greenville County Museum of Art; Greenville, SC
 The Politics of Gender ; The QCC Art Gallery, Queensborough Community College of the City of New York; Queens, NY
 Constitution; Temple University Gallery; Philadelphia, PA
 Representing Vietnam 1965-1973, The Antiwar Movement in America;
 The Bertha and Karl Leubsdorf Art Gallery, Hunter College; New York, NY
 Female (Re) Production; White Columns; New York, NY
 Work of the Spirit: a benefit exhibition; New YorkFAI/Women's Center for Learning; New York, NY

All The News That's Fit For Prints: A parallel of social concerns of the 1930's/80's ;
 Anderson Gallery, School of the Arts, Virginia Commonwealth University; Richmond, VA
 All The News That's Fit For Prints: A parallel of social concerns of the 1930's/80's ; PPOW; New York, NY
 All The News That's Fit For Prints: A parallel of social concerns of the 1930's/80's ; The Print Club;
 Philadelphia, PA
 All The News That's Fit For Prints: A parallel of social concerns of the 1930's/80's ; Akron Art Museum;
 Akron, OH
 Works on Paper; Curt Marcus Gallery; New York, NY
 The Social Club; Exit Art; New York, NY
 Committed to Print: Social and Political Themes in Recent American Printed Art; Museum of Modern Art;
 New York, NY
 Corporate Crime/Malicious Mischief/Power and Meditation: A Fin Du Siecle Tautology; Media;
 San Francisco, CA
 AMERICAN HERSTORY: Women and the US Constitution; Woodruff Arts Center, The Atlanta College of Art;
 Atlanta, GA
 Benefit; Atlanta Children Memorial Resource Center; Washington, DC
 Imprimatur; Greenville County Museum of Art; Greenville, SC
 Imprimatur; North Carolina Museum of Art; Raleigh, NC
 [Four] Women Artists; Catherine J Smith Gallery, Appalachian State University; Boone, NC
 ALIVE/SURVIVE: Amerikanische Kunst in K3; Kampnagelgelände; Hamburg, Germany
 The Ten Commandments; Suzanne Gross Gallery; Philadelphia, PA
 Classical Myth and Imagery in Contemporary Art; Queens Museum; Queens, NY
 Group Exhibition; The Winnipeg Art Gallery; Manitoba, Canada
 A Bid for Human Rights; Brenden Walter Gallery; Santa Monica, CA
 1987 Messages; Carlo LaMagna Gallery; New York, NY
 Heresies: Issues That Won't Go Away; PPOW; New York, NY
 Fright Ball III - All Dressed Up and Someplace To Go; Zella/Lieberman Gallery; Chicago, IL
 AT ISSUE: Art and Advocacy; Saint Louis Gallery of Contemporary Art; St. Louis, MI
 Working Drawings; Korn Gallery, Drew University; Madison, NJ
 Schizophrenia; Josh Baer Gallery; New York, NY
 In Defense of Sacred Lands; The Harcus Gallery; Boston, MA
 The Ten Commandments; Fawbush Gallery; New York, NY
 The Castle: installation by Group Material; Documenta 8; Kassel, Germany
 American Policy; Art Gallery, Cleveland State University; Cleveland, OH
 Connections Project/Conexus; The Museum of Contemporary Hispanic Art; New York, NY
 Resistance (Anti-Baudrillard); White Columns; New York, NY
 The Great Drawing Show; Michael Kohn Gallery; Los Angeles, CA
 The Political is Personal; Ceres Gallery; New York, NY
 In Pieces: The Figure Fragmented; PS 122 Gallery; New York, NY
 The Prevalence of Myth; OIA Tenth Anniversary Exhibition Series; Bronx Council on the Arts; Bronx, NY
 Concrete Crisis: Urban Images of the '80s; PADD in association with Exit Art; New York, NY
 Reconstruction Project; Galerie Powerhouse; Montreal, Canada
 Tragic and Timeless Today: Contemporary Historic Painting; Gallery 400, University of Illinois at Chicago;
 Chicago, IL
 Irradical Erotica; Fashion Moda; Bronx, NY
 Medical Aid for Central America; El Bohio; New York, NY
 Benefit Exhibition; New Museum of Contemporary Art; New York, NY
 Images of Power: Visual Statements by 10 Major Women Artists; Rockland Center for the Arts;
 West Nyack, NY
 Art Against AIDS; Benefit Exhibition; Barbara Gladstone Gallery; New York, NY
 Stations; Centre International D'Art Contemporain de Montreal; Montreal, Canada
 1986 Political Art Now; Telluride Institute; Telluride, CO
 Group Exhibition; El Chopo, The Museum of the University of Mexico; Mexico City, Mexico
 Group Exhibition; Museo de Bellas Artes; Havana, Cuba
 Memento Mori; Centro Cultural/Arte Contemporaneo; Mexico City, Mexico

The Biennial of Sydney: Sydney, Australia
 Odd and Intense: Pictogram Gallery; New York, NY
 Women and Peace: Lawndale Art and Performance Center/ University of Houston; Houston, TX
 Narration Drawings; New York Studio School; New York, NY
 Is There Synchronicity?: the monoprint experiment; Hugh Piney Gallery; New York, NY
 Image War: Artist's Call Against US Intervention in Central America; Center for Idea Art; Denver, CO
 In Homage to Ana Mendieta; Zeus-Trabia; New York, NY
 A Celebration of the Artists Apprenticeship Program; City Gallery; New York, NY
 Between Identity/Politics: A New Art; Gimpel Fils; London, England
 Liberty and Justice; The Alternative Museum; New York, NY
 The Poetry Project Benefit; St. Marks Church; New York, NY
 Benefit: Celebration VII/Seventh Heaven; New Museum of Contemporary Art; New York, NY
 AMES Art Auction; Association de Mujeres del El Salvador; Montreal, Canada
 Painting and Sculpture Today, 1986; Indianapolis Museum of Art; Indianapolis, IN
 Keledones; Bennington College; Bennington, VT
 Watercolor; Luhring, Augustine and Hodes Gallery; New York, NY
 Stars and Starlets: Benefit for Heresies; Kamikaze; New York, NY
 Short Stories; 1 Penn Plaza; New York, NY
 Out of Sight - Out of Mind; Real Art Ways; Hartford, CT
 Violations: the Sexual Abuse of Women and Children; Moonmade Space; New York, NY
 Femmes du Monde; Parker-Bratton Gallery; New York, NY
 Group Exhibition; Art Galaxy; New York, NY
 Fifth Anniversary Group Exhibition; Lawrence Oliver Gallery; Philadelphia, PA
 Philadelphia Collects American Art-Since 1940; Philadelphia Museum of Art; Philadelphia, PA
 The Law and Order Show: to benefit the Center for Constitutional Rights; Barbara Gladstone Gallery; New York, NY
 Perverted by Language; Hillwood Art Gallery, CW Post Campus, Long Island University; Brookville, NY
 The Freedman Gallery: the First Decade; Freedman Gallery, Albright College; Reading, PA
 The Engaged Image: Social Consciousness in Contemporary Art; Adelphi University; Garden City, NY
 Body Electric: Four Currents; Temple Gallery; Philadelphia, PA
 1985 A La Carte 2; Galerie Powerhouse; Montreal, Canada
 The Other America; GLC Royal Festival Hall; London, England
 She Writes in White Ink: 3 Women Painters; The Walter Phillips Gallery, The Banff Centre; Alberta, Canada
 Group Exhibition; Department of Cultural Affairs, City Gallery; New York, NY
 Art Against Apartheid; Boricua College; Brooklyn, NY
 Memento Mori; Goldie Paley Gallery, Moore College of Art; Philadelphia, PA
 After Tilted Arc; Storefront for Art and Architecture; New York, NY
 Carecen Art Auction; Central American Refugee Center; Los Angeles, CA
 Guerrilla Girls; The Palladium; New York, NY
 Rape; Hoyt L Sherman Gallery, Ohio State University College of Fine Arts; Columbus, OH
 Group Exhibition; Josh Baer Gallery; New York, NY
 Fashion Moda Benefit Auction and Exhibition; Ronald Feldman Gallery; New York, NY
 Group Exhibition; AIR Gallery; New York, NY
 Auction; Arizona Sanctuary Defense Fund; Tucson, AZ
 The Figure as an Image of the Psyche; The Sculpture Center; New York, NY
 Nude, Naked, Stripped; List Visual Arts Center, Hayden Gallery, MIT; Cambridge, MA
 Private Gone Public: Comments on the Political and the Personal by Six Women Artists; Soho 20; New York, NY
 Contemporary Art Auction to Benefit El Bohio; El Bohio; New York, NY
 Group Exhibition; Willard Gallery; New York, NY
 Propaganda, Too!; Holman Gallery, Midtown Art Center; Houston, TX
 Save Life on Earth; International Physicians for the Prevention of Nuclear War Exhibition;
 American/European Paintings and Sculpture; LA Louver Gallery; Los Angeles, CA
 Mass; New Museum of Contemporary Art; New York, NY
 Americana: Group Material; Whitney Biennial; Whitney Museum of American Art; New York, NY
 Nature and Revolution; Nancy Spero, Christy Rupp, Andrea Evans; PPOW; New York, NY

AD: Christian Influence in Contemporary Culture; WORK; New York, NY
 Synaesthetics: The Institute for Art and Urban Resources Inc.; PS1; Long Island City, NY
 Male Sexuality: Perceptions; Art City; New York, NY
 Choice Works: Artists Speak Out on Reproductive Rights; Central Hall Gallery; New York, NY
 Modern Art From Friends' Collections; The Vassar Art Gallery, Vassar College; Poughkeepsie, NY
 Group Exhibition: Albright-Knox Members Gallery; Buffalo, NY
 Disinformation: The Manufacture of Consent; The Alternative Museum; New York, NY
 20 Women; Phoenix City Art Gallery; New York, NY
 Art in the Anchorage; The Anchorage; Brooklyn, NY
 Kunst Mit Eigen-Sinn; Internationale Ausstellung aktueller Kunst von Frauen; Museum des 20 Jahrhunderts; Vienna, Austria
 Bomb; Magazine Benefit; Blum Helman Warehouse; New York, NY
 Tradition and Conflict: Images of a Turbulent Decade, 1963-1973; The Studio Museum; Harlem, NY
 1984 Artists' Weapons: A Response to the Arms Build Up; Ted Greenwald Gallery; New York, NY
 Hunger For Words; Gallery 345, Art for Social Change; New York, NY
 Art Against Apartheid; Henry Street Settlement; New York, NY
 Abstract Personna; Dramatis Personae; New York, NY
 Collage Expanded; Visual Arts Museum, School of Visual Arts; New York, NY
 El Arte Narrativo and Pintura Narrativa Mexicana; Museo Rufino Tamayo; Mexico City, Mexico
 El Arte Narrativo and Pintura Narrativa Mexicana; P.S.1; Long Island City, NY
 Content: A Contemporary Focus 1974-1984; Hirshhorn Museum and Sculpture Garden; Washington, DC
 Strip Language: An exploration of representation and comment, serial image and text; Gimpel Fils Gallery; London, England
 Alternative Spaces: A History of Chicago; Museum of Contemporary Art; Chicago, IL
 Feministe toi-meme, Feministe quand meme!; La Chambre Blanche; Quebec, Canada
 Body Politic; Tower Gallery; New York, NY
 Pressures of the Hand: Expressionist Impulses in Recent American Art; Brainerd Art Gallery, State University College of Arts and Science; Potsdam, NY
 Women Artist Series; Mabel Smith Douglass Library, Rutgers University; Newark, NJ
 The Figure in Contemporary Art; Maier Museum of Art, Randolph-Macon Women's College; Lynchburg, VA
 Heresies (benefit); Bess Cutler Gallery; New York, NY
 Celebration of the Horse; Hunterdon Art Center; Clinton, NJ
 Art and Ideology; The New Museum of Contemporary Art; New York, NY
 Rape/Intervention; Yvonne Seguy Gallery; New York, NY
 Reconstruction Project: a collaboration of twenty women artists for Arts Call; Artists Space; New York, NY
 American Women Artists, Part II; Sidney Janis Gallery; New York, NY
 Art as Social Conscience; Edith C Blum Art Institute, Bard College, Center for Curatorial Studies; Annandale-on-Hudson, NY
 Apocalyptic Visions: Impact of the Bomb in Recent American Art; Mount Holyoke College Art Museum; South Hadley, MA
 Benefit for Franklin Furnace; Ronald Feldman Gallery; New York, NY
 Benefit for Artists Call; Art Galaxy; New York, NY
 Benefit for Artists Call; Leo Castelli, Greene Street Lower Gallery; New York, NY
 Totem; Germans Van Eck Gallery; New York, NY
 1+1=2; Bernice Steinbaum Gallery; New York, NY
 Revolutionary Power of Women's Laughter; Art Gallery; Toronto, Canada
 Revolutionary Power of Women's Laughter; Washington College; Chestertown, MD
 Art and Politics: 1984; Queensborough Community College; Queens, NY
 Disarming Images: Art for Nuclear Disarmament; Contemporary Arts Center; Cincinnati, OH
 1983 The End of the World: Contemporary Visions of the Apocalypse; The New Museum of Contemporary Art; New York, NY
 Annexed Text; P.S. 122; New York, NY
 The Figurative Mode: Recent Drawings from New York; Ruth E Dodd Fine Arts Center Gallery, State University of New York; Cortland, NY
 Peace on Earth: Pastorals and Politics; Tweed Gallery; Plainfield, NJ

Terminal New York; Harborside Industrial Center (formerly Brooklyn Army Terminal); Brooklyn, NY
 New Work/New York; Newcastle Polytechnic Gallery; Newcastle upon Tyne, England
 Group Exhibition; Arcade Gallery; Harrowgate, England
 Self Portraits; Tweed Gallery; Plainfield, NJ
 Artists for Nuclear Disarmament; University of Vermont; Burlington, VT
 Issues and Trends in Modern Art; Fay Gold Gallery; Atlanta, GA
 State of the Art: The New Social Commentary; Barbara Gladstone Gallery; New York, NY
 The Revolutionary Power of Women's Laughter; Protetch-McNeil Gallery; New York, NY
 The War Show; Fine Arts Center, State University of New York; Stony Brook, NY
 The Black and White Show; Kenkeleba Gallery; New York, NY
 The Fertility Imperative; Cucalon Gallery; New York, NY
 What Artists Have to Say About Nuclear War; Nexus Gallery; Atlanta, GA
 Walls of the 70's Queensborough Community College, NY; De Free Art Center and Gallery, Hope College; Holland, MI
 Benefit Exhibition for Nicaraguan Artists; Danceteria; New York, NY
 Falling; BACA's Downtown Cultural Center Gallery; Brooklyn, NY
 Exchange of Sources: Expanding Powers; College Gallery, California State College; Stanislaus, CA
 Exchange of Sources: Expanding Powers; Real Art Ways; Hartford, CT
 Four Visiting Artists; Ramapo College; Ramapo, NJ
 Benefit Exhibition; Franklin Furnace; New York, NY
 It Was a Time for Anger; Institute for Art and Urban Resources, P.S.1; Long Island City, NY
 Die andere Avantgarde; Brucknerhaus; Linz, Austria
 1982 The Atomic Salon; Ronald Feldman Gallery; New York, NY
 Angry Art; Basement Workshop; New York, NY
 Dangerous Works; Parsons School of Design; New York, NY
 Sexuality in Art: Two Decades from a Feminist Perspective; Westbeth Gallery 1; New York, NY
 Mixing Art and Politics; Randolph Street Gallery; Chicago, IL
 Beyond Aesthetics: Art of Necessity; Henry Street Settlement; New York, NY
 Beyond Aesthetics: Art of Necessity; Mason-Gross School of the Arts Gallery, Rutgers University; New Brunswick, NJ
 Benefit Exhibition for Planned Parenthood; Semaphore Gallery; New York, NY
 Benefit Exhibition; Franklin Furnace; New York, NY
 Gowanus Annual II: The Monument Redefined; Brooklyn, NY
 Benefit Exhibition for Heresies; Frank Marino Gallery; New York, NY
 Sense and Sensibility; Midland Group; Nottingham, England
 /Luchar/ An Exhibition for the People of Central America; sponsored by Group Material;
 Taller Latino Americano; New York, NY
 1981 The Figure: A Celebration; University of North Dakota Art Galleries; Grand Forks, ND
 The Figure: A Celebration; Art Museum of Southwest Texas; Corpus Christi, TX
 AIR Gallery Group; AIR Gallery; New York, NY
 AIR Gallery Group; Helen Schlien Gallery; Boston, MA
 AIR Gallery Group; Lunds Konsthall; Lunds, Sweden
 Art and Ecological Issues; Hunter College Gallery; New York, NY
 Crimes of Compassion; Chrysler Museum; Norfolk, VA
 One of a Kind; Bennington College; Bennington, VT
 Ikon/Logos: The Word as Image; The Alternative Museum; New York, NY
 Benefit for Heresies; Grey Art Gallery, New York University; New York, NY
 A Show within a Show; Whitney Counterweight 3; New York, NY
 Retroactive Women Artist Series; Douglass College Gallery, Rutgers University; New Brunswick, NJ
 Retroactive Women Artist Series; AIR Gallery; New York, NY
 Messages; Freedman Gallery, Albright College; Reading, PA
 Messages; Lehigh University; Bethlehem, PA
 Messages; Virginia Commonwealth University; Richmond, VA
 Running; International Running Center; New York, NY
 Transformations: Women in Art/70s-80s; New York Coliseum; New York, NY

- Six Feminist Artists; Center for the Arts, Muhlenberg College; Allentown, PA
 Watercolors; Institute for Art and Urban Resources at P.S.1; Long Island City, NY
- 1980 Renderings of the Modern Woman; Joseloff Gallery, University of Hartford; Hartford, CT
 Issue: Social Strategies by Women Artists; Institute for Contemporary Art; London, England
 Intimate Statements; Just Above Midtown; New York, NY
 Art of Conscience: The Art of the Last Decade; Wright State University; Dayton, OH
 Group Exhibition; University Gallery, Ohio State University; Columbus, OH
 Benefit Exhibition for Heresies; Frank Marino Gallery; New York, NY
- 1979 Words and Images; Philadelphia College of Art; Philadelphia, PA
 Centennial Exhibition; The Art Institute of Chicago; Chicago, IL
 Feministische Kunst; Internationaal Haags Gemeentemuseum; The Hague
 Political Content in Contemporary Art; State University of New York; Potsdam, NY
 Political Content in Contemporary Art; State University of New York; Binghamton, NY
 AIR Group Exhibition; AIR Gallery; New York, NY
 Intimate Statements; University of New Mexico; Albuquerque, NM
 Artists Draw; Artists Space; New York, NY
 Dedication of the Mason-Gross School of the Arts; AIR Group Exhibition; Rutgers University;
 New Brunswick, NJ
- 1978 Master Drawings II; Creighton University; Omaha, NE
 AIR Gallery Group; Commission on the Status of Women; AIR Gallery; New York, NY
 Overview: AIR Retrospective; Institute for Art and Urban Resources at P.S.1; Long Island City, NY
 Women Artists from New York; Art Gallery, State University of New York; Stony Brook, NY
 Benefit Exhibition; Franklin Furnace; New York, NY
 Works of AIR Artists; Ginza Kaigakan Gallery; Tokyo, Japan
 Language: A Visual Experience; BJ Spoke Gallery; Port Washington, NY
 Women Artists '78; The Graduate Center, City University of New York; New York, NY
- 1977 The First Show; The \$100 Gallery; New York, NY
 Strong Work; Artemisia Gallery; Chicago, IL
 Group Exhibition; Organization of Independent Artists Invitational; New York, NY
 Contemporary Issues: Works on Paper by Women; University of Houston Art Gallery; Houston, TX
 Contemporary Issues: Works on Paper by Women; University of Utah Art Museum; Salt Lake City, UT
 Radical Attitudes to the Gallery; ART NET Ltd.; London, England
 Solidarity with Chilean Democracy; Memorial to Orlando Letelier; Cayman Gallery; New York, NY
 Words at Liberty; Museum of Contemporary Art; Chicago, IL
 What is Feminist Art?: The Woman's Building; Los Angeles, CA
 Whitney Counterweight; James Yu Gallery; New York, NY
 Memory; C Space; New York, NY
 AIR Print Portfolio; Lehman Gallery; Bronx, NY
 AIR Print Portfolio; Kathryn Markel Gallery; New York, NY
 AIR Print Portfolio; Webb and Parsons Gallery; Bedford Hills, NY
 Group Exhibition; Lehman College; Bronx, NY
 Contemporary Issues; The Woman's Building; Los Angeles, CA
- 1976 Visions: Distinguished Alumni 1945 to the Present; School of the Art Institute of Chicago; Chicago, IL
 Women's Work; Millersville State College; Millersville, PA
 Drawing Now: 10 Artists; Soho Center for Visual Arts; New York, NY
 AIR Gallery Exhibition; Broward Community College; Davie, FL
 Decade of American Political Posters 1965-75; Westbeth Gallery; New York, NY
 Invitational Drawing Show; 55 Mercer Street; New York, NY
- 1975 Six AIR Members; Windham College; Putney, VT
- 1974 AIR Exhibition; Smith College; Northampton, MA
 In Her Own Image; Philadelphia Museum of Art; Philadelphia, PA
 Conceptual Art; Women's Interart Center; New York, NY
 Six New York Women Artists; Bienville Gallery; New Orleans, LA
 Group Exhibition; New York Institute of Technology; Old Westbury, NY
- 1973 Women's Exhibition; Marymount Manhattan College; New York, NY

- International Art Manifesto for the Legal Defense of Political Prisoners; San Francisco, CA
 Women Choose Women; New York Cultural Center; New York, NY
- 1972 Guest Artists of Gallery Artists; Jacobs Ladder Gallery; Washington, DC
 Women's Art Exhibition; Kingsborough Community College; Brooklyn, NY
 Feminist Bookshop Benefit Exhibition; Labyris Books; New York, NY
 American Woman Artist Show; Gedok-Kunsthau; Hamburg, Germany
 Women in the Arts; CW Post Campus of Long Island University; Brooklyn, NY
 Unmanly Art; Suffolk Museum; Stonybrook, NY
- 1971 Collage of Indignation II; New York Cultural Center; New York, NY
 Panther 21 Benefit; Good Shepherd-8th Presbyterian Church; New York, NY
- 1970 Flag Show; Judson Memorial Church; New York, NY
 Mod Donn Art; New York Public Theater; New York, NY
 Viewpoints II; Colgate University; Hamilton, NY
 II Bienial Internacional Del Deporte En Las Bellas Artes; Madrid, Spain
 Collage of Indignation I; Angry Arts; New York University; New York, NY
 Huit Americains de Paris; American Cultural Center; Paris, France
- 1963 Le Salon International de Galeries Pilotes; Musee Cantonal des Beaux-Arts; Lausanne, Switzerland
 Realities Nouvelles; Musee d'Art Moderne; Paris, France
 Le Dessin; Galerie Breteau; Paris, France
- 1962 Resurgence; Galerie Breteau; Paris, France
- 1955 Midwestern College Art Conference; Society for Aesthetics; Northwestern University; Evanston, IL
 Purdue University Print Show; Purdue University; West Lafayette, IN
 Group Exhibition; Cliffdwellers Art Gallery; Chicago, IL
 Group Exhibition; Graphic Arts Workshop; Chicago, IL
- 1954 Group Exhibition; Graphic Arts Workshop; Chicago, IL
- 1953 Group Exhibition; Institute of Design; Chicago, IL
- 1952 Group Exhibition; Kerrigan-Hendricks Gallery; Chicago, IL
 Group Exhibition; Renaissance Society at the University of Chicago; Chicago, IL
- 1951 Group Exhibition; Des Moines Art Center; Des Moines, IA
 Group Exhibition; Northwestern University; Evanston, IL
 Group Exhibition; University of Manitoba; Manitoba, Canada
- 1950 Group Exhibition; University of Manitoba; Manitoba, Canada
 Group Exhibition; Salon des Independents; Paris, France
 Group Exhibition; Bradley University; Peoria, IL
- 1949 Group Exhibition; Evanston Arts Center; Evanston, IL
 Student Exhibition; School of the Art Institute of Chicago; Chicago, IL
- 1948 Group Exhibition; Bordelon Gallery; Chicago, IL
 Group Exhibition; Momentum; Chicago, IL