

RICHARD TUTTLE BIOGRAPHY

BORN

1941, Rahway, NJ

SELECTED SOLO EXHIBITIONS

- 2018 Richard Tuttle: For Ourselves As Well As For Others; Pace Gallery; Geneva, Switzerland
Richard Tuttle: 8 of Hachi; Tomio Koyama Gallery; Tokyo, Japan
Intersections: Richard Tuttle. It Seems Like It's Going To Be; The Phillips Collection; Washington, D.C.
Richard Tuttle: Thoughts of Trees; Pace Seoul; Seoul, Korea
- 2017 Richard Tuttle: De Hallen Haarlem, Netherlands; Haarlem, Netherlands
Richard Tuttle: My Birthday Puzzle; Modern Art; London, England
Richard Tuttle: The Critical Edge; Pace London; London, England
Richard Tuttle: Books, Multiples, Prints, Writings & New Projects; Galerie Christian Lethert; Cologne, Germany
Richard Tuttle: Light and Color; Kunstmuseum aan Zee; Oostend, Belgium
Richard Tuttle: 100 Epigrams; Pace Prints; New York, NY
- 2016 Richard Tuttle: 26; The Pace Gallery; New York, NY
Richard Tuttle: 1971-1972, kallirroos schijnend; Kunstmuseum Winterthur; Winterthur, Switzerland
Richard Tuttle: al Cielo de Noche de Lima / To the Night Sky of Lima; Proyecto AMIL & Museo de Arte de Lima; Lima, Peru
Richard Tuttle: The Critical Edge; Metropolitan Museum of Art; New York, NY
Richard Tuttle: A Print Retrospective; Oklahoma State University Museum of Art; Stillwater, OK
- 2015 Richard Tuttle: Separation; Modern Art; London, England
Richard Tuttle: Wire Pieces; Pulitzer Arts Foundation; St. Louis, MO
Richard Tuttle: Both/And; Print and Cloth; The Fabric Workshop & Museum; Philadelphia, PA
Richard Tuttle: The Recent Drawing Groups; Annemarie Verna Galerie; Zurich, Switzerland
Richard Tuttle & Mei-mei Berssenbrugge: Hello, The Roses; ArtSpace; Rhinebeck, NY
- 2014 Richard Tuttle: Looking For The Map; The Pace Gallery; New York, NY
Richard Tuttle: Hauser & Wirth Somerset; Somerset, England
Richard Tuttle: I Don't Know, Or The Weave of Textile Language; Whitechapel Gallery, Tate Modern; London, England
Richard Tuttle: A Print Retrospective; Bowdoin College Museum of Art; Brunswick, ME
Richard Tuttle: 1, 2, 3; Galerie Nicolai Wallner; Copenhagen, Denmark
Richard Tuttle: Kathleen, 1970, 1971, 1972; Dieu Donne; New York, NY
- 2013 Richard Tuttle: Matter; Marian Goodman Gallery; Paris, France
Walking in Air: An Exhibition by Richard Tuttle; TAI Gallery; Santa Fe, NM
Richard Tuttle: The Thrill of the Ideal-The Reinhart Project; Pocket Utopia; New York, NY
Richard Tuttle: Tomio Koyama Gallery; Kyoto, Japan
- 2012 Richard Tuttle: Paper; Annemarie Verna Galerie; Zurich, Switzerland
Richard Tuttle: Tiles & Works on Paper; Gemini G.E.L. at Joni Moisant Weyl; New York, NY
Richard Tuttle: Systems, VII-XII; The Pace Gallery; New York, NY
Richard Tuttle: Slide; Bergen Kunsthall; Bergen, Norway
Richard Tuttle: Werke aus Max Inchner Privatsammlungen; Pinakothek; Munich, Germany
Richard Tuttle: Early Drawings and Sculpture; Anthony Meier Fine Arts; San Francisco, CA
- 2011 Richard Tuttle: What's The Wind; The Pace Gallery; New York, NY
- 2010 Seeing Intimacy: Richard Tuttle on Paper; Craig F. Starr Gallery; New York, NY
Richard Tuttle: Metal Shoes; Gemini G.E.L. at Joni Moisant Weyl; New York, NY
Richard Tuttle: Metal Shoes; Dunn and Brown Contemporary; Dallas, TX

- Richard Tuttle: Village V, 2004; Sperone Westwater; New York, NY
- Richard Tuttle: New Works; Galleri Nicolai Wallner; Copenhagen, Denmark
- Richard Tuttle: A Drawing Retrospective; Annemarie Verna; Zurich, Switzerland
- Richard Tuttle: Triumphs; Dublin City Gallery The Hugh Lane; Dublin, Ireland
- 2009 Richard Tuttle: Renaissance Unframed 1-26; Carolina Nitsch Project Room; New York, NY
- Richard Tuttle: "More than Life"; Modern Art; London, England
- Richard Tuttle: Walking on Air; PaceWildenstein; New York, NY
- Richard Tuttle & Tetsumi Kudo; Andrea Rosen Gallery; New York, NY
- 2008 Richard Tuttle: The Use of Time; Kunsthaus Zug; Zug, Switzerland
- Richard Tuttle, Craft; Annemarie Verna Gallery; Zurich, Switzerland
- 2007 Richard Tuttle: Memory Comes From Dark Extension; Sperone Westwater; New York, NY
- Richard Tuttle: Tomio Koyama Gallery; Tokyo, Japan
- Richard Tuttle: 5 x 5 x 5; Galleri Nicolai Wallner; Copenhagen, Denmark
- 2006 Richard Tuttle: Talks, Looks, Walks--Three Windows; Annemarie Verna Galerie; Zurich, Switzerland
- Richard Tuttle; Jurgen Becker; Hamburg, Germany
- Richard Tuttle: New Work; Galerie Ulrike Schmela; Düsseldorf, Germany
- Richard Tuttle: New Work; Galerie Lena Bruning; Berlin, Germany
- The Art of Richard Tuttle: The San Francisco Museum of Modern Art; San Francisco, CA
- The Art of Richard Tuttle; Whitney Museum of American Art; New York, NY
- The Art of Richard Tuttle; Des Moines Art Center; Des Moines, IA
- The Art of Richard Tuttle; Dallas Museum of Art; Dallas, TX
- The Art of Richard Tuttle; Museum of Contemporary Art; Chicago, IL
- The Art of Richard Tuttle; Museum of Contemporary Art; Los Angeles, CA
- The Kreuzer Sonata: Historical Work by Richard Tuttle; Nyehaus, and Zwirner & Wirth; New York, NY
- Richard Tuttle, Reflection: In the Pool; Sperone Westwater; New York, NY
- Richard Tuttle: Unfold; FRAC; Auvergne, France
- Richard Tuttle: Unfold; Domaine de Kerguehenec; Bignan, France
- Richard Tuttle: Unfold; FRAC; Haute Normandie, Sotteville les Rouen, France
- 2005 Richard Tuttle: Wire Pieces; CAPC Musée d'art Contemporain de Bordeaux; Bordeaux, France
- Richard Tuttle; Anthony Meier Fine Arts; San Francisco, CA
- Richard Tuttle: Prints 1973-2005; Brooke Alexander; New York, NY
- Richard Tuttle: Constructed Relief Paintings, 1964-65; Peter Freeman, Inc.; New York, NY
- 2004 Richard Tuttle; Galerie Schmela; Dusseldorf, Germany
- Richard Tuttle, Type; Crown Point Press; San Francisco, CA
- It's a Room for Three People; The Drawing Center; New York, NY
- It's a Room for Three People; Aspen Art Museum; Aspen, CO
- 2003 American Academy Invitational Exhibition of Painting and Sculpture;
- The American Academy of Arts and Letters; New York, NY
- 20 Pearls; Sperone Westwater; New York, NY
- Celebration; Annemarie Verna Galerie; Zurich, Switzerland
- 2002 Richard Tuttle: center; Centro Galego de Arte Contemporanea; Santiago de Compostela, Spain
- Richard Tuttle: Memento; Museu Serralves; Porto, Portugal
- 2001 Richard Tuttle; Anthony Meier Fine Arts; San Francisco, CA
- Richard Tuttle: New Books & Portfolios; Annemarie Verna Galerie; Zurich, Switzerland
- Richard Tuttle: Kabinet Overholland; Stedelijk Museum; Amsterdam, Germany
- Richard Tuttle, in Parts, 1998-2001; Institute of Contemporary Art; Philadelphia, PA
- Richard Tuttle; Galerie Schemela; Dusseldorf, Germany
- Richard Tuttle; Tomio Koyama Gallery; Tokyo, Japan
- 2000 Two With Any To; Sperone Westwater; New York, NY
- Richard Tuttle: White Sails; Annemarie Verna Galerie; Zurich, Switzerland
- Richard Tuttle: Reservations; BAWAG Foundation; Vienna, Austria
- Richard Tuttle, Perceived Obstacles; Stiftung Schleswig-Holsteinische Landesmuseum;
- Schloss Gottorf, Schleswig, Germany
- Richard Tuttle, Perceived Obstacles; Westfälisches Landesmuseum für Kunst und Kulturgeschichte;
- Munster, Germany

- 1999 Richard Tuttle: The Arts Club of Chicago; Chicago, IL
 Richard Tuttle: The Dust When You Come Over the Hill (Morocco); Rhona Hoffman Gallery; Chicago, IL
 Richard Tuttle: Galleria Cardi; Milan, Italy
 Richard Tuttle: Replace the Abstract Picture Plane (1996-1999); Kunsthaus Zug; Zug, Switzerland
- 1998 Agnes Martin/Richard Tuttle; Modern Art Museum of Fort Worth; Fort Worth, TX
 Agnes Martin/Richard Tuttle; SITE Santa Fe; Santa Fe, NM
 Richard Tuttle: New Mexico, New York; Sperone Westwater; New York, NY
 Richard Tuttle: The Thinking Cap; The Fabric Workshop and Museum; Philadelphia, PA
 Richard Tuttle: Chandeliers; A/D; New York, NY
 Richard Tuttle: Small Sculptures of the '70s; Annemarie Verna Galerie; Zurich, Switzerland
 Here and Now: Richard Tuttle; Church of Saint Paulinus in collaboration with the Henry Moore Sculpture Trust; Borough Park, Richmond, North Yorkshire, England
 Richard Tuttle-Die Konjunktion der Farbe; Ludwig Forum fur Internationale Kunst; Aachen, Germany
 Richard Tuttle: Replace the Abstract Picture Plane, Books and New Works; The Kamm Collection of the Kunsthaus; A Selection by the Artist; Kunsthaus Zug; Zug, Switzerland
- 1997 Richard Tuttle: California State Long Beach Art Museum; Long Beach, CA
 Richard Tuttle: New and Early Work; Art Gallery of York University; North York, Ontario, Canada
- 1996 Richard Tuttle: Books and Prints; The New York Public Library; New York, NY
 Richard Tuttle: Galerie Volker Diehl; Berlin, Germany
 Richard Tuttle: Mies van der Rohe Haus; Berlin, Germany
 Richard Tuttle: Grey Walls Work; Camden Arts Centre; London, England
 Richard Tuttle: Grey Walls Work; Douglas Hyde Gallery; Dublin, Ireland
 Richard Tuttle: Grey Walls Work; Inverleith House, Royal Botanic Garden; Edinburgh, Scotland
 Richard Tuttle: Gold and Silver on Easy Pieces; Galerie Yvon Lambert; Paris, France
 Richard Tuttle: Replace the Abstract Picture Plane; Kunsthaus Zug; Zug, Switzerland
 Richard Tuttle: New and Early Work; Sperone Westwater; New York, NY
 Richard Tuttle: Source of Imagery; Galleria Bonomo; Rome, Italy
 Richard Tuttle: Renaissance Unframed 1-26; Contemporary Art Museum, University of South Florida; Tampa, FL
 Richard Tuttle: Books and Prints; Widener Gallery, Trinity College; Hartford, CT
- 1995 Richard Tuttle: Selected Works: 1964-1994; Sezon Museum of Art; Tokyo, Japan
 Time/Line; Daniel Weinberg Gallery; San Francisco, CA
 Richard Tuttle: Source of Imagery; Rhona Hoffman Gallery; Chicago, IL
 Richard Tuttle: Warm Brown, 1-67 and Mesa Pieces; Kunsthalle Ritter; Klagenfurt, Austria
 Richard Tuttle: Museum of Fine Arts; Santa Fe, NM
 Richard Tuttle: Lampen, Sotel; Carin Delcourt van Krimpen; Amsterdam, Netherlands
 North-South Axis; Museum of Fine Art; Santa Fe, NM
- 1994 Richard Tuttle: Galerie Juergen Becker; Hamburg, Germany
 Richard Tuttle: Galerie Meer5 Rihoux; Brussels, Belgium
 Whiteness-Pieces; Annemarie Verna Gallery; Zurich, Switzerland
 A lamp, a chair, a chandelier; A/D Gallery; New York, NY
 Richard Tuttle; Texas Gallery; Houston, TX
- 1993 Chaos, The Form; Staatliche Kunsthalle Baden-Baden; Baden-Baden, Germany
 Richard Tuttle: Works on Paper; Jack Tilton Gallery; New York, NY
 Matrix: Richard Tuttle, Space/Sculpture; University Art Museum, University of California, Berkeley; Berkeley, CA
 Twenty Floor Drawings, Richard Tuttle; Indianapolis Museum of Art; Indianapolis, IN
 Richard Tuttle: Verbal Windows; Galleria Bonomo; Bari, Italy
 Print and Related Works; Brooke Alexander Editions; New York, NY
 Richard Tuttle, Le Temps Retrouve; Galerie Yvon Lambert; Paris, France
- 1992 Accordant to the Dawn II; Annemarie Verna Gallery; Zurich, Switzerland
 Time to Do Everything: Floor Drawings and Recent Work; Kinstmuseum Winterthur; Winterthur, Switzerland
 Twenty Floor Drawings, Richard Tuttle; Instituto Valenciano de Arte Moderna, Centro Julio Gonzalez; Valencia, Spain
 Richard Tuttle; RAM Galerie; Rotterdam, Netherlands

Richard Tuttle: Mary Boone Gallery; New York, NY
Richard Tuttle: Laura Carpenter Fine Arts; Santa Fe, NM
Richard Tuttle: Early Drawings; Lawrence Markey Gallery; New York, NY
The Poetry of Form: Richard Tuttle, Drawings from the Vogel Collection; Instituto Valenciano de Arte Moderno; Valencia, Spain
The Poetry of Form: Richard Tuttle, Drawings from the Vogel Collection; Indianapolis Museum of Art; Indianapolis, IN
The Poetry of Form: Richard Tuttle, Drawings from the Vogel Collection; Museum of Fine Arts; Santa Fe, NM
1991 Twenty Floor Drawings, Richard Tuttle; Institute of Contemporary Art; Amsterdam, Netherlands
Richard Tuttle; Galerie Pierre Huber; Geneva, Switzerland
Richard Tuttle; Galeria Weber; Madrid, Spain
Richard Tuttle; Galerie Meert Rihoux; Brussels, Belgium
Richard Tuttle: New Works; Victoria Miro Gallery; London, England
1990 Richard Tuttle; Galeria Schemela; Dusseldorf, Germany
Richard Tuttle: Seventy's Drawings; Brooke Alexander; New York, NY
Richard Tuttle; Yvon Lambert; Paris, France
New Mexico Silver/Firenze Gold; Galleria Victoria Miro; Florence, Italy
Richard Tuttle; Sprengel Museum; Hanover, Germany
Richard Tuttle; Galerie Hubert Winter; Vienna, Germany
The Nature of the Gun: Richard Tuttle; A/D; New York, NY
Inside Still Pure Form; Blum Helman Gallery; New York, NY
Octavio For Annemarie; Annemarie Verna Galerie; Zurich, Switzerland
Richard Tuttle: Slats 1974; Lawrence Markey Gallery; New York, NY
Richard Tuttle; Rhona Hoffman Gallery; Chicago, IL
Richard Tuttle: Crickets; Sala D'Exposiciones de la Fundacio, La Caixa; Barcelona, Spain
1989 Richard Tuttle: Vienna Gotico; Galeria Allesandra Bonomo; Rome, Italy
Richard Tuttle: Lonesome Cowboy Styrofoam; Gallery Casa sin Nombre; Santa Fe, NM
1988 Richard Tuttle: Space in Finland; Galerie Schemla; Dusseldorf, Germany
Richard Tuttle: Portland Works 1976; Galerie Karsten Greve; Cologne, Germany
Richard Tuttle: Portland Works 1976; Thomas Segal Gallery; Boston, MA
Richard Tuttle; Galerie Meert Rihoux; Brussels, Belgium
Richard Tuttle Installation: Early Works; Blum Helman Gallery; New York, NY
Richard Tuttle: There's No Reason a Good Man is Hard to Find; Blum Helman Warehouse; New York, NY
5 Pieces Richard Tuttle 1987; Annemarie Verna; Zurich, Switzerland
1987 Nimes au printemps-Richard Tuttle; Galerie des Arenes, Musee d'art contemporain, Carree d'art; Nimes, France
Richard Tuttle; Galerie Yvon Lambert; Paris, France
Richard Tuttle; Anders Thornberg Gallery; Lun, Sweden
Richard Tuttle; Victoria Miro Gallery; London, England
Richard Tuttle: New Work; Blum Helman Gallery; Los Angeles, CA
1986 Richard Tuttle: New Works; Victoria Miro Gallery; London, England
Richard Tuttle; Reinhard Onnasch Galerie; Berlin, Germany
Richard Tuttle: Wire Pieces; CAPC Musee d'art Contemporain de Bordeaux; Bordeaux, France
Painted Sculpture; Blum Helman Gallery; New York, NY
Richard Tuttle: New Work; Annemarie Verna Galerie; Zurich, Switzerland
Richard Tuttle: The Baroque and Color; Neue Galerie in Landesmuseum Joanneum; Graz, Austria
Locus Solus IV; Richard Tuttle; Galerie Hubert Winter; Vienna, Austria
1985 Richard Tuttle: New Work; Galerie Schmela; Dusseldorf, Germany
Snow; Galleria Marilena Bonomo; Bari, Italy
Richard Tuttle; Galleria Toselli; Milan, Italy
Richard Tuttle: New Work; Städtisches Museum Abteiberg; Monchengladbach, Germany
Richard Tuttle; Galerie Yvon Lambert; Paris, France
Richard Tuttle: Works 1964-84; Institute of Contemporary Arts; London, England
Richard Tuttle; Fruitmarket Gallery; Edinburgh, Scotland
1984 Richard Tuttle; Studio La Citta; Verona, Italy
Richard Tuttle; Galerie Yvon Lambert; Paris, France

- Richard Tuttle: Galerie Schmela; Dusseldorf, Germany
 Richard Tuttle: 16 works from India 1980; Op het Tweede Gezicht Galleriet; Lund, Sweden
 Richard Tuttle: Galleria Ugo Ferranti; Rome, Italy
 Richard Tuttle: Engineer, I-VI; Daniel Weinberg Gallery; Los Angeles, CA
 Richard Tuttle: Annemarie Verna Galerie; Zurich, Switzerland
 Richard Tuttle, New Sculpture; Blum Helman Gallery; New York, NY
 1983 Richard Tuttle: Taidemaalariliiton Galleria 4; Helsinki, Finland
 Richard Tuttle: Galleria Ugo Ferranti; Rome, Italy
 Richard Tuttle: Recent Sculpture; Blum Helman; New York, NY
 Richard Tuttle: Galerie Hubert Winter; Vienna, Austria
 Richard Tuttle: Zeichnungen, 1968-1974; Städtisches Museum Abteiberg; Monchengladbach, Germany
 1982 Richard Tuttle: Nigel Greenwood Inc.; London, England
 Richard Tuttle: Galleria Ugo Ferranti; Rome, Italy
 New Work: Richard Tuttle; Betty Parsons Gallery; New York, NY
 Richard Tuttle: Paris; Musee de Calais; Paris, France
 1981 Richard Tuttle: Galerie Yvon Lambert; Paris, France
 Richard Tuttle: Galleria Ugo Ferranti; Rome, Italy
 Richard Tuttle: Baronian--Lambert; Gent, Belgium
 Richard Tuttle: Annemarie Verna Galerie; Zurich, Switzerland
 1980 Richard Tuttle: Paris, 1973; Centre d'Art Contemporarin; Geneva, Switzerland
 Richard Tuttle: Alle 12 Drahtoktogonale und neue Arbeiten; Museum Haus Lange; Krefeld, Germany
 Richard Tuttle: From 210 Collage Drawings; Georgia State University Art Gallery; Atlanta, GA
 Richard Tuttle: From 210 Collage Drawings; Baxter Art Gallery, California Institute of Technology; Pasadena, CA
 1979 Richard Tuttle: Annemarie Verna Galerie; Zurich, Switzerland
 Richard Tuttle: CAPC Centre d'Arts Plastiques Contemporains de Bordeaux; Bordeaux, France
 Richard Tuttle, Dallas Exercises; Galleria Ugo Ferranti; Rome, Italy
 1978 Richard Tuttle: Title 1-6, Title I-IV, Title A-N, Title 11-16, Titre 1-8, Titolo 1-8; Stedelijk Museum; Amsterdam, Germany
 Richard Tuttle: New Work at Betty Parsons Gallery; Betty Parsons Gallery; New York, NY
 Richard Tuttle: New Work; Young Hoffman Gallery; Chicago, IL
 List of Drawing Material of Richard Tuttle and Appendices; Truman Gallery & Brooke Alexander; New York, NY
 An Exhibition of the Work of Richard Tuttle; College of Creative Studies, University of California; Santa Barbara, CA
 Richard Tuttle: Bell Gallery, Brown University; Providence, RI
 Sticks; Francoise Lambert; Milan, Italy
 Richard Tuttle: Museum van Hedendaagse Kunst; Gent, Belgium
 Richard Tuttle: Daniel Weinberg Gallery; San Francisco, CA
 Richard Tuttle: Galerie Yvon Lambert; Paris, France
 Richard Tuttle: Galerie Schmela; Dusseldorf, Germany
 Richard Tuttle: Galerie Swart; Amsterdam, Germany
 Richard Tuttle: Galleria Ugo Ferranti; Rome, Italy
 1977 Richard Tuttle/New York: 100 Zeichnungen und Aquarelle, 1968-1976; Kunsthalle Basel; Basel, Switzerland
 Zwei mit Zwei: Two With Any Two; Kunstraum Munchen; Munich, Germany
 Graphic Exhibition; Galerie Heiner Friedrich; Munich, Germany
 Richard Tuttle Gesamte Grafiken: Illustrierte Bucher; Galerie Thomas Borgmann; Cologne, Germany
 Richard Tuttle: Maine Works; Nigel Greenwood Inc. Ltd; London, England
 1976 Richard Tuttle: Books and Prints, 1964-1976; Brooke Alexander, Inc.; New York, NY
 Richard Tuttle: Fine Arts Building Gallery; New York, NY
 Richard Tuttle: Two Days; Galerie Yvon Lambert; Paris, France
 Richard Tuttle; Northwest Artist's Workshop; Portland, OR
 Richard Tuttle: The Cincinnati Pieces; Julian Pretto; New York, NY
 Grafiek--Typologische Symmetrieen: Richard Tuttle en Maria Van Elk; Galerie Swart; Amsterdam, Netherlands
 Richard Tuttle at the McIntosh Gallery; Graeme Murray Gallery; Edinburgh, Scotland
 Richard Tuttle at the McIntosh Gallery; McIntosh Gallery, University of Western Ontario; London, England

- 1975 Richard Tuttle: D'Alessandro-Ferranti: Rome, Italy
 Thirteen Spiral Drawings By Richard Tuttle at The Parsons Truman Gallery; Parsons Truman Gallery; New York, NY
 Matrix 10: Richard Tuttle: Wadsworth Atheneum; Hartford, CT
 Richard Tuttle: Whitney Museum of American Art; New York, NY
 Richard Tuttle: Otis Art Institute Gallery of Los Angeles County; Los Angeles, CA
- 1974 New Work: Richard Tuttle: Galleria Toselli; Milan, Italy
 Richard Tuttle: Galleria Marilena Bonomo; Bari, Italy
 Richard Tuttle: Annemarie Verna Galerie. ; Zurich, Switzerland
 Richard Tuttle: Galerie Yvon Lambert; Paris, France
 New Work: Richard Tuttle: Betty Parsons Gallery; New York, NY
 A group of very small colored plates set at various distances from the wall in different rooms (of the gallery) by Richard Tuttle:
 Barbara Cusack Gallery; Houston, TX
 Richard Tuttle: Forty October Drawings + Interlude ; Nigel Greenwood Inc. Ltd.; London, England
- 1973 Richard Tuttle: The Clocktower, Institute for Art and Urban Resources; New York, NY
 Richard Tuttle: Galerie Heiner Friedrich; Munich, Germany
 Richard Tuttle: Das 11. Papierachteck und Wandmalereien/The 11th Paper Octagonal and Paintings for the Wall;
 Kunstraum Munchen; Munich, Germany
 Ten Kinds of Memory and Memory Itself; Daniel Weinberg Gallery; San Francisco, CA
 Drawings: Richard Tuttle; Francoise Lambert; Milan, Italy
- 1972 Projects: Richard Tuttle; The Museum of Modern Art; New York, NY
 Richard Tuttle Will Show New Work at Betty Parsons Gallery; Betty Parsons Gallery; New York, NY
 Richard Tuttle: Drahtsucke 1971-1972; Galerie Rudolf Zwirner; Cologne, Germany
 Richard Tuttle: Galerie Yvon Lambert; Paris, France
- 1971 Richard Tuttle: Dallas Museum of Fine Arts; Dallas, TX
- 1970 New Work by Richard Tuttle: Betty Parsons Gallery; New York, NY
- 1969 Richard Tuttle: Nicholas Wilder Gallery; New York, NY
- 1968 Richard Tuttle: Betty Parsons Gallery; New York, NY
 Richard Tuttle: Galerie Schmela; Dusseldorf, Germany
- 1967 Ten Works by Richard Tuttle: Betty Parsons Gallery; New York, NY
- 1965 Richard Tuttle: Constructed Paintings; Betty Parsons Gallery; New York, NY

SELECTED GROUP EXHIBITIONS

- 2019 Rock Paper Nature; Gemini G.E.L. at Joni Moisant Weyl; New York, NY
- 2018 Picasso "Gorky" Warhol: Sculptures and Works on Paper, Collection Hubert; Kunsthalle Krems; Krems an der Donau, Austria
 Paper/Print: American Hand Papermaking, 1960s to Today; International Print Center New York; New York, NY
 In Tribute to Jack Tilton: A Selection from 35 Years; Tilton Gallery; New York, NY
 Warp & Weft: A History of Fabric at Gemini G.E.L.; Gemini G.E.L. at Joni Moisant Weyl; New York, NY
- 2017 Minimal Art from the Marzona Collection; Galerie Thaddaeus Ropac; London, England
 Why Draw? 500 Years of Drawings & Watercolors; Bowdoin College Museum of Art; Brunswick, ME
 Summer Choices; Crown Point Press; San Francisco, CA
 Multiple Impressions; Talley Dunn Gallery; Dallas, TX
 Richard Tuttle, James Ensor's "real" color; Kunstmuseum aan zee; Ostend, Belgium
 Summer Days (and Summer Nights); Pace Gallery; New York, NY
 Agnes Martin, Richard Tuttle: Crossing Lines; Pace Gallery; New York, NY
 Victors for Art: Michigan's Alumni Collectors at the University of Michigan Museum of Art, Part 1: Figuration;
 A. Alfred Taubman Gallery, the University of Michigan Museum of Art; Ann Arbor, MI
 Victors for Art: Michigan's Alumni Collectors at the University of Michigan Museum of Art, Part 2: Abstraction;
 A. Alfred Taubman Gallery, the University of Michigan Museum of Art; Ann Arbor, MI
- 2016 Shape-Shifters; Luhring Augustine; New York, NY

- Embracing the Contemporary: The Keith L. & Katherine Sachs Collection; Philadelphia Museum of Art; Philadelphia, PA
- I Still Believe in Miracles: Celebrating 30 Years of Inverleith House; Inverleith House; Edinburgh, Scotland
- Rhona Hoffman 40 Years. Part 1; Rhona Hoffman Gallery; Chicago, IL
- 2015 Drawing Then: Innovation and Influence in American Drawings of the Sixties; Dominique Lévy; New York, NY
- Selections from The Kramarsky Collection; David Zwirner Gallery; New York, NY
- America is Hard to See; Whitney Museum of American Art; New York, NY
- Presque Rien; Galerie Marian Goodman; Paris, France
- Additive Logic; Barbara Krakow Gallery; Boston, MA
- Berman, Tuttle, Vollmer; Tilton Gallery; New York, NY
- Essential "The Line; Annemarie Verna Galerie; Zurich, Switzerland
- Drawing Redefined; deCordova Museum; Lincoln, MA
- Drawings & Prints: Selections from the Permanent Collection; The Metropolitan Museum of Art; New York, NY
- Objects and Bodies at Rest and In Motion; Moderna Museet; Malmö, Sweden
- Summer Group Show; Pace Gallery; New York, NY
- Space and Matter; Sperone Westwater; New York, NY
- 2014 Line: The Maker's Mark; Museum of Fine Arts Houston; Houston, TX
- Impulse, Reason, Sense, Conflict: Abstract Art from the Ella Fontanals-Cisneros Collection; Cisneros Fontanals Art Foundation; Miami, FL
- De Zee "salut d'honneur Jan Hoet; Mu. ZEE; Ostend, Belgium
- Make it New: Abstract Painting from the National Gallery of Art, 1950-1975; The Clark Art Institute; Williamstown, MA
- In the Round; Pace Gallery; New York, NY
- Purple States & Cafe Dancer Pop-up; Andrew Edlin Gallery; New York, NY
- The Annual 2014: Redefining Tradition; National Academy Museum; New York, NY
- Summer Exhibition; Annemarie Verna Galerie; Zurich, Switzerland
- The Shaped Canvas, Revisited; Luxembourg & Dayan; New York, NY
- From Picasso to Sol LeWitt: The Artist's Book since 1950; Museum Meermanno; The Hague, Netherlands
- Carte Blanche; Pace at Chesa Bâsin; Zuoz, Switzerland
- The Age of Small Things; Dodge Gallery; New York, NY
- Spaced Out: Migration to the Interior; Red Bull Studios; New York, NY
- Dorothy and Herb Vogel: On Drawing; Fleming Museum of Art, The University of Vermont; Burlington, VT
- 2013 Universal Limited Art Editions: Books; Hiram Butler Gallery; Houston, TX
- 40 Years at the Daniel Weinberg Gallery; Ambach & Rice; Los Angeles, CA
- Modern Drawings: Selections from the Howard Karshan Collection; The Morgan Museum & Library; New York, NY
- Re-View: Onnasch Collection; Hauser & Wirth; London, England
- Word & Work; Galerie Nächst St. Stephan; Vienna, Austria
- Image and Abstraction; Pace Gallery; New York, NY
- Ode to Summer; Pace Gallery; New York, NY
- Rahway's Own; Rahway Arts District; Rahway, NJ
- When Attitudes Become Form: Bern 1969/Venice 2013; Ca' Corner della Regina, Fondazione Prada; Venice, Italy
- Exhibition of Newly Elected Members & Recipients of Honors & Awards; American Academy of Arts and Letters; New York, NY
- Art et Architecture; Steven Vail Fine Art; Iowa City, IA
- 2012 Material Assumptions: Paper as Dialogue; Center for Book & Paper Arts, Columbia College; Chicago, IL
- Summer Group Show 2012; The Pace Gallery; New York, NY
- Richard Tuttle & Mei-meï Berssenbrugge: Hello, The Roses; Kunstverein Munich; Munich, Germany
- Lines of Thought; Parasol Unit; London, England
- 2011 Paper A-Z; Sue Scott Gallery; New York, NY
- Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists; Herbert F. Johnson Museum of Art, Cornell University; Ithaca, NY
- Contemporary Collecting: The Neisser Family Collection; Art Institute of Chicago; Chicago, IL
- Drawn/Taped/Burned: Abstraction on Paper; Katonah Museum of Art; Katonah, NY

Object as Multiple: 1960-2000; Stephen Wirtz Gallery; San Francisco, CA
 Nod Nod Wink Wink: Conceptual Art in New Mexico and its Influences; Harwood Museum of Art; Taos, NM
 2010 Thrice Upon A Time; Magasin 3, Stockholm Konsthall; Stockholm, Sweden
 On-Line: Drawing through the Twentieth Century; Museum of Modern Art; New York, NY
 A Look Back at the Season; Gemini G.E.L. at Joni Moisant Weyl; New York, NY
 Artpark: 1974-1984; University at Buffalo Art Gallery, Center for the Arts; Buffalo, NY
 50 Years at Pace; The Pace Gallery; New York, NY
 Contemporary Collecting: Selections from the Donna & Howard Stone Collection; Art Institute of Chicago; Chicago, IL
 1968; Locks Gallery; Philadelphia, PA
 \ (LEAN); Nicole Klagsbrun Gallery; New York, NY
 Fifty Works for Fifty States: The Dorothy & Herbert Vogel Collection; Albright-Knox Art Gallery; Buffalo, NY
 Love in Vein: Editions Fawbush projects & artists 2005-2010; Gering & Lopez Gallery; New York, NY
 Grass Grows by Itself; Marlborough Chelsea; New York, NY
 The Grenfell Press: Thirty Years of Collaboration; Knoedler Project Space; New York, NY
 25th Anniversary Show; Michael Kohn Gallery; Los Angeles, CA
 2009 Almost; Nicelle Beauchene Gallery; New York, NY
 Sans-Titre #1: Peintures des années 1970-1980, Œuvres de la Collection Lambert; Collection Lambert; Avignon, France
 If We Could Imagine; Glenstone Foundation; Potomac, MD
 Materialien; Muenzsalon; Berlin, Germany
 Zig Zag; Sperone Westwater; New York, NY
 25 for 25: A Tribute to Ron Warren; Mary Boone Gallery; New York, NY
 Target Practice: Painting Under Attack 1949-1978; Seattle Art Museum; Seattle, WA
 Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection; Museum of Modern Art; New York, NY
 Unfolding Process: Conceptual & Material Practice on Paper; Herbert F. Johnson Museum of Art, Cornell University; Ithaca, NY
 The Third Mind: American Artists Contemplate Asia, 1860-1989; Solomon R. Guggenheim Museum; New York, NY
 New York/New Drawings: 1946-2007; Museo de Arte Contemporáneo Esteban Vicente; Segovia, Spain
 Works On Paper; William Sherburn Gallery; Santa Fe, NM
 2008 Abstract Mash-up: Anne Appleby, Pia Fries, Mary Heilmann, Sol LeWitt, Dorothy Napangardi, Laurie Reid, Amy Sillman, and Richard Tuttle; Crown Point Press; San Francisco, CA
 15 Year Anniversary Exhibition; Galleri Nicolai Wallner; Copenhagen, Denmark
 Summer in the City 2008; John Berggruen Gallery; San Francisco, CA
 Action/Abstraction: Pollock, De Kooning, and American Art, 1940-1976; The Jewish Museum; New York, NY
 Sparks! The William T. Kemper Collection Initiative; Nelson-Atkins Museum of Art; Kansas City, MO
 Sculpture; Texas Gallery; Houston, TX
 Air Kissing: An Exhibition of Contemporary Art About the Art World; Arcadia University Art Gallery; Philadelphia, PA
 Collecting Collections: Highlights of the Permanent Collection; Museum of Contemporary Art, Los Angeles; Los Angeles, CA
 Selections from the Collection of Helga and Walther Lauffs; David Zwirner and Zwirner & Wirth; New York, NY
 Styrofoam; Museum of Art, Rhode Island School of Design; Providence, RI
 2007 All for Art! Great Private Collections Among Us; Musée des beaux-arts de Montréal; Montréal, Canada
 Not For Sale; P.S.1 Contemporary Art Center; Long Island City, NY
 Mask; James Cohan Gallery; New York, NY
 Water; The Pulitzer Foundation for the Arts; St. Louis, MO
 2006 Fast Forward: Contemporary Collections for the Dallas Museum of Art; Dallas Museum of Art; Dallas, TX
 The Mediated Gesture; Brooke Alexander Editions; New York, NY
 Contemporary Masterworks: Saint Louis Collects; Contemporary Art Museum St. Louis; St. Louis, MO
 The Last Time They Met; Stephen Friedman Gallery; London, England
 Chers Amis; Domaine de Kerguehennec; Bignan, France

- New York, New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video; Grimaldi Forum; Monaco
- Nothing and Everything; Peter Freeman, Inc.; New York, NY
- Freeze! A Selection of Works from a New York Collection; Robilant + Voena + Sperone; London, England
- High Times, Hard Times: New York Painting 1967-1975; Independent Curators International; New York, NY
- High Times, Hard Times: New York Painting 1967-1975;
- Weatherspoon Art Museum, University of North Carolina; Greensboro, NC
- High Times, Hard Times: New York Painting 1967-1975;
- American University Museum at the Katzen Arts Center; Washington, DC
- High Times, Hard Times: New York Painting 1967-1975; National Academy Museum; New York, NY
- 2005 Drawings from the Modern, 1945-1975; The Museum of Modern Art; New York, NY
- Looking at Words; The Formal Presence of Text in Modern and Contemporary Works on Paper; Andrea Rosen Gallery; New York, NY
- Greater Than the Sun: Selections from the Craig Robins Collection of Contemporary Art; University Gallery, University of Florida; Gainesville, FL
- Minimalism and Beyond: The Pulitzer Foundation for the Arts; St. Louis, MO
- Eccentric Modern; The Foundation To-Life, Inc.; Mount Kisco, NY
- 2004 Editions Fawbush: A Selection; Sandra Gering Gallery; New York, NY
- DESIGN à‰ ART: Functional Objects from Donald Judd to Rachel Whiteread; Cooper Hewitt National Design Museum; New York, NY
- DESIGN à‰ ART: Functional Objects from Donald Judd to Rachel Whiteread; Aspen Art Museum; Aspen, CO
- 2003 Back to the Present: Minimalist Works from the Museum's Collection; The RISD Museum; Providence, RI
- In Full View; Andrea Rosen Gallery; New York, NY
- Group Exhibition; Centro Galego De Arte Contemporanea (CGAC); Santiago de Compostela, Spain
- American Cutout; New York Studio School; New York, NY
- Assemblage; Zwirner & Wirth; New York, NY
- The Heroic Century: Masterpieces from The Museum of Modern Art, 200 Paintings and Sculptures; Museum of Fine Arts; Houston, TX
- Thinking about Sculpture; The Rachofsky House; Dallas, TX
- Indonesian Textiles; curated by Richard Tuttle; Tai Gallery/Textile Arts; Santa Fe, NM
- 2001 Extreme Connoisseurship; The Fogg Art Museum; Cambridge, MA
- Objective Color; Yale University Art Gallery; New Haven, CT
- Plateau of Humanity; La Biennale di Venezia; Venice, Italy
- Helmut Dorner, Richard Tuttle, Franz West; Brooke Alexander; New York, NY
- Green on Greene; Sperone Westwater; New York, NY
- Tramas y Ensamblajes; Museo de Arte Contemporaneo de Oaxaca; Oaxaca, Mexico
- The Devil is in the Details; Allston Skirt Gallery; Boston, MA
- Letters, Signs & Symbols; Brooke Alexander Editions; New York, NY
- 2000 Whitney Biennial; Whitney Museum of American Art; New York, NY
- Cosmologies; Sperone Westwater; New York, NY
- 1999 Circa 1968; Museu de Serralves, Museu de Arte Contemporanea; Porto, Portugal
- The American Century; Art & Culture 1900-2000; Whitney Museum of American Art; New York, NY
- 1997 La Biennale di Venezia, XLVII Esposizione Internazionale d'Arte; Venice, Italy
- 1995 52nd Carnegie International; The Carnegie Museum of Art; Pittsburgh, PA
- 1994 From Minimal to Conceptual Art/Works from the Dorothy and Herbert Vogel Collection; National Gallery of Art; Washington, DC
- 1990 The New Sculpture 1965-75: Between Geometry and Gesture; Whitney Museum of American Art; New York, NY
- 1987 Skulptur Projekte Munster; Westfalische Landesmuseum; Munster, Germany
- 1985 Wasserfarbenblätter von Joseph Beuys, Nicola De Maria, Gerhard Richter, Richard Tuttle; Westfälischer Kunstverein Munster; Munster, Germany
- Drawings and Acquisitions: 1981-1985; Whitney Museum of American Art; New York, NY
- 1983 Documenta 7; Kassel, Germany
- 60-80: attitudes/concepts/images; Stedelijk Museum; Amsterdam, Netherlands
- 1980 Pier + Ocean; Hayward Gallery; London, England

- Pier + Ocean; Rijksmuseum Kroller-Muller; Otterlo, Netherlands
- 1977 Documenta 6: Orangerie; Kassel, Germany
- 1976 Rooms; P.S.1 Contemporary Art Center; New York, NY
 La Biennale di Venezia 1976; The Institute for Art and Urban Resources; New York, NY
- 1975 Selections from the Collection of Dorothy and Herbert Vogel;
 The Clocktower, Institute for Art and Urban Resources; New York, NY
- 1974 Cut, Folded, Pasted & Torn; Museum of Modern Art; New York, NY
- 1973 Contemporanea; Parcheggio di Villa Borghese; Rome, Italy
 A Selection of American and European Paintings from the Richard Brown Baker Collection;
 San Francisco Museum of Art; San Francisco, CA
 Bilder, Objekte, Filme, Konzepte; Stadtische Galerie in Lenbachhaus; Munich, Germany
- 1972 Documenta 5: Befragung der Realitat: Bildwelten Heute; Museum Fridericianum; Kassel, Germany
 Actualite d'un Bilan; Galerie Yvon Lambert; Paris, France
- 1969 Live in Your Head: When Attitudes Become Form: Works-Concepts-Processes-Situations-Information;
 Kunsthalle Bern; Bern, Switzerland
 Live in Your Head: When Attitudes Become Form: Works-Concepts-Processes-Situations-Information;
 Museum Haus Lange; Krefeld, West Germany
 Live in Your Head: When Attitudes Become Form: Works-Concepts-Processes-Situations-Information;
 Institute of Contemporary Arts; London, England