

## SHAHZIA SIKANDER BIOGRAPHY

### BORN

1969, Lahore, Pakistan

### SELECTED SOLO EXHIBITIONS

- 2019 Shahzia Sikander; Sean Kelly; New York, NY
- 2017 Shahzia Sikander: A Journey Into The Great Unknown; Asian Art Museum; San Francisco, CA  
Shahzia Sikander: Disruption as Rapture; Aga Khan Museum; Toronto, Canada  
Shahzia Sikander: Parallax; Carleton College; Carleton, MN  
Shahzia Sikander: Parallax; Honolulu Museum of Art; Honolulu, HI  
Project Gallery: Shahzia Sikander; P&A Art Museum; Miami, FL
- 2016 Shahzia Sikander: Ecstasy As Sublime, Heart As Vector; MAXXI/Museo Nazionale delle Arti del XXI Secolo; Rome, Italy  
Shahzia Sikander: Apparatus of Power; Chantal Miller Gallery, Asia Society Hong Kong Center; Hong Kong, China
- 2015 Shahzia Sikander: Midnight Moment: Gopi Contagion; Times Square Arts; New York, NY  
Shahzia Sikander: Parallax; Tufts University Art Gallery; Medford, MA  
Shahzia Sikander: Parallax; Guggenheim Museum; Bilbao, Spain  
Shahzia Sikander: Tufts University Art Gallery; Boston, MA  
Shahzia Sikander: Tang Teaching Museum, Skidmore College; Saratoga Springs, NY
- 2014 Shahzia Sikander: Parallax; Nicolaj Kunsthal; Copenhagen, Denmark  
Project Gallery: Shahzia Sikander; Perez Art Museum; Miami, FL  
Shahzia Sikander: Parallax; Linda Pace Foundation; San Antonio, TX  
Shahzia Sikander: Parallax; Bildmuseet; Umeå, Sweden
- 2013 Shahzia Sikander: Parallax; Pilar Corrias; London, England
- 2012 Shahzia Sikander; Pilar Corrias Gallery; London, England  
Shahzia Sikander; Linda Pace Foundation; San Antonio, TX
- 2011 Shahzia Sikander: Sift, Rift, Drip, Shift; Sikkema Jenkins & Co.; New York, NY  
Shahzia Sikander: The Exploding Company Man and Other Abstractions; San Francisco Art Institute; San Francisco, CA
- 2010 Shahzia Sikander: Transformations; Museum of Contemporary Art Tokyo; Tokyo, Japan
- 2009 Shahzia Sikander: I am also not my own enemy; Pilar Corrias Gallery; London, England  
Shahzia Sikander: Authority as Approximation; Para/Site; Hong Kong, China  
Shahzia Sikander: Stalemate; Sikkema Jenkins & Co.; New York, NY
- 2008 Shahzia Sikander: Intimate Ambivalence; Ikon Gallery; Birmingham, England  
Shahzia Sikander: Interstitial: 24 Faces and the 25th Frame; Daadgalerie; Berlin, Germany
- 2007 Shahzia Sikander, Kara Walker; Fundacion ICO; Madrid, Spain  
Shahzia Sikander; Museum of Contemporary Art; Sydney, Australia  
Shahzia Sikander; Irish Museum of Modern Art; Dublin, Ireland
- 2006 Shahzia Sikander; Valentina Bonomo Arte Contemporanea; Rome, Italy  
Shahzia Sikander; Taipei Biennial; Taipei, Taiwan  
Shahzia Sikander; Fabric Workshop & Museum; Philadelphia, PA  
Shahzia Sikander: New Work; Sikkema Jenkins & Co.; New York, NY
- 2005 Shahzia Sikander: 51 Ways of Looking; Brent Sikkema; New York, NY  
Shahzia Sikander: Dissonance to Detour; Otis College of Art and Design; Los Angeles, CA  
Shahzia Sikander; Miami Art Museum; Miami, FL
- 2004 Contemporary Links: Shahzia Sikander; The San Diego Museum of Art; San Diego, CA

- Shahzia Sikander: Nemesis: The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College; Saratoga Springs, NY
- Shahzia Sikander: Nemesis: Aldrich Contemporary Art Museum; Ridgefield, CT
- 2003 Shahzia Sikander: Flip Flop: The San Diego Museum of Art; San Diego, CA
- Shahzia Sikander: Drawing to Drawing; Hosfelt Gallery; San Francisco, CA
- Shahzia Sikander: SpiNN; Brent Sikkema; New York, NY
- 2001 Shahzia Sikander: Intimacy; ArtPace; San Antonio, TX
- Conversations with Traditions: Nilima Sheikh and Shahzia Sikander; Asia Society; New York, NY
- Conversations with Traditions: Nilima Sheikh and Shahzia Sikander; Middlebury College Museum of Art; Middlebury, VT
- Conversations with Traditions: Nilima Sheikh and Shahzia Sikander; Royal Museum of Ontario; Toronto, Canada
- Conversations with Traditions: Nilima Sheikh and Shahzia Sikander; Seattle Art Museum; Seattle, WA
- Conversations with Traditions: Nilima Sheikh and Shahzia Sikander; University of Michigan Museum of Art; Ann Arbor, MI
- 2000 Shahzia Sikander: Acts of Balance; Whitney Museum of American Art at Philip Morris; New York, NY
- 1999 Directions: Shahzia Sikander; Hirshhorn Museum and Sculpture Garden; Washington, DC
- 1998 Shahzia Sikander: The Renaissance Society at the University of Chicago; Chicago, IL
- Shahzia Sikander: Drawings and Miniatures; The Kemper Museum of Contemporary Art and Design; Kansas City, MO
- 1997 Shahzia Sikander: Murals and Miniatures; Deitch Projects; New York, NY
- Shahzia Sikander: A Kind of Slight and Pleasing Dislocation; Hosfelt Gallery; San Francisco, CA
- 1996 Shahzia Sikander: Knock Knock Who's There? Mithilia, Mithilia Who?; Project Row Houses; Houston, TX
- Art Celebration 96: Shahzia Sikander; Barbara Davis Gallery; Houston, TX
- 1993 Shahzia Sikander; Pakistan Embassy; Washington, DC

#### SELECTED GROUP EXHIBITIONS

- 2018 Beyond Transnationalism: The Legacy of Post Independent Art from South Asia; Dr. Bhau Daji Lad Museum; Mumbai, India
- Delirium/Equilibrium; Kiran Nader Museum of Art; New Delhi, India
- Eye to I: Self-Portraits from 1900 to Today; Smithsonian Museum, National Portrait Gallery; Washington, D.C.
- Fearless; Art Gallery of New South Wales; Sydney, Australia
- Listening to Art, Seeing Music; Aga Khan Museum; Toronto, Canada
- Lahore Biennale 01; Shehr-O-Funn; Lahore, Pakistan
- Long, Winding Journeys: Contemporary Art; Katonah Museum of Art; Katonah, NY
- Recent Acquisitions; National Portrait Gallery; Washington, D.C.
- Scale: Possibilities of Perspective; Children's Museum of the Arts; New York, NY
- The World on Paper "Collection Deutsche Bank"; Museum Palais Populaire; Berlin, Germany
- Witness: Themes of Social Justice in Contemporary Printmaking and Photography; Hallie Ford Museum of Art; Salem, MA
- 2017 Art of 'Whose' People; LeRoy Neiman Center for Print Studies, Columbia University; New York, NY
- Disruption as Rapture,; Karachi Biennale 17: Witness; Karachi, Pakistan
- Everything we do is music; Drawing Room; London, England
- Lucid Dreams and Distant Visions: South Asian Art in the Diaspora; Asia Society Museum; New York, NY
- Selected; Sean Kelly; New York, NY
- Summer Choices: A Group Exhibition, Part I; Crown Point Press; San Francisco, CA
- Summer Choices: A Group Exhibition, Part II; Crown Point Press; San Francisco, CA
- 2016 20th Anniversary Exhibition; Hosfelt Gallery; San Francisco, CA
- Drawing Conclusions; RISD Museum; Provincetown, RI
- Mixtape 2016; Pilar Corrias Gallery; London, England
- Performing Time; Leo Xu Projects; Shanghai, China
- Scenes for a New Heritage; Museum of Modern Art; New York, NY
- Women in Print; Pace Prints; New York, NY
- 2015 Doris Duke's Shangri La: Architecture, Landscape and Islamic Art; Honolulu Museum of Art; Honolulu, HI
- Annual 2015: The Depth of the Surface; National Academy Museum; New York, NY
- Come as You Are: Are of the 1990s; Montclair Art Museum; Montclair, NJ

- Hare & Hound Press + artpace: the Art of Collaboration; ArtPace; San Antonio, TX  
 Our Land / Alien Territory ; 6th Moscow Biennale of Contemporary Art; Moscow, Russia  
 TeorÅa del duende; Fundaci3n Federico Garcia Lorca; Madrid, Spain
- 2014 Dhaka Art Summit; Dhaka, Bangladesh  
 Infinite Challenge; National Museum of Modern and Contemporary Art; Seoul, Korea  
 Past Traditions; Exhibit 320; New Delhi, India  
 Past Traditions/New Voices in Asian Art; Hofstra University Museum; Hempstead, NY  
 Still Moves; ArtC Phoenix Market City; Chennai, India  
 Stranger than Fiction: Art of Our Time ; Museum of Modern Art; New York, NY  
 Yebisu International Festival for Art and Architecture; Tokyo, Japan
- 2013 Beyond Belief: Highlights from SFMOMA Collection; Contemporary Jewish Museum; San Francisco, CA  
 Collectors Show; Singapore Art Museum; Singapore  
 Echoes: Islamic Art & Contemporary Artists; Nelson-Atkins Museum of Art; Kansas City, MO  
 If you were to live hereâ€¦; 5th Auckland Triennial; Auckland, New Zealand  
 Marking Language; Drawing Room; London, England  
 Mom, Am I Barbarian?; 13th Istanbul Biennial; Istanbul, Turkey  
 No Borders: Contemporary Art in a Globalized World; Bristol Museum and Art Gallery ; Bristol, England  
 Re:emerge, towards a new cultural cartography; Sharjah Biennale 11; Sharjah, UAE  
 Selections: Territories of Change; Sharjah Art Foundation; Sharjah, UAE
- 2012 Women In-Between: Asian Women Artists 1984-2012; Fukuoka Asian Art Museum; Fukuoka, Japan  
 Shahzia Sikander & Jenny Holzer ; Kogod Courtyard, Smithsonian American Art Museum; Washington, D.C.  
 New Prints 2012/Summer; IPCNY; New York, NY  
 Gifts of the Sultan: The Arts of Giving at the Islamic Courts ; Museum of Fine Arts; Houston, TX  
 Contemporary Asian Art: Texas Connections; Asia Society Texas Center; Houston, TX  
 Doris Dukeâ€™s Shangri La: Architecture, Landscape & Islamic Art; Museum of Art and Design; New York, NY  
 Doris Dukeâ€™s Shangri La: Architecture, Landscape & Islamic Art; Norton Museum of Art;  
 West Palm Beach, FL  
 Doris Dukeâ€™s Shangri La: Architecture, Landscape & Islamic Art; Nasher Museum of Art, Duke University;  
 Durham, NC  
 Doris Dukeâ€™s Shangri La: Architecture, Landscape and Islamic Art; University of Michigan Museum of Art;  
 Ann Arbor, MI  
 Doris Dukeâ€™s Shangri La: Architecture, Landscape and Islamic Art; Nevada Museum of Art; Reno, NV  
 Look Both Ways; Hosfelt Gallery; San Francisco, CA  
 The Annual 2012; National Academy Museum; New York, NY
- 2011 East Ex East; Brand New Gallery; Milan, Italy  
 Future Pass: From Asia to the World; 54th Venice Biennale; Venice, Italy  
 Gifts of the Sultan: The Arts of Giving at the Islamic Courts ; Los Angeles County Museum of Art;  
 Los Angeles, CA  
 Power of Doubt ; Guangdong Times Museum; Guangzhou, China  
 Patria o Libertad! On Patriotism, Immigration and Populism; Museum of Contemporary Canadian Art;  
 Toronto, Canada  
 Printerâ€™s Proof: 10th Anniversary of Axelle Editions; Bertrand Delecroix Gallery; New York, NY
- 2010 From MAXXIâ€™s collections of art and architecture; MAXXI National Museum of XXI Century Arts; Rome, Italy  
 Monumental â€˜Miniaturesâ€™: Large Scale Paintings from India and the Holy Artwork;  
 Emerson Gallery at Hamilton College; Clinton, NY  
 Space, Transformation; Museum of Contemporary Art; Tokyo, Japan  
 Video Art: Replay: Part 2: Everyday Imaginary; Institute of Contemporary Art; Philadelphia, PA  
 By Day, By Night, or Some (Special) Things a Museum Can Do: an Exhibition in Two Time Zones;  
 Rockbund Museum; Shanghai, China
- 2009 It's fine as long as you draw but don't film; Pilar Corrias; London, England  
 One Image May Hide Another: Arcimbaldo-Dali-Raetz; Galeries nationales du Grand Palais; Paris, France  
 Moving Perspectives: Shahzia Sikander and Sun Xun; Sackler Gallery, The Smithsonian ; Washington, DC  
 Taswir: Pictorial Mappings of Islam of Modernity ; Martin-Gropius-Bau; Berlin, Germany  
 A Decade of Contemporary American Printmaking: 1999-2009; Tsinghua University; Beijing, China  
 A Decade of Contemporary American Printmaking: 1999-2009; Today Art Museum; Beijing, China

Significant and Insignificant Events; Istanbul Modern; Istanbul, Turkey  
 Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection;  
 Museum of Modern Art; New York, NY  
 The 4th Fukuoka Asian Art Triennale; Fukuoka, Japan  
 2008 International Triennale of Contemporary Art: Future Perfect; Veletrzni Palace, National Gallery;  
 Prague, Czech Republic  
 Order, Desire, Light. : An Exhibition of Contemporary Drawings; Irish Museum of Modern Art; Dublin, Ireland  
 ev+ a 2008: Too Early for Vacation; Limerick, Ireland  
 The Big Bang; Museo Carlo Bilotti; Rome, Italy  
 Perverted by Theater; Apex Art; New York, NY  
 Demons, Yarns, and Tales; The Dairy; London, England  
 Demons, Yarns, and Tales; The Loft; Miami, FL  
 2007 Delicatessen; University Galleries, Florida Atlantic University; Boca Raton, FL  
 Donâ€™t Look: Contemporary Drawings from an Alumnaâ€™s Collection (Martina Yamin, class of 1958);  
 Davis Museum and Cultural Center; Wellesley, MA  
 In Wonderland; Scottsdale Museum of Contemporary Art; Scottsdale, AZ  
 Timer 01/Intimacy; Triennale Bosvisa; Milan, Italy  
 The Quiet in The Land; National Museum; Luang Prabang, Laos  
 New Media/New Materials: Highlights in Contemporary Art from the Fabric Workshop Museum;  
 Contemporary Art Center; Cincinnati, OH  
 Group Exhibition; The Travelling Gallery; Edinburgh, Scotland  
 Not For Sale; PS1; Long Island City, NY  
 Cosmologies; James Cohan Gallery; New York, NY  
 Global Feminisms; Elizabeth A. Sackler Center for Contemporary Art at The Brooklyn Museum of Art;  
 Brooklyn, NY  
 Global Feminisms; Davis Museum and Cultural Center, Wellesley College; Wellesley, MA  
 Take 2: Women Revisiting Art History; SFMoMA, Mills College Art Museum; Oakland, CA  
 Group Exhibition; Sikkema Jenkins & Co.; New York, NY  
 2006 Dirty Yoga; 2006 Taipei Biennial; Taipei, Taiwan  
 Domains of Wonder: Masterworks of Indian Painting ; Museum of Fine Arts; Boston, MA  
 Without Boundary: Seventeen ways of Looking ; Museum of Modern Art; New York, NY  
 Nuevos Misticos/New Mystics; Instituto Cabrera Pinto, La Laguna; Tenerife, Spain  
 2005 Translation; Palais de Tokyo; Paris, France  
 Always a Little Further; 51st International Art Exhibition, La Biennale di Venezia; Venice, Italy  
 New Work/ New Acquisitions; Museum of Modern Art; New York, NY  
 Drawing Narrative; College of Wooster Art Museum; Wooster, OH  
 Fatal Love: South Asian American Art Now; The Queens Museum of Art; Queens, NY  
 Zeitsprunge Raumfolgen; IFA; Institut fur Auslandsbeziehungen; Berlin, Germany  
 2004 The Print Show; Exit Art; New York, NY  
 First International Biennial of Contemporary Art-The joy of my dreams ;  
 Charterhouse of Santa Maria de las Cuevas; Seville, Spain  
 Through Master's Eyes; L.A. County Museum of Art; Los Angeles, CA  
 Anywhere But Here-Seven Artists; Permanent Commissions for Barts and The London Breast Care Center;  
 London, England  
 Watercolor Worlds; Dorsky Gallery; New York, NY  
 Along the X-Axis: Video Art from India and Pakistan; Apeejay Media Gallery; New Delhi, India  
 Beyond East and West; Krannert Art Museum, University of Illinois at Urbana-Champaign; Champaign, IL  
 Beyond East and West; Louisiana State University Museum of Art; Baton Rouge, LA  
 Beyond East and West; Hood Museum of Art, Dartmouth College; Hanover, NH  
 Beyond East and West; Williams College Museum of Art; Williamstown, MA  
 2003 Poetic Justice: 8th International Istanbul Biennial; Istanbul, Turkey  
 Aliens in America: Others in the USA; Lamont Gallery, Phillips Exeter Academy; Exeter, NH  
 Drawing the World: Masters to Hipsters; Vancouver Art Gallery; Vancouver, Canada  
 2002 AOP 2002: The 37th Art on Paper Exhibition; Weatherspoon Art Museum; Greensboro, NC  
 Drawing Now: Eight Propositions; Museum of Modern Art; New York, NY

- Time/Frame: Jack S. Blanton Museum of Art, The University of Texas at Austin; Austin, TX  
 Urgent Painting; Musée d'Art moderne de la Paris; Paris, France
- 2001 ARS 01; Kiasma, Museum of Contemporary Art; Helsinki, Finland  
 Elusive Paradise: The Millennium Prize; National Gallery of Canada; Ottawa, Canada  
 Threads of Vision: Toward a New Feminine Poetics; Cleveland Center for Contemporary Art; Cleveland, OH  
 Expanding Tradition: Contemporary Works Influenced by Indian Miniatures; Deutsche Back Lobby Gallery; New York, NY  
 New Works: 01.1 Rivane Neuenschwander, Shahzia Sikander, Tony Villejo; ArtPace; San Antonio, TX  
 New Artists, Recent Works; Rhotas Gallery; Islamabad, Pakistan
- 2000 Projects 70: Jim Hodges, Beatriz Milhazes, Faith Ringgold, Shahzia Sikander; Museum of Modern Art; New York, NY  
 00; Barbara Gladstone Gallery; New York, NY  
 Drawing on the Figure: Works on paper of the 1990s from the Manilow Collection; Museum of Contemporary Art; Chicago, IL  
 Greater New York; PS1; Long Island City, NY
- 1999 Art-Worlds in Dialogue; Museum Ludwig; Cologne, Germany  
 The American Century: Art & Culture 1900-2000, Part II, 1950-2000; Whitney Museum of American Art; New York, NY  
 Beyond the Future: The Third Asia-Pacific Triennial of Contemporary Art; Queensland Art Gallery; Brisbane, Australia
- 1998 Negotiating Small Truths; Jack S. Blanton Museum of Art, University of Texas at Austin; Austin, TX  
 Cinco continentes y una ciudad: Salón internacional de pintura; Museo de la Ciudad de México; Mexico City, Mexico  
 I Love New York; Ludwig Museum; Cologne, Germany  
 Pop Surrealism; Aldrich Contemporary Art Museum; Ridgefield, CT  
 Global Vision: New Art from the 90s, Part II; Deste Foundation, Center for Contemporary Art; Athens, Greece  
 On Liberating Tradition: Byron Kim, Yinka Shonibare and Shahzia Sikander; Center for Curatorial Studies, Bard College; Annandale-on-Hudson, NY  
 On the Wall; Forum for Contemporary Art; St. Louis, MO  
 Hedge: Between Time and Intent; Thomas Healy; New York, NY
- 1997 Project Painting; Lehman Maupin Gallery.; New York, NY  
 Selections Spring '97; The Drawing Center; New York, NY  
 Three Great Walls; Yerba Buena Center for the Arts; San Francisco, CA  
 Out of India: Contemporary Art of the South Asian Diaspora; Queens Museum of Art; Queens, NY  
 Biennial International for Sculpture and Drawing; Caldas da Rainha, Portugal  
 1997 Whitney Biennial; Whitney Museum of American Art; New York, NY
- 1996 An Intelligent Rebellion: Women Artists of Pakistan; Cartwright Hall, Lister Park; Bradford, England  
 An Intelligent Rebellion: Women Artists of Pakistan; Rotherham Art Gallery; Rotherham, England  
 Houston Area Exhibition; Blaffer Gallery, University of Houston; Houston, TX  
 Core Fellows Exhibition 1996; Glassell School of Art, Museum of Fine Arts, Houston; Houston, TX
- 1994 A Selection of Contemporary Paintings from Pakistan; Pacific Asia Museum; Pasadena, CA