

SUE DE BEER BIOGRAPHY

BORN

1973, New York, NY

SELECTED SOLO EXHIBITIONS

- 2019 Sue de Beer: Set the Twilight Reeling; Tarble Arts Center, Eastern Illinois University; Charleston, IL
2018 Sue de Beer: The White Wolf; Boesky East; New York, NY
2017 Sue de Beer: This poem is me but itâ€™s nothing but words about you I hope you like it; Vanity Projects; Miami, FL
2015 Sue de Beer: The Blue Lenses; Boesky East; New York, NY
2013 Sue de Beer; Haus der Kunst; Munich, Germany
2012 Sue de Beer: The Ghosts; Christian Ehrentraut Gallery; Berlin, Germany
2011 Sue de Beer: Haunt Room; The High Line; New York, NY
Sue de Beer: The Ghosts; The Park Avenue Armory; New York, NY
Sue de Beer: depiction of a star obscured by another figure ; Marianne Boesky Gallery; New York, NY
2009 Radio Play: Sue de Beer & Andy Comer; The Kitchen; New York, NY
2008 Sue de Beer: Permanent Revolution; MuHKA Museum; Antwerp, Belgium
2007 Sue de Beer: Permanent Revolution; Sandroni Rey; Los Angeles, CA
Sue de Beer: The Quickening; Arndt and Partner; Berlin, Germany
2006 Sue de Beer: The Quickening; Marianne Boesky Gallery; New York, NY
2005 Sue de Beer: The Stills; Sandroni Rey; Los Angeles, CA
Sue de Beer: Black Sun; Whitney Museum of American Art at Altria; New York, NY
2004 Sue de Beer: The Dark Hearts; Sandroni Rey at Statements; Basel, Miami
2003 Sue de Beer: Hans & Grete; Kunst Werke; Berlin, Germany
Sue de Beer: Hans & Grete ; Postmasters Gallery; New York, NY
Sue de Beer; The Museum of Modern Art, Grammercy Theatre; New York, NY
2002 Sue de Beer: Photographs; Künstlerhaus Bethanien; Berlin, Germany
Sue de Beer; The American Academy in Berlin; Berlin, Germany
2001 Sue de Beer: Photographs / project room: Ghost Stories ; Sandroni Rey; Los Angeles, CA
2000 Sue de Beer & Laura Parnes: Heidi 2; Los Angeles Contemporary Exhibitions (LACE); Los Angeles, CA
Sue de Beer & Laura Parnes: Heidi 2; Deitch Projects; New York, NY
1999 Guest Room: Sue de Beer; Galerie Jousse Seguin; Paris, France
Sue de Beer: Very 6; New Museum for Contemporary Art; New York, NY
1997 Sue de Beer and Kristen Lucas; Momenta Art; Brooklyn, NY

SELECTED GROUP EXHIBITIONS

- 2018 The Cruellest Month; Mother Gallery; Beacon, NY
Spring Open HOuse; Mana Contemporary; Jersey City, NJ
Tell Him What We Said About Paint It Black; One Mile Gallery; Kingston, NY
Zombies: Pay Attention!; Aspen Art Museum; Aspen, CO
2017 Commercial Break; Public Art Fund; New York, NY
EXO EMO; Greene Naftali; New York, NY
2016 No Place Like Home; Sammlung Goetz; Munich, Germany
Opening to Sighs; Interstate Projects; New York, NY
People, Places, Things; Tracy Williams, Ltd.; New York, NY
2015 Renaissance 2015; Lille 3000; Lillie, France

- Black Box; Seattle International Film Festival; Seattle, WA
- 2014 The Last Brucennial; The Bruce High Quality Foundation; New York, NY
Echte Gefühle; Denken im Film; Kunst-werke Berlin; Berlin, Germany
Something Beautiful; Marianne Boesky Gallery; New York, NY
- 2013 The House of the Seven Gables; University Galleries, Illinois State University College of Fine Arts; Normal, IL
S@nce; Coagula Curatorial; Los Angeles, CA
Specific Collisions; Marianne Boesky Gallery; New York, NY
- 2012 Zeitgespenster; Museum Morsbroich; Leverkusen, Germany
- 2011 Inaugural Party Exhibition; Agape Enterprise; Brooklyn, NY
Expo EPIC; Monty; Antwerp, Belgium
Nothing Beside Remains; Los Angeles Nomadic Division (LAND); Marfa, TX
International Film Festival; The Film Society of Minneapolis/St. Paul; Minneapolis, MN
Dark Waters; Station Project, Platform Arts Gallery; Belfast, Ireland
A Strange Affinity to the Beautiful and the Dreadful; Hendershot Gallery; New York, NY
- 2010 The Secret Still Knows; Los Angeles Nomadic Division (LAND); Los Angeles, CA
Alpha Omega: Works from the Dakis Joannou Collection; DESTE Foundation for Contemporary Art; Athens, Greece
Speed Bump: Works from the Collection of Frans Oomen; Kunstfort bij Vijfhuizen; Amsterdam, Netherlands
The Secret Knows; Los Angeles Nomadic Division; Austin, TX
- 2009 Group Exhibition; Robert Wilson Art Gallery; Brooklyn, NY
The Audio Show; Friedrich Petzel Gallery; New York, NY
Collection of €; Works from the collections of: Michael Clifton, Clarissa Dalrymple, Matt Keegan, Cary Leibowitz, Amie Scally, and Linda Yablonsky;
White Columns; New York, NY
The Pain Game; Nosbaum and Reding Art Contemporain; Luxembourg
- 2008 Busan Biennale; Busan, Korea
- 2007 Been Up So Long It Looks Like Down To Me; Presentation House Gallery; Vancouver, Canada
Between Two Deaths; Zentrum fuer Kunst und Medientechnologie; Karlsruhe, Germany
Neointegrity; Derek Eller Gallery; New York, NY
- 2006 Youth of Today; Schirn Kunsthalle; Frankfurt, Germany
- 2005 L'Altro, lo Stesso; Franco Soffiantino Arte Contemporanea; Turin, Italy
Greater New York; PS1; New York, NY
Zur Vorstellung des Terrors: Die RAF; Kunst Werke; Berlin, Germany
Zur Vorstellung des Terrors: Die RAF; Neue Galerie am Landesmuseum Joanneum; Graz, Austria
L'Altro, lo Stesso; Franco Soffiantino Artecontemporanea; Turin, Italy
- 2004 The Whitney Biennial 2004; Whitney Museum of American Art; New York, NY
Working in Brooklyn; Brooklyn Museum of Art; New York, NY
SCREAM; Anton Kern Gallery; New York, NY
SCREAM; The Moore Space; Miami, FL
- 2003 International Monster League; Derek Eller Gallery; New York, NY
Flesh and Bone; Sue de Beer, Banks Violette and Daniel Hesitance; Michael Steinberg Fine Art; New York, NY
Now Playing; D'Amelio Terras Gallery; New York, NY
Adolescentes; Reina Sophia Museum; Madrid, Spain
- 2002 Melodrama; ARTIUM, Centro-Museo Vasco de Arte Contemporáneo; Vitoria-Gasteiz, Spain
Melodrama; Palacio de los Condes de Gabia; Gabia, Granada
M_ARS - Art & War; Neue Galerie am Landesmuseum Joanneum; Graz, Austria
Identity Paradox; Austin Museum of Digital Art; Austin, TX
Yesterday was Dramatic... But Today is Okay!"; Spazio Consolo; Milan, Italy
Gimme Shelter: New Videos on Suburban Discomfort; Museo Rufino Tamayo; Mexico City, Mexico
Desiring Machines; Dorsky Curatorial Projects; LIC, NY
Guide to Trust; Yerba Buena Center for the Arts; San Francisco, CA
- 2001 A Work in Progress: Selections From the New Museum Collection; New Museum of Contemporary Art; New York, NY
D.D.D.C.; The Nexus Center; Atlanta, GA
Fresh: The Altoids Curiously Strong Collection 1998-2000; New Museum of Contemporary Art; New York, NY

Dear Dead Person ; Momenta Art; Brooklyn, NY
2000 Death Race 2000; Threadwaxing Space; New York, NY
Two Friends and So On; Andrew Kreps Gallery; New York, NY
Emotional Rescue: The Contemporary Art Project Collection ; Center of Contemporary Art; Seattle, WA
Dirty Realism ; Robert Pearre Fine Art; Tucson, AZ
One Night Stand ; Joao Ferreira Fine Art; Cape Town, South Africa
The Standard Projection: 24/7; The Standard Hotel; Los Angeles, CA
Parallax, New Photographs ; Sandroni Rey; Los Angeles, CA
1999 The Searchers ; Artist's Space; New York, NY
The Mix: Permanent Collection & Loans ; Arizona State University Art Museum; Tempe, AZ
Altoids Collection Exhibition; New Museum of Contemporary Art; New York, NY
I'm a Virgin; Waiting Room, School of Art and Design, University of Wolverhampton; Wolverhampton, England
I'm a Virgin ; Jack Tilton Gallery; New York, NY
1998 Web Arte ; San Paulo Biennial; San Paulo, Brazil
Scope 3; Artist's Space; New York, NY
Video Library; David Zwirner Gallery; New York, NY
The Sound of One Hand; Apex Art; New York, NY
Hybro Video; Exit Art: The First World; New York, NY
1997 Gramercy Park Hotel Show; Momenta Art Room 506; New York, NY
Current Undercurrent; Working in Brooklyn; Brooklyn Museum of Art; Brooklyn, NY
Spooling; VOID; New York, NY
1996 26 Positions; Miriam & Ira D. Wallach Gallery; New York, NY
Terra Bomba; Exit Art: The First World; New York, NY
Sweat; Exit Art: The First World; New York, NY
Instant Visions: Polaroid Photographs by Women in New York ; New York Women's Foundation; New York, NY
1995 Imaginary Beings; Exit Art: The First World; New York, NY